Present: Dr. Glenn Hopkins (Dean), Col. Steven Estock (Aerospace Studies), Dr. Charles Ross (African American Studies), Mrs. Sheri Reith (Art), Dr. Paul Lago (Biology), Dr. Bob Cummings (Center for Writing and Rhetoric), Dr. Charles Hussey (Chemistry), Dr. Aileen Ajootian (Classics), Dr. Jon Moen (Economics), Dr. Ivo Kamps (English), Lt. Col. John Abruscato (Military Science), Dr. Donald Dyer (Modern Languages), Dr. Charles Gates (Music), Capt. John Sorce (Naval Science), Dr. William Lawhead (Philosophy and Religion), Dr. Lucien Cremaldi (Physics), Dr. Rich Forgette (Political Science), Dr. Michael Allen (Psychology), Dr. Kirsten Dellinger (Sociology/Anthropology), Dr. Joseph Ward (History), Dr. Kees Gispen (International Studies), Dr. Iwo Labuda (Mathematics), Ginny Chavis (Category I Representative, Art), Gary Gaston (Category III Representative, Bisc), Christopher Sapp (Category II Representative, ModLang), Stefan Schullenberg (Category IV Representative, Psy).

Absent: Dr. Jan Murray (Associate Dean), Dr. Holly Reynolds (Associate Dean), Dr. Ronald Vernon (Associate Dean), Dr. Conrad Cunningham (Computer Science), Dr. Ronald Vernon (Associate Dean), Dr. Conrad Cunningham (Computer Science), Ginny Chavis (Category I Representative, Art), Gary Gaston (Category III Representative, Bisc).

The following additions, changes, and deletions were approved by the committee.

I. COURSE ADDITIONS, CHANGES, AND DELETIONS

AFRICAN AMERICAN STUDIES

CHANGE: AAS 170. INTRODUCTION TO AFRICAN HISTORY. Introduction to the history of Africa with an emphasis on the modern era. (Same as HIS 170). (3)

TO: AAS 170. INTRODUCTION TO AFRICAN HISTORY. An introductory survey of African history from the earliest times to the present. (Same as HIS 170). (3)

CHANGE: AAS 392. SUB-SAHARAN AFRICA. History of Africa and African cultures from the earliest times to the present. (Same as HIS 387). (3)

TO: AAS 392. SUB-SAHARAN AFRICA. MODERN AFRICA. History of Africa and African cultures from the earliest times to the present. Analysis of the major trends in African history from 1800 to the present. (Same as HIS 387). (3)

ART

CHANGE: AH 332. EARLY CHRISTIAN, BYZANTINE & ISLAMIC ART. Art and architecture of the second through early 13th centuries, including Early Christian art in the Roman provinces in the Holy Land and Islamic art within Europe. Prerequisite requirement may also be satisfied by consent of instructor. Prerequisite: AH 201. (3)

TO: AH 332. EARLY CHRISTIAN, BYZANTINE & ISLAMIC ART. Art and architecture of the second through early 13th centuries, including Early Christian art in the Roman provinces in the Holy Land and Islamic art within Europe. Prerequisite requirement may also be satisfied by consent of instructor. Prerequisite: AH 201. (3)

CHANGE: AH 334. EARLY MEDIEVAL ART AND ARCHAEOLOGY. Art and architecture of the fourth through early 12th centuries in Eastern and Western Europe. Art of so-called barbarian groups from Hungary to England and Scandinavia, and Christian art of the Carolingian and Ottoman Empires. Prerequisite requirement may also be satisfied by consent of instructor. Prerequisite: AH 201. (3)

TO: AH 334. EARLY MEDIEVAL ART AND ARCHAEOLOGY. Art and architecture of the fourth through early 12th centuries in Eastern and Western Europe. Art of so-called barbarian groups from Hungary to England and Scandinavia, and Christian art of the Carolingian and Ottoman Empires. (Same as ANTH 333). Prerequisite requirement may also be satisfied by consent of instructor. Prerequisite: AH 201. (3)
CHANGE: AH 336. VIKING ART AND ARCHAEOLOGY. Art and archaeology of Vikings in Scandinavia and in distant lands from Russia to England and Iceland. Covers pre-Viking styles of the fifth century through late 11th century. Prerequisite requirements may also be satisfied with consent of instructor. Prerequisite: AH 201. (3)

TO: AH 336. VIKING ART AND ARCHAEOLOGY. Art and archaeology of Vikings in Scandinavia and in distant lands from Russia to England and Iceland. Covers pre-Viking styles of the fifth century through late 11th century. (Same as ANTH 336). Prerequisite requirements may also be satisfied with consent of instructor. Prerequisite: AH 201.

