The following additions, changes, and deletions were approved by the committee.

1. COURSE ADDITIONS, CHANGES, AND DELETIONS

CLASSICS

ADD: LAT 341. LITERATURE OF THE ROMAN PERIOD. Selected literature composed at the height of the Roman imperial period, 70-180 C.E., with special attention given to literary history. Authors may include Martial, Juvenal, Tacitus, Suetonius, Statius, Valerius Flaccus, and others. Prerequisite: Lat 201 and 202. (3)

ENGLISH

ADD: ENGL 689. FORM, CRAFT, AND INFLUENCE FOR POETS. A graduate literature course for writers of poetry, emphasizing style and technique. Content varies; may be repeated once for credit. (3)

CHANGE: ENGL 683. FORM, CRAFT, AND INFLUENCE. A graduate literature course for writers, emphasizing style and technique. Content varies; may be repeated once for credit. (3)

TO: ENGL 683. FORM, CRAFT, AND INFLUENCE: FICTION. A graduate literature course for fiction writers, emphasizing style and technique. Content varies; may be repeated once for credit. (3)
GENDER STUDIES

ADD: G ST 350. GENDER ON FILM. Issues of femininity, masculinity, and sexuality within racial and national identity as represented in mainstream or independent films. (3)

HISTORY

ADD: HIS 381. THE MIDDLE EAST SINCE 1914. The development of the Middle East from the First World War until the Islamic Revolution of 1979, with an emphasis on transitions from empire to nation state through modernization in the political, social, and cultural fields. (3)

MODERN LANGUAGES

CHANGE: LING 350. STRUCTURE OF A LESS COMMONLY TAUGHT LANG. Structural analysis of a less commonly taught language or group of languages. (Same as MLL 350). (3)

TO: LING 350. STRUCTURE OF A LESS COMMONLY TAUGHT LANG. Structural analysis of a less commonly taught language or group of languages. May be repeated twice for credit if content varies. (Same as MLL 350). (3)

CHANGE: MLL 350. STRUCTURE OF A LESS COMMONLY TAUGHT LANG (Same as Ling 350). (3)

TO: MLL 350. STRUCTURE OF A LESS COMMONLY TAUGHT LANG. Structural analysis of a less commonly taught language or group of languages. May be repeated twice for credit if content varies. (Same as Ling 350). (3)

THEATRE ARTS

CHANGE: THEA 250. INTRODUCTION TO FILM/VIDEO PRODUCTION. Basic principles of lighting, sound, and camera usage for film and television in both studio and location applications. (3)

TO: THEA 250. INTRODUCTION TO FILM/VIDEO CINEMA PRODUCTION. Basic principles of lighting, sound, and camera usage for film and television in both studio and location applications. An introduction to the various aspects of cinema production through motion picture fieldwork, history, theory and criticism. (3)

CHANGE: THEA 251. INTRODUCTION TO FILM DIRECTING. Basic principles of camera composition, storyboarding, and shot management for film production. Prerequisite: Thea 250 with minimum grade of C. (3)
TO: THEA 251. INTRODUCTION TO FILM DIRECTING DIRECTING FOR THE SCREEN I. Basic principles of camera composition, storyboarding, and shot management for film production. An introduction to the theory and practice of directing for the screen through readings, screenings, discussion, and motion picture production. Prerequisite: Thea 250 with minimum grade of C. (3)

CHANGE: THEA 305. NARRATIVE TECHNIQUES FOR MOTION PICTURES. Practical exercises in the creation of successful narrative structures for dramatic and comic motion pictures. (3)

TO: THEA 305. NARRATIVE TECHNIQUES FOR MOTION PICTURES INTRODUCTION TO SCREENWRITING. Practical exercises in the creation of successful narrative structures for dramatic and comic motion pictures. Introduction to the fundamentals of screenwriting with emphasis on character development and structure. (3)

CHANGE: THEA 307. ACTING FOR FILM AND TELEVISION I. Concentrated study of essential techniques and terminology of film and television acting. (3)

TO: THEA 307. ACTING FOR FILM AND TELEVISION THE SCREEN I. Concentrated study of essential techniques and terminology of film and television acting. An introduction to acting for the screen through readings, screenings, and on-camera performance. (3)

CHANGE: THEA 308. ACTING FOR FILM AND TELEVISION II. Scene study using one- and two-camera formats. (3)

TO: THEA 308. ACTING FOR FILM AND TELEVISION THE SCREEN II. Scene study using one- and two-camera formats. Advanced study in acting for the screen through readings, screenings, and on-camera performance. (3)

CHANGE: THEA 350. EDITING TECHNIQUES. Exploration of single track editing techniques. (3)

TO: THEA 350. EDITING TECHNIQUES INTRODUCTION TO EDITING. Exploration of single track editing techniques. An introduction to nonlinear editing for narrative motion pictures and the editor’s role within the overall cinema production process. (3)

