MINUTES OF THE CURRICULUM AND POLICY COMMITTEE  
OF THE COLLEGE OF LIBERAL ARTS,  
MEETING NO. 372, 21 APRIL 2006  
VENTRESS HALL

Present: Dr. Glenn Hopkins (Dean), Dr. Ronald Vernon (Associate Dean), Professor Jan Murray (Associate Dean), Dr. Holly Reynolds (Assistant Dean), Lt. Freddie Stewart for LTC Kevin Petesch (Aerospace Studies), Dr. Nancy Wicker (Art), Dr. Murray Nabors (Biology), Dr. Charles Hussey (Chemistry), Dr. Aileen Ajootian (Classics), Dr. Mark van Boening (Economics), Dr. Joseph Urgo (English), Dr. Mary Carruth (Gender Studies), Dr. Michael Metcalf (International Studies), Dr. Samir Husni (Journalism), Dr. James Reid for Dr. Tristan Denley (Mathematics), LTC Joseph Blackburn (Military Science), Dr. Donald Dyer (Modern Languages), Dr. Charles Gates (Music), Dr. William Lawhead (Philosophy and Religion), Dr. Tom Marshall (Physics), Dr. Rich Forgette (Political Science), Dr. Michael Allen (Psychology), Dr. David Swanson (Sociology/Anthropology), Dr. Scott McCoy (Theatre Arts), Dr. Lucien Cremaldi (Category I representative),

Absent: Dr. Charles Ross (African American Studies), Dr. Conrad Cunningham (Computer Science), Dr. R. P. Major (Geology), Dr. Robert Haws (History), Capt. Tim Howington (Naval Science), Dr. Charles Wilson (Southern Studies), Dr. Tim Nordstrom (Category III representative), and Dr. Dan O’Sullivan (Category II representative).

The following course additions, changes, and deletions were approved by the committee.

I. COURSE ADDITIONS, CHANGES, AND DELETIONS

AFRICAN AMERICAN STUDIES

CHANGE: AAS 329. AFRICAN AND AFRICAN AMERICAN ARTS. (Same as ARHI 338). (3).

TO: AAS 329 386. AFRICAN AND AFRICAN AMERICAN ARTS. Interdisciplinary approach to the continuities between traditional and contemporary African and African American arts, with emphasis on architecture, sculpture, ceramics, textiles, basketry, jewelry, dance and music. (Same as ARHI 338 AH 386). (3).

ART

CHANGE: ARHI 281. INTRODUCTION TO WESTERN ART. For all students interested in acquiring an understanding of the visual arts. An introductory survey of painting, sculpture and architecture in the Western world. Will not count toward art major. (3).

TO: ARHI AH 281 101. INTRODUCTION TO WESTERN ART. For all students interested in acquiring an understanding of the visual arts. An introductory survey of painting, sculpture and architecture in the Western world. Will not count toward art major. (3).

CHANGE: ARHI 283. HISTORY OF ART I. Introduction to art history from prehistoric and ancient cultures through the Middle Ages. Includes representative examples and styles of art and architecture of Western and non-Western cultures. (3).

TO: ARHI AH 283 201. HISTORY OF ART I. Introduction to art history from A survey of prehistoric and ancient cultures through the Middle Ages. Includes representative examples and styles of art and architecture of Western and non-Western cultures. (3).

CHANGE: ARHI 284. HISTORY OF ART II. A survey of representative movements and masters in the historical development of Western and non-Western painting, sculpture and architecture from the 13th century through present. (3).
TO: ARHI AH 284 202. HISTORY OF ART II. A survey of representative movements and masters in the historical development of Western and non-Western painting, sculpture and architecture from the 13th century Renaissance through the present. (3).

CHANGE: ARHI 286. INTRODUCTION TO NON-WESTERN ART. A chronological and comparative survey of art in non-western areas of the world. (3).

TO: ARHI AH 286 102. INTRODUCTION TO NON-WESTERN ART. A chronological and comparative survey of indigenous arts in non-Western areas Africa, the Americas, Asia, and Oceania. Will not count toward art major. (3).

CHANGE: ARHI 301. RESEARCH AND WRITING IN ART. Methods of research, bibliography, use and criticism of source material, individual reports, and presentation of papers. Required of all art history majors and all B.F.A. candidates in the junior year. (3).

TO: ARHI AH 301 401. RESEARCH AND WRITING IN ART. Methods of research, bibliography, use and criticism of source material, individual reports, and presentation of papers. Required of all art history majors and all B.F.A. candidates in the junior year. (3).

CHANGE: ARHI 315. ART ON LOCATION. Exploration of the arts and architecture of a major metropolitan area or region. May be repeated once for credit. Prerequisite: Permission of Department Chair. (3).

TO: ARHI AH 315 305. ART ON LOCATION. Exploration of the arts and architecture of a major metropolitan area or region. May be repeated once for credit. Prerequisite: Permission of Department Chair. (3).

