Present: Dr. Glenn Hopkins (Dean), Dr. Ronald Vernon (Associate Dean), Professor Jan Murray (Associate Dean), Dr. Holly Reynolds (Assistant Dean), Dr. Ethel Young-Minor for Dr. Charles Ross (African American Studies), Dr. Murray Nabors (Biology), Dr. Charles Hussey (Chemistry), Dr. Aileen Ajootian (Classics), Dr. Mark van Boening (Economics), Dr. Patrick Quinn (English), Dr. Mary Carruth (Gender Studies), Dr. Robert Haws (History), Dr. Kees Gispen for Dr. Michael Metcalf (International Studies), Dr. Samir Husni (Journalism), Dr. Haidong Wu for Dr. Tristan Denley (Mathematics), Dr. Donald Dyer (Modern Languages), Dr. Charles Gates (Music), Dr. William Lawhead (Philosophy and Religion), Dr. Tom Marshall (Physics), Dr. Rich Forgette (Political Science), Dr. Michael Allen (Psychology), Dr. Robert Haws (Public Policy Leadership), Dr. David Swanson (Sociology/Anthropology), Dr. Rhona Justice-Malloy (Theatre Arts), Dr. Dan O'Sullivan (Category II representative), Dr. Nicolaas Prins (Category III representative), and Mr. Alan Spurgeon (Category IV representative).

Absent: LTC Steven Estock (Aerospace Studies), Dr. Nancy Wicker (Art), Dr. Samir Husni (Journalism), LTC James Shaver (Military Science), Capt. Tim Howington (Naval Science), Dr. Charles Wilson (Southern Studies), and Dr. Lucien Cremaldi (Category I representative).

The following catalog additions, changes, and deletions were approved by the committee.

I. COURSE ADDITIONS, CHANGES, AND DELETIONS

BIOLOGY

ADD: BISC 543. FUNCTIONAL NEUROANATOMY. Architectural and functional organization of the vertebrate brain and spinal cord. (3).

MUSIC

CHANGE: MUS 422. TEACHING AND ADMINISTRATION IN MUSIC EDUCATION. Instructional strategies, curriculum, assessment, and classroom management in music education. Prerequisite: Admission to Teacher Education and successful completion of Intermediate Decision Point. (3).

TO: MUS 422. TEACHING, ASSESSMENT AND CLASSROOM MANAGEMENT. AND ADMINISTRATION IN MUSIC EDUCATION. Instructional strategies, curriculum, assessment, and classroom management in music education. Prerequisite: Admission to Teacher Education and successful completion of Intermediate Decision Point. (3).

PHILOSOPHY AND RELIGION

DELETE REL 322. CHINESE RELIGIONS. Survey of the major Chinese religions, including Taoism, Confucius, and Chinese Buddhism. (3).

ADD: REL 323. CHINESE AND JAPANESE RELIGIONS. Survey of the various religious traditions of China and Japan, including Confucianism, Taoism, Chinese and Japanese Buddhism, Shinto, as well as the vast array of popular practices that coexist alongside these traditions. (3).

PHYSICS AND ASTRONOMY

CHANGE: PHYS 503. SELECTED TOPICS IN PHYSICS. Prerequisite: Consent of the instructor; may be repeated for credit up to nine hours. (3).
TO: PHYS 503. SELECTED TOPICS IN PHYSICS. Prerequisite: Consent of the instructor; may be repeated for credit up to nine hours. (3) (1-3).

CHANGE: PHYS 629. SELECTED TOPICS IN PHYSICS I. Topics of current interest, both experimental and theoretical. (3).

TO: PHYS 629. SELECTED TOPICS IN PHYSICS I. Topics of current interest, both experimental and theoretical. (3) (1-3).

CHANGE: PHYS 630. SELECTED TOPICS IN PHYSICS II. Topics of current interest, both experimental and theoretical. Prerequisite: PHYS 629. (3).

TO: PHYS 630. SELECTED TOPICS IN PHYSICS II. Topics of current interest, both experimental and theoretical. Prerequisite: Consent of instructor. PHYS 629. (3) (1-3).


CHANGE: PHYS 632. QUANTUM PARTICLE PHYSICS II. Continuation of Quantum Particle Physics I. Prerequisite: PHYS 631. (3).

TO: PHYS 632. QUANTUM FIELD THEORY PARTICLE PHYSICS II. Continuation of Quantum Particle Physics Field Theory I. Prerequisite: PHYS 631. (3).

POLITICAL SCIENCE

CHANGE: POL 333. MIDDLE EAST POLITICS. Power and politics in the Middle East – mainly Egypt, Israel, Iran, Saudi Arabia. (3).

TO: POL 333 349 MIDDLE EAST POLITICS. Power and politics in the Middle East. mainly Egypt, Israel, Iran, Saudi Arabia. (3).

CHANGE: POL 221. INTRODUCTION TO COMPARATIVE POLITICS. Examination of non-American political systems, their significant political institutions, and their political behavior. (3).

TO: POL 221 102 INTRODUCTION TO COMPARATIVE POLITICS. Examination of non-American political systems, their significant political institutions, and their political behavior. (3).
CHANGE: POL 231. INTRODUCTION TO INTERNATIONAL RELATIONS. Factors determining the conduct of international relations; foreign policy objectives and methods of achieving them; power politics versus collective security. (3).

TO: POL 234. INTRODUCTION TO INTERNATIONAL RELATIONS. Factors determining the conduct of international relations; foreign policy objectives and methods of achieving them; power politics versus collective security. (3).

ADD: POL 490H. DIRECTED READINGS IN POLITICAL SCIENCE. Directed readings in political science toward completion of honors thesis. Open only to Honors students working on theses in political science. Prerequisite: Honors students only. (3).

