The following additions, changes, and deletions were approved by the committee.

I. COURSE ADDITIONS, CHANGES, AND DELETIONS

ART

DELETE: ART 480. EXHIBITION SEMINAR. Exhibition organization including preparation of prospectus, publicity, fund raising, slide and/or work organization, researching and writing on exhibition program and/or catalog, educational programming, installing and dismantling the exhibition. (3).

DELETE: ART 580. EXHIBITION SEMINAR.

CHANGE: ART 511. DRAWING. Advanced problems including special problems designed on an individual basis, with emphasis on drawing as a final form of expression. Mixed media. (9 lab hours). May be repeated for credit for a maximum of 9 hours. (3).

TO: ART 511. DRAWING. Advanced problems including special problems designed on an individual basis, with emphasis on drawing as a final form of expression. Mixed media. (9 lab hours). (May be repeated for credit for a maximum of 9 hours.) (3).

CHANGE: ART 521. PAINTING. Special problems in painting based on individual studio practice. (9 lab hours). (May be repeated for credit for a maximum of 9 hours). (3).

TO: ART 521. PAINTING. Special problems in painting based on individual studio practice. (9 lab hours). (May be repeated for credit for a maximum of 9 hours). (3).

CHANGE: ART 541. POTTERY AND CERAMICS. Advanced problems in pottery and ceramics with emphasis on individual development. (9 lab hours). (May be repeated for credit for a maximum of 9 hours). (3).

TO: ART 541. POTTERY AND CERAMICS. Advanced problems in pottery and ceramics with emphasis on individual development. (9 lab hours). (May be repeated for credit for a maximum of 9 hours). (3).
CHANGE: ART 571. PRINTMAKING. Special problems in printmaking. (9 lab hours) (May be repeated for credit for a maximum of 9 hours). (3)

TO: ART 571. PRINTMAKING. Special problems in printmaking. (9 lab hours). (May be repeated for credit for a maximum of 9 hours). (3).

CHANGE: ART 531. SCULPTURE. Independent research and experimentation with emphasis on advanced problems. (9 lab hours). (May be repeated for credit for a maximum of 9 hours). (3)

TO: ART 531. SCULPTURE. Independent research and experimentation with emphasis on advanced problems. (9 lab hours). (May be repeated for credit for a maximum of 9 hours). (3).

ENGLISH

CHANGE: ENGL 503. OLD ENGLISH I. The Old English language, with some attention to development of Modern English; translation of Old English prose and poetry, including Beowulf. (3)

TO: ENGL 503. OLD ENGLISH I. The Old English language, with some attention to development of Modern English; translation of Old English prose and poetry, including Beowulf. An introduction to the Old English language—phonology, morphology, syntax, and vocabulary—and to Old English literature, with special attention to translating prose. (3).

CHANGE: ENGL 504. OLD ENGLISH II. The Old English language, with some attention to development of Modern English; translation of Old English prose and poetry, including Beowulf. (3)

TO: ENGL 504. OLD ENGLISH II. The Old English language, with some attention to development of Modern English; translation of Old English prose and poetry, including Beowulf. A study of Beowulf: historical context, manuscript, translation, and interpretation. (3).

INTERNATIONAL STUDIES

DELETE: INST 204. EAST ASIAN STUDIES
DELETE: INST 206. EUROPEAN STUDIES
DELETE: INST 208. LATIN AMERICAN STUDIES

JOURNALISM

ADD: JOUR 444. INVESTIGATING CRIMINAL JUSTICE. This course concentrates on current criminal cases in Mississippi. Students will develop skills in research, interviews and writing about appeals by defendants who have been convicted and claim to be innocent. Prerequisite: JOUR 377. (3).
DELETES: POL 327. POLITICS OF ISRAEL. Behavioral and structural examination of Israeli politics, including analysis of historical, domestic and international factors influencing policy decisions. (3)

DELETES: POL 328. POLITICS OF CANADA. Study of Canadian political institutions and behavior, including constitutional development, political parties, elections and voting, federalism, and international relations. (3).