CHANGE: AH 338. ROMANEQUE AND GOTHIC ART. Art and architecture of the later Medieval period, including Romanesque and Gothic art of Western Europe from the 12th through the 15th centuries. Prerequisite requirements may also be satisfied by consent of instructor. Prerequisite: AH 201. (3)

TO: AH 338. ROMANEQUE AND GOTHIC ART. Art and architecture of the later Medieval period, including Romanesque and Gothic art of Western Europe from the 12th through the 15th centuries. Prerequisite requirements may also be satisfied by consent of instructor. Prerequisite: AH 201. (3)

ENGLISH

ADD: ENGL 361. INTRODUCTION TO WORLD CINEMA. A study of world cultures through film. All films are subtitled in English. Seminar discussion with weekly screenings of films. Specific offerings may concentrate on a country, language style, region, or movement. (Same as MLLL 361). (3)

HISTORY

CHANGE: HIS 170. INTRODUCTION TO AFRICAN HISTORY. Introduction to the history of Africa with an emphasis on the modern era. (Same as Aas 170). (3)

TO: HIS 170. INTRODUCTION TO AFRICAN HISTORY. Introduction to the history of Africa with an emphasis on the modern era. An introductory survey of African history from the earliest times to the present. (Same as Aas 170). (3)

CHANGE: HIS 386. MIDDLE EAST AND NORTH AFRICA. North Africa and the Middle East from the Middle Ages to the present, with an emphasis on developments since 1919. (3)

TO: HIS 386. MIDDLE EAST AND NORTH AFRICA. MUSLIM WORLD: MIDDLE AGES TO WORLD WAR I. North Africa and the Middle East from the Middle Ages to the present, with an emphasis on developments since 1919. The history of the Muslim world from the thirteenth century to World War I. (3)

CHANGE: HIS 387. SUB-SAHARAN AFRICA. History of Africa and African cultures from the earliest times to the present. (Same as Aas 392). (3)

TO: HIS 387. SUB-SAHARAN AFRICA. MODERN AFRICA History of Africa and African cultures from the earliest times to the present. Analysis of the major trends in African history from 1800 to the present. (Same as Aas 392). (3)

MODERN LANGUAGES

CHANGE: MLLL 361. INTRODUCTION TO WORLD CINEMA. A study of world cultures through film. All films are subtitled in English. Seminar discussion with weekly screenings of films. Specific offerings may concentrate on a country, language style, region, or movement. (3)

TO: MLLL 361. INTRODUCTION TO WORLD CINEMA. A study of world cultures through film. All films are subtitled in English. Seminar discussion with weekly screenings of films. Specific offerings may concentrate on a country, language style, region, or movement. (Same as ENGL 361). (3)
ADD: LING 509. LANGUAGE EVOLUTION. Exploration of the development of human language as the result of evolutionary and other processes. (3)

SOCIOLOGY & ANTHROPOLOGY

ADD: ANTH 314. ISLAM AND GLOBAL POLITICS. This course is an anthropological exploration of how Muslims and Muslim societies respond to democracy, civil society, and globalization. (3)

ADD: ANTH 333. EARLY MEDIEVAL ART AND ARCHAEOLOGY. Art and architecture of the fourth through early 12th centuries in Eastern and Western Europe. Art of so-called barbarian groups from Hungary to England and Scandinavia, and Christian art of the Carolingian and Ottoman Empires. (Same as AH 334). (3)

ADD: ANTH 336. VIKING ART AND ARCHAEOLOGY. Art and archaeology of Vikings in Scandinavia and in distant lands from Russia to England and Iceland. Covers pre-Viking styles of the fifth century through late 11th century. (Same as AH 336). (3)

II. OTHER CATALOG CHANGES

On page 45 of the Fall 2009 Undergraduate Catalog:

CHANGE: Advanced Placement (AP)

<table>
<thead>
<tr>
<th>Examination</th>
<th>AP Score</th>
<th>UM Course</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>Art History</td>
<td>4, 5</td>
<td>AH 101</td>
<td>3</td>
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TO: Advanced Placement (AP)

<table>
<thead>
<tr>
<th>Examination</th>
<th>AP Score</th>
<th>UM Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History</td>
<td>3, 4, 5</td>
<td>AH 101</td>
<td>3</td>
</tr>
<tr>
<td>Studio Art 3-D</td>
<td>4, 5</td>
<td>ART 103</td>
<td>3</td>
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<tr>
<td>Studio Art, Drawing</td>
<td>4, 5</td>
<td>ART 111</td>
<td>3</td>
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On page 47 of the Fall 2009 Undergraduate Catalog:

CHANGE: International Baccalaureate (IB) Credit

<table>
<thead>
<tr>
<th>IB Course Title</th>
<th>UM Credit</th>
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<tbody>
<tr>
<td>Language B</td>
<td>SPAN, FR, GERM 202 and 303 (6 credit hours) Z-graded</td>
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TO: International Baccalaureate (IB) Credit

<table>
<thead>
<tr>
<th>IB Course Title</th>
<th>UM Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language B</td>
<td>SPAN, FR, GERM, RUSS 202 (3 credit hours) and 299 303 (3 credit hours) Z-graded</td>
</tr>
<tr>
<td>Visual Arts</td>
<td>ART 101 (3 credit hours) Z-graded</td>
</tr>
</tbody>
</table>

III. OTHER BUSINESS

1. Lee Eric Smith of Brand Marketing Services explained his new role in public relations for the College of Liberal Arts, and how he plans to work with each department as a whole and separately. His goal is recognition and a cohesive image for the college. He wants to work with the departments’ web sites, and begin a master calendar for the College. Sheri Reith suggested art students could intern, and help with the sites.

2. Dean Hopkins mentioned the meetings with Chancellor Jones and that he plans to meet separately with the programs that only offer a minor.

3. Dr. Mary Carruth showed the committee members flyers for the Lucy Somerville Howorth Series, and asked for department chairs to take flyers to help advertise the event.