ADD: POL 491H. DIRECTED RESEARCH IN POLITICAL SCIENCE. Directed research in political science toward completion of honors thesis. Open only to Honors students working on theses in political science. May be repeated once for credit with permission of department chair. Prerequisite: Honors students only. (3).

ADD: POL 492. MOCK TRIAL. Intercollegiate competition to develop and improve critical thinking and speaking skills in a courtroom setting. May be repeated for a maximum of 4 credits. Prerequisite: Consent of Department Chair. Z-graded. (1).

SOCIOLOGY AND ANTHROPOLOGY

DELETE: SOC 102. INTRODUCTORY SOCIOLOGY II. Analysis of major social institutions and social trends. Prerequisite: SOC 101. (3).

DELETE: SOC 401. ADVANCED GENERAL SOCIOLOGY. An integrated survey of sociological theory and method (focused on a substantive area of the discipline). Prerequisite: senior standing, major or minor in sociology. (3).

DELETE: SOC 405. RESEARCH PRACTICUM. Practical research experience through the development of social research designs, data collection and analysis. Prerequisite: Senior major. (3).

ADD: SOC 411. ENVIRONMENT, TECHNOLOGY, AND SOCIETY. This course will explore the ways people relate to their natural environments. Topics may include economic production and consumption, culture and knowledge, mass media, and environmental justice. Prerequisite: SOC 101 or permission of instructor. (3).

ADD: ANTH 312. MUSLIMS IN THE WEST. This course explores the diversity of Muslims and Islam in Europe and the United States from the holistic and comparative perspective of cultural anthropology. Students will integrate the religious, socio-economic, political, as well as the cultural and daily aspects of life to understand different ways of being Muslim in multicultural Western societies. (3).

THEATRE ARTS

DELETE: THEA 511. VOCAL PRODUCTION FOR REALISTIC STYLES I

DELETE: THEA 512. VOCAL PRODUCTION FOR REALISTIC STYLES II

DELETE: THEA 513. VOCAL PRODUCTION FOR CLASSIC STYLES I
II. OTHER CATALOG CHANGES

MUSIC
On pp 187 of the 2007-08 Undergraduate Catalog:

CHANGE: THE BACHELOR OF ARTS DEGREE — THE MINOR IN MUSIC
CURRICULUM FOR THE MINOR IN MUSIC

<table>
<thead>
<tr>
<th>Courses</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music Theory</td>
<td></td>
</tr>
<tr>
<td>Music 105, 106</td>
<td>6</td>
</tr>
<tr>
<td>Music History and Literature</td>
<td></td>
</tr>
<tr>
<td>Music 101</td>
<td>3</td>
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<tr>
<td>Music Performance</td>
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</tr>
<tr>
<td>Music 100</td>
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</tr>
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<td>Major instrument</td>
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</table>

TO: THE BACHELOR OF ARTS DEGREE — THE MINOR IN MUSIC
CURRICULUM FOR THE MINOR IN MUSIC

<table>
<thead>
<tr>
<th>Courses</th>
<th>Semester Hours</th>
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</thead>
<tbody>
<tr>
<td>MUS 105</td>
<td>3</td>
</tr>
<tr>
<td>MUS 101</td>
<td>3</td>
</tr>
<tr>
<td>Ensembles</td>
<td>2</td>
</tr>
<tr>
<td>Studio Instruction</td>
<td>4 (2 semesters)*</td>
</tr>
<tr>
<td>Upper division music electives</td>
<td>2-3**</td>
</tr>
<tr>
<td>Music electives</td>
<td>6</td>
</tr>
<tr>
<td>Total:</td>
<td>20-21</td>
</tr>
</tbody>
</table>

*Must be taken at the 121 level or higher

** Must be chosen from the following list:
- MUS 301 – Music History (3)
- MUS 302 – Music History (3)
- MUS 303 – Vocal Literature (2)
- MUS 304 – Vocal Literature (2)
- MUS 312 – Keyboard Literature (3)
- MUS 313 – American Musical Theater (3)
- MUS 371 – Elementary School Music (3)
- MUS 517 – African-American Musical Traditions (3)
- MUS 518 – History of Jazz (3)
The Department of Music recommends that the Bachelor of Music in Music Theory degree be discontinued.

POLITICAL SCIENCE

On page 200 of the 2007-08 Undergraduate Catalog:
CHANGE: A MAJOR IN POLITICAL SCIENCE FOR THE B.A. DEGREE consists of 33 semester hours chosen from the subfields of American government and politics, comparative government and politics, international relations, and political analysis, including POL 101, 221, 231, and 251. At least 18 hours must be in non-Z-graded courses at the 300 level or above.

TO: A MAJOR IN POLITICAL SCIENCE FOR THE B.A. DEGREE consists of 33 semester hours chosen from the subfields of American government and politics, comparative government and politics, international relations, and political analysis, including POL 101, 221, 231, 102, 103, and 251. At least 18 hours must be in non-Z-graded courses at the 300 level or above.

III. OTHER BUSINESS

1. Dr. Johnny Lott, Director of the Center for Excellence in Teaching and Learning, introduced himself and discussed some initial plans for an Advisory Board. He will be meeting with department chairs and will request information concerning professional development of faculty.

2. Sue Mossing, Academic Support Counselor, and Dr. Kevin Stoltz, Assistant Professor of Leadership and Counselor Education, presented information about the Contractual Readmission Program.

3. Professor Charles Gates, Chair of the Department of Music, informed the committee that a proposal for a Master of Music in Musicology will soon be proposed to the Graduate School.

4. Associate Dean Ron Vernon provide an update on building renovations.

5. Assistant Dean Holly Reynolds reminded the departments about the deadline for the Graduate Student Achievement Awards.

6. Associate Dean Jan Murray discussed the events associated with Black History month.