Present: Dr. Glenn Hopkins (Dean), Dr. Ronald Vernon (Associate Dean), Professor Jan Murray (Associate Dean), Dr. Holly Reynolds (Associate Dean), Col. Steven Estock (Aerospace Studies), Dr. Charles Ross (African American Studies), Mrs. Sheri Rieth (Art), Dr. Charles Hussey (Chemistry), Dr. Aileen Ajootian (Classics), Dr. Jon Moen (Economics), Dr. Patrick Quinn (English), Dr. Mary Carruth (Gender Studies), Dr. Joseph Ward (History), Dr. Kees Gispen (International Studies), Dr. Samir Husni (Journalism), Dr. Iwo Labuda (Mathematics), LTC James Shaver (Military Science), Dr. Donald Dyer (Modern Languages), Dr. Charles Gates (Music), Capt. Jack Dalrymple (Naval Science), Dr. William Lawhead (Philosophy and Religion), Dr. Tom Marshall (Physics), Dr. Rich Forgette (Political Science), Dr. Michael Allen (Psychology), Dr. Robert Haws (Public Policy Leadership), Dr. Kirsten Dellinger (Sociology/Anthropology), Dr. Ted Ownby (Southern Studies), Dr. Rhona Justice-Malloy (Theatre Arts), Dr. Lucien Cremaldi (Category I representative) and Dr. Nicolaas Prins (Category III representative).

Absent: Dr. Paul Lago (Biology), Dr. Conrad Cunningham (Computer Science), Dr. Gregory Easson (Geology), Dr. Christopher Sapp (Category II representative), and Dr. Alan Spurgeon (Category IV representative).

The following additions, changes, and deletions were approved by the committee.

I. COURSE ADDITIONS, CHANGES, AND DELETIONS

AFRICAN AMERICAN STUDIES

ADD: AAS 421. READINGS IN U.S. BLACK FEMINISM. In this seminar, students will study the development, expression, ideology and praxis of the politics African American women have developed to simultaneously counter both racism and sexism. Prerequisites: AAS 362 or AAS 325 or AAS 326 (3).

ADD: AAS 442. THE NEW NEGRO ERA. Students will study the politics, artistic production, and changing natures of African American identity and racial politics in the period between World War I and World War II. Prerequisites: AAS 201, 202, and 3 hours of AAS at the 300 level or above.

GENDER STUDIES

CHANGE: GST 301. GENDER AND CULTURE. A study of gender roles within traditional and popular culture. The specific content of the course may vary in different semesters. Possible emphases might include women in the arts, women in film, women in the media, and women in popular culture. (3).

TO: GST 301. GENDER AND CULTURE. A study of gender roles within traditional and popular culture. The specific content of the course may vary in different semesters. Possible emphases might include women in the arts, women in film, women in the media, and women in popular culture. (May be repeated once for credit with permission of director.) (3).
JOURNALISM

CHANGE: JOUR 271. NEWS REPORTING. Development of basic news-gathering and writing for newspapers and magazines. Prerequisites: Jour 102 and typing proficiency of 30 wpm. Prerequisite or corequisite: Jour 101 (3)

To: JOUR 271. NEWS REPORTING. Development of basic news-gathering and writing for newspapers and magazines. Prerequisite or corequisite: Jour 101 (3)

CHANGE: JOUR 272. BROADCAST NEWSWRITING AND REPORTING. Introduction to basic newsgathering and writing for the broadcast media. Audio production techniques. Prerequisites: JOUR 102 and typing proficiency of 30 wpm. Prerequisite or corequisite: JOUR 101 (3)

To: JOUR 272. BROADCAST NEWSWRITING AND REPORTING. Introduction to basic newsgathering and writing for the broadcast media. Audio production techniques. Prerequisite or corequisite: JOUR 101 (3)

CHANGE: JOUR 371. COMMUNICATIONS LAW. Legal rights and responsibilities of print and broadcast journalists. Attention to Constitutional law, Mississippi statutes and precedent, and FCC regulation. Prerequisite: JOUR 101 or instructor’s permission. (3)