CHANGE: THEA 351. FILM DIRECTING. Practical experience with directing dramatic material. Final project will be a completed short film. Prerequisite: Thea 350, instructor approval required. (3)

TO: THEA 351. FILM DIRECTING FOR THE SCREEN II. Practical experience with directing dramatic material. Final project will be a completed short film. Advanced study of the theory and practice of directing for the screen through readings, screenings, discussion, and motion picture production. Prerequisite: Thea 350, Thea 250, 251, and instructor approval required. (3)
CHANGE: THEA 406. SCREENWRITING PRACTICUM. Students will develop dramatic or comic screenplays in either short or feature length format. Prerequisite: Thea 305. (3)

TO: THEA 406. ADVANCED SCREENWRITING PRACTICUM. Students will develop dramatic or comic screenplays in either short or feature length format. Advanced study of screenwriting with emphasis on character development and three-act structure. Prerequisite: Thea 305 and instructor approval. (3)

CHANGE: THEA 450. ADVANCED EDITING TECHNIQUES. Builds on basic skills with advanced training in a variety of computer and editing software for audio processing, motion graphics, and color grading and correction. Introduction to techniques and process of film to video transfer and video to film transfer. Prerequisite: Thea 350. (3)

TO: THEA 450. ADVANCED EDITING TECHNIQUES. Builds on basic skills with advanced training in a variety of computer and editing software for audio processing, motion graphics, and color grading and correction. Introduction to techniques and process of film to video transfer and video to film transfer. Advanced study of nonlinear editing for narrative motion pictures with emphasis on audio processing, motion graphics, color grading and color correction. Prerequisite: Thea 350. (3)

II. OTHER CATALOG CHANGES

ENVIRONMENTAL STUDIES

CHANGE: Minor in Environmental Studies
Course Requirements: The environmental studies minor consists of Envs 101, either Bisc 104 or Bisc 162, and 12 hours of approved electives. The approved electives must include a minimum of 3 hours in at least two of the three discipline categories: humanities, natural sciences, and social sciences. Students who complete relevant internships, study abroad courses, and special topics courses will consult with the Environmental Studies Director prior to enrolment in the course for approval and to determine the appropriate category (humanities, natural sciences, social sciences) for the course.

Humanities
Engl 483 Renaissance Literature and the Environment
Engl 447 Animals in Literature
Engl 362 American Env. Lit. 1850-Present
Engl 475 Southern Env. Writing
G St 391 Women, Gender, and the Environment
Phil 345 Environmental Ethics

Natural Sciences
Bisc 525 Conservation and Restoration Ecology
Bisc 413 Conservation Biology
Bisc 320 Introductory Marine Biology
TO: Course Requirements: The environmental studies minor consists of Envs 101, either Bisc 104 or Bisc 162, and 12 hours of approved electives. The approved electives must include a minimum of 3 hours in at least two of the three discipline categories: humanities, natural sciences, and social sciences. Students who complete relevant internships, study abroad courses, and special topics courses will consult with the Environmental Studies Director prior to enrolment in the course for approval and to determine the appropriate category (humanities, natural sciences, social sciences) for the course.

Humanities
Engl 483 Renaissance Literature and the Environment
Engl 447 Animals in Literature
Engl 362 American Env. Lit. 1850-Present
Engl 475 Southern Env. Writing
Engl 448, Nature Writing
G St 391 Women, Gender, and the Environment
Phil 345 Environmental Ethics

Natural Sciences
Bisc 525 Conservation and Restoration Ecology
Bisc 413 Conservation Biology
Bisc 320 Introductory Marine Biology
Bisc 345 Symbiosis
Bisc 318 Botany
Bisc 342 Plant Diversity
Bisc 329 Biology of Fishes
Bisc 334 Ornithology  
Bisc 337 Introductory Entomology  
Bisc 350 Mammology  
Bisc 321 Introduction to Aquatic Biology  
Chem 1042 Chemistry for Nonmajors or Chem 105 Chemistry for Majors  
Geol 104 Environmental Geology - Hazards  
Geol 105 Environmental Geology - Resources  
Phcl 347/547 Introduction to Environmental Toxicology  
Phcl 381/581 Introduction to Toxicology  

Social Sciences  
Anth 330 Environmental Anthropology  
Anth 331 American Indians and the Natural World  
Anth 319 Environmental History of the South  
PPL 381 Global Environmental Issues  
Soc 411 Environment, Technology, and Society  

III. OTHER BUSINESS  

1. Dean Reynolds discussed proposed changes to “wait list”. She will request suggestions via email.  

2. Dean Hopkins discussed projections for Fall 2011 enrollment. He announced that the Sarah Isom Center has joined the College. He discussed the Strategic Planning Council’s work and its recent survey. He discussed the memo from Provost Stocks regarding the policy for repeating classes. After discussion, the committee recommended that students be allowed to repeat C- grades.