CHANGE: ARHI 318. GREEK VASE PAINTING. Designed for undergraduates with an interest in the classical world, the course will cover prehistoric through Hellenistic Greek vase painting, utilizing the Robinson Collection at the University Museums. (Same as CLC 318) (3).

TO: ARHI AH 318. GREEK VASE PAINTING. Designed for undergraduates with an interest in the classical world, the course will cover prehistoric through Hellenistic Greek vase painting, utilizing the Robinson Collection at the University Museums. (Same as CLC 318) (3).

CHANGE: ARHI 319. GREEK SCULPTURE. Designed for undergraduates with an interest in the ancient world, the course will cover archaic through Hellenistic Greek sculpture. (Same as CLC 319). (3).

TO: ARHI AH 319. GREEK SCULPTURE. Designed for undergraduates with an interest in the ancient world, the course will cover archaic through Hellenistic Greek sculpture. (Same as CLC 319). (3).

CHANGE: ARHI 320. GREEK ARCHITECTURE. An introduction to the principles of ancient architecture through a study of monuments and sites in Greece and Asia Minor. (Same as CLC 320). (3).

TO: ARHI AH 320. GREEK ARCHITECTURE. An introduction to the principles of ancient architecture through a study of monuments and sites in Greece and Asia Minor. (Same as CLC 320). (3).

CHANGE: ARHI 321. GREEK ART AND ARCHAEOLOGY. Development of painting, sculpture, and architecture in the Greek world from the Late Bronze Age to Hellenistic times. (Same as CLC 321). (3).
TO: **ARHI 321. GREEK ART AND ARCHAEOLOGY.** Development of painting, sculpture, and architecture in the Greek world from the Late Bronze Age to Hellenistic times. (Same as CLC 321). (3).

CHANGE: **ARHI 322. ROMAN ART AND ARCHAEOLOGY.** Roman architecture, sculpture, and painting. (Same as CLC 322). (3).

TO: **ARHI 322. ROMAN ART AND ARCHAEOLOGY.** Roman architecture, sculpture, and painting. (Same as CLC 322). (3).

CHANGE: **ARHI 323. BRONZE AGE GREEK AND AEGEAN ARTS AND ARCHITECTURE.** Offered every third year in sequence with ARHI 324 and 325. (Same as CLC 323). (3).

TO: **ARHI 323. BRONZE AGE GREEK AND AEGEAN ARTS AND ARCHITECTURE.** Covers ca. 6,000 B.C.E. through 1,000 B.C.E. Offered every third year in sequence with ARHI 324 and 325. (Same as CLC 323). (3).

CHANGE: **ARHI 324. EGYPTIAN ART AND ARCHITECTURE.** Offered every third year in sequence with ARHI 323 and 325. (Same as CLC 324). (3).

TO: **ARHI 324. EGYPTIAN ART AND ARCHITECTURE.** Covers ca. 3,000 B.C. through the 1st century B.C.E. Offered every third year in sequence with ARHI 323 and 325. (Same as CLC 324). (3).

CHANGE: **ARHI 325. ETRUSCAN ART AND ARCHITECTURE.** Offered every third year in sequence with ARHI 323 and 324. (Same as CLC 325). (3).

TO: **ARHI 325. ETRUSCAN ART AND ARCHITECTURE.** Covers ca. 1,000 B.C.E. through 100 B.C. E. Offered every third year in sequence with ARHI 323 and 324. (Same as CLC 325). (3).

CHANGE: **ARHI 328. ASIAN ART.** Special topics in the major and minor arts of China, Japan and India with consideration of religious, historical and geographical influences. May be repeated once for credit. (3).

TO: **ARHI 328. ASIAN ART.** Special topics in the major and minor arts of China, Japan and India with consideration of religious, historical and geographical influences. May be repeated once for credit. (3).

CHANGE: **ARHI 329. AMERICAN INDIAN ARTS.** Arts of the American Indians in the United States and Canada; emphasis on sculpture, textiles, basketry, leatherwork, beadwork, ceramics, habitations, and oral history. (3).

TO: **ARHI 329. AMERICAN INDIAN ARTS.** Arts of the American Indians in the United States and Canada; emphasis on sculpture, textiles, basketry, leatherwork, beadwork, ceramics, habitations, and oral history. (3).

CHANGE: **ARHI 333. PRE-COLUMBIAN ARTS.** Interdisciplinary approach to the history of the arts of middle America from 1500 B.C. to the present, covering Olmec, Maya, Mixteca, and Aztec civilizations. (Same as ANTH 333). (3).

TO: **ARHI 333. PRE-COLUMBIAN ARTS.** Interdisciplinary approach to the history of the arts of middle America Mesoamerica, from 1500 B.C.E. to the present Spanish conquest, covering Olmec, Maya, Mixteca, and Aztec civilizations. (Same as ANTH 333). (3).
CHANGE: ARHI 338. AFRICAN AND AFRICAN-AMERICAN ARTS. Interdisciplinary approach to the continuities between traditional and contemporary African and African-American arts, with emphasis on architecture, sculpture, ceramics, textiles, basketry, jewelry, dance and music. (Same as AAS 329). (3).

