The following additions, changes, and deletions were approved by the committee.

I. COURSE ADDITIONS, CHANGES, AND DELETIONS

ENGLISH

ADD: ENGL 399. SPECIAL TOPICS. Content varies. May be repeated for credit for a maximum of six hours. (1-3)

ADD: ENGL 678. SCREENWRITING. Intensive screenwriting seminar. (3)

MODERN LANGUAGES

ADD: ARAB 511. INTRODUCTION TO ARABIC LITERATURE. Discussion of major Arabic literary figures and their works. Prerequisite: Arab 412. (3)

ADD: ARAB 512. INTRODUCTION TO THE QU’RAN. The language of the Qu’ran. Prerequisite: Arab 412. (3)

ADD: ARAB 514. ARABIC LITERATURE, CULTURE, AND THOUGHT. Advanced study of functional language usage. May be repeated once for credit. Prerequisite: Arab 412. (3)

ADD: FR 579. SURVEY OF FRENCH LYRIC POETRY. French poetic forms and movements over several centuries. Prerequisite: Fr 331. (3)
PHILOSOPHY & RELIGION

ADD: REL 389. RELIGIOUS RESPONSES TO POVERTY. An exploration of religious responses to human poverty. Interpretations and concrete actions/programs will be studied. (3)

PUBLIC POLICY LEADERSHIP

ADD: PPL 211. READING SEMINAR. Analysis of current issues in public policy leadership. May be repeated once for credit. Z grade. (1)

II. OTHER CATALOG CHANGES

MODERN LANGUAGES

In the Online Graduate Catalog:

CHANGE: M.A. in Modern Languages with emphasis in Teaching English as a Second Language (TESL)

Preliminary Requirements: The M.A. in Modern Languages degree with a specialization in a modern language requires, as a prerequisite, 30 hours of course work in the language in which the student intends to specialize (French, German, or Spanish) or a total of 30 hours in two or three languages, ancient and/or modern, provided that at least 18 hours are in the major language. In extraordinary cases, this prerequisite may be modified.

The M.A. in Modern Languages degree with a specialization in Teaching English as a Second Language (TESL) program requires, as a prerequisite, 30 hours in English, linguistics or a foreign language, or a total of 30 hours in any combination of the above, provided that a minimum of at least 18 hours are in one of the fields. In extraordinary cases, this prerequisite may be modified.

M.A. in Modern Languages

Description: The Department of Modern Languages offers the M.A. in Modern Languages with emphases in French, German, Spanish, and Teaching English as a Second Language (TESL). Course Requirements: Students must satisfy the requirements for either the emphasis in French, German, Spanish, or TESL.

Specialization in TESL

Description: Students who specialize in TESL learn best practices in the teaching of English as a second language, training, most importantly, for careers as English language teachers. With its heavy focus on applied and theoretical linguistics, the TESL specialization within the modern languages master’s program also prepares its graduates for doctoral work in the discipline.

Course Requirements: Three options for completing the degree are available, all of which require 36 hours. The three options are as follows: (1) 36 hours of course work in TESL, Ling, MLLL, and ENGL; (2) 24 hours of course work in the above areas and 12 hours of course work in a minor field approved by the department; or (3) 24 hours of course work in the above areas and 12 hours of thesis work. The course work consists of 36 hours of 500- and 600-level courses from TESL, LING, MLLL, and ENGL. Twelve of the 36 hours must consist of the core requirements, which are LING 600, TESL 542 or 672, 631, 645 647, and 695, as well as an additional three
hours coming from Engl 501 or 592. Additionally, students who wish to write a thesis in lieu of taking comprehensive exams are required to take TESL 694.

Other Academic Requirements: Students must maintain a B average in their coursework or be subjected to probation and/or expulsion from the program.

