Present: Dr. Glenn Hopkins (Dean), Professor Jan Murray (Associate Dean), Dr. Holly Reynolds (Associate Dean), Dr. Ronald Vernon (Associate Dean), Col. Steven Estock (Aerospace Studies), Dr. Charles Ross (African American Studies), Dr. Paul Lago (Biology), Dr. Charles Hussey (Chemistry), Dr. Aileen Ajootian (Classics), Dr. Mark van Boening (Economics), Dr. Patrick Quinn (English), Dr. Mary Carruth (Gender Studies), Dr. Joseph Ward (History), Dr. Kees Gispen (International Studies), Dr. Samir Husni (Journalism), Dr. Tristan Denley (Mathematics), LTC James Shaver (Military Science), Dr. Donald Dyer (Modern Languages), Dr. Charles Gates (Music), Capt. Jack Dalrymple (Naval Science), Dr. William Lawhead (Philosophy and Religion), Dr. Tom Marshall (Physics), Dr. Rich Forgette (Political Science), Dr. Michael Allen (Psychology), Dr. Robert Haws (Public Policy Leadership), Dr. Kirsten Dellinger (Sociology/Anthropology), Dr. Ted Ownby (Southern Studies), Dr. Rhona Justice-Malloy (Theatre Arts), Dr. Lucien Cremaldi (Category I representative), Dr. Nicolaas Prins (Category III representative), and Dr. Alan Spurgeon (Category IV representative).

Absent: Dr. Nancy Wicker (Art), Dr. Conrad Cunningham (Computer Science), Dr. Gregory Easson (Geology), and Dr. Dan O'Sullivan (Category II representative).

The following course additions, changes, and deletions were approved by the committee.

I. COURSE ADDITIONS, CHANGES, AND DELETIONS

ART

CHANGE: AH 594. MESOAMERICAN ARTS. Interdisciplinary approach to the history of the arts of Mesoamerica, from 1500 B.C.E. to the Spanish conquest, covering Olmec, Maya, Mixtec, and Aztec civilizations. (3).

TO: AH 594. MESOAMERICAN ARTS. Interdisciplinary approach to the history of the arts of Mesoamerica, from 1500 B.C.E. to the Spanish conquest, covering Olmec, Maya, Mixtec, and Aztec civilizations. (3).

DELETE: ART 444. MULTIMEDIA DESIGN AND DEVELOPMENT. In-depth analysis of multimedia architecture and tools. Students implement an interactive multimedia brochure. Prerequisites: 202, 303. (Same as CSCI 444.) (3).

DELETE: ART 545. ART AND THE COMPUTER. Studio investigation in the aesthetic and perceptual possibilities of using the computer in the art-making process. Prerequisite: ART 502. (3).

DELETE: ART 601. DESIGN. Advanced problems in communication design. (9 lab hours). (May be repeated for credit for a maximum of 24 hours). (3).

BIOLOGY

CHANGE: BISC 518. MICROTECHNIQUE. Techniques of fixing, embedding, sectioning, and staining tissue. Prerequisite: BISC 415 with grade of C or better. (4).

TO: BISC 518. MICROTECHNIQUE. Techniques of fixing, embedding, sectioning, and staining tissue. Prerequisite: BISC 415 with grade of C or better or consent of instructor. (4).

ADD: BISC 659. TECHNIQUES IN MOLECULAR SYSTEMATICS. This course will introduce students to current laboratory and analytical methods in molecular systematics, with extensive hands-on training in the lab and on the computer. (3).
ECONOMICS

ADD: ECON 312. LAW AND ECONOMICS. Economic models and economic reasoning are applied in studying specific areas of the law, such as property, contract, tort, crime and punishment, antitrust and regulation, as well as broader issues related to the jury system, the judiciary, common law versus statute law, and constitutions. (3).

ADD: ECON 402. ECONOMETRICS. The use of statistical methods to analyze economic data, with special emphasis on methods related to classical linear regression. The course will include estimation, hypothesis testing, prediction, and the use of econometric software. Prerequisite: Minimum grade of C in Econ 230. (3).