TO: ARHI 338. AFRICAN AND AFRICAN-AMERICAN ARTS. Interdisciplinary approach to the continuities between traditional and contemporary African and African-American arts, with emphasis on architecture, sculpture, ceramics, textiles, basketry, jewelry, dance and music. (Same as AAS 329). (3).

CHANGE: ARHI 346. FOLK ARTS OF THE AMERICAS. Multicultural introduction to American folk art from the Pilgrim settlements in New England to the popular arts of the 20th century; indigenous/native arts from Alaska to Mexico and Peru. (3).

TO: ARHI 346. FOLK ARTS OF THE AMERICAS. Multicultural introduction to American folk art from the Pilgrim settlements in New England to the popular arts of the 20th century; indigenous/native arts from Alaska to Mexico and Peru. (3).

CHANGE: ARHI 348. SOUTHERN FOLK ARTS. Interdisciplinary approach to the history of folk arts in the Southern United States. Emphasis on field research and development of exhibits. (3).

TO: ARHI 348. SOUTHERN FOLK ARTS. Interdisciplinary approach to the history of folk arts in the Southern United States. Emphasis on field research and development of exhibits. (3).

CHANGE: ARHI 349. HISTORY OF SOUTHERN ART AND DECORATIVE ARTS. Southern art and decorative arts from 18th century seaboard culture to the present. Course will stress indigenous Southern characteristics and adaptation of imported styles and attitudes. (3).

TO: ARHI 349. HISTORY OF SOUTHERN ART AND DECORATIVE ARTS. Southern art and decorative arts from 18th century seaboard culture to the present. Course will stress indigenous Southern characteristics and adaptation of imported styles and attitudes. (3).

CHANGE: ARHI 350. SOUTHERN ARCHITECTURE AND INTERIORS. Southern architecture and interiors from 18th century seaboard culture to the present. Course will stress indigenous Southern characteristics and adaptation of imported styles and attitudes. (3).

TO: ARHI 350. SOUTHERN ARCHITECTURE AND INTERIORS. Southern architecture and interiors from 18th century seaboard culture to the present. Course will stress indigenous Southern characteristics and adaptation of imported styles and attitudes. (3).

CHANGE: ARHI 352. ART NOUVEAU, ART DECO, AND STREAMLINING. Three major movements from 1890 to 1940 in European and American design, with focus upon design sources, theory, characteristics, and leading figures in interior design and decorative arts. Illustrated lectures. (3).

TO: ARHI 352. ART NOUVEAU, ART DECO, AND STREAMLINING. Three major movements from 1890 to 1940 in European and American design, with focus upon design sources, theory, characteristics, and leading figures in interior design and decorative arts. Illustrated lectures. (3).

CHANGE: ARHI 355. HISTORY OF PHOTOGRAPHY. Study of the technical and expressive evaluation of photography from Dauguerre to the present. (3).
TO: **ARHI AH 355 376. HISTORY OF PHOTOGRAPHY.** Study of the technical and expressive evaluation of photography from [Dauguerre](#) to the present. (3).

**CHANGE: ARHI 362. EARLY CHRISTIAN, BYZANTINE, AND ISLAMIC ART.** Art and architecture of the second through early thirteenth centuries, including Early Christian and Byzantine art in Eastern and Western Europe and in the Roman provinces in the Holy Land and Islamic art within Europe. Prerequisite: ARHI 283. (3).

TO: **ARHI AH 362 332. EARLY CHRISTIAN, BYZANTINE, AND ISLAMIC ART.** Art and architecture of the second through early thirteenth 13th centuries, including Early Christian art in Western Europe, Byzantine art in Eastern and Western Europe, Early Christian art in the Roman provinces in the Holy Land and Islamic art within Europe. Prerequisite: **ARHI 283 AH 201 or consent of instructor.** (3).

**CHANGE: ARHI 364. EARLY MEDIEVAL ART AND ARCHAEOLOGY.** Art and architecture of the fourth through early twelfth centuries in Eastern and Western Europe, including Christian and pre-Christian cultures. Art of so-called barbarian groups from Hungary to England and Scandinavia as well as art of the Carolingian and Ottonian Empires. Prerequisite: ARHI 283. (3).

TO: **ARHI AH 364 334. EARLY MEDIEVAL ART AND ARCHAEOLOGY.** Art and architecture of the fourth 4th through early twelfth 12th centuries in Eastern and Western Europe, including Christian and pre-Christian cultures. Art of so-called barbarian groups from Hungary to England and Scandinavia as well as art of the Carolingian and Ottonian Empires. Prerequisite: **ARHI AH 283 201 or consent of instructor.** (3).

**CHANGE: ARHI 366. VIKING ART AND ARCHAEOLOGY.** Art and archaeology of Viking world at home in Scandinavia and in the lands to which Vikings traveled, including Russia, England, and Iceland. Covers pre-Viking styles of the fifth century through late Viking styles of the 11th century. Prerequisite: ARHI 283. (3).

