The following additions, changes, and deletions were approved by the committee.

I. COURSE ADDITIONS, CHANGES, AND DELETIONS

ART

CHANGE: ART 383. DIGITAL PHOTOGRAPHY. Acquisition of the technical language of the digital image and development of a personal photographic style. Emphasis is a fine art approach to digital image making. Prerequisite: Art 102, Art 202, and Art 381. (3)

TO: ART 383. DIGITAL PHOTOGRAPHY. Acquisition of the technical language of the digital image and development of a personal photographic style. Emphasis is a fine art approach to digital image making. Prerequisites: Art 102, Art 202, and Art 381. (3)

CHANGE: ART 384. DIGITAL VIDEO I. Technical and conceptual foundation of time-based media. Includes single camera production, storyboard production, lighting and post-production editing. Prerequisite: Art 102, Art 202, and Art 381. (3)

TO: ART 384. DIGITAL VIDEO I. Technical and conceptual foundation of time-based media. Includes single camera production, storyboard production, lighting and post-production editing. Prerequisites: Art 102, Art 202, and Art 381. (3)

CHEMISTRY & BIOCHEMISTRY

ADD: CHEM 251/251H. INTRODUCTION TO INDIVIDUAL RESEARCH. Research project conducted by the student under faculty supervision. May be repeated for a maximum of 6 hours of credit. May not be used for major or minor credit. Corequisite/prerequisite: Chem 105, 115; consent of department chairperson required. (1-2 hours)

CHANGE: CHEM 472. BIOCHEMISTRY LABORATORY. Introduction to modern analytical techniques used for the separation and characterization of the biochemical macromolecules. (6 lab hours). Corequisite: CHEM 471. (2)

TO: CHEM 472. BIOCHEMISTRY LABORATORY. Introduction to modern analytical techniques used for the separation and characterization of the biochemical macromolecules. (6 lab hours). Prerequisite or corequisite: CHEM 471. (2)
CLASSICS

ADD: LAT 340. LITERATURE OF THE NERONIAN AGE. Selected readings of literature composed in the reign of the emperor Nero, such as the works of Lucan, Persius, Petronius and Seneca the Younger. Special attention will be given to literary history. Prerequisite: Lat 202. (3)

CHANGE: CLAS 201. SCIENTIFIC AND MEDICAL TERMINOLOGY FROM GREEK AND LATIN. Vocabularies of the sciences and medicine derived from words, roots, and forms of Greek and Latin; designed to ease the acquisition, understanding and use of these terms. No previous knowledge of Greek or Latin required. (3)

TO: CLAS CLC 201. MEDICAL TERMINOLOGY IN GREEK AND LATIN. Scientific and medical vocabulary derived from words, roots, and forms of Greek and Latin; designed to ease the acquisition, understanding and use of these terms. No previous knowledge of Greek or Latin required. (3)

GENDER STUDIES

ADD: GST 327. GENOCIDE AND WOMEN. Exploration of the roles of women as victims of gender abuse and sexual violence and as perpetrators of violence in modern ethnic genocides. (Same as SOC 327). (3)

HISTORY

CHANGE: HIS 366: IMPERIAL RUSSIA, 1682-1917. Survey of the major developments of Russian history in the 18th and 19th centuries. (3)

TO: HIS 366: IMPERIAL RUSSIA, 1682-1917. Survey of the major developments of Russian history in the 18th and 19th centuries. LATE IMPERIAL AND REVOLUTIONARY RUSSIA. Survey of the major developments of Russian history from the middle of the 19th century to the foundation of the Soviet Union, emphasizing the origins and culmination of the Russian Revolution. (3)

CHANGE: HIS 367: 20th CENTURY RUSSIA. Origins of the Bolshevik Revolution, development of the Soviet state, collapse of the USSR and emergence of CIS. (3)

TO: HIS 367: 20th CENTURY RUSSIA. Origins of the Bolshevik Revolution, development of the Soviet state, collapse of the USSR and emergence of CIS. SOVIET RUSSIA. Survey of the origins and development of the Soviet State, World War II, the Cold War, the collapse of the USSR, and the emergence of successor states. (3)

ADD: HIS 317: JOHN F. KENNEDY, 1960-1963. This course will study the life, presidency and assassination of John F. Kennedy. (3)

MODERN LANGUAGES

ADD: KOR 111. INTENSIVE KOREAN I. Development of proficiency in Korean with cultural information about the Korean-speaking world. (5)
ADD: KOR 112. INTENSIVE KOREAN II. Continuation of Kor 111. Development of proficiency in Korean with cultural information about the Korean-speaking world. Prerequisite: Kor 111. (5)

ADD: KOR 211. INTENSIVE KOREAN III. Continuation of Kor 112. Development of proficiency in Korean with cultural information about the Korean-speaking world. Prerequisite: Kor 112. (5)