**Core Requirements:**

- LING 600
- TESL 542 Teaching English as a Second Language OR TESL 672 Research and Practice in Classroom Second Language Acquisition
- TESL 631 Testing & Assessment in Second Language Acquisition
- TESL 645 Practicum
- TESL 647 Cultural Dimensions of Second Language Acquisition
- TESL 695 Seminar in Second Language Acquisition
- LING 501 Descriptive Grammar OR LING 592 Modern English Grammar

**Optional Courses:**

- LING 502 Historical Linguistics
- LING 503 History of the English Language
- LING 509 Semantics
- LING 540 Special Topics in Linguistics (OR MLLL 541)
- LING 595 Seminar in Linguistics
- TESL 614 Graduate Seminar in Phonology
- TESL 615 Graduate Seminar in Morphology
- TESL 620 Graduate Seminar in Sociolinguistics
- TESL 673 Advanced Methods of Teaching Second Languages
- TESL 689 Teaching Second Language Writing
- TESL 694 Research in Applied Linguistics
- TESL 697 Thesis

TO: Preliminary Requirements: The M.A. in Modern Languages degree with a specialization in a modern language requires, as a prerequisite, 30-36 hours of course work in the language in which the student intends to specialize (French, German, or Spanish) or a total of 30-36 hours in two or three languages, ancient and/or modern, provided that at least 18 hours are in the major language. In extraordinary cases, this prerequisite may be modified.

The M.A. in Modern Languages degree with a specialization in Teaching English as a Second Language (TESL) program requires, as a prerequisite, 30-36 hours in English, linguistics or a foreign language, or a total of 30-36 hours in any combination of the above, provided that a minimum of at least 18 hours are in one of the fields. In extraordinary cases, this prerequisite may be modified.
M.A. in Modern Languages
Description: The Department of Modern Languages offers the M.A. in Modern Languages with emphases in French, German, Spanish, and Teaching English as a Second Language (TESL). Course Requirements: Students must satisfy the requirements for either the emphasis in French, German, Spanish, or TESL.

Specialization in TESL
Description: Students who specialize in TESL learn best practices in the teaching of English as a second language, training, most importantly, for careers as English language teachers. With its heavy focus on applied and theoretical linguistics, the TESL specialization within the modern languages master’s program also prepares its graduates for doctoral work in the discipline.

Course Requirements: Three options for completing the degree are available, all of which require 36 hours. The three options are as follows: (1) 36 hours of course work in TESL, Ling, Mlll, and Engl; (2) 24 hours of course work in the above areas and 12 hours of course work in a minor field approved by the department; or (3) 24 hours of course work in the above areas and 12 hours of thesis work. The course work consists of 36 hours of 500- and 600-level courses from TESL, LING, MLLL, and ENGL. Twelve Twenty-four (24) of the 36 hours must consist of the core requirements, which are LING 592, 600, TESL 542 or 672, 620, 631, 645 647, and 695, as well as an additional three hours coming from Engl 501 or 592. Additionally, students who wish to write a thesis in lieu of taking comprehensive exams are required to take TESL 694.

Other Academic Requirements: Students must maintain a B average in their coursework or be subjected to probation and/or expulsion from the program.

Core Requirements:

- LING 592 Modern English Grammar
- LING 600 Fundamentals of Linguistics for TESL
- TESL 542 Teaching English as a Second Language OR TESL 672 Research and Practice in Classroom Second Language Acquisition
- TESL 620 Seminar in Sociolinguistics
- TESL 631 Testing & Assessment in Second Language Acquisition
- TESL 645 Practicum
- TESL 647 Cultural Dimensions of Second Language Acquisition
- TESL 695 Seminar in Second Language Acquisition
- LING 501 Descriptive Grammar OR LING 592 Modern English Grammar

Optional Courses:

- LING 501 Descriptive Grammar
- LING 502 Historical Linguistics
- LING 503 History of the English Language
- LING 509 Semantics
- LING 540 Special Topics in Linguistics (OR MLLL 541)
- LING 545 Indigenous Languages, Literacies, & Pedagogies
- LING 590 Language Evolution
- LING 595 Seminar in Linguistics
- LING 615 Fundamentals of Linguistic Science
- TESL 552 Intercultural Communication
- TESL 614 Graduate Seminar in Phonology
- TESL 615 Graduate Seminar in Morphology
- TESL 620 Graduate Seminar in Sociolinguistics
- TESL 640 Bilingualism, Education, & Identity
- TESL 650 Language Politics and Social Policy
- TESL 672 Research and Practice in Classroom Second Language Acquisition
- TESL 673 Advanced Methods of Teaching Second Languages
- TESL 680 Critical Applied Linguistics
- TESL 689 Teaching Second Language Writing
- TESL 694 Research in Applied Linguistics (required for thesis writers)
- TESL 697 Thesis