GENDER STUDIES

ADD: GST 356. WOMEN IN THE RABBINIC TRADITION. This course will examine the development of Rabbinic Judaism with particular emphasis on how it has shaped the lives of women. (Same as REL 356). (3).

HISTORY

ADD: HIS 311. HISTORY OF THE JAPAN-UNITED STATES RELATIONSHIP. This course examines the evolution of diplomatic, economic, and cultural interaction between Japan and the United States from the nineteenth century to the present. (3).

ADD: HIS 385. HISTORY OF ISLAM IN AFRICA. This course will explore the history of Islam in Africa from the seventh century through the twentieth century. The primary focus will be on West and East Africa. Topics will include Muslim minorities in non-Muslim societies, Islam and slavery, women in Muslim societies, Jihad movements in Africa, Muslim responses to nineteenth century European expansion, Islam and colonialism, and Islam and post-colonial developments. (3).

ADD: HIS 389. SAMURAI AND CINEMA. This course explores the transformation of the bushidō (way of the warrior) ethos from the late sixteenth century to the present through film and text. The class will examine both seminal primary textual documents and movies as we explore two central themes: the historical reality of the samurai and the construction of samurai mythology both in Japan and the West on screen. (3).

ADD: HIS 445. UNDERGRAD RESEARCH: EUROPE TO 1648. Content varies. Closed to nonmajors except with instructor's approval. (3).

ADD: HIS 480. UNDERGRAD RESEARCH SEMINAR: EAST ASIA. Content varies. Closed to nonmajors except with instructor's permission. (3).

MUSIC

CHANGE: MUS 521. SURVEY OF DICTION. A study of the International Phonetic Alphabet, coupled with a survey of Italian, French and German diction for the solo singer and choral music educator. Open to graduate and undergraduate students. (1)

TO: MUS 521. ADVANCED SINGER’S DICTION I. An advanced study of Italian, French, and German diction for the solo singer and choral music educator. Open to graduate and undergraduate students. Prerequisite: MUS 207 and MUS 208. (2).
CHANGE: MUS 522. ADVANCED SINGER’S DICTION. Advanced interpretive coaching in the performance of English, Italian, French, and German art song and operatic literature with emphasis on diction. Open to graduate and advanced undergraduate students. Prerequisite: MUS 207 and 208 or the equivalent. (1).

TO: MUS 522. ADVANCED SINGER’S DICTION II. Advanced interpretive coaching in the performance of English, Italian, French, and German, Spanish and/or Russian art song and operatic literature with emphasis on diction. Open to graduate and advanced undergraduate students. Prerequisites: MUS 207 and 208 or the equivalent. MUS 521. (1) (2).

ADD: MUS 595. OPERA THEATRE WORKSHOP V. Comprehensive training for the singer-actor in stage and body movement and basic technical training. Performance in scenes recital. (1).

ADD: MUS 596. OPERA PRODUCTION WORKSHOP V. Performance and/or technical training through participation in a fully staged operatic production. (1).

PHYSICS

CHANGE: PHYS 213. GENERAL PHYSICS I. Mechanics, heat, sound, light, magnetism, and electricity. (PHYS 213, 214 with 223, 224 satisfies the physics requirement for pre-pharmacy and pre-medical students.) Prerequisites: MATH 121 and 123 or 261. (3).

TO: PHYS 213. GENERAL PHYSICS I. Mechanics, heat, sound, light, magnetism, and electricity. (PHYS 213, 214 with 223, 224 satisfies the physics requirement for pre-pharmacy and pre-medical students.) Prerequisites: MATH 121 and 123 or 261 or 125. (3).

PHILOSOPHY AND RELIGION

ADD: REL 356. WOMEN IN THE RABBINIC TRADITION. This course will examine the development of Rabbinic Judaism with particular emphasis on how it has shaped the lives of women. (Same as G St 356). (3).

PSYCHOLOGY

ADD: PSY 635. SEMINAR ON COLLEGE TEACHING. Students will consider and develop effective teaching strategies and skills for academic careers in higher education. Topics include teaching philosophies, text selection, syllabus development, instructional technologies, proper organization and use of class time, exam construction, and grading models (3).

