MINUTES OF THE
CURRICULUM AND POLICY COMMITTEE OF THE COLLEGE OF LIBERAL ARTS
Meeting # 430
Thursday, June 21, 2012
Yerby Auditorium

Present: Dr. Glenn Hopkins (Dean), Dr. Rich Forgette (Political Science), Dr. Holly Reynolds (Associate Dean), Dr. Stephen Monroe (Assistant Dean), Professor Sheri Rieth (Art), Dr. Paul Lago (Biology), Dr. Charles Hussey (Chemistry), Dr. Jon Moen (Economics), Dr. Ivo Kamps (English), Dr. Joe Ward (History), Dr. Donald Dyer (Modern Languages), Dr. Iwo Labuda (Mathematics), Dr. Charles Gates (Music), Dr. Steven Skultety (Philosophy and Religion), Dr. Kirsten Dellinger (Sociology), Professor Carey Hanson (Theatre), Dr. Charles Ross (African American Studies), Dr. John Bruce (Political Science), Dr. Michael Metcalf (Public Policy and Leadership), Dr. Stefan E. Schulenberg (Category III Representative, Psychology) Professor Ginny Chavis (Category IV Representative, Art), Lt. Col Denise Bruce (Air Force ROTC), Dr. John Bruce (Political Science), Dr. Kees Gispen (International Studies), Steven Thompson (Naval ROTC)

Absent: Susan Glisson (William Winter Institute), Dr. Susan Grayzel (Gender Studies), Dr. H. Conrad Cunningham (Computer Science), Dr. Aileen Ajootian (Classics), Captain Ken Auten (Naval ROTC), Dr. Lucian Cremaldi (Physics), Dr. Michael Allen (Psychology), Dr. Ted Ownby (Southern Studies), Dr. Robert Cummings (Center for Writing and Rhetoric), Corina Petrescu (Category II Representative, Modern Languages),

Guest speaker: James A. Ling of Enterprise Applications-financial

I. COURSE ADDITIONS, CHANGES, AND DELETIONS

AFRICAN AMERICAN STUDIES

ADD: AAS 437. THE ATLANTIC SLAVE TRADE AND AFRICA. The development of the Atlantic slave trade in Africa from the sixteenth century to the second half of the nineteenth century. (Same as His 326). (3)

CHANGE: AAS 438. HISTORICAL PERSPECTIVES SLAVERY IN AMER. Examination of the roles of Europeans, Africans, and the nations of North and South America in the international slave trade and the institution of slavery in the western hemisphere. (Same as His 327). (3)

TO: AAS 438. HISTORICAL PERSPECTIVES SLAVERY IN AMER. THE RISE AND FALL OF AMERICAN SLAVERY. Examination of the roles of Europeans, Africans, and the nations of North and South America in the international slave trade and the institution of slavery in the western hemisphere. An exploration of the rise and fall of slavery in the United States from its colonial origins in 1619 through the end of Reconstruction in 1877, with an eye toward placing American slavery in a broader Atlantic context. (Same as His 327). (3)

ENGLISH

CHANGE: ENGL 211. INTRODUCTION TO CREATIVE WRITING. This class is designed to introduce students to the three genres of poetry, short stories, and creative nonfiction. Students will examine many technical aspects of craft and engage in exercises designed to improve their ability to create meaningful works of art. Prerequisite: Writ 100 or Writ 101 and Writ 102 or Liba 102. (3)
TO: ENGL 211. INTRODUCTION TO CREATIVE WRITING. This class is designed to introduce students to the three genres of poetry, short stories, and creative nonfiction. Students will examine many technical aspects of craft and engage in exercises designed to improve their ability to create meaningful works of art. Prerequisite: Writ 100 or Writ 101 and Writ 102 or Liba 102. (3)

CHANGE: ENGL 311. BEGINNING FICTION WORKSHOP. An introduction to fiction through reading and writing short stories. (3)

TO: ENGL 311. BEGINNING FICTION WORKSHOP. An introduction to fiction through reading and writing short stories. Prerequisite: Engl 211 or 302. (3)

CHANGE: ENGL 312. BEGINNING SCREENWRITING WORKSHOP. An introduction to the craft of screenwriting through reading and writing. (3)

TO: ENGL 312. BEGINNING SCREENWRITING WORKSHOP. An introduction to the craft of screenwriting through reading and writing. Prerequisite: Engl 211 or 302. (3)

CHANGE: ENGL 317. BEGINNING POETRY WORKSHOP. An introduction to poetry through reading and writing poems. (3)

TO: ENGL 317. BEGINNING POETRY WORKSHOP. An introduction to poetry through reading and writing poems. Prerequisite: Engl 211 or 302. (3)

HISTORY

ADD: HIS 326. THE ATLANTIC SLAVE TRADE AND AFRICA. The development of the Atlantic slave trade in Africa from the sixteenth century to the second half of the nineteenth century. (Same as Aas 437). Prerequisite: sophomore standing required. (3)

