Present: Dr. Glenn Hopkins (Dean), Dr. Jan Murray (Associate Dean), Dr. Holly Reynolds (Associate Dean), Dr. Stephen Monroe (Assistant Dean), Dr. Kirsten Delling, (Sociology), Dr. Paul Lago (Biology), Dr. Charles Hussey (Chemistry), Dr. Joe Ward (History), Dr. Kees Gispen (International Studies), Dr. Iwo Labuda (Mathematics), Lucian Cremaldi (Physics), Corina Petrescu (Category II Representative, Modern Languages), Dr. Charles Gates (Music), Dr. Bill Lawhead (Philosophy and Religion), Dr. Michael Allen (Psychology), Ginny Chavis (Category IV Representative, Art), Ivo Kamps (English), Carey Hanson (Theatre), Susan Grayzel (Gender Studies), Professor Sheri Rieth (Art), Dr. Bob Cummings (Center for Writing and Rhetoric), Corina Petrescu (Modern Language), Aileen Ajootian (Classics), John Moen (Economics), Ted Ownby (Southern Studies), Denise Bruce (Aerospace Studies), Dr. Donald Dyer (Modern Languages), Charles Ross (African American Studies), Dr. Stefan E. Schulenberg (Category III Representative, Psychology), Dr. Gary Gaston (Category I Representative, Biology), Eric Reidelbach (Naval ROTC)

Absent: Dr. Rich Forgette (Political Science), Dr. Donald Dyer (Modern Languages), Susan Glisson (William Winter Institute), Ken Auten (Naval ROTC), Newman Robertson (Air Force ROTC), Dr. H. Conrad Cunningham (Computer Science)

I. COURSE ADDITIONS, CHANGES, AND DELETIONS

ENGLISH

ADD: ENGL 300. INTERNSHIP IN ENGLISH. Internship with publishing house, library, or other organization related to literary studies or creative writing. Z-grade. Consent of department chair. (1-3)

ADD: ENGL 431. HISTORY OF THE ENGLISH LANGUAGE I. General introduction to the history of the English language. (3)

CHANGE: ENGL 502. HISTORICAL LINGUISTICS. Study of words, speech languages, and language changes from the point of view of evolution in the course of time, particularly in Indo-European languages. (Same as Ling 502). (3)

TO: ENGL 502. HISTORICAL LINGUISTICS. Study of words, speech languages, and language changes from the point of view of evolution in the course of time, particularly in Indo-European languages. (Same as Ling 502). Prerequisite: Engl 313. (3)

CHANGE: ENGL 505. HISTORY OF THE ENGLISH LANGUAGE. The development of the language from Old English to the present with particular attention to phonology and morphology. (Same as Ling 505). (3)

TO: ENGL 505. HISTORY OF THE ENGLISH LANGUAGE II. The development of the language from Old English to the present with particular attention to phonology and morphology. Advanced study of the history of the English language. Prerequisite: Engl 431 or graduate standing. (Same as Ling 505). (3)
CHANGE: ENGL 688. STUDIES IN COMPOSITION AND RHETORIC. Content varies. May be repeated for credit. (3)

TO: ENGL 688. STUDIES IN COMPOSITION AND RHETORIC. Content varies. May be repeated once for credit. (3)

MODERN LANGUAGES

ADD: FR 580. SURVEY OF FRENCH THEATER. A survey of major dramatic works in French. Prerequisite: Fr 331. (3)

ADD: KOR 198. ELEMENTARY KOREAN STUDY ABROAD. Emphasis on building Korean proficiency and learning cultural information while studying abroad in a Korean-speaking country. (1-12)

ADD: KOR 199. SPECIAL TOPICS IN KOREAN. Topics may vary. May be repeated once for credit. May not be used to fulfill foreign language requirement. Prerequisite: KOR 111 or KOR 198. (1-6)

ADD: KOR 298. INTERMEDIATE KOREAN STUDY ABROAD. Emphasis on building Korean proficiency and learning cultural information while studying abroad in a Korean-speaking country. (1-12)

ADD: KOR 299. SPECIAL TOPICS IN KOREAN. Topics may vary. May be repeated once for credit. May not be used to fulfill foreign language requirement. Prerequisite: KOR 112 or KOR 198. (1-6)