ADD: KOR 212. INTENSIVE KOREAN IV. Continuation of Kor 211. Development of proficiency in Korean with cultural information about the Korean-speaking world. Prerequisite: Kor 211. (5)

ADD: ARAB 313. COLLOQUIAL ARABIC I. The maintenance of colloquial Arabic communication skills acquired in the study abroad program. Prerequisite: Arab 215; Corequisite: Arab 311. (1)

ADD: ARAB 314. COLLOQUIAL ARABIC II. Continuation of ARAB 313. Prerequisite: Arab 313; Corequisite: Arab 312. (1)

CHANGE: FR 572. FRENCH PHONETICS AND PHONOLOGY. Introduction to the production of French sounds, using linguistic analysis and articulatory practice to improve pronunciation skills. (Same as LING 552). Prerequisite: Fr 304. (3)

TO: FR 572. FRENCH PHONETICS AND PHONOLOGY. Introduction to the production of French sounds, using linguistic analysis and articulatory practice to improve pronunciation skills. (Same as LING 552). Prerequisite: Fr 304, Fr 330. (3)

CHANGE: LING 552. PHONETICS AND PHONOLOGY OF FRENCH. (Same as FR 572). Prerequisite: FR 304. (3)

TO: LING 552. PHONETICS AND PHONOLOGY OF FRENCH. FRENCH PHONETICS AND PHONOLOGY. Introduction to the production of French sounds, using linguistic analysis and articulatory practice to improve pronunciation skills. (Same as FR 572). Prerequisite: Fr 304, Fr 330. (3)

CHANGE: GERM 572. GERMAN PHONETICS AND PHONOLOGY. Introduction to the production of German sounds, using linguistic analysis and articulatory practice to improve pronunciation skills. (Same as Ling 562). Prerequisite: Germ 304. (3)

TO: GERM 572. GERMAN PHONETICS AND PHONOLOGY. Introduction to the production of German sounds, using linguistic analysis and articulatory practice to improve pronunciation skills. (Same as Ling 562). Prerequisite: Germ 304, Germ 330. (3)

CHANGE: LING 562. PHONETICS AND PHONOLOGY OF GERMAN. (Same as GERM 572). Prerequisite: GERM 304. (3)

TO: LING 562. PHONETICS AND PHONOLOGY OF GERMAN. GERMAN PHONETICS AND PHONOLOGY. Introduction to the production of German sounds, using linguistic analysis and articulatory practice to improve pronunciation skills. (Same as GERM 572). Prerequisite: Germ 304, Germ 330. (3)

CHANGE: SPAN 572. SPANISH PHONETICS & PHONOLOGY. Introduction to the production of Spanish sounds, using linguistic analysis and articulatory practice to improve pronunciation skills. (Same as Ling 572). (3)

TO: SPAN 572. SPANISH PHONETICS & PHONOLOGY. Introduction to the production of Spanish sounds, using linguistic analysis and articulatory practice to improve pronunciation skills. (Same as Ling 572). Prerequisite: Span 330. (3)
CHANGE: LING 572. PHONETICS AND PHONOLOGY OF SPANISH. (Same as SPAN 572). (3)

TO: LING 572. PHONETICS AND PHONOLOGY OF SPANISH. SPANISH PHONETICS AND PHONOLOGY
Introduction to the production of Spanish sounds, using linguistic analysis and articulatory practice to improve pronunciation skills. (Same as SPAN 572). Prerequisite: Span 330. (3)

CHANGE: SPAN 573. SPANISH MORPHOLOGY AND SYNTAX. Analysis of the Spanish morphemic system and its organization into syntactic structures. (Same as Ling 573). Prerequisite: Span 304. (3)

TO: SPAN 573. SPANISH MORPHOLOGY AND SYNTAX. Analysis of the Spanish morphemic system and its organization into syntactic structures. (Same as SPAN 573). Prerequisite: Span 304, Span 330. (3)

CHANGE: LING 573. MORPHOLOGY AND SYNTAX OF SPANISH. (Same as SPAN 573). Prerequisite: SPAN 304. (3)

TO: LING 573. MORPHOLOGY AND SYNTAX OF SPANISH. SPANISH MORPHOLOGY AND SYNTAX. Analysis of the Spanish morphemic system and its organization into syntactic structures. (Same as SPAN 573). Prerequisite: Span 304, Span 330. (3)

PHYSICS & ASTRONOMY

CHANGE: PHYS 551. THEORETICAL PHYSICS I. Mathematical aspects of the theoretical formulation of classical and modern physics. Prerequisite: Phys 308 or graduate status. (3)

TO: PHYS 551. THEORETICAL PHYSICS I MATHEMATICAL METHODS OF PHYSICS I. Mathematical aspects of the theoretical formulation of classical and modern physics. Prerequisite: Phys 308 or graduate status. (3)

