Present: Dr. Glenn Hopkins (Dean), Dr. Richard Forgette (Senior Associate Dean), Dr. Holly Reynolds (Associate Dean), Dr. Stephen Monroe (Assistant Dean), Dr. Aileen Ajootian (Classics), Dr. Jon Moen (Economics), Dr. Ivo Kamps (English), Dr. Joseph Ward (History), Dr. Iwo Labuda (Math), Dr. Donald Dyer (Modern Languages), Dr. Charles Gates (Music), Dr. William Lawhead (Philosophy & Religion), Dr. Lucien Cremaldi (Physics), Dr. John Bruce (Political Science), Dr. Michael Allen (Psychology), Dr. Michael Metcalf (Public Policy Leadership), Dr. Kristen Dellinger (Sociology & Anthropology), Professor Carey Hanson (Theatre Arts), Dr. Charles Ross (African American Studies), Dr. Kees Gispen (Croft International Studies), Dr. Susan Grayzel (Isom Gender Studies), Dr. Ted Ownby (Southern Studies), Dr. Robert Cummings (Center for Writing and Rhetoric), Captain Ken Auten (Naval ROTC), Denise Bruce (Military Science), Professor Corina Petrescu (Category II Representative, Modern Languages), Professor Ginny Chavis (Category IV Representative, Art)

Guest: Dr Jim Morrison (Director of Strategic Planning and Campus Sustainability coordinator)

Absent: Dr. Susan Glisson (William Winter Institute), Captain Newman Robertson (Air Force ROTC), Dr. H. Conrad Cunningham (Computer Science), Dr. Gary Gaston (Category I Representative, Biology), Dr. Stefan E. Schulenberg (Category III Representative, Psychology)

The following additions, changes, and deletions were approved by the committee

I. COURSE ADDITIONS, CHANGES, AND DELETIONS

BIOLOGY

CHANGE: BISC 160. BIOLOGICAL SCIENCES I. A comprehensive treatment of the major principles of modern biology, including the scientific method, essential chemistry, cellular organization and physiology, genetics, and evolution. Intended primarily for biology majors and minors, and other science majors, including pre-professional biomedical and pharmacy students. Applies to the science requirement of the core curriculum. Corequisite: Bisc 161. Prerequisite: ACT score of 22 in Math (SAT 510) or College Algebra with a grade of A or B. (3)

TO: BISC 160. BIOLOGICAL SCIENCES I. A comprehensive treatment of the major principles of modern biology, including the scientific method, essential chemistry, cellular organization and physiology, genetics, and evolution. Intended primarily for biology majors and minors, and other science majors, including pre-professional biomedical and pharmacy students. Applies to the science requirement of the core curriculum. Corequisite: Bisc 161. Prerequisite: ACT math score of 22 in Math (SAT 510) 23 (SAT 590) or College Algebra with a grade of A or B a minimum grade of B in Math 123, Math 125, or Chem 101. (3)
CHANGE: CHEM 101. CHEMICAL CONCEPTS. Introduction to the basic concepts and mathematical tools needed to study and understand basic chemistry. Recommended for students who intend to complete the Chem 105/106/115/116 sequence, but may need additional preparation in chemistry. May not be used for major or minor credit. (3 lecture, 1 recitation hour)

TO: CHEM 101. CHEMICAL CONCEPTS. CHEMICAL CONCEPTS. I. Introduction to the basic concepts and mathematical tools needed to study and understand basic chemistry. Recommended for students who intend to complete the Chem 105/106/115/116 sequence, but may need additional preparation in chemistry. Intended for students who need additional preparation before undertaking the general chemistry course sequence of Chem 105/106/115/116. Does not satisfy the university core curriculum science requirement. May not be used for major or minor credit. (3 lecture, 1 recitation hour)

CHANGE: CHEM 105. GENERAL CHEMISTRY I. Atomic and molecular structure, stoichiometry, solutions, physical properties of gases, liquids, and solids, chemical bonding, kinetics, thermodynamics and equilibrium, acid-base chemistry and the descriptive chemistry of the elements. Prerequisite: Minimum ACT Mathematics score of 23 (SAT 590), or C minimum in Chem 101, or B minimum in Math 125 or higher. (3)

TO: CHEM 105. GENERAL CHEMISTRY I. Atomic and molecular structure, stoichiometry, solutions, physical properties of gases, liquids, and solids, chemical bonding, kinetics, thermodynamics and equilibrium, acid-base chemistry and the descriptive chemistry of the elements. Prerequisite: Minimum ACT Mathematics score of 23 (SAT 590), or C/B minimum in Chem 101, or B minimum in Math 125 or higher. (3)

