

MINUTES OF THE CURRICULUM AND POLICY COMMITTEE
OF THE COLLEGE OF LIBERAL ARTS
MEETING NO. 398, 19 FEBRUARY 2009
YERBY CONFERENCE ROOM

Present: Dr. Glenn Hopkins (Dean), Dr. Ronald Vernon (Associate Dean), Professor Jan Murray (Associate Dean), Dr. Holly Reynolds (Associate Dean), Captain Jeff Gross for Col. Steven Estock (Aerospace Studies), Dr. Charles Ross (African American Studies), Mrs. Sheri Rieth (Art), Dr. Paul Lago (Biology), Dr. Charles Hussey (Chemistry), Dr. Aileen Ajoottian (Classics), Dr. Conrad Cunningham (Computer Science), Dr. Jon Moen (Economics), Dr. Patrick Quinn (English), Dr. Mary Carruth (Gender Studies), Dr. Joseph Ward (History), Dr. Kees Gispen (International Studies), Dr. Samir Husni (Journalism), Dr. Iwo Labuda (Mathematics), Major Scott Caldwell for LTC James Shaver (Military Science), Dr. Donald Dyer (Modern Languages), Dr. Charles Gates (Music), Capt. Jack Dalrymple (Naval Science), Dr. William Lawhead (Philosophy and Religion), Dr. Tom Marshall (Physics), Dr. Rich Forgette (Political Science), Dr. Michael Allen (Psychology), Dr. Robert Haws (Public Policy Leadership), Dr. Kirsten Dellinger (Sociology/Anthropology), Dr. Ted Ownby (Southern Studies), Dr. Rhona Justice-Malloy (Theatre Arts), Christopher Sapp (Category II representative), and Dr. Nicolaas Prins (Category III representative). Aubrey Beckham was an ASB senator guest.

Absent: Dr. Gregory Easson (Geology), Dr. Lucien Cremaldi (Category I representative), and Dr. Alan Spurgeon (Category IV representative).

The following additions, changes, and deletions were approved by the committee.

I. COURSE ADDITIONS, CHANGES, AND DELETIONS

AFRICAN AMERICAN STUDIES
CHANGE: AAS 420. RICHARD WRIGHT AND TONI MORRISON. Explores the development and impact of this African American writer and native Mississippian through study of his fiction and nonfiction. A comparative look at the development and impact of these African American writers. (3).

TO: AAS 420. RICHARD WRIGHT AND TONI MORRISON. Explores the development and impact of this African American writer and native Mississippian through study of his fiction and nonfiction. A comparative look at the development and impact of these African American writers. MAJOR AFRICAN AMERICAN WRITERS. A comparative look at the development and impact of African American writers. (3).

ENGLISH
ADD: ENGL 406. STUDIES IN MEDIEVAL LITERATURE. Intensive study of the techniques and themes of Old English/Middle English literature and culture in historical context. Content varies. May be repeated once for credit. (3)

MODERN LANGUAGES
ADD: IE 500. LANGUAGE USE IN AMERICAN UNIVERSITIES. This course offers international students an introduction to disciplinary-specific language use in American universities. (Same as TESL 500). (3)
ADD: TESL 500. LANGUAGE USE IN AMERICAN UNIVERSITIES. This course offers international students an introduction to disciplinary-specific language use in American universities. (Same as IE 500). (3).

II. OTHER CATALOG CHANGES

LIBERAL ARTS

On page 56 of the Fall 2008 Undergraduate Catalog:

CHANGE: MODERN OR ANCIENT LANGUAGE. The university offers courses in Arabic, Chinese, French, German, (Ancient) Greek, Italian, Japanese, Latin, Portuguese, Russian, and Spanish. Students must complete 6 hours at the 200 level or above in one modern or ancient language to fulfill this requirement in the College of Liberal Arts. Those who complete 100- and/or 200-level courses overseas may not take equivalent courses on campus.

Students may elect to continue the language begun in high school or may choose to begin another language. Those entering the university with fewer than two years of high school French or Spanish must enroll in French or Spanish 101. Students with two or more years of high school French or Spanish must enroll in French or Spanish 121, or a higher-level course. Once the language sequence has been entered, the student must successfully complete each course prior to beginning the next in the sequence and is not allowed to go backwards in the sequence. The general education modern or ancient language requirement may not be fulfilled with courses taken online or through Independent Study (except for Ancient Greek and Latin). Questions regarding placement in all other languages should be directed to the departments of Classics or Modern Languages.

Speakers of languages other than English who wish to enroll in classes in their native language must begin their language studies beyond the 300 level and consult with the departmental adviser before enrolling in courses.

TO: MODERN OR ANCIENT LANGUAGE. The university offers courses in Ancient Greek, Arabic, Chinese, French, German, (Ancient) Greek, Italian, Japanese, Latin, Portuguese, Russian, and Spanish. Students must complete 6 hours at the 200 level or above in one modern or ancient language to fulfill this requirement in the College of Liberal Arts. Those who complete 100- and/or 200-level courses overseas may not take equivalent courses on campus. With approval from the Department of Modern Languages, students may use languages other than those above to satisfy the requirement by taking courses through study abroad or at another university.