ADD: KOR 398. UPPER-LEVEL KOREAN STUDY ABROAD. Emphasis on building Korean proficiency and learning cultural information while studying abroad in a Korean-speaking country. (1-12)

ADD: KOR 399. SPECIAL TOPICS IN KOREAN. Topics may vary. May be repeated once for credit. May not be used to fulfill foreign language requirement. Prerequisite: KOR 212 or KOR 298. (1-6)

CHANGE: LING 502. HISTORICAL LINGUISTICS. (Same as Engl 502). (3)

TO: LING 502. HISTORICAL LINGUISTICS. Study of words, speech languages, and language changes from the point of view of evolution in the course of time, particularly in Indo-European languages. (Same as Engl 502). Prerequisite: Ling 313. (3)

PHILOSOPHY & RELIGION

ADD: REL 388. RELIGION, ILLNESS, AND HEALING. A comparative, historical survey of religious perspectives on illness, healing, and medicine. Religious approaches to major ethical issues in contemporary health care. (3)

PUBLIC POLICY LEADERSHIP
ADD: PPL 310. PUBLIC POLICY DESIGN & ANALYSIS. Concepts, processes, methodologies, and issues involved in advanced public policy analysis. Students may not receive credit for both PPL 310 and POL 367. Prerequisite: PPL 101 and 210. (3)

ADD: PPL 329. ECONOMIC GEOGRAPHIES OF GLOBALIZATION. Contemporary economic geographies of internationalization and globalization. Advanced study of regulatory policies and economic actors. Prerequisite: PPL 101 or permission of instructor. (3)

II. OTHER CATALOG CHANGES

BIOLOGY
In the Online Graduate Catalog:
CHANGE: M.S. in Biological Science
Course Requirements: A minimum of 30 semester hours of graduate credit acceptable to the advisory committee are required, which must include 6 thesis hours and at least 18 hours of formal classroom lectures, that is, courses that require regular attendance, study assignments, final exams and letter grades. All students must take Bisc 691 during the semesters in which they present a seminar. A cumulative average of not less than B (3.0) must be achieved in all graduate work taken.

TO: Course Requirements: A minimum of 30 semester hours of graduate credit acceptable to the advisory committee are required, which must include 6 thesis hours and at least 24 hours of coursework, of which 18 must be formal classroom lectures, that is, courses that require regular attendance, study assignments, final exams and letter grades. Z-graded or pass/fail courses will not count toward the 24 hours. All students must take Bisc 691 during the semesters in which they present a seminar. A cumulative average of not less than B (3.0) must be achieved in all graduate work taken.

CINEMA
On page 74 of the Fall 2011 Undergraduate Catalog:
CHANGE: Minor in Cinema
Course Requirements: The Cinema minor is an interdisciplinary minor consisting of 18 credit hours, including THEA 250, ENGL 353, and 12 elective hours from the list of courses below. The 12 elective hours must include 3 hours from the category of cinema production courses and 3 hours from the category of cinema studies courses. The same course may not satisfy requirements for both the major and the minor. Students who complete relevant internships, study abroad courses, or special topics courses will consult with the Cinema Director prior to enrollment in the course for approval and to determine the appropriate category for the course.

Cinema Studies Courses
ENGL 408. Shakespeare on Film
ENGL 467. The South in Film
ENGL 468. Topics in Film Studies
FR 361. French and Francophone Cinema
FR 399. Special Topics in Film
ITAL 361. Italian Cinema
GERM 361. German Cinema
G St 350. Gender in Film
HIS 389. Samurai and Cinema
MLLL 302. China through Literature and Film
MLLL 361. Introduction to World Cinema
REL 386. Religion and Film
RUSS 361. Russian Cinema
SPAN 361. Cinema in Spanish
SPAN 561. Advanced Topics in Cinema in Spanish
S ST 534. Studies in Documentary Field Work

Cinema Production Courses
ART 384. Digital Video I
ART 484. Advanced Digital Video
ART 584. Digital Video
THEA 251. Directing for the Screen I
THEA 305. Introduction to Screenwriting
THEA 307. Acting for the Screen I
THEA 308. Acting for the Screen II
THEA 350. Introduction to Editing
THEA 351. Directing for the Screen II
THEA 406. Advanced Screenwriting
THEA 450. Advanced Editing

TO: Course Requirements: The Cinema minor is an interdisciplinary minor consisting of 18 credit hours, including THEA 250, ENGL 353, and 12 elective hours from the list of courses below. The 12 elective hours must include 3 hours from the category of cinema production courses and 3 hours from the category of cinema studies courses. The same course may not satisfy requirements for both the major and the minor. Students who complete relevant internships, study abroad courses, or special topics courses will consult with the Cinema Director prior to enrollment in the course for approval and to determine the appropriate category for the course.