PUBLIC POLICY LEADERSHIP

ADD: PPL 340. PHILOSOPHICAL FOUNDATIONS OF HUMAN RIGHTS. Origins and challenges for the concept of and practices related to human rights; understanding of conflicts that divide Western and non-Western ideologies regarding individuality, liberty and justice. (3).

ADD: PPL 342. PHILOSOPHY AND DIVERSITY IN PUBLIC POLICY. Introduction to diverse contemporary ethical frameworks; consideration of policies which address diversity inherent in democratic, open societies. (3).

ADD: PPL 370. PHILOSOPHY OF LEADERSHIP. Examination of classic texts dealing with leadership and politics. (3).
ADD: PPL 380. WORLD REGIONS: GEOGRAPHY AND POLICY. Examination of the major forces of global change and their implications for public policy within the context of a comparative study of major world regions. (3).

ADD: PPL 381. GLOBAL ENVIRONMENTAL ISSUES. Interdisciplinary study of environmental issues facing the contemporary world and the role of public policy in addressing them. Employs integrated, human/environmental interaction perspective on issues including energy, climate, pollution, resources, technology and biodiversity. (3).

ADD: PPL 382. GEOGRAPHY OF RELIGION AND BELIEF SYSTEMS. Introduction to religious and non-religious belief systems around the world along with an exploration of interactions among and between them with specific study of policy implications and foundations for conflict and cooperation. (3).

SOCIOLOGY AND ANTHROPOLOGY

ADD: ANTH 330. ENVIRONMENTAL ANTHROPOLOGY. The course introduces students to the relationship between humans and the natural world. Students will look at the range of human production strategies such as hunting and gathering or engagement in capitalist economics and how these strategies function in the face of contemporary environmental and economic challenges. The course also pays special attention to some of the varied meanings of the natural world. (3).

ADD: ANTH 331. AMERICAN INDIANS AND THE NATURAL WORLD. This course examines the relationship between American Indians and the natural world, including how this relationship changed over time as Native peoples responded to environmental changes and other historical forces. (3).

ADD: ANTH 311. TOPICS IN ANTHROPOLOGY. Selected topics in anthropology. Content will vary. (May be repeated once for credit). (3).

II. OTHER CATALOG CHANGES

HISTORY

CHANGE: A major in history for the B.A. degree consists of a minimum of 33 semester hours and must show a reasonable balance between United States and non-United States courses. All history majors must take His 101 and one other non-U.S. 100-level course (selected from His 102, 160, 170, or 180). One additional 100-level course, including either of the U.S. surveys (His 105 and 106), may also be applied to the major but is not required. All history majors must also take one 400-level undergraduate seminar and at least 6 hours of 300-level courses outside U.S. history and outside European history since 1648; the following courses meet this last requirement: His 343, 344, 345, 346, 347, 348, 349, 350, 352, 353, 354, 355, 356, 357, 369, 370, 373, 374, 375, 386, 387, 388, 390, 392, 393, 394, 395, 396, 397, 398.

TO: A major in history for the B.A. degree consists of a minimum of 33 semester hours and must show a reasonable balance between United States and non-United States courses. All history majors must take His 101 and one other non-U.S. 100-level course (selected from His 102, 160, 170, or 180). One additional 100-level course, including either of the U.S. surveys (His 105 and 106), may also be applied to the major but is not required. All history majors must also take one 400-level undergraduate seminar. At least 6 hours of 300- or 400-level courses must be outside U.S. history and outside European history since 1648. The following courses meet this last requirement: His 311, 343, 344, 345, 346, 347, 348, 349, 350, 352, 353, 354, 355, 356, 357, 369, 370, 373, 374, 375, 385, 386, 387, 388, 389, 390, 392, 393, 394, 395, 396, 397, 398, 445, 460, 470, and 480. HIS 490 may also be applied toward this requirement with the approval of the department chair.
INTERNATIONAL STUDIES

CHANGE: General Education Course Requirements: The general education/core curriculum requirements for this program are those defined by the College of Liberal Arts. All international studies majors are to fulfill their social sciences distribution requirements by taking Econ 202 and Econ 203.