DELETES: POL 330. CONTEMPORARY INTERNATIONAL PROBLEMS. An analysis of current events as related to foreign policies of major powers, specific international problems: emphasis on interpretation of international trends. (3)

DELETES: POL 335. IDEOLOGY IN AMERICAN FOREIGN POLICY. Study of major ideological components of American foreign policy in recent years. Includes historical examination of roots of American foreign policy. (3).

DELETES: POL 351. STRATEGY IN POLITICS. An introduction to formal models of politics, suggesting assumptions about actors and environments, and deducing consequences from these assumptions, as they apply to democratic politics and processes. (3)

DELETES: POL 362. INTERNATIONAL TELECOMMUNICATIONS POLICY. Political, legal, and administrative problems of electronic information management. The domestic and international roles of government in establishing and regulating telecommunications policy for cable systems, satellites, computers, and electronic media. Specific policy activities of public agencies are examined. (3)

DELETES: POL 368. ADMINISTRATIVE LAW. The law of public offices; powers of administrative authorities; conclusiveness of administrative determinations; remedies against administrative action. (3)

DELETES: POL 369. EXPLORING GLOBAL FUTURES. This course examines the relationship between values and politics. It shows how contemporary decisions can lead to various future scenarios in world politics. (3)

CHANGES: POL 634. FORMULATION OF AMERICAN FOREIGN POLICY. The mechanisms and institutions involved in foreign policy formulation, including the impact and interaction of both governmental and nongovernmental groups. Covers the various modes of influence utilized in foreign policy and the current behavioral literature relevant to the policy-making process. (3). Same as LAW 625.

TO: POL 634. FORMULATION OF AMERICAN FOREIGN POLICY. The mechanisms and institutions involved in foreign policy formulation, including the impact and interaction of both governmental and nongovernmental groups. Covers the various modes of influence utilized in foreign policy and the current behavioral literature relevant to the policy-making process. (3). Same as LAW 625.

CHANGES: POL 635. INTERNATIONAL CONFLICT. Analysis of the causes, issues, durations, resolution, and outcomes in interstate wars. (3). Same as LAW 649.

TO: POL 635. INTERNATIONAL CONFLICT. Analysis of the causes, issues, durations, resolution, and outcomes in interstate wars. (3). Same as LAW 649.

CHANGES: POL 347. WAR IN WORLD POLITICS. Issues surrounding international conflict in the causes, conduct, and consequences of war. Prerequisite: POL 231. (3)

TO: POL 347. WAR IN WORLD POLITICS. Issues surrounding international conflict in the causes, conduct, and consequences of war. Prerequisite: POL 231. (3)

CHANGES: POL 348. COMPARATIVE FOREIGN POLICY. Examination of foreign policies in the context of specific nations, including the internal factors that shape foreign policy. Prerequisite: POL 231
TO: POL 348  364. COMPARATIVE FOREIGN POLICY. Examination of foreign policies in the context of specific nations, including the internal factors that shape foreign policy. Prerequisite: POL 231

CHANGE: POL 350. STRATEGIC CHOICE IN INTERNATIONAL RELATIONS. Analysis of international conflict and cooperation using rational, strategic decision-making approach. (3)

TO: POL 350  361 STRATEGIC CHOICE IN INTERNATIONAL RELATIONS Analysis of international conflict and cooperation using rational, strategic decision-making approach. (3).

CHANGE: POL 381. POLITICS OF ADVANCED INDUSTRIAL SOCIETIES. An analysis of major issues and theories concerning advanced industrial societies, i.e., origins and initial institutional accommodations of social cleavages in the 19th century, postwar innovations, and challenges to postwar arrangements. Focuses on Europe, Japan, and United States. (3).