CHANGE: HIS 327. HISTORICAL PERSPECTIVES SLAVERY IN AMER. Examination of the roles of Europeans, Africans, and the nations of North and South America in the international slave trade and the institution of slavery in the western hemisphere. (Same as Aas 438). Prerequisite: sophomore standing required. (3)

TO: HIS 327. HISTORICAL PERSPECTIVES SLAVERY IN AMER THE RISE AND FALL OF AMERICAN SLAVERY. Examination of the roles of Europeans, Africans, and the nations of North and South America in the international slave trade and the institution of slavery in the western hemisphere. An exploration of the rise and fall of slavery in the United States from its colonial origins in 1619 through the end of Reconstruction in 1877, with an eye toward placing American slavery in a broader Atlantic context. (Same as Aas 438). Prerequisite: sophomore standing required. (3)
MODERN LANGUAGES

CHANGE: IE 100. ENGLISH FOR INTERNATIONAL STUDENTS. Introduction to the academic discourse and genres used in American universities. Corequisite: IE 101. (3)

TO: IE 400 90. ENGLISH FOR INTERNATIONAL STUDENTS. Introduction to the academic discourse and genres used in American universities. Not for degree credit. Corequisite: IE 404 91. (3)

CHANGE: IE 101. ACAD WRIT LAB FOR INTERNATIONAL STUDENTS. Introduction to writing conventions expected at American universities. Corequisite: IE 100. (1)

TO: IE 404 91. ACAD WRIT LAB FOR INTERNATIONAL STUDENTS. Introduction to writing conventions expected at American universities. Not for degree credit. Corequisite: IE 400 90. (1)

THEATRE ARTS

ADD: THEA 295. THEATRE PRACTICUM I. Practical performance experience in theatre by participating in approved theatre productions. May be repeated once for credit. Prerequisite: permission of instructor. (1)

ADD: THEA 395. THEATRE PRACTICUM II. Practical performance experience in theatre by participating in approved theatre productions. May be repeated once for credit. Prerequisite: Thea 295 and permission of instructor. (1)

ADD: THEA 495. THEATRE PRACTICUM III. Practical performance experience in theatre by participating in approved theatre productions. May be repeated once for credit. Prerequisite: Thea 395 and permission of instructor. (1)

II. OTHER CATALOG CHANGES

CHEMISTRY AND BIOCHEMISTRY

On Page 76 of the Fall 2012 Undergraduate Catalog:

CHANGE: B.S. in Forensic Chemistry

Course Requirements: A major in forensic chemistry for the B.S. degree consists of the following 46-50 hours of chemistry courses: Chem 105, 106, 115, 116, 221, 222, 225, 226, 314, 331 or 334, 415 (or Csci 251), 459, 463 (3 hours), 469, 470, 471, 473, and 512. Also required are Phys 211, 212, 221, 222 or Phys 213, 214, 223, 224; Math 261, 262, 375; Bisc 160, 161, 162, 163, and 336; CJ 415 and either CJ 230, 310, or 410; and Phcl 381.

The following courses may not be used for major credit: Chem 101, 103, 104, 113, 114, 121, 201, 202, 271, 381, 382, or 383.

TO: Course Requirements: A major in forensic chemistry for the B.S. degree consists of the following 49-50 hours of chemistry courses: Chem 105, 106, 115, 116, 221, 222, 225, 226, 314, 331 or 334, 415 (or Csci 251), 459, 463 (3 hours), 469, 470, 471, 473, and 512. Also required are Csci 251, Phys 211, 212, 221, 222 or Phys 213, 214, 223, 224; Math 261, 262, 375; Bisc 160, 161, 162, 163, and 336; CJ 415 (or Chem 319) and either CJ 230, 310, or 410; and Phcl 381.
The following courses may not be used for major credit: Chem 101, 103, 104, 113, 114, 121, 201, 202, 271, 381, 382, or 383.

III. Other Business

It was announced that the meeting was the last for two liberal arts department chairs: Professor Sheri Rieth (present) and Dr. William Lawhead (absent). The dean thanked them both for their service as chair of their departments.

Guest speaker: James A. Ling, Director of Business Applications and ERP Enterprise Applications-Financial Director of Business Applications and ERP Support, spoke about the Transparency and Accountability Website, which will be up and running July 1, 2012.

Dr. Stephen Monroe reminded the chairs that annual reports are due at the end of July. He requested that chairs also look at their department scholarship accounts to make sure that all available awards had been made to eligible students.

Dr. Holly Reynolds discussed new faculty orientation and provided a facilities update.

Dean Glenn Hopkins reported that summer school enrollment was down by 8%, except for the full summer term. The speculative reason for the dip was due to finances. Dean Hopkins addressed the revenue received from LASSO (liberal arts summer school online).

Dr. Rich Forgette discussed the need for creating a promotional policy for instructional assistant professors. He suggested a committee be formed to create a document which would outline the policy. Dr. Forgette passed out the UM Strategic Planning booklet.