TO: General Education Course Requirements: The general education/core curriculum requirements for this program are those defined by the College of Liberal Arts. All international studies majors are to fulfill their social sciences distribution requirements by taking Econ 202 and Econ 203, and their mathematics distribution requirement by taking MATH 271. With consent of the academic advisor, students may substitute MATH 267 or MATH 261 for MATH 271.

LIBERAL ARTS

CHANGE: ADDITIONAL HUMANITIES. The course may be chosen from African American studies; classical civilization; environmental studies 101; gender studies (G St 103, 201, 333, 311, 390); philosophy; religion; Southern studies (S St 101, 102).

TO: ADDITIONAL HUMANITIES. The course may be chosen from African American studies; classical civilization; environmental studies 101; gender studies (G St 103, 201, 333, 311, 390); philosophy; religion; and Southern Studies (S St 101, 102). In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.

MUSIC

CHANGE: CURRICULUM FOR THE MASTER OF MUSIC DEGREE in VOCAL PERFORMANCE

<table>
<thead>
<tr>
<th>Courses</th>
<th>Semester Hours</th>
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<tbody>
<tr>
<td>Mus 520 Introduction to Music Research</td>
<td>2</td>
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<tr>
<td>Mus 521 Survey of Diction</td>
<td>1</td>
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<tr>
<td>Music history/literature</td>
<td>3</td>
</tr>
<tr>
<td>Music theory/composition</td>
<td>3</td>
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<tr>
<td>Music theory/comp. or music history/lit.</td>
<td>3</td>
</tr>
<tr>
<td>VOIC 541 or higher Voice Performance</td>
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<tr>
<td>Mus 695 Public Recital</td>
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<tr>
<td>Mus 597 Opera Theatre Workshop</td>
<td>2</td>
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<tr>
<td>Mus 598 Opera Production Workshop</td>
<td>2</td>
</tr>
<tr>
<td>Mus 623 or Mus 624 Adv. Song Lit. or Adv. Opera/Oratorio Lit</td>
<td>2</td>
</tr>
<tr>
<td>Mus 605 Pedagogy of Music Performance</td>
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<tr>
<td>Music Elective</td>
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TO: CURRICULUM FOR THE MASTER OF MUSIC DEGREE in VOCAL PERFORMANCE

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<th>Courses</th>
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<tbody>
<tr>
<td>Mus 520 Introduction to Music Research</td>
<td>2</td>
</tr>
<tr>
<td>Mus 521 Survey of Diction</td>
<td>2</td>
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<tr>
<td>Mus 522 Advanced Diction II</td>
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<tr>
<td>VOIC 541 or higher Voice Performance</td>
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<td>Mus 695 Public Recital</td>
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<td>Mus 595 Opera Theatre Workshop V</td>
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<td>Mus 596 Opera Production Workshop V</td>
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CHANGE: CURRICULUM FOR THE MASTER OF MUSIC DEGREE in CHORAL CONDUCTING

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<tr>
<td>Mus 562 Advanced Choral Literature</td>
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<tr>
<td>Mus 524 Advanced Choral Directing</td>
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<td>Mus 529 or 605 Vocal Pedagogy</td>
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<td>Mus 521 Diction</td>
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<td>Voic 521 Applied Voice</td>
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<td>Choral ensemble</td>
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<td>Mus 613 Directed Individual Study in Choral Music</td>
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<td>Mus 695 Public Recital</td>
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Music elective

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III. OTHER BUSINESS

1. Associate Dean Reynolds discussed:
   a. ORSP staff suggestions for improving applications next year for the ORSP faculty research program;
   b. the Taylor Medal decision making process;
   c. College teaching award nominations due Wednesday, April 9 to the Dean’s office;
   d. paper alumni newsletter and student e-newsletter;
   e. an earlier deadline for new faculty member computer orders – June 1 to the Provost’s office.

2. Dr. Tom Marshall discussed the issue of W-9 forms being required for reimbursement of travel expenses of faculty visitors who come to give a talk on campus.

3. Dean Hopkins mentioned:
   a. the recent IHL Summit, including a required University plan to address retention and graduation rates;
   b. that there would be a separate Masters Degree commencement ceremony in May.