TO: **ARHI AH 366 336. VIKING ART AND ARCHAEOLOGY.** Art and archaeology of Viking world at home in Scandinavia and in the lands to which Vikings traveled, including Russia, England, and Iceland. Covers pre-Viking styles of the fifth 5th century through late Viking styles of the 11th century. Prerequisite: **ARHI AH 283 201 or consent of instructor.** (3).

**CHANGE: ARHI 368. ROMANESQUE AND GOTHIC ART.** Art and architecture of the later Medieval period, including Romanesque and Gothic art of Western Europe from the 12th through the 15th centuries. Prerequisite: ARHI 283 or consent of instructor. (3).

TO: **ARHI AH 368 338. ROMANESQUE AND GOTHIC ART.** Art and architecture of the later Medieval period, including Romanesque and Gothic art of Western Europe from the 12th through the 15th centuries. Prerequisite: **ARHI AH 283 201 or consent of instructor.** (3).

**CHANGE: ARHI 382. MEDIEVAL ART.** History and appreciation of art movements in early Christian, Byzantine, Romanesque, and Gothic periods. Illustrated lectures. (3).

TO: **ARHI AH 382 330. MEDIEVAL ART.** History and appreciation archaeology of art movements in from early Christian, Byzantine, Romanesque, and through Gothic periods. Illustrated lectures. (3).

**CHANGE: ARHI 385. NORTHERN RENAISSANCE ART.** A study of significant movements and developments in the graphic arts, sculpture, and architecture in Germany, France, and the Netherlands from 1300 to 1600 A.D. Post-Renaissance – “Mannerism” is discussed within this course cycle. Illustrated lectures. (3).
TO: ARHI AH 343. NORTHERN RENAISSANCE ART. A study of significant movements and developments in the graphic arts, painting, sculpture, and architecture in Germany, France, and the Netherlands from 1300 to 1600 A.D. 14th through the 16th century including Post-Renaissance = Mannerism is discussed within this course cycle. Illustrated lectures. (3).

CHANGE: ARHI 386. ITALIAN RENAISSANCE ART. A study of the major developments in the mediums of the graphic arts, sculpture, and architecture in Italy from the Dugento (13th century) through 16th century – “Mannerism.” Illustrated lectures. (3).

TO: ARHI AH 341. ITALIAN RENAISSANCE ART. A study of the major developments in the mediums of the graphic arts, painting, sculpture, and architecture in Italy from the Dugento (13th century) through the 16th century and = Mannerism. Illustrated lectures. (3).

CHANGE: ARHI 389. BAROQUE AND ROCOCO ART AND ARCHITECTURE. History and analysis of European art movements from the 17th century to the French Revolution. Illustrated lectures. (3).

TO: ARHI AH 345. BAROQUE AND ROCOCO ART AND ARCHITECTURE. History and analysis of European art movements from the 17th century to the French Revolution. Illustrated lectures. (3).

CHANGE: ARHI 392. 19TH CENTURY EUROPEAN ART. An examination of the major European styles from Neoclassicism through Post-Impressionism. Illustrated lectures. (3).

TO: ARHI AH 341. 19TH CENTURY 19TH- CENTURY EUROPEAN ART. An examination of the major European styles from Neoclassicism through Post-Impressionism. Illustrated lectures. (3).

CHANGE: ARHI 394. 20TH CENTURY ART. A concentrated study of 20th century American and European art and philosophies. (3).

TO: ARHI AH 345. 20TH CENTURY 20TH-CENTURY ART. A concentrated study of 20th century American and European art and philosophies. (3).

CHANGE: ARHI 395. AMERICAN ART ON PAPER. An examination of the prints, drawings and watercolors, including folk art, illustration and artists' sketches, produced in America during the past 300 years. (3).

TO: ARHI AH 345. AMERICAN ART ON PAPER. An examination of the prints, drawings, and watercolors produced in America since 1573, including Includes folk art, illustration, and artists' sketches. Produced in America during the past 300 years. (3).

CHANGE: ARHI 396. AMERICAN ART TO 1900. History of American painting, sculpture, architecture, interiors, furniture, other decorative arts, and folk art from the Colonial Period to 1900. Illustrated lectures. (3).

TO: ARHI AH 345. AMERICAN ART TO 1900. History of American painting, sculpture, architecture, interiors, furniture, other decorative arts, and folk art from the Colonial Period to 1900. Illustrated lectures. (3).

CHANGE: ARHI 398. SURVEY OF BLACK AMERICAN ART. History and appreciation of the art of black Americans with emphasis on painting, sculpture, architecture, and other plastic art forms. Illustrated lectures. (Same as AAS 395). (3).
TO: ARHI AH 398. SURVEY OF BLACK AMERICAN ART. History and appreciation of the art of black Americans with emphasis on painting, sculpture, architecture, and other plastic art forms. Illustrated lectures. (Same as AAS 395). (3).