Cinema Studies Courses
ENGL 312. Beginning Screenwriting Workshop
ENGL 408. Shakespeare on Film
ENGL 467. The South in Film
ENGL 468. Topics in Film Studies
FR 361. French and Francophone Cinema
FR 399. Special Topics in Film
ITAL 361. Italian Cinema
GERM 361. German Cinema
G St 350. Gender in Film
HIS 389. Samurai and Cinema
MLLL 302. China through Literature and Film
MLLL 361. Introduction to World Cinema
REL 386. Religion and Film
RUSS 361. Russian Cinema
SPAN 361. Cinema in Spanish
SPAN 561. Advanced Topics in Cinema in Spanish
SST 534. Studies in Documentary Field Work

**Cinema Production Courses**
ART 384. Digital Video I
ART 484. Advanced Digital Video
ART 584. Digital Video
THEA 251. Directing for the Screen I
THEA 305. Introduction to Screenwriting
THEA 307. Acting for the Screen I
THEA 308. Acting for the Screen II
THEA 350. Introduction to Editing
THEA 351. Directing for the Screen II
THEA 406. Advanced Screenwriting
THEA 450. Advanced Editing

**ENGLISH**
*In the Online Graduate Catalog:*
**ADD: Restriction for All 600-Level Courses**
Admission open only to students in the English department graduate program, the Southern Studies graduate program, or with consent of instructor.

**GENDER STUDIES**
*In the Online Graduate Catalog:*
**ADD: Graduate Certificate in Gender Studies**
Description: The Graduate Certificate in Gender Studies indicates that the bearer has an area of concentration and specialization in gender studies with an interdisciplinary focus. The Director of the Sarah Isom Center for Women and Gender Studies will administer the certificate and work with graduate students to identify appropriate courses and independent study opportunities.

Minimum Total Credit Hours for Certificate: 12 hours of Graduate Course Work.

Mission Statement: The goals of the certificate are to train students to teach interdisciplinary courses in Gender Studies and to certify to potential employers that they have such training; to bring graduate students from different disciplines together to study gender issues, encouraging conversation across disciplines and enlarging a community of students and faculty with shared interests; and to encourage interdisciplinary scholarship.

Certificate Requirements: Only students already accepted for graduate study at the University of Mississippi by their home departments are eligible for the Gender Studies Graduate Certificate Program.
Graduate students will receive a Certificate in Gender Studies when they complete a minimum of twelve hours in classes dealing with gender and/or women’s issues. A student must take at least six of these hours outside of his or her department. No more than three of these hours can be Directed Readings, and students cannot apply thesis or dissertation hours. Students must maintain at least a “B” average in all courses counted towards the certificate. The time limit for completing a certificate is four years.

Classes that fulfill this requirement include ENGL 694, ES 544, HIS 660, HIS 690, NHM 535, NHM 571, SOC 625, and SPAN 565. Students are encouraged to examine the course descriptions for classes such as ENGL 658, 670 or 692, HIS 652, or SST 597, 598 or 599 that often include a focus on gender. These and other graduate classes may count towards the certificate with the approval of the Director and Teaching & Curriculum Committee of the Sarah Isom Center for Women and Gender Studies.

III. OTHER BUSINESS

1. Dr. Holly Reynolds spoke to the C & P committee about summer research proposals, tenure and promotions, she also asked if there were any concerns about the spring schedule.
2. Dr. Stephen Monroe talked about textbooks and the deadline to order, which is October 31st. He also talked on Service Learning, CollegeCorps, and LASSO projects.
3. Dr. Glenn Hopkins gave data on freshmen enrollment, we currently have 6400 applications for the Next academic year and 4467 are from non-residents. 4467, 336 do not meet the new minimum residence requirements, the new requirements are 20 ACT score and a 2.5 GPA. Of the 336, 200 have filled out supplemental applications. The goal for the upcoming fall freshman class is to be up 200 resident students.