**MUSIC**

*On page 61 of the Fall 2011 undergraduate catalog:*

**CHANGE: Bachelor of Music (B.M.) - General Education/Core Curriculum**

<table>
<thead>
<tr>
<th>B.M. Required Curriculum</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>English composition</td>
<td>6</td>
</tr>
<tr>
<td>English literature survey</td>
<td>6</td>
</tr>
<tr>
<td>Natural science with laboratory</td>
<td>6 to 8</td>
</tr>
<tr>
<td>History</td>
<td>6</td>
</tr>
<tr>
<td>Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>Social sciences</td>
<td>6</td>
</tr>
<tr>
<td>Additional humanities</td>
<td>3 to 12</td>
</tr>
<tr>
<td>Fine arts (can be a nonperformance course in major)</td>
<td>3</td>
</tr>
</tbody>
</table>

See the B.A. general education requirements section for a definition of courses that satisfy the English composition and literature, social science, humanities, and fine and performing arts requirements.

**TO:**

<table>
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</tr>
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</tr>
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</table>

See the B.A. general education requirements section for a definition of courses that satisfy the English composition and literature, social science, humanities, and fine and performing arts requirements.

See the Department of Music section later in this chapter for curriculum tables outlining emphases in Music Education and Music Performance for the Bachelor of Music degree.
III. OTHER BUSINESS

1. Dr. Holly Reynolds talked about fall visit day, location will be same as last year, Turner Center.
2. Dr. Holly Reynolds mentioned that in the spring there will no longer have non-theater courses in Fulton Chapel.
3. Dr. Glenn Hopkins announced that the Mississippi Humanities Teacher of the year for last year (Beth Ann Fennelly) will be giving a public lecture October 27th, 2011.
4. Dr. Glenn Hopkins discussed the proposed Master of Interdisciplinary Studies degree program, and that a committee was needed to develop processes and procedures.
5. Dr. Holly Reynolds mentioned UM Brand Services, The liberal arts accounting rep is still the same but there is a new process, everything will now be routed to Elaine Abadie.
6. Dr. Bob Cummings invited everyone to come out and attend the Transition to College Writing symposium.
MUSIC

On page 61 of the Fall 2011 undergraduate catalog:

Delete, under "College-Specific and Collegewide Degree Requirements" the B.M. "General Education/Core Curriculum" chart and text below the chart.

<table>
<thead>
<tr>
<th>B.M. Required Curriculum</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
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</tr>
<tr>
<td>Fine arts (can be a nonperformance course in major)</td>
<td>3</td>
</tr>
</tbody>
</table>

See the B.A. general education requirements section for a definition of courses that satisfy the English composition and literature, social science, humanities, and fine and performing arts requirements.

ADD [in place of the above chart and text]: See the Department of Music section in this chapter for curriculum tables outlining emphases in Music Education and Music Performance for the Bachelor of Music degree.

On pp. [79-81] of the Fall 2011 Graduate Catalogue:

CHANGE:

Master of Music, Emphasis in Music Education
Description: The M.M. degree with an emphasis in music education is designed to give the student advanced training in music and K-12 music education and/or prepares him/her for study at the doctoral level.

Course Requirements: Requirements for the M.M. degree with emphasis in music education are as follows:

- Mus 520-Introduction to Music Research                   2
- Music history/literature                                 3
- Music theory/composition                                 3
- Music theory/comp. or music history/lit.                 3
- MUS 619-Foundations of Music Education                   3
Mus 620-Music Education Research 3
Select 3 hours music education from:
MUS 523, MUS 524, MUS 525, MUS 536, MUS 551 3
Music electives 5
Mus 697-Thesis or 6 hours of music education courses 6
for students who elect the nonthesis option

Recommended sequence for Instrumental Conducting track:
Include as music electives: MUS 615, MUS 616
For the 6 hours of music education courses for students 6
who elect the nonthesis option: MUS 523, MUS 530

TO:

Master of Music, Emphasis in Music Education
Description: The M.M. degree with an emphasis in music education is designed to give the student advanced training in music and K-12 music education and/or prepares him/her for study at the doctoral level.