CHANGE: ARHI 399. MODERN ARCHITECTURE AND INDUSTRIAL DESIGN. The development of architectural and industrial design in Europe and America from 1800-1963 with emphasis upon new materials and engineering. Illustrated lectures. (3).

TO: ARHI AH 399. MODERN ARCHITECTURE AND INDUSTRIAL DESIGN. The development of 19th- and 20th-century architectural and industrial design in Europe and America from 1800–1963 with emphasis upon new materials and engineering. Illustrated lectures. (3).

CHANGE: ARHI 405. TOPICS IN ART HISTORY ABROAD. Students complete departmentally approved coursework at a foreign university. May be repeated once with permission of chair of the Department of Art. (3).

TO: ARHI AH 405. TOPICS IN ART HISTORY ABROAD. Students complete departmentally approved coursework at a foreign university. May be repeated once with permission of chair of the Department of Art. (3).

CHANGE: ARHI 410. ART ADMINISTRATION INTERNSHIP. Individually planned work experience in a museum, gallery, or art organization. Junior standing or above and consent of instructor. (This course may not be used to satisfy the fine or performing arts requirements). (1-3).

TO: ARHI AH 410. ART ADMINISTRATION INTERNSHIP. Individually planned work experience in a museum, gallery, or art organization. This course may not be used to satisfy the fine or performing arts requirements for the B.A and B.S. degrees. Prerequisite: Junior standing or above and consent of instructor. (1-3).

CHANGE: ARHI 481. CONTEMPORARY ART, ARCHITECTURE, AND DESIGN. Contemporary art movements and philosophies. (3).

TO: ARHI AH 481. CONTEMPORARY ART, ARCHITECTURE, AND DESIGN. Contemporary art with special emphasis on American and European art. movements and philosophies. (3).

CHANGE: ARHI 488. HISTORY OF PRINTMAKING. Art in the graphic media in western Europe, the United States and Asia from the 15th century to the recent past. (3).

TO: ARHI AH 488. HISTORY OF PRINTMAKING. Art in the graphic media in western Graphic art in Western Europe, the United States and Asia from the 15th century to the recent past. (3).

CHANGE: ARHI 493. SEMINAR IN ART HISTORY. Specific problems in art emphasizing both individual research and contributions to the seminar group on advanced, in-depth topics. Content varies; may be repeated once for credit. Prerequisite: consent of instructor. (3).

TO: ARHI AH 493. SEMINAR IN ART HISTORY. Specific problems in art emphasizing both Advanced study on an in-depth topic including individual research and contributions to the seminar group. on advanced in-depth topics. Content varies; may be repeated once for credit. Prerequisite: consent of instructor. (3).
CHANGE: ARHI 494. TOPICS IN ART HISTORY. Lecture and discussion course on a selected area of discourse relating to the study of art history or art criticism. May focus on a specific artist, style, period, cultural group, or technical or methodological problem. Content varies; may be repeated once. Prerequisite: consent of instructor. (3).

TO: ARHI AH 494 406. TOPICS IN ART HISTORY. Lecture and discussion course on a selected area of discourse relating to the study of art history or art criticism. May focus on a specific artist, style, period, cultural group, or technical or methodological problem. Content varies; may be repeated once for credit. Prerequisite: consent of instructor. (3).

CHANGE: ARHI 495. ART THEORY AND CRITICISM. Topics and problems concerning theory and criticism in the arts. Interdisciplinary approach; with analysis of specific works of art. Illustrated lectures. (3).

TO: ARHI AH 495 403. ART THEORY AND CRITICISM. Topics and problems concerning theory and criticism in the arts. Interdisciplinary approach; with analysis of specific works of art. Illustrated lectures. (3).

CHANGE: ARHI 497. SELECTED READINGS IN ART HISTORY AND CRITICISM. Prerequisite: Senior status and consent of instructor. (1-3).

TO: ARHI AH 497 490. SELECTED READINGS IN ART HISTORY AND CRITICISM. Prerequisite: Senior status and consent of instructor. (1-3).

CHANGE: ARHI 499. COMPREHENSIVE EXAMINATION. Required of all art history majors; to be taken during the last semester in residence. (0).

TO: ARHI AH 499. COMPREHENSIVE EXAMINATION. Required of all art history majors; to be taken during the last semester in residence. (0).

CHANGE: ARHI 527. PRE-COLUMBIAN ARTS. Interdisciplinary approach to the history of the arts of middle America from 1500 B.C. to Cortez, covering Olmec, Maya, Mixtec, and Aztec civilizations. (3).

TO: ARHI AH 527 594. PRE-COLUMBIAN ARTS Mesoamerican ARTS. Interdisciplinary approach to the history of the arts of middle America Mesoamerica, from 1500 B.C.E. to Cortez to the Spanish conquest, covering Olmec, Maya, Mixtec, and Aztec civilizations. (3).

CHANGE: ARHI 538. AFRICAN AND AFRICAN-AMERICAN ARTS. Interdisciplinary approach to the continuities between traditional and contemporary African and African-American arts, with emphasis on architecture, sculpture, ceramics, textiles, basketry, jewelry, dance and music. (3).

