Present: Dr. Glenn Hopkins (Dean), Professor Jan Murray (Associate Dean), Dr. Holly Reynolds (Associate Dean), Dr. Stephen Monroe (Assistant to the Dean), Dr. Charles Ross (African American Studies), Mrs. Sheri Rieth (Art), Dr. Paul Lago (Biology), Dr. Charles Hussey (Chemistry), Dr. Aileen Ajootian (Classics) Dr. Jon Moen (Economics), Dr. Patrick Quinn (English), Dr. Joseph Ward (History), Dr. Samir Husni (Journalism), Dr. Iwo Labuda (Mathematics), LTC James Shaver (Military Science), Dr. Donald Dyer (Modern Languages), Dr. Charles Gates (Music), Capt. Jack Dalrymple (Naval Science), Dr. William Lawhead (Philosophy and Religion), Dr. Tom Marshall (Physics), Dr. Rich Forgette (Political Science), Dr. Michael Allen (Psychology), Dr. Robert Haws (Public Policy Leadership), Dr. Kirsten Delling (Sociology/Anthropology), Dr. Ted Ownby (Southern Studies), Dr. Rhona Justice-Malloy (Theatre Arts), Dr. Lucien Cremaldi (Category I representative), Dr. Christopher Sapp (Category II representative), Dr. Nicolaas Prins (Category III representative), and Dr. Alan Spurgeon (Category IV representative).

Absent: Dr. Ronald Vernon (Associate Dean), Col. Steven Estock (Aerospace Studies), Dr. Conrad Cunningham (Computer Science), Dr. Mary Carruth (Gender Studies), Dr. Gregory Easson (Geology), Dr. Kees Gispen (International Studies)

The following additions, changes, and deletions were approved by the committee.

I. COURSE ADDITIONS, CHANGES, AND DELETIONS

ART

ADD: ART 483. ADVANCED DIGITAL PHOTOGRAPHY. Advanced problems in studio techniques and conceptual development related to digital photography. Emphasis on individual expression and research. May be repeated twice for credit for a maximum of 9 hours. Prerequisite: ART 383. (3-6).

ADD: ART 484. ADVANCED DIGITAL VIDEO. Advanced problems in studio techniques and conceptual development related to digital video. Emphasis on individual expression and research. May be repeated twice for credit for a maximum of 9 hours. Prerequisite: ART 384. (3-6).

MODERN LANGUAGES

ADD: ARAB 211: INTENSIVE INTERMEDIATE ARABIC I. Continuation of ARAB 112 to develop proficiency in Arabic with cultural information about the Arabic-speaking world. Prerequisite: ARAB 112. (6)

ADD: ARAB 212. INTENSIVE INTERMEDIATE ARABIC II. Continuation of ARAB 211 to develop proficiency in Arabic with cultural information about the Arabic-speaking world. Prerequisite: ARAB 211. (6).

ADD: IE 015. BEGINNING SPEAKING AND LISTENING II. Basic conversation skills in English continued. (3).

ADD: IE 016. BEGINNING READING II. Basic reading skills in English continued. (3)

ADD: IE 017. BEGINNING WRITING II. Basic writing skills in English continued. (3).

ADD: IE 018. BEGINNING GRAMMAR II. Introduction to the structure of English continued. (3).
ADD: IE 036. ENGLISH FOR ACADEMIC PURPOSES. Introduction to communicative practices in American universities for international students, faculty, and visiting scholars. May be repeated once for credit. Prerequisite: IE 033. (3)

ADD: IE 037. ENGLISH IN THE SCIENCES. English communicative practices in the sciences and social sciences. May be repeated once for credit. Prerequisite: IE 033. (3).

ADD: IE 038. BUSINESS ENGLISH. English communicative practices for international business. May be repeated once for credit. Prerequisite: IE 033. (3).

ADD: IE 039. LITERATURE WRITTEN IN ENGLISH. Topics vary. May be repeated once for credit. Prerequisite IE 032. (3).

ADD: IE 042. AMERICAN CULTURE II. Introduction to American culture for intermediate students. (3).

ADD: IE 043. INTERCULTURAL COMMUNICATION II. Conversation practice between intermediate students and expert speakers of English. (3).

ADD: IE 052. CROSS CULTURAL AWARENESS. Focus on cultural differences in communicative practices. May be repeated once for credit. (3).

ADD: IE 053. SPEAKING ACCURATELY AND CLEARLY. Focus on vocabulary development and pronunciation. May be repeated once for credit. (3).

ADD: IE 098. INDIVIDUAL STUDY IN ESL. Student-directed instruction in English as a second language. May be repeated for credit for a maximum of 6 hours. (1-6).