TO: JOUR 371. COMMUNICATIONS LAW. Legal rights and responsibilities of print and broadcast journalists. Attention to Constitutional law, Mississippi statutes and precedent, and FCC regulation. Prerequisite: JOUR 101 or instructor’s permission. (3)

CHANGE: JOUR 102. WRITING FOR THE MEDIA. Introduction to writing for print and broadcast journalism. Major emphasis on language skills and style conventions. Weekly laboratory required. Prerequisite: ENGL 101 or ENGL 102 or LIBA 102. (3)

TO: JOUR 102. WRITING FOR THE MEDIA. INTRODUCTION TO MULTI-MEDIA WRITING. Introduction to writing for print and broadcast journalism. Major emphasis on language skills and style conventions. Weekly laboratory required. Prerequisite: ENGL 101 or ENGL 102 or LIBA 102. (3)

CHANGE: JOUR 653. PROBLEMS IN PUBLIC OPINION. Integration of theory with research methods for the production of a research project, which may be the basis of a proposal for a thesis or thesis project. (3)

TO: JOUR 653. PROBLEMS IN PUBLIC OPINION. Integration of theory with research methods for the production of a research project. which may be the basis of a proposal for a thesis or thesis project. (3)

THEATRE ARTS

CHANGE: THEA 465. MUSICAL THEATRE PERFORMANCE I. Basic techniques of performing in musical comedy. May be repeated once for credit. Prerequisite: theatre majors only and consent of the instructor. (3)

TO: THEA 465. MUSICAL THEATRE PERFORMANCE I. Basic techniques of performing in musical comedy. May be repeated once for credit. Prerequisite: theatre majors only and consent of the instructor. (3)

CHANGE: THEA 466. MUSICAL THEATRE PERFORMANCE II. Practical experience in performance and production of musical comedy scenes. May be repeated for credit. Prerequisite: theatre majors only and consent of the instructor. (3)
TO: THEA 466. MUSICAL THEATRE PERFORMANCE II. Practical experience in performance and production of musical comedy scenes. May be repeated for credit. Prerequisite: theatre majors only and consent of the instructor. (3).

II. OTHER CATALOG CHANGES

ENGLISH

On pages 58-61 in the Fall 2008 Graduate Catalog:

M.A. in English

DELETE: Other Academic Requirements: Each student is expected to demonstrate evidence of proficiency in one foreign language, usually Greek, Latin, Spanish, French, German, or Italian, before the thesis defense. Proficiency is defined as a genuine working knowledge of the language. Ordinarily, it would be demonstrated by a grade of B or higher in 3 hours of resident course work in the literature of the appropriate foreign language (in the original), by a score in the 40th percentile or higher in the Graduate Student Foreign Language Test administered by the Educational Testing Service, or by a grade of B or higher in Fr 599, Germ 599, or Span 599. Special Topics: Translation for Foreign Language Proficiency. Anyone seeking to satisfy the foreign language requirement in a language other than those listed must petition the graduate studies committee.

M.F.A. in Creative Writing

DELETE: Other Academic Requirements: Each student is expected to demonstrate evidence of proficiency in one foreign language, usually Greek, Latin, Spanish, French, German, or Italian, before the thesis defense. Ordinarily, it would be demonstrated by a grade of B or higher in 3 hours of resident course work in the literature of the appropriate foreign language (in the original), by a score in the 40th percentile or higher in the Graduate Student Foreign Language Test administered by the Educational Testing Service, or by a grade of B or higher in FR 599, GERM 599, or SPAN 599, Special Topics: Translation for Foreign Language Proficiency. Anyone seeking to satisfy the foreign language requirement in a language other than those listed must petition the graduate studies committee.