TO: ARHI AH 538 586. AFRICAN AND AFRICAN-AMERICAN ARTS. Interdisciplinary approach to the continuities between traditional and contemporary African and African American arts, with emphasis on architecture, sculpture, ceramics, textiles, basketry, jewelry, dance and music. (3).

CHANGE: ARHI 539. SURVEY OF BLACK AMERICAN ART. Special problems. (3).

TO: ARHI AH 539 569. SURVEY OF BLACK AMERICAN ART. Special problems. History and appreciation of the art of black Americans with emphasis on painting, sculpture, architecture, and other plastic art forms. (3).

CHANGE: ARHI 548. SOUTHERN FOLK ARTS. Interdisciplinary approach to the history of folk arts in the southern United States. Emphasis on field research and development of exhibits. (3).
TO: ARHI 548 565. SOUTHERN FOLK ARTS. Interdisciplinary approach to the history of folk arts in the Southern United States. Emphasis on field research and development of exhibits. (3).

CHANGE: ARHI 549. HISTORY OF SOUTHERN ART AND DECORATIVE ARTS. Southern painting, sculpture, printmaking, and decorative arts from 18th century seaboard culture to the present. Course will stress indigenous Southern characteristics and adaptation of import styles and attitudes. Content will rotate, permitting in-depth coverage of selected mediums. (3).

TO: ARHI 549 566. HISTORY OF SOUTHERN ART AND DECORATIVE ARTS. Southern painting, sculpture, printmaking, and decorative arts from 18th century seaboard culture to the present. Course will stress indigenous Southern characteristics and adaptation of imported styles and attitudes. Content will rotate, permitting in-depth coverage of selected mediums. (3).

CHANGE: ARHI 550. SOUTHERN ARCHITECTURE AND INTERIORS. Southern architecture and interiors from 18th century seaboard culture to the present. Course will stress indigenous Southern characteristics and adaptation of imported styles and attitudes. (3).

TO: ARHI 550 567. SOUTHERN ARCHITECTURE AND INTERIORS. Southern architecture and interiors from 18th century seaboard culture to the present. Course will stress indigenous Southern characteristics and adaptation of imported styles and attitudes. (3).

CHANGE: ARHI 557. MODERN ARCHITECTURE. History of modern architecture from 1800 to 1965. (3).

TO: ARHI 557. MODERN ARCHITECTURE AND INDUSTRIAL DESIGN. The development of 19th- and 20th-century architectural and industrial design in Europe and America with emphasis upon new materials and engineering. History of modern architecture from 1800 to 1965. (3).

CHANGE: ARHI 558. CONTEMPORARY ART AND ARCHITECTURE. Art movements since 1965 in America, Europe, Africa, and Asia; illustrated lectures and discussion of individual student research. (3).

TO: ARHI 558 559. CONTEMPORARY ART AND ARCHITECTURE. Contemporary art with special emphasis in American and European art. movements since 1965 1990 in America, Europe, Africa, and Asia; illustrated lectures and discussion of individual student research. (3).

CHANGE: ARHI 577. HISTORY OF PRINTMAKING. Art in the graphic media in Western Europe, the United States and Asia from the 15th century to the present. (3).

TO: ARHI 577 578. HISTORY OF PRINTMAKING. Art in the graphic media in Graphic art in Western Europe, the United States and Asia from the 15th century to the present. (3).

CHANGE: ARHI 581. ANCIENT ART. Special topics within the field of ancient art. Content varies. (May be repeated for credit). (3).

TO: ARHI 581 520. TOPICS IN ANCIENT ART. Special topics within the field of ancient art. Content varies. (May be repeated once for credit). (3).
CHANGE: ARHI 582. TOPICS IN MEDIEVAL ART. Special topics within the field of medieval art. Content varies. May be repeated once for credit. (3).

TO: ARHI AH 582 530. TOPICS IN MEDIEVAL ART. Special topics within the field of medieval art. Content varies. May be repeated once for credit. (3).

CHANGE: ARHI 586. ITALIAN RENAISSANCE ART. Major developments in the graphic arts, sculpture, and architecture in Italy from the Dugento (13th century) through 16th-century "Mannerism." Illustrated lectures. (3).

TO: ARHI AH 586 541. ITALIAN RENAISSANCE ART. Major developments in the graphic arts, painting, sculpture, and architecture in Italy from the Dugento (13th century) through 16th-century "Mannerism." Illustrated lectures. (3).

CHANGE: ARHI 587. NORTHERN RENAISSANCE ART. Significant movements and developments in the graphic arts, sculpture, and architecture in Germany, France, and the Netherlands from 1300 to 1600 A.D.; post-Renaissance "Mannerism." Illustrated lectures. (3).

TO: ARHI AH 587 543. NORTHERN RENAISSANCE ART. A study of significant movements and developments in the graphic arts, painting, sculpture, and architecture in Germany, France, and the Netherlands from 1300 to 1600 A.D. 14th through the 16th century including Post-Renaissance Mannerism. (3).