MODERN LANGUAGES

ADD: GERM 561. ADVANCED TOPICS IN GERMAN CINEMA. Advanced study of culture, language use, history of film, cinema production, or other topics related to films made in the German-speaking world. Prerequisite: Germ 321 or 331, or graduate standing. (3)

ADD: TESL 660. INTRO TO TRANSLATION THEORY AND PRACTICE. An introduction to the history, theory, and practice of translation, with a focus on the study of current and historical theories and research-based practices. (3)

SOCIOLOGY AND ANTHROPOLOGY

ADD: ANTH 609. SEMINAR IN RESEARCH DESIGN & METHODOLOGY. Training in the fundamentals of research design from conceptualization to execution. Students learn techniques for framing an original research question, doing background research, and conducting actual research. (3)

CHANGE: GEOG 101. PRINCIPLES OF GEOGRAPHY. An examination of geographic factors that influence cultural and economic diversity. (3)
II. OTHER CATALOG CHANGES

BIOLOGY
On page 69 of the Fall 2011 Undergraduate Catalog:
CHANGE: Preliminary Requirements
The B.A. and B.S. programs require Bisc 160, 161, 162, and 163 as initial courses. The prerequisite for Bisc 160 is a minimum ACT mathematics score of 22 (SAT 510) or B minimum in Math 121.

TO: The B.A. and B.S. programs require Bisc 160, 161, 162, and 163 as initial courses. The prerequisite for Bisc 160 is a minimum ACT mathematics score of 22 (SAT 510) 23 (SAT 590) or a minimum grade of B in Math 123 (Trigonometry), Math 125 (Basic Math for Sci. and Eng.), or Chem 101 or B minimum in Math 121.

MUSIC
In the Online Graduate Catalog:
CHANGE: Preliminary Requirements for the M.M.
Preliminary Requirements: A Bachelor of Music, or equivalent degree, from a recognized institution is required. An applicant’s undergraduate record, letters of recommendation, and other credentials, including evidence of a senior recital or its equivalent (for music performance) must show the applicant to be qualified for graduate work.

TO: Preliminary Requirements: Prerequisites: A Bachelor of Music, or equivalent degree, from a recognized institution is required. An applicant’s undergraduate record, letters of recommendation, and other credentials, including evidence of a senior recital or its equivalent (for music performance) must show the applicant to be qualified for graduate work. Entrance into the MM Vocal Performance degree program requires that the student’s transcript(s) show grades of C or better in two years of foreign language, which must include one semester each of 1) Elementary Italian, 2) Elementary French, 3) Elementary German, and 3) an additional higher-level course in any of these three languages. Also required are at least two diction courses (covering English, Italian, French, and German), two vocal literature courses (art song and opera), and one vocal pedagogy course. The student must have presented the equivalent to a Senior Recital (50 – 60 minute program) with at least four languages represented including art song and arias.

SOCIOLOGY & ANTHROPOLOGY
In the Online Graduate Catalog:
Change: M.A. in Anthropology
Course Requirements: The M.A. in anthropology requires 24 semester hours of graduate course work and a minimum of 6 hours of thesis credit. At least half of the courses must be taken at the 600 level. The 24 course hours must include Quantitative Methods in Anthropology (Anth 572), Anthropological Theory and Methods (Anth 601), Seminar in Cultural Anthropology (Anth 606), Seminar in Biocultural Anthropology (Anth 607), and Seminar in Archaeology (Anth 608).
TO: Course Requirements: The M.A. in anthropology requires 24 semester hours of graduate course work and a minimum of 6 hours of thesis credit. At least half of the courses must be taken at the 600 level. The 24 course hours must include Quantitative Methods in Anthropology (Anth 572), Anthropological Theory and Methods (Anth 601), Seminar in Cultural Anthropology (Anth 606), Seminar in Biocultural Anthropology (Anth 607), and Seminar in Archaeology (Anth 608), and Seminar in Research Design & Methodology (Anth 609).

III. OTHER BUSINESS

Jim Morrison with the office of Strategic Planning spoke to the committee concerning the UM 2020 Report. Dr. Forgette gave a brief overview of the goals and plans for the strategic planning committee. Dr. Forgette also gave a February 15th deadline for each department’s goals and plans. There were several questions and discussions from the committee.