ADD: IE 099. INDIVIDUAL STUDY IN ICC. Student-directed instruction in intercultural communication. May be repeated for credit for a maximum of 6 hours. (1-6).

PHILOSOPHY AND RELIGION

ADD: REL 372. RISE OF CHRISTIANITY. An examination of the rise and proliferation of Christian thought and ritual in the ancient world. Special emphasis will be paid to scriptural formation, the role of martyrdom, and writings of the early Church Fathers. (3).

ADD: REL 327. QUR’AN. An examination of the structure, formation and themes of the Qur'an within Islam. The course will also focus on Quranic interpretation and hadith literature (or, traditions and sayings of the Prophet Muhammad.) (3).

ADD: REL 378. GLOBAL CHRISTIANITY. An exploration of Christianity as a global religion locally rooted in Asia, Africa, and Latin America. Diverse practices and beliefs are surveyed, primarily after the 15th century, that demonstrate how indigenous Christians creatively engaged culture, colonialism, and new frameworks for community. (3).

ADD: REL 386. RELIGION AND FILM. This course explores religious issues through the visual narrative of film. Methodologies from film studies and religious studies are utilized to analyze such themes as tragedy and suffering, truth and justice, beauty and love, sacrifice and redemption in domestic and international cinema. (3).
ADD: REL 387. RELIGIOUS ETHICS: ISSUES AND METHODS. A survey of comparative religious ethics, including an examination of the methods of moral reasoning within religious traditions and religious ethical perspectives on major moral issues such as the use of violent force, sexuality and marriage, and economic justice. (3).

ADD: REL 384. RELIGION AND RENUNCIATION. This course will identify and critique aspects of religious renunciation, or asceticism, within Christianity, Shi’ite Islam, and Hinduism. Examples of religious renunciation include fasting, self-mortification, and voluntary poverty. (3).

ADD: PHIL 330. HISTORY OF WESTERN POLITICAL PHILOSOPHY. The history of Western political philosophy from ancient Greece to the French and American democratic revolutions of the 18th century. (3).

DELETE: REL 371. CHRISTIANITY. A survey of Christianity and its practices in their cultural, social, political, and theological contexts. (3)

DELETE: REL 503. MAJOR ISSUES IN SOUTHERN RELIGION. Selected problems in religion in the American South; e.g., biblical defenses of racial practices, the slave religion controversy, interrelation of evangelical theology and political involvement. (3).

CHANGE: PHIL 331. POLITICAL PHILOSOPHY. Theories of the state and the just society in classical political thought from Plato to the present. (Same as PPL 331). (3).

TO: PHIL 331. POLITICAL PHILOSOPHY. Theories of the state and the just society in classical political thought from Plato from J.S. Mill to the present. (Same as PHIL 331). (3).

PUBLIC POLICY LEADERSHIP

CHANGE: PPL 331. POLITICAL PHILOSOPHY. Theories of the state and the just society in classical political thought from Plato to the present. (Same as PHIL 331). (3).

TO: PPL 331. POLITICAL PHILOSOPHY. Theories of the state and the just society in classical political thought from Plato from J.S. Mill to the present. (Same as PHIL 331). (3).

SOCIOLOGY AND ANTHROPOLOGY

ADD: SOC 399. DEVIANCE AND YOUTH SUBCULTURES. Students learn theories of deviant behavior and how issues of race, social class, gender, and sexuality emerge in youth subcultures. Students study various subcultures such as hip hop, tattoos and body modification, skinheads, punk, heavy metal, virginity pledging, and video gaming. Prerequisite: Soc 101. (3).

II. OTHER CATALOG CHANGES

LIBERAL ARTS

On page 58 of the Fall 2008 Undergraduate Catalog:
Minor. The purpose of the minor requirement is to afford the student diversity in learning the intellectual development through concentration in an area that is different from that of the major. A student must complete a minor course of study (or complete a second major) in a department different from the one in which the student takes his or her major.* Unless otherwise specified, a minor consists of 18 hours. Requirements for each department are listed in the departmental major and minor requirements in this section.

* Exceptions are the Department of Sociology and Anthropology, where a student may take the major in one field and the minor or second major in the other, and the B.A. in African American studies, B.A. in international studies, and B.A. in Southern studies, which do not require a minor.

TO: Minor. The purpose of the minor requirement is to afford the student diversity in learning the intellectual development through concentration in an area that is different from that of the major. A student must complete a minor course of study (or complete a second major) in a department different from the one in which the student takes his or her major.* Unless otherwise specified, a minor consists of 18 hours. Requirements for each department are listed in the departmental major and minor requirements in this section.

* Exceptions are the Department of Sociology and Anthropology and Department of Philosophy and Religion, where a student may take the major in one field and the minor or second major in the other, and the B.A. in African American studies, B.A. in international studies, and B.A. in Southern studies, which do not require a minor.

