MINUTES OF THE CURRICULUM AND POLICY COMMITTEE
OF THE COLLEGE OF LIBERAL ARTS
MEETING NO. 400, 16 APRIL 2009
YERBY CONFERENCE ROOM

Present: Dr. Glenn Hopkins (Dean), Dr. Ronald Vernon (Associate Dean), Professor Jan Murray (Associate Dean), Dr. Holly Reynolds (Associate Dean), Dr. Stephen Monroe (Assistant to the Dean), Dr. Charles Ross (African American Studies), Mrs. Sheri Rieth (Art), Dr. Paul Lago (Biology), Dr. Charles Hussey (Chemistry), Dr. Aileen Ajootian (Classics), Dr. Jon Moen (Economics), Dr. Patrick Quinn (English), Dr. Mary Carruth (Gender Studies), Dr. Joseph Ward (History), Dr. Kees Gispen (International Studies), Dr. Samir Husni (Journalism), Dr. Iwo Labuda (Mathematics), LTC James Shaver (Military Science), Dr. Donald Dyer (Modern Languages), Ms. Julia Aubrey for Dr. Charles Gates (Music), Maj. Davis for Capt. Jack Dalrymple (Naval Science), Dr. William Lawhead (Philosophy and Religion), Dr. Tom Marshall (Physics), Dr. Rich Forrette (Political Science), Dr. Michael Allen (Psychology), Dr. Robert Haws (Public Policy Leadership), Dr. Kirsten Dellinger (Sociology/Anthropology), Dr. Ted Ownby (Southern Studies), Dr. Rhona Justice-Malloy (Theatre Arts), Susan Glisson (Winter Institute), Christopher Sapp (Category II representative), and Dr. Nicolaas Prins (Category III representative) and Dr. Alan Spurgeon (Category IV representative).

Absent: Col. Steven Estock (Aerospace Studies), Dr. Conrad Cunningham (Computer Science), Dr. Gregory Easson (Geology) and Dr. Lucien Cremaldi (Category I representative).

The following additions, changes, and deletions were approved by the committee.

I. COURSE ADDITIONS, CHANGES, AND DELETIONS

ART

ADD: ART 683. DIGITAL PHOTOGRAPHY. This course emphasizes a fine art approach to digital image making. Students will develop a personal photographic style and learn about theoretical, conceptual and contemporary issues surrounding digital photography. May be repeated once for credit. (3).

ENGLISH

ADD: ENGL 354. TOPICS IN MEDIEVAL LITERATURE AND CULTURE. Topics in the literature, culture, and religion of the Middle Ages. The medieval texts covered include literary works, devotional works, and excerpts from important scientific, theological, historical, and philosophical works. May be repeated once with a change in topic. (3).


ADD: ENGL 406. MIDDLE ENGLISH LITERATURE. This course is designed to show students how works of literature related to a particular historical period, the burgeoning of English vernacular literature that transpired in the Middle English period. (3).

ADD: ENGL 452. 18th CENTURY LITERATURE AND CULTURE. Literature and culture of the 18th century in the United Kingdom. (3).
MODERN LANGUAGES

ADD: PORT 309. PORTUGUESE FOR SPANISH SPEAKERS I. This course is designed for students with strong Spanish proficiency whose knowledge of Spanish will be utilized for comparison purposes and as a base for building Portuguese skills. The course will cover the basics of Portuguese grammar, present selected aspects of the cultures of the Portuguese-speaking countries and develop in students their listening, speaking, writing and reading skills in Portuguese. Prerequisites: SPAN 304 and students must have spent at least one semester studying Spanish abroad. (3).

ADD: PORT 310. PORTUGUESE FOR SPANISH SPEAKERS II. Continuation of PORT 309. Prerequisite: PORT 309. (3).

MUSIC

MUS 617. OBSERVATION RESEARCH IN MUSIC EDUCATION. Students engage in the development and use of observation and behavioral research methods. (3).

II. OTHER CATALOG CHANGES

CHEMISTRY AND BIOCHEMISTRY

On page 69 of the Fall 2008 Undergraduate Catalog:
CHANGE: Minor in Chemistry
Course requirements: A minor in chemistry consists of 18 hours, including CHEM 105, 106, 115, 116; 221, 222, 225, 226; and 3 hours at the 300 or higher level.

TO: Course requirements: A minor in chemistry consists of 19-20 hours, including CHEM 105, 106, 115, 116; 221, 222, 225, 226; and 3-4 hours at the 300 or higher level.

On page 70 of the Fall 2008 Undergraduate Catalog:
CHANGE: B.S. in Forensic Chemistry
Other Academic Requirements: Students must earn 36 hours in residency, including Chem 314, 459, 463, and 512. The capstone experience of this degree program, Chem 459, is a summer internship in a local, state, or federal crime laboratory.

TO: Other Academic Requirements: Students must earn 36 hours in residency, including Chem 314, 459, 463, 469, and 512. The capstone experience of this degree program, Chem 459, is a summer internship in a local, state, or federal crime laboratory.

INTERNATIONAL STUDIES
On page 86 of the Fall 2008 Undergraduate Catalog:

CHANGE: Minor in International Studies

Course Requirements: A minor in international studies consists of 21 hours, including Pol 102 or INST 101; 6 hours of upper-division course work on contemporary international issues for the approved list below; and 3 hours of 300-level proficiency-oriented course work in one foreign language. In addition, students will complete 9 hours in a regional studies track–East Asia, Europe, or Latin America–from the approved list below. The foreign language selected must correspond to the regional studies track.

