MINUTES OF THE  
CURRICULUM AND POLICY COMMITTEE OF THE COLLEGE OF LIBERAL ARTS  
MEETING # 421, Thursday, July 21, 2011  
Yerby Auditorium

Present: Dr. Glenn Hopkins (Dean), Jan Murray (Associate Dean), Dr. Holly Reynolds (Associate Dean), Dr. Stephen Monroe (Assistant Dean) Dr. Kirsten Dellinger, (Sociology/Anthropology), Dr. Paul Lago (Biology), Dr. Charles Hussey (Chemistry), Dr. Joe Ward (History), Dr. Kees Gispen (International Studies), Dr. Iwo Labuda (Mathematics), Dr. Donald Dyer (Modern Languages), Corina Petrescu (Category II Representative, Modern Languages), Dr. Charles Gates (Music), Dr. Bill Lawhead (Philosophy and Religion), Dr. Rich Forgette (Political Science), Dr. Michael Allen (Psychology), Ginny Chavis (Category IV Representative, Art), Ivo Kamps (English), Carey Hanson (Theatre) Susan Grayzel (Gender Studies), Professor Sheri Rieth (Art), Dr. Bob Cummings (Center for Writing and Rhetoric), Corina Petrescu (Modern Language), Aleen Ajoottian (Classics), John Moen (Economics), Ted Ownby, (Southern Studies), Charles Ross (African American Studies), Dr. Stefan E. Schuleenberg (Category III Representative, Psychology), Dr. Gary Gaston (Category I Representative, Biology)

Absent: Dr. Lucian Cremaldi (Physics), Susan Glisson (William Winter Institute) Denise Bruce (Aerospace Studies), Ken Auten (Naval ROTC)

The following additions, changes, and deletions were approved by the committee.

I. COURSE ADDITIONS, CHANGES, AND DELETIONS

ART

CHANGE: ART 521. PAINTING. Special problems in painting based on individual studio practice. May be repeated for credit for a maximum of 9 hours. (3)

TO: ART 521. PAINTING. Special problems in painting based on emphasis on individual studio practice development. May be repeated for credit for a maximum of 9 18 hours. (3-6)

CHANGE: ART 531. SCULPTURE. Independent research and experimentation with emphasis on advanced problems. May be repeated for credit for a maximum of 9 hours. (3)

TO: ART 531. SCULPTURE. Independent research and experimentation with emphasis on advanced problems. Special problems in sculpture with emphasis on individual development. May be repeated for a maximum of 9 18 hours. (3-6)

CHANGE: ART 541. POTTERY AND CERAMICS. Advanced problems in pottery and ceramics with emphasis on individual development. May be repeated for credit for a maximum of 9 hours. (3)

TO: ART 541. POTTERY AND CERAMICS. Advanced Special problems in pottery and ceramics with emphasis on individual development. May be repeated for credit for a maximum of 9 18 hours. (3-6)
CHANGE: ART 571. PRINTMAKING. Special problems in printmaking. May be repeated for credit for a maximum of 9 hours. (3-6)

TO: ART 571. PRINTMAKING. Special problems in printmaking with emphasis on individual development. May be repeated for credit for a maximum of 9 1/2 hours. (3-6)

CHANGE: ART 621. PAINTING. Special problems in painting based on individual studio practice. (May be repeated for credit for a maximum of 24 hours). (3-6)

TO: ART 621. PAINTING. Special problems in painting based with emphasis on individual studio practice development. (May be repeated for credit for a maximum of 24 hours). (3-6)

CHANGE: ART 631. SCULPTURE. Independent research and experimentation with emphasis on advanced problems. May be repeated for credit for a maximum of 24 hours. (3-6)

TO: ART 631. SCULPTURE. Independent research and experimentation with emphasis on advanced problems. Special problems in sculpture with emphasis on individual development. May be repeated for credit for a maximum of 24 hours. (3-6)

CHANGE: ART 641. POTTERY AND CERAMICS. Advanced problems in pottery and ceramics with emphasis on individual development. (May be repeated for credit for a maximum of 24 hours). (3-6)

TO: ART 641. POTTERY AND CERAMICS. Advanced Special problems in pottery and ceramics with emphasis on individual development. (May be repeated for credit for a maximum of 24 hours). (3-6)

CHANGE: ART 671. PRINTMAKING. Special problems in printmaking. (May be repeated for credit for a maximum of 24 hours). (3-6)

TO: ART 671. PRINTMAKING. Special problems in printmaking with emphasis on individual development. (May be repeated for credit for a maximum of 24 hours). (3-6)

HISTORY

ADD: HIS 185. INTRODUCTION TO THE HISTORY OF THE MIDDLE EAST. Introduction to the major themes in the history of the Middle East. (3)

II. OTHER CATALOG CHANGES

NEUROSCIENCE

On page 106 of the Fall 2011 undergraduate catalog:
CHANGE: Minor in Neuroscience
TO: The minor in Neuroscience requires 19-22 hours, including PSY 319, BISC 327, and four courses at the 300-level or above, of which at least one course must be a formal laboratory course or director approved independent laboratory course (3 credit hours minimum) and at least one course must be at the 500-level. At least six hours must be outside of the student’s major. Approved laboratory courses for the minor and other approved courses are listed below. Courses may not satisfy requirements for both the student’s major and the neuroscience minor.

III. OTHER BUSINESS

1. Susan Grayzel was introduced as the interim director of the Isom Center.
2. Bob Cummings talked about the first common reading book at the University of Mississippi. He would like for department chairs to participate in CWR assessment workshops.
3. Dr. Stephen Monroe said that annual reports were due July 29th, 2011. Also he talked on textbook assignments.
4. Dr. Glenn Hopkins updated student enrollment figures.