PHILOSOPHY AND RELIGION

On page 102 of the Fall 2008 Undergraduate Catalog:

CHANGE: Overview: The Department of Philosophy and Religion offers a minor, a Bachelor of Arts (B.A.), and a Master of Arts (M.A.) in philosophy. The B.A. in philosophy has either an emphasis in philosophy or a joint emphasis in philosophy and religion. The department also offers a minor in religion.

TO: Overview: The Department of Philosophy and Religion offers a minor, a Bachelor of Arts (B.A.), and a Master of Arts (M.A.) in philosophy. The B.A. in philosophy has either an emphasis in philosophy or a joint emphasis in philosophy and religion. The department also offers a minor in religion.

CHANGE: B.A. in Philosophy
Course Requirements: A major in philosophy for the B.A. degree is available in two emphases: philosophy or philosophy and religion.

Other Academic Requirements: A grade of C or higher is required in all philosophy or religion courses applied to the degree.

TO: B.A. in Philosophy
Course Requirements: A major in philosophy for the B.A. degree is available in two emphases: philosophy or philosophy and religion. A B.A. in philosophy consists of 30 semester hours that must include Phil 301, 302, 319, 321, 324, 497, and any other 12 hours of philosophy courses. Religion courses that are not cross-listed with philosophy courses do not count toward the degree.
Other Academic Requirements: A grade of C or higher is required in all philosophy or religion courses applied to the degree.

DELETE: Emphasis in Philosophy and Religion
Description: The goal of the joint emphasis in philosophy and religion is to expose students to the methodology used in the academic study of both philosophy and religion, to familiarize students with the vast array of philosophical and religious traditions throughout the world, and to challenge students to think both critically and creatively.

Course Requirements: A B.A. in philosophy with an emphasis in philosophy and religion consists of 30 semester hours that must include PHIL 101, 103, 321, and either 301, 302, or 351; REL 101, 309, 324, 497, and any other 6 hours in religion.

Other Academic Requirements: A grade of C or higher is required in all philosophy or religion courses applied toward the degree.

DELETE: Emphasis in Philosophy
Description: Philosophy is the study of the fundamental ideas underlying every dimension of human life. A major in philosophy helps one to think clearly, communicate persuasively, engage in moral reasoning, and formulate a coherent approach to life. Typically, philosophy majors go on to graduate school, law school, medical school, theological studies, or careers in business.

Course Requirements: A B.A. in philosophy with an emphasis in philosophy consists of 30 semester hours that must include Phil 301, 302, 319, 321, 324, 497, and any other 12 hours of philosophy courses. Religion courses that are not cross-listed with philosophy courses do not count toward a major with an emphasis in philosophy.

CHANGE: Minor in Religion
Course Requirements: A minor in religion consists of 18 hours of religion courses. Philosophy courses that are not cross-listed with religion do not count toward a religion minor.

TO: Minor in Religious Studies
Course Requirements: A minor in religious studies consists of 18 hours of religion courses. Philosophy courses that are not cross-listed with religion do not count toward a religious studies minor.

III. OTHER BUSINESS

Associate Dean Reynolds:
1) announced Dan O’Sullivan’s talk for the UM Humanities Teacher of the Year award on October 23;
2) reminded the department chairs that the College of Liberal Arts summer research grant final reports were overdue;
3) discussed the new timeline and process for proofing the next printed undergraduate catalog;
4) discussed the issue of course titles that are too long and whether departments want to revise them before the next proof of the undergraduate catalog; and
5) passed around a sample public relations sheet that will now be available for department and College use.
Dean Hopkins:
1) mentioned that IT now has an online system for submitting textbook orders;
2) stated that there was discussion of possible budget reductions of 2-4%. He promised to keep the
   departments informed;
3) informed the committee that the search for a director of the Center for Writing and Rhetoric had
   begun;
4) discussed the student enrollment information, including the renewed emphasis on student
   recruitment. He mentioned that it is possible that caravan visits to community colleges would be
   reinstituted. He also wanted to think about redirecting scholarship funds for student recruitment
   instead of rewarding existing students;
5) stated that if any department wants to create an online degree program, then let him know. While
   there is no pressure on the College to create these online programs, proposals would be welcomed by
   the administration.

Dr. Charles Hussey (Chemistry and Biochemistry) discussed the renovations of Coulter Hall

Dr. Samir Husni (Journalism) requested that department chairs remind their faculty and instructors to be
professional to the administrative staff in Farley Hall and direct any criticisms and complaints to him. He
reminded the chairs that his staff is not responsible for providing the media and equipment for the classrooms.