CHANGE: ARHI 589. BAROQUE AND ROCOCO ART AND ARCHITECTURE. History and analysis of European art movements from the 17th century to the French Revolution. (3).

TO: ARHI AH 589 545. BAROQUE AND ROCOCO ART AND ARCHITECTURE. History and analysis of European art movements from the 17th century to the French Revolution. (3).

CHANGE: ARHI 592. 19TH CENTURY EUROPEAN ART. Analysis of the major European art movements from Neoclassicism through Post-Impressionism. (3).

TO: ARHI AH 592 551. 19TH-CENTURY 19TH-CENTURY EUROPEAN ART. Analysis of the major European art movements and styles from Neoclassicism through Post-Impressionism. (3).

CHANGE: ARHI 594. 20TH CENTURY ART. Analysis of European and American art movements of the 20th-century. (3).


CHANGE: ARHI 596. AMERICAN ART TO 1900. History of American painting, sculpture, architecture, interiors, furniture, and other decorative arts and folk art from the colonial period to 1900. Illustrated lectures. (3).

TO: ARHI AH 596 561. AMERICAN ART TO 1900. History of American painting, sculpture, architecture, interiors, furniture, and other decorative arts and folk art from the colonial period to 1900. Illustrated lectures. (3).

CHANGE: ARHI 599. ART THEORY AND CRITICISM. Topics and problems surrounding the nature of aesthetic theory are discussed. Interdisciplinary approach, with analysis of specific works of art. (3).
TO: ARHI AH 599 503. ART THEORY AND CRITICISM. Topics and problems surrounding the nature of aesthetic theory are discussed. Interdisciplinary approach, with analysis of specific works of art. (3).

DELETE: ARHI 682. MEDIEVAL ART. Special problems. (3).

CHANGE: ARHI 684. RENAISSANCE-BAROQUE ART. Special problems. (3).

TO: ARHI AH 684 540. RENAISSANCE-BAROQUE TOPICS IN EARLY MODERN ART. Special problems. Content varies. May be repeated once for credit. (3).

CHANGE: ARHI 686. MODERN ART IN EUROPE AND AMERICA. Special problems. (3).

TO: ARHI AH 686 550. TOPICS IN MODERN ART IN EUROPE AND AMERICA. Special problems. Content varies. May be repeated once for credit. (3).

CHANGE: ARHI 688. ART IN AMERICA. Special topics within the field of American art. Content varies. May be repeated once for credit. (3).

TO: ARHI AH 688 560. ART IN AMERICA TOPICS IN AMERICAN ART. Special topics within the field of American art. Content varies. May be repeated once for credit. (3).

CHANGE: ARHI 689. SELECTED READINGS IN ART HISTORY AND CRITICISM. Readings designed to meet the individual needs of the students. (1-3).

TO: ARHI AH 689 690. SELECTED READINGS IN ART HISTORY AND CRITICISM. Readings designed to meet the individual needs of the students. (1-3).

DELETE: ARED 562. ART FOR ATYPICAL INDIVIDUALS. Appropriate art activities for the elderly, gifted, physically and/or emotionally impaired, and those enrolled in nontraditional learning situations. (3).

DELETE: ARED 564. POTTERY WORKSHOP. (For elementary, secondary school teachers, and others with interest in pottery). Development of individual skills in pottery. (3).

DELETE: ARED 565. ART WORKSHOP. Principles basic to selection of materials and the guidance of activities appropriate to kindergarten through secondary programs. (3).

DELETE: ARED 566. WATERCOLOR WORKSHOP. Development of individual skills in transparent watercolor painting. (3).

DELETE: ARED 567. ART WORKSHOP. Development of individual skills in selected areas of art and crafts appropriate to kindergarten through secondary programs. (3).

DELETE: ARED 569. ART WORKSHOP. Development of individual skills in selected areas of visual communication design. (3).

DELETE: ARED 660. CURRICULUM PLANNING FOR ART EDUCATION. Problems in curriculum and research development for art programs in public schools. (Same as EDSE 631). (3).
DELETE: ARED 661. PHILOSOPHY OF ART EDUCATION. Advanced work in philosophies in art education and their relationship to planning, development, evaluation, and administration or art education programs; emphasis on the secondary-level teaching. (3).

CLASSICS

CHANGE: CLC 318. GREEK VASE PAINTING. Designed for undergraduates with an interest in the classical world, the course will cover prehistoric through Hellenistic Greek vase painting, utilizing the Robinson Collection at the University Museums. (Same as ARHI 318) (3).

TO: CLC 318. GREEK VASE PAINTING. Designed for undergraduates with an interest in the classical world, the course will cover prehistoric through Hellenistic Greek vase painting, utilizing the Robinson Collection at the University Museums. (Same as ARHI 318) (3).

CHANGE: CLC 319. GREEK SCULPTURE. Designed for undergraduates with an interest in the ancient world, the course will cover archaic through Hellenistic Greek sculpture. (Same as ARHI 319) (3).