Students may elect to continue the language begun in high school or may choose to begin another language. They should enroll in their first course at the university according to placement guidelines provided by the Department of Modern Languages or Classics. Those entering the university with fewer than two years of high school French or Spanish must enroll in French or Spanish 101. Students with two or more years of high school French or Spanish must enroll in French or Spanish 121, or a higher-level course. Once the language sequence has been entered, the student must successfully complete each course prior to beginning the next in the sequence. After having successfully completed a course in a sequence, no student may enroll in an earlier course in that sequence and is not allowed to go backwards in the sequence. Students who complete 100 and 200 level courses through study abroad may not take equivalent courses on campus.

The general education modern or ancient language requirement may not be fulfilled with courses taken online or through Independent Study (except for Ancient Greek and Latin). Questions regarding placement in all other languages should be directed to the departments of Classics or Modern Languages.

Speakers of languages other than English may present documentation to the Department of Modern Languages showing that they studied in high school in that language and will thus fulfill the language requirement. If these students wish to enroll in classes in their native language, they must begin at or beyond the 300 level. Those who wish to enroll in classes in their native language must begin their language studies beyond the 300 level and must consult with the departmental adviser before enrolling in courses.

(A clean version below)

TO: MODERN OR ANCIENT LANGUAGE. The university offers courses in Ancient Greek, Arabic, Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, and Spanish. Students must complete 6 hours at the 200 level or
above in one modern or ancient language to fulfill this requirement in the College of Liberal Arts. With approval from the Department of Modern Languages, students may use languages other than those above to satisfy the requirement by taking courses through study abroad or at another university.

Students may elect to continue the language begun in high school or may choose to begin another language. They should enroll in their first course at the university according to placement guidelines provided by the Department of Modern Languages or Classics. Once the language sequence has been entered, the student must successfully complete each course prior to beginning the next in the sequence. After having successfully completed a course in a sequence, no student may enroll in an earlier course in that sequence. Students who complete 100 and 200 level courses through study abroad may not take equivalent courses on campus.

Speakers of languages other than English may present documentation to the Department of Modern Languages showing that they studied in high school in that language and will thus fulfill the language requirement. If these students wish to enroll in classes in their native language, they must begin at or beyond the 300 level.

On page 58 of the Fall 2008 Undergraduate Catalog:
CHANGE: Minor • The purpose of the minor requirement is to afford the student diversity in learning and intellectual development through concentration in an area that is different from that of the major. A student must complete a minor course of study (or complete a second major) in a department different from the one in which the student takes his or her major.* Unless otherwise specified, a minor consists of 18 hours. Requirements for each department are listed in the departmental major and minor requirements in this section.

*Exceptions are the Department of Sociology and Anthropology, where a student may take the major in one field and the minor or second major in the other, and the B.A. in African American studies, B.A. in international studies, and B.A. in Southern studies, which do not require a minor.

TO: Minor • The purpose of the minor requirement is to afford the student diversity in learning and intellectual development through concentration in an area that is different from that of the major. Except for the B.A. in African American studies, B.A. in international studies, and B.A. in Southern studies, students who complete the B.A. degree in the College of Liberal Arts must complete a minor course of study (or a second major). In a department that offers multiple areas of study, a student must complete a the minor course of study (or complete a second major) in in the same department as different from the one in which the student takes his or her major.* Unless otherwise specified, a minor consists of 18 hours. Requirements for each department are listed in the departmental major and minor requirements in this section.

*The exceptions is the Department of Chemistry and Biochemistry. are the Department of Sociology and Anthropology, where a student may take the major in one field and the minor or second major in the other, and the B.A. in African American studies, B.A. in international studies, and B.A. in Southern studies, which do not require a minor.

(a clean version below)

The purpose of the minor requirement is to afford the student diversity in learning and intellectual development. Except for the B.A. in African American studies, B.A. in international studies, and B.A. in Southern studies, students who complete the B.A. degree in the College of Liberal Arts must complete a minor course of study (or a second major). In a department that offers multiple areas of study, a student may complete the minor course of study (or complete a second major) in the same department as the one in which the student takes his or her major.* Unless otherwise specified, a minor consists of 18 hours. Requirements for each department are listed in the departmental major and minor requirements in this section.

*The exception is the Department of Chemistry and Biochemistry.
III. OTHER BUSINESS

Associate Dean Reynolds discussed the following topics:
   a) the proof of the next undergraduate catalog;
   b) e-newsletter for undergraduate students;
   c) the use of a standard clicker on campus;
   d) the need for instructors of freshmen to submit absences and mid-term grades
   e) the upcoming SACS on-site review

Dean Hopkins mentioned that
   a) the William Winter Institute for Racial Reconciliation will move into the College of Liberal Arts;
   b) Patrick Quinn will be leaving UM for a dean’s position at another university.