1. Pol 102 or INST 101

2. 6 hours of 300-level or above courses on contemporary international issues from the following list: Anth 353, Econ 320, 510; His 382; Inst 316, 318, 321, 323, 324; Pol 329, 331, 332, 333, 334, 335, 336, 338, 339, 341, 342, 344, 346, 381, 382, 383; Soc 353, 359.

3. 3 hours of 300-level conversation and composition in a foreign language that corresponds to the student's regional focus. The following courses fulfill this requirement: Chin 301 or 302; Fr 303 or 304; Germ 303 or 304; Ital 301 or 302; Japn 301 or 302; Port 301 or 302; Russ 301 or 302; Span 303 or 304.

4. 9 hours in one of the following regional studies tracks. Students must take a minimum of 3 hours in history and may not take more than 6 hours from one department.

East Asian Track: Chin 321, 361; His 180, 394, 395, 396, 397, 398; Inst 310, 321, 331; Phil 308, 309; Pol 324, 325, 337, 340, 387; Rel 308, 309, 311, 322.


Latin American Track: Anth 327; His 160, 343, 344, 345, 346, 347, 390, 392, 393; Inst 314, 333; Pol 321, 342, 345; Port 321, 361; Span 321, 361.

TO: Minor in International Studies

Course Requirements: A minor in international studies consists of 21 hours, including Pol 102 or INST 101; 6 hours of upper-division course work on contemporary international issues for the approved list below; and 3 hours of 300-level proficiency-oriented course work in one foreign language. In addition, students will complete 9 hours in a regional studies track–East Asia, Europe, or Latin America–from the approved list below. The foreign language selected must correspond to the regional studies track.

1. Pol 102 or INST 101

2. 6 hours of 300-level or above courses on contemporary international issues from the following list: Anth 312, 353, Econ 320, 510; His 382; Inst 316, 318, 321, 323, 324, 371; Pol 329, 331, 332, 333, 334, 335, 336, 338, 339, 341, 342, 344, 346, 381, 382, 383; Soc 353, 359.

3. 3 hours of 300-level conversation and composition in a foreign language that corresponds to the student's regional focus. The following courses fulfill this requirement: Chin 301 or 302; Fr 303 or 304; Germ 303 or 304; Ital 301 or 302; Japn 301 or 302; Port 301 or 302; Russ 301 or 302; Span 303 or 304.
4. 9 hours in one of the following regional studies tracks. Students must take a minimum of 3 hours in history and may not take more than 6 hours from one department.

East Asian Track: Chin 321, 361; His 180, 394, 395, 396, 397, 398; Inst 310, 321, 331, 341; Phil 308, 309; Pol 324, 325, 337, 340, 387; Rel 308, 309, 311, 322.

European Track: Fr 321, 322, 361; Germ 321, 361; His 102, 359, 360, 361, 362, 363, 364, 365, 367, 368, 372, 378, 379, 380; Inst 312, 326, 327, 332; Pol 322, 381, 384, 385, 386; Russ 321, 361; Span 321, 361.

Latin American Track: Anth 327; His 160, 343, 344, 345, 346, 347, 390, 391, 392, 393; Inst 314, 333; Pol 321, 342, 345; Port 321, 361; Span 321, 361.

III. OTHER BUSINESS

Dean Hopkins thanked Lucien Cremaldi, Nick Prins, and Alan Spurgeon for their service as faculty representatives on the College C&P committee. New faculty representatives will begin their service on the committee in August.

Associate Dean Reynolds
a. discussed her recent conversation with Dennis Pickens, Jr. (ASB Director of Academic Affairs) concerning his current plans for a first-year student mentorship program. She mentioned the list of issues and questions that they discussed and her proposal to use a fall 2009 Academic Advisors Network luncheon to have a discussion about this program between ASB/students and faculty/advisors.
b. mentioned that she would be sending them some questions regarding the Taylor Medal process and qualifications for department input.
c. reminded the committee members of the final exam policy.

Dean Hopkins
a. provided information regarding the number of new students admitted for the Fall 2009 as compared with last year. He indicated that we might have a slight increase in enrollment and asked that the departments think carefully about their fall schedule.
b. handed out provided information from IHL concerning branch campus conflicts with other institutions in offering degrees and a proposed 50-mile radius around the main campus or branch campus that cannot be encroached upon by another institution.
c. discussed the status of the search for the Dean of Journalism and New Media.
d. mentioned that there would be a group on campus to conduct an assessment of classroom capacities.

Stephen Monroe, Assistant to the Dean, discussed College scholarship issues and asked the departments to look carefully at the spreadsheet provided by the UM Foundation and to think about stretching current scholarship funds for 2 years instead of awarding everything next year.

Patrick Quinn (English) discussed the need for more fundraising for student scholarships and reminded the committee to push for an increase in graduate stipends.

Joe Ward (History) lead a conversation about the library budget and how budget cuts and freezes are influencing the library purchases. He encouraged the committee members to champion the library budget.

Samir Husni (Journalism) informed the committee members of Journalism week events.
Associate Dean Vernon discussed the Fastrack program, including the results from the student focus group as well as some initial plans for next fall.