Present: Dr. Glenn Hopkins (Dean), Dr. Holly Reynolds (Associate Dean), Dr. Stephen Monroe
(Assistant Dean), Professor Jan Murray (Associate Dean), Dr. Paul Lago (Biology), Dr. Bob Cummings
(Center for Writing and Rhetoric), Dr. Charles Hussey (Chemistry), Dr. Aileen Ajootian (Classics), Dr.
Jon Moen (Economics), Dr. Joe Ward (History), Dr. Ivo Labuda (Mathematics), Dr. Don Dyer (Modern
Languages), Dr. Charles Gates (Music), Dr. Lucien Cremaldi (Physics), Dr. Ivo Kamps (English), Dr.
Rich Forgette (Political Science), Dr. Michael Allen (Psychology), Dr. Bob Haws (Public Policy
Leadership), Dr. Kirsten Dellinger (Sociology/Anthropology), Dr. Rhona Justice-Malloy (Theatre), Dr.
Charles Ross African American Studies), Dr. Kees Gispen (Croft), Dr. Mary Carruth (Isom Center), Dr.
Ted Ownby (Southern Studies), Dr. Susan Glisson (Winter Institute), Joel Kuszmaul (Geology) Capt.
Sorce (Naval Science), Denise Bruce (Aerospace Studies), John Abruscato (Military Science), LT
Rasmussen, USN Gary Gaston (Category I Representative), Chris Sapp (Category II Representative),
Stefan Schulenberg, (Category III Representative) Jenny Chavis (Category IV Representative)

Absent: Mrs. Sheri Rieth (Art)

Guests: Robbie Seitz, Webmaster, Enterprise Applications-Academic
Joe Meek, Brand Services

The following additions, changes, and deletions were approved by the committee.

I. COURSE ADDITIONS, CHANGES, AND DELETIONS

CINEMA

ADD: CINE 397. INTERNSHIP IN CINEMA. Internship with a significant cinema component.
Students will produce an analysis of the internship experience. They will also produce a significant
academic work, with an option for a written paper or to produce a work in another appropriate medium.
Prerequisite: consent of cinema minor director. (3)

ADD: CINE 398. STUDY ABROAD IN CINEMA. Students complete approved course work on a
cinema topic at a foreign university. Students may also petition to complete equivalent study at a
conservatory or institute. May be repeated once with consent of Cinema director. (1-3)

ADD: CINE 399. SPECIAL TOPICS IN CINEMA. Content varies. May be repeated once for credit
with a change in topic. (3)
GENDER STUDIES

ADD: G ST 363. GENDER IN LATIN AMERICA. Historical and ethnographic examination of gender in Latin America, with an emphasis on kinship, family structure, and identity. (Same as Inst 363). (3)

INTERNATIONAL STUDIES

ADD: INST 363. GENDER IN LATIN AMERICA. Historical and ethnographic examination of gender in Latin America, with an emphasis on kinship, family structure, and identity. (Same as G St 363). (3)

MODERN LANGUAGES

ADD: GERM 103. PRACTICAL REVIEW OF ELEM GERMAN I. Additional linguistics practice to accompany Germ 101. Corequisite: Germ 101. Germ 101 and 103 must be taken in the same semester. (1)

CHANGE: GERM 101. ELEMENTARY GERMAN I. Introduction to the German language, including reading, writing, and conversational skills for basic communication; cultural and linguistic information about the German-speaking world. Intended for students with fewer than two years of high-school German. (3)

TO: GERM 101. ELEMENTARY GERMAN I. Introduction to the German language, including reading, writing, and conversational skills for basic communication; cultural and linguistic information about the German-speaking world. Intended for students with fewer than two years of high-school German. Corequisite: Germ 103. Germ 101 and 103 must be taken in the same semester. (3)

ADD: GERM 104. PRACTICAL REVIEW OF ELEM GERMAN II. Additional linguistic practice to accompany Germ 102. Corequisite: Germ 102. Germ 102 and 104 must be taken in the same semester. Prerequisite: Germ 101 and 103. (1)

CHANGE: GERM 102. ELEMENTARY GERMAN II. Continuing introduction to the German language, including reading, writing, and conversational skills for basic communication; cultural and linguistic information about the German-speaking world. Prerequisite: Germ 101. (3)