CHANGE: PHYS 552. THEORETICAL PHYSICS II. Mathematical aspects of the theoretical formulation of classical and modern physics. Prerequisite: Phys 551. (3)

TO: PHYS 552. THEORETICAL PHYSICS II MATHEMATICAL METHODS OF PHYSICS II. Mathematical aspects of the theoretical formulation of classical and modern physics. Prerequisite: Phys 551. (3)

SOCIOLOGY AND ANTHROPOLOGY

ADD: SOC 327. GENOCIDE AND WOMEN. Exploration of the roles of women as victims of gender abuse and sexual violence and as perpetrators of violence in modern ethnic genocides. (Same as GST 327). (3)

ADD: SOC 336. SOCIOLOGY OF RELIGION. Social scientific study of religion as a social institution. Examines behavior, belonging, and belief, as well as the relationships and processes that sustain these systems of meaning. Impact of religion on other social categories such as gender, sexuality, and ethnicity. Prerequisite: SOC 101. (3)

ADD: ANTH 349 MEDICAL ANTHROPOLOGY. How health and healing practices are understood in diverse sociocultural contexts, and how they relate to global processes and power structures. Examines the self, body, illness, healing, and biomedicine. Prerequisite: ANTH 101. (3)

ADD: SOC 429. JUDAISM AND RELIGIOUS ETHNIC IDENTITIES. Comprehensive overview of Judaism's complex history with a focus on ethnic identity formation. (3)
II. OTHER CATALOG CHANGES

CHEMISTRY AND BIOCHEMISTRY

CHANGE: Course Requirements: A major in chemistry for the B.A. degree consists of the following 25-27 hours of courses: Chemistry 105, 106, 115, 116; 221, 222, 225, 226; 314; 331 or 334; 463 (1 hour), and two courses from 332, 401 415, 423, two additional hours of 463, 469, 471. Mathematics 261, 262 and Physics 211, 212, 221, 222 or Physics 213, 214, 223, 224 are also required.

TO: Course Requirements: A major in chemistry for the B.A. degree consists of the following 25-27 hours of courses: Chemistry 105, 106, 115, 116; 221, 222, 225, 226; 314; 331 or 334; 463 (1 hour), and two courses from 332, 401 415, 423, two additional hours of 463, 469, 471. Two additional hours of CHEM 463 may substitute for one of these courses. Mathematics 261, 262 and Physics 211, 212, 221, 222 or Physics 213, 214, 223, 224 are also required.

CLASSICS

On page 71 of the Fall 2009 Undergraduate Catalog:

CHANGE: Minor in Classics
Course Requirements: A minor in classics may be fulfilled either by emphasizing classical civilization, Greek, or Latin. The minor requires 18 hours of courses taught within the department. The classical civilization emphasis must include at least 9 hours at the 300 level or above and not more than 9 hours of Greek or Latin languages courses. The Greek or Latin emphasis must include a minimum of 12 hours of the chosen language. Classics 201 may not be used to fulfill the requirements for a minor.

TO: Minor in Classics
Course Requirements: A minor in classics may be fulfilled either by emphasizing classical civilization, Greek, or Latin. The minor requires 18 hours of courses taught within the department. The classical civilization emphasis must include at least 9 hours at the 300 level or above and not more than 9 hours of Greek or Latin languages courses. The Greek or Latin emphasis must include a minimum of 12 hours of the chosen language. Classics 201 may not be used to fulfill the requirements for a minor.

III. OTHER BUSINESS

1. Dean Hopkins
   a. encouraged attendance for Chancellor Jones’ Inauguration on April 9. The venue was changed from The Grove to the Ford Theatre due to cost of event in The Grove. The committee questioned whether classes would be cancelled.
   b. announced that Dr. Dana Britton of Kansas State University will come to campus next week to interview faculty with intentions of studying promotion of associate professors to professors, especially STEM faculty. A report on her findings will be shared with the chairs.
   c. stated that the forms of the Chairs’ Evaluations have been changed. The boxes for information have been enlarged.
   d. encouraged any chairs that have not met with Dr. Ron Vernon about Tenure and Promotion Policies to make an appointment as soon as possible.
   e. mentioned that the projection of the fall 2010 freshman class is for an increase of 20% from last year. Studies show all SEC colleges and universities project future increases in freshman enrollment for 2010. Dean Hopkins requested the chairs have “plans in their back pockets for the increase in class size.” He said we should know more after summer orientations.

3. Dr. Stephen Monroe addressed the deadlines for Honors Day, scholarships, and textbook orders for Fall 2010 courses.

4. Dr. Jan Murray announced a Faculty Tea in Bryant Hall on the second Tuesday of April.