Ph.D. in English

DELETE: Other Academic Requirements: Each student is expected to demonstrate evidence of proficiency in one foreign language, usually Greek, Latin, Spanish, French, German, or Italian, before the dissertation defense. See the Department of English Web site for further detail: http://www.olemiss.edu/depts/english/index.html

CHANGE: Ph.D. Committee: Each student, working in collaboration with the director of graduate studies, puts together a Ph.D. committee, composed of three members of the Department of English graduate faculty. The student and his or her Ph.D. committee design an individual program of study. The responsibilities of the Ph.D. committee include supervising foreign language study; setting, administering, and evaluating the Advanced Candidacy Examination process; evaluating the dissertation prospectus; supervising and approving dissertation work; conducting and evaluating the oral dissertation defense; and recommending the conferral of the degree. A fourth (extradepartmental) examiner works with the committee to evaluate the candidate’s work from the prospectus stage forward.

TO: Ph.D. Committee: Each student, working in collaboration with the director of graduate studies, puts together a Ph.D. committee, composed of three members of the Department of English graduate faculty. The student and his or her Ph.D. committee design an individual program of study. The responsibilities of the Ph.D. committee include supervising foreign language study; setting, administering, and evaluating the Advanced Candidacy Examination process; evaluating the dissertation prospectus; supervising and approving dissertation work; conducting and evaluating the oral
dissertation defense; and recommending the conferral of the degree. A fourth (extradepartmental) examiner works with
the committee to evaluate the candidate’s work from the prospectus stage forward.

LIBERAL ARTS

On page 90 of the Fall 2008 Undergraduate Catalog:
CHANGE: LIBERAL ARTS

Office of the Dean • 103 VENTRESS • (662) 915-7177

Overview: The College of Liberal Arts offers a Bachelor of Arts (B.A.) in liberal arts.

B.A. in Liberal Arts
Description: The B.A. in liberal arts is a multidisciplinary degree program that allows students to select three minors, two
of which must be within the College of Liberal Arts. Students create a flexible degree program that may fit academic or
career interests more precisely than a traditional B.A. degree. In particular, students who anticipate graduate or
professional study in an area that does not require a specific undergraduate specialty (business, law, or medicine, for
example) may find this program especially well-suited to their needs and interests.

General Education Course Requirements: The general education/core curriculum requirements for this program are those
defined by the College of Liberal Arts.

Course Requirements: A B.A. in liberal arts consists of three minors. Two of the selected minors must be from
departments and programs within the College of Liberal Arts. Students must complete Spch 102 and at least 12 hours at
the 300 level or higher in each of the selected minors.

Other Academic Requirements: Students must achieve a grade of C or better in each class in the selected minors. Six
hours in each minor must be completed in residence.

TO: LIBERAL ARTS STUDIES

Office of the Dean • 103 VENTRESS • (662) 915-7177

Overview: The College of Liberal Arts offers a Bachelor of Arts (B.A.) in liberal arts studies.

B.A. in Liberal Arts–Studies
Description: The B.A. in liberal arts studies is a multidisciplinary degree program that allows students to select three
minors, two of which must be within the College of Liberal Arts. Students create a flexible degree program that may fit
academic or career interests more precisely than a traditional B.A. degree. In particular, students who anticipate graduate
or professional study in an area that does not require a specific undergraduate specialty (business, law, or medicine, for
example) may find this program especially well-suited to their needs and interests.

General Education Course Requirements: The general education/core curriculum requirements for this program are those
defined by the College of Liberal Arts.

Course Requirements: A B.A. in liberal arts studies consists of three minors. Two of the selected minors must be from
departments and programs within the College of Liberal Arts. Students must complete Spch 102 and at least 12 hours at
the 300 level or higher in each of the selected minors.

Other Academic Requirements: Students must achieve a grade of C or better in each class in the selected minors. Six
hours in each minor must be completed in residence.
III. OTHER BUSINESS

Dr. Maurice Eftink, Associate Provost, discussed the upcoming SACS on-site visit and the QEP details.

Associate Dean Reynolds presented information concerning
   a. Taylor Medal nomination deadline
   b. new student orientation on Tuesday.
   c. advisor evaluation survey. After a lengthy discussion, a motion was unanimously passed that they are adamantly against the current quick timeline for the survey development. The motion additionally requested that there be broad participation and more careful development.

Associate Dean Vernon presented information on FastTrack, including student selection process, the courses as part of the program in the fall, and student success information from the fall semester.