Course Requirements: Requirements for the M.M. degree with emphasis in music education are as follows:

Mus 520-Introduction to Music Research 2
Music history/literature 3
Music theory/composition 3
Music theory/comp. or music history/lit. 3
MUS 619-Foundations of Music Education 3
Mus 620-Music Education Research 3
Select 3 hours music education from:
MUS 523, MUS 524, MUS 525, MUS 536, MUS 551 3
Music electives 5
Mus 697-Thesis or 6 hours of music education courses 6
for students who elect the nonthesis option

Recommended sequence for Instrumental Conducting track:
Include as music electives: MUS 615, MUS 616
For the 6 hours of music education courses for students 6
who elect the nonthesis option: MUS 523, MUS 530

CHANGE:

Master of Music, Emphasis in Performance
Description: The M.M. degree with an emphasis in performance is designed to prepare a student to become a professional musician (performing as a pianist, woodwind, brass, string, or percussion instrumentalist, or vocalist) and/or prepares him/her for further
graduate study or professional training. The performance emphasis can be completed with a concentration (option) in either piano, vocal, or instrumental.

Course Requirements: Students pursuing the M.M. with emphasis in performance must satisfy a concentration (option) in either piano, vocal, or instrumental.

**Vocal**

Course Requirements: The requirements for the M.M. with emphasis in music performance and concentration (option) in vocal are as follows:

- **Mus 520**-Introduction to Music Research 2
- **Mus 521**-Advanced Singer’s Diction I 2
- **Mus 522**-Advanced Singer’s Diction II 2
- Music history/literature 3
- Music theory/composition 3
- Music theory/comp. or music history/lit. 3
- Voic 541 or higher-Voice Performance 8
- **Mus 695**-Public Recital 2
- **Mus 595**-Opera Theatre Workshop V 1
- **Mus 596**-Opera Production Workshop V 1
- **Mus 597**-Opera Theatre Workshop VI 1
- **Mus 598**-Opera Production Workshop VI 1
- **Mus 623** or **Mus 624**-Adv. Song Lit. or Adv. Opera/Oratorio Lit. 2
- **Mus 605**-Pedagogy of Music Performance 2

**Instrumental**

Course Requirements: The requirements for the M.M. with emphasis in music performance and concentration (option) in instrumental performance are as follows:

- **Mus 520**-Introduction to Music Research 2
- Music history/literature 3
- Music theory/composition 3
- Music theory/comp. or music history/lit. 3
- ___ 541 or higher-Music Performance 10
- **Mus 695**-Public Recital 2
- **Mus 565**-Instrumental Solo Lit. 2
- **Mus 561**-Symphonic Lit. 3
- or **Mus 563**-Chamber Lit. (3)
- or **Mus 607**-Advanced Wind Band Lit. (3)
- **Mus 605**-Pedagogy of Music Performance 2
- Music elective 2
**Piano**
Course Requirements: The requirements for the M.M. with emphasis in music performance and concentration (option) in piano are as follows:

<table>
<thead>
<tr>
<th>Course Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mus 520 - Introduction to Music Research</td>
<td>2</td>
</tr>
<tr>
<td>Music history/literature</td>
<td>3</td>
</tr>
<tr>
<td>Music theory/composition</td>
<td>3</td>
</tr>
<tr>
<td>Music theory/comp. or music history/lit.</td>
<td>3</td>
</tr>
<tr>
<td>Pian 541 or higher-Piano Performance</td>
<td>10</td>
</tr>
<tr>
<td>Mus 695 - Public Recital</td>
<td>2</td>
</tr>
<tr>
<td>Mus 608 - Advanced Keyboard Lit.</td>
<td>4</td>
</tr>
<tr>
<td>Mus 605 - Pedagogy of Music Performance</td>
<td>2</td>
</tr>
<tr>
<td>Music elective</td>
<td>2</td>
</tr>
</tbody>
</table>

**TO:**

**Master of Music, Emphasis in Performance**
Description: The M.M. degree with an emphasis in performance is designed to prepare a student to become a professional musician (performing as a pianist, woodwind, brass, string, or percussion instrumentalist, or vocalist) and/or prepares him/her for further graduate study or professional training. The performance emphasis can be completed with a concentration (option) in either piano, vocal, or instrumental.