TO: GERM 102. ELEMENTARY GERMAN II. Continuing introduction to the German language, including reading, writing, and conversational skills for basic communication; cultural and linguistic information about the German-speaking world. Corequisite: Germ 104. Germ 102 and 104 must be taken in the same semester. Prerequisite: Germ 101. (3)

ADD: CHIN 450. DOMAIN MENTORSHIP. Students from the Chinese Language Flagship Program work under the tutelage of a mentor to obtain domain-specific knowledge in Chinese. Approval of the director of the Chinese Language Flagship Program. (1-3)
PHILOSOPHY & RELIGION

CHANGE: REL 613. PROBLEMS IN THE PHILOSOPHY OF RELIGION. Topics selected in accordance with needs and backgrounds of students. (1-3)

TO: REL 613. PROBLEMS IN THE PHILOSOPHY OF RELIGION. Topics selected in accordance with needs and backgrounds of students. An investigation of a specialized topic in religious studies. Content varies. May be repeated for credit. (1-3)

PSYCHOLOGY

ADD: PSY 465. PSYCHOLOGY OF GENDER. Investigation of the psychological and physiological determinants of gender differences and similarities in behavior, covering topics such as cognitive functioning, social relationships, mental health, and the work place. Pre-requisite: Psy 201, 202, and one of the following: Psy 390, 392, 394 or PSY 396. (3)

II. OTHER CATALOG CHANGES

BIOLOGY

On page 70 of the Fall 2010 Undergraduate Catalog:
ADD: Additional Information
Some Pharmacy courses may count as upper level biology course electives for the biological sciences major. Interested students should consult the chair of the Department of Biology.

CINEMA

ADD: Minor in Cinema
Description: Cinema is at the heart of a growing international, interdisciplinary interest in media studies. A minor in Cinema will give students the critical vocabulary and perspective with which to analyze motion pictures within larger artistic, cultural, historical, political, linguistic, and global contexts, as well as provide a greater understanding of and hands-on experience with cinema production, including screenwriting, acting, directing, producing, cinematography, and editing. Because of the variety of cinema content, analysis, technology, and distribution a Cinema minor would complement almost any major.

Course requirements: The Cinema minor is an interdisciplinary minor consisting of 18 credit hours, including THEA 250, ENGL 353, and 12 elective hours from the list of courses below. The 12 elective hours must include three hours from the category of cinema production courses and three hours from the category of cinema studies courses. The same course may not satisfy requirements for both the major and the minor. Students who complete relevant internships, study abroad courses, or special topics courses will consult with the Cinema Director prior to enrollment in the course for approval and to determine the appropriate category for the course.

Cinema Studies Courses
ENGL 467. The South in Film
ENGL 468. Topics in Film Studies
ENGL 408. Shakespeare on Film
FR 361. French and Francophone Cinema
FR 399. Special Topics in Film
ITAL 361. Italian Cinema
GERM 361. German Cinema
HIS 389. Samarai and Cinema
MLLL 302. China through Literature and Film
MLLL 361. Introduction to World Cinema
REL 386. Religion and Film
RUSS 361. Russian Cinema
SPAN 361. Cinema in Spanish
SPAN 561. Advanced Topics in Cinema in Spanish
S ST 534. Studies in Documentary Field Work

**Cinema Production Courses**
ART 384. Digital Video I
ART 484. Advanced Digital Video
ART 584. Digital Video
THEA 251. Introduction to Film Directing
THEA 305. Narrative Techniques for Motion Picture
THEA 307. Acting for Film and Television I
THEA 308. Acting for Film and Television II
THEA 350. Editing Techniques
THEA 351. Film Directing
THEA 406. Screenwriting Practicum
THEA 450. Advanced Editing Techniques

**III. OTHER BUSINESS**

1. Dean Monroe discussed service learning courses and announced a new program. He also discussed textbook management issues.

2. Dean Reynolds discussed changes at Brand Services and reminded everyone about the need for news. She discussed relationships with area community colleges.

3. Dean Hopkins discussed budgetary meetings and three year plans. He announced a brief chairs’ meeting after C&P.