TO: POL 381  344. POLITICS OF ADVANCED INDUSTRIAL SOCIETIES. An analysis of major issues and theories concerning advanced industrial societies, i.e., origins and initial institutional accommodations of social cleavages in the 19th century, postwar innovations, and challenges to postwar arrangements. Focuses on Europe, Japan, and United States. (3).

CHANGE: POL 385. GERMAN POLITICS. An examination of institutions, systems of representation and public policy in West and East Germany 1945-1990, and the reunited Germany since 1990. (3)


THEATRE ARTS

CHANGE: DANC 450. DANCE COMPOSITION I. An introduction to dance composition creatively and objectively through the basic elements of dance, time, space, and energy. (2).

TO: DANC 450. DANCE COMPOSITION I. An introduction to dance composition creatively and objectively through the basic elements of dance, time, space, and energy. Students will study objective elements of dance composition such as dance, time, space, and energy, and will apply them creatively. Prerequisite: 8 hours of DANC courses. (2).

CHANGE: THEA 310. JUNIOR PERFORMANCE STUDIES I.  (Instruction Type = “lecture”)

TO: THEA 310. JUNIOR PERFORMANCE STUDIES I. (Instruction Type = “studio”)

II. OTHER CATALOG CHANGES

MODERN LANGUAGES

On page 92 of the Spring 2008 Undergraduate Catalog:
CHANGE: A major in Spanish for the B.A. degree requires 30 semester hours exclusive of 200-level credits, with at least 9 hours of Spanish course work at the 300 level and at least 9 hours of Spanish course work at the 500 level. Students must complete a minimum of 9 of these 18 upper-division credits in residence on The University of Mississippi campus at
Oxford, Tupelo, or Southaven. A maximum of 15 of the 30 upper division credits for the major may be taken through an approved study abroad program.

TO: A major in Spanish for the B.A. degree requires 30 semester hours exclusive of 200-level credits, with at least 9 hours of Spanish course work at the 300 level and at least 9 hours of Spanish course work at the 500 level. Students will take SPAN 303, 304, 330, and 331 (or equivalent) plus 18 additional hours. Nine of the 18 additional hours must be at the 500 level and must include at least one literature course and one linguistics course. Students must complete a minimum of 9 of these 18 upper-division credits in residence on The University of Mississippi campus at Oxford, Tupelo, or Southaven. A maximum of 15 of the 30 upper division credits for the major may be taken through an approved study abroad program.

On pages 45-47 of the Spring 2008 Undergraduate Catalog:
AP Credit
CHANGE:
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CLEP Credit
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### III. OTHER BUSINESS

Kate Kellum, Coordinator of Planning and Evaluation at ORSP, and Dale Clemence, Graduate Assistant at ORSP, discussed the COC (Community of Science) program, faculty expertise database, and some basic information about faculty grant activity in the College of Liberal Arts.

Associate Dean Reynolds
- reminded the chairs about Dr. Nutt’s talk at the Advisor’s Network luncheon on Friday
- informed the chairs of two upcoming recruitment events – Fall Visit Day on October 4 and Majors Fair on October 7
- reminded to the chairs about the College of Liberal Arts Summer Research Grant final report that would be due at the end of September and the need for a chair’s evaluation.

Dean Hopkins
- informed the chairs that Dr. Vernon would be asking them soon about the second method of teaching evaluation
- asked the departments to utilize the Freshmen Absence-Based Intervention Program
- asked the departments to think about how the College should respond about Study Abroad internships for liberal arts students. The School of Business Administration is willing to allow liberal arts students to participate in their program (for elective credit only).
- stated that the Provost’s office will soon conduct a space inventory on campus
e. informed the committee that IT is developing a program to allow faculty members to list the textbooks they will use in the next semester on a web interface
f. announced that Dan O’Sullivan had received the Humanities Teacher of the Year co-sponsored by the Mississippi Humanities Council and the College of Liberal Arts.

Bill Lawhead, Chair of Philosophy and Religion, announced that the B.A. in Religious Studies had been approved by IHL.