Course Requirements: Students pursuing the M.M. with emphasis in performance must satisfy a concentration (option) in either piano, vocal, or instrumental.

**Vocal**
Course Requirements: The requirements for the M.M. with emphasis in music performance and concentration (option) in vocal are as follows:

<table>
<thead>
<tr>
<th>Course Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mus 520 - Introduction to Music Research</td>
<td>2</td>
</tr>
<tr>
<td>Mus 521 - Advanced Singer’s Diction I</td>
<td>2</td>
</tr>
<tr>
<td>Mus 522 - Advanced Singer’s Diction II</td>
<td>2</td>
</tr>
<tr>
<td>Music history/literature</td>
<td>3</td>
</tr>
<tr>
<td>Music theory/composition</td>
<td>3</td>
</tr>
<tr>
<td>Music theory/comp. or music history/lit.</td>
<td>3</td>
</tr>
<tr>
<td>Voic 541 or higher-Voice Performance</td>
<td>8</td>
</tr>
<tr>
<td>Mus 695 - Public Recital</td>
<td>2</td>
</tr>
<tr>
<td>Mus 595 - Opera Theatre Workshop V</td>
<td>1</td>
</tr>
<tr>
<td>Mus 596 - Opera Production Workshop V</td>
<td>1</td>
</tr>
<tr>
<td>Mus 597 - Opera Theatre Workshop VI</td>
<td>1</td>
</tr>
<tr>
<td>Mus 598 - Opera Production Workshop VI</td>
<td>1</td>
</tr>
</tbody>
</table>
Mus 623 or Mus 624-Adv. Song Lit. or Adv. Opera/Oratorio Lit. 2
Mus 605-Pedagogy of Music Performance 2

**Instrumental**
Course Requirements: The requirements for the M.M. with emphasis in music performance and concentration (option) in instrumental performance are as follows:

Mus 520-Introduction to Music Research 2
Music history/literature 3
Music theory/composition 3
Music theory/comp. or music history/lit. 3
___ 541 or higher-Music Performance 10
Mus 695-Public Recital 2
Mus 565-Instrumental Solo Lit. 2
Mus 561-Symphonic Lit. 3
or Mus 563-Chamber Lit. (3)
or Mus 607-Advanced Wind Band Lit. (3)
Mus 605-Pedagogy of Music Performance 2
Music elective 2

**Piano**
Course Requirements: The requirements for the M.M. with emphasis in music performance and concentration (option) in piano are as follows:

Mus 520-Introduction to Music Research 2
Music history/literature 3
Music theory/composition 3
Music theory/comp. or music history/lit. 3
Pian 541 or higher-Piano Performance 10
Mus 695-Public Recital 2
Mus 608-Advanced Keyboard Lit. 4
Mus 605-Pedagogy of Music Performance 2
Music elective 2

**CHANGE:**

**Master of Music, Emphasis in Choral Conducting**
Description: The M.M. degree with an emphasis in choral conducting is designed to give the student advanced training in choral conducting and score study and/or prepares him/her for study at the doctoral level.
TO:

**Master of Music, Emphasis in Choral Conducting**
Description: The M.M. degree with an emphasis in choral conducting is designed to give the student advanced training in choral conducting and score study and/or prepares him/her for study at the doctoral level.

Course Requirements: Requirements for the M.M. degree with emphasis in choral conducting are as follows:

Mus 520-Introduction to Music Research 2
Mus 562-Advanced Choral Literature 3
Music history/literature 3
Music theory/composition 3
Music theory/comp. or music history/lit. 3
Mus 524-Advanced Choral Directing 3
Mus 529 or 605-Vocal Pedagogy 2
Mus 521-Advanced Singer's Diction I 2
Voic 521-Applied Voice 2
Choral ensemble 1
Mus 613-Directed Individual Study in Choral Music 3
Mus 695-Public Recital 2
Music elective 2