TO: CLC 319. GREEK SCULPTURE. Designed for undergraduates with an interest in the ancient world, the course will cover archaic through Hellenistic Greek sculpture. (Same as ARHI 319) (3).

CHANGE: CLC 320. GREEK ARCHITECTURE. An introduction to the principles of ancient architecture through a study of monuments and sites in Greece and Asia Minor. (Same as ARHI 320) (3).

TO: CLC 320. GREEK ARCHITECTURE. An introduction to the principles of ancient architecture through a study of monuments and sites in Greece and Asia Minor. (Same as ARHI 320) (3).

CHANGE: CLC 321. GREEK ART AND ARCHAEOLOGY. Development of painting, sculpture, and architecture in the Greek world from the Late Bronze Age to Hellenistic times. (Same as ARHI 321) (3).

TO: CLC 321. GREEK ART AND ARCHAEOLOGY. Development of painting, sculpture, and architecture in the Greek world from the Late Bronze Age to Hellenistic times. (Same as ARHI 321) (3).

CHANGE: CLC 322. ROMAN ART AND ARCHAEOLOGY. Roman architecture, sculpture, and painting. (Same as ARHI 322) (3).

TO: CLC 322. ROMAN ART AND ARCHAEOLOGY. Roman architecture, sculpture, and painting. (Same as ARHI 322) (3).

CHANGE: CLC 323. BRONZE AGE GREEK AND AEGEAN ARTS AND ARCHITECTURE. Offered every third year in sequence with 324 and 325. (Same as ARHI 323) (3).

TO: CLC 323. BRONZE AGE GREEK AND AEGEAN ARTS AND ARCHITECTURE. Covers ca. 6,000 B.C.E. through 1,000 B.C.E. Offered every third year in sequence with 324 and 325. (Same as ARHI 323-325) (3).

CHANGE: CLC 324. EGYPTIAN ART AND ARCHITECTURE. Offered every third year in sequence with ARHI 323 and 325. (Same as CLC 324) (3).
TO: CLC 324 315 EGYPTIAN ART AND ARCHITECTURE. Covers ca. 3,000 B.C.E. through the 1st century B.C.E. Offered every third year in sequence with CLC 323 and 325. (Same as ARHI 324 AH 315). (3).

CHANGE: CLC 325. ETRUSCAN ART AND ARCHITECTURE. Offered every third year in sequence with ARHI 323 and 324. (Same as ARHI 325). (3).

TO: CLC 325 317. ETRUSCAN ART AND ARCHITECTURE. Covers ca. 1,000 B.C.E. through 100 B.C.E. Offered every third year in sequence with CLC 323 and 324. (Same as ARHI 325 AH 317). (3).

ENGLISH

ADD: ENGL 362. AMERICAN ENVIRONMENTAL LITERATURE, 1850-PRESENT. A survey of major works. (3).
ADD: ENGL 448. NATURE WRITING. (3).
ADD: ENGL 449. STUDIES IN ENVIRONMENTAL LITERATURE. (3).

GENDER STUDIES

CHANGE: GST 333. GENDER THEORY. An interdisciplinary course which analyzes various ways in which western society has constructed gender roles and identities. Prerequisite: GST 201. (3).

TO: CHANGE: GST 333. GENDER THEORY. An interdisciplinary course which analyzes various ways in which western society has constructed gender roles and identities. Prerequisite: GST 201 or permission of Director of Gender Studies Program. (3).

LINGUISTICS

ADD: LING 617. SEMINAR IN COMPARATIVE LINGUISTICS. Discussion of linguistic concepts and methodologies used for describing the historical development and resulting structural similarities and differences among major Western languages such as, but not limited to, French, Spanish, German, English, and Italian. (3).

MODERN LANGUAGES

ADD: CHIN 511. CHINESE PHILOLOGY. Chinese linguistics, literature and classical readings. Prerequisite: CHIN 412 or 414. (3).
ADD: CHIN 512. CHINESE CULTURE AND CIVILIZATION. Chinese philosophy, history, economy, and government. Prerequisite: CHIN 412 or 414. (3).
ADD: CHIN 513. CHINESE FOR ADVANCED PROFICIENCY. Students will engage in discussions on a variety of topics in concrete and abstract terms. Prerequisites: CHIN 412 or 414. (3).
MUSIC

ADD: MUS 126, 226, 326, 426, 567. WIND ENSEMBLE. A lab ensemble for exploration and performance of wind band literature of a variety of periods and genres. (1,1,1,1,1).

CHANGE: MUS 422. TEACHING AND ADMINISTRATION IN MUSIC EDUCATION. Instructional strategies, materials, and administration for music education. Grades K-12. Prerequisite: Admission to Teacher Education and successful completion of piano proficiency. (3).

TO: MUS 422. TEACHING AND ADMINISTRATION IN MUSIC EDUCATION. Instructional strategies, materials, and administration for curriculum, assessment, and classroom management in music education. Grades K-12. Prerequisite: Admission to Teacher Education and successful completion of piano proficiency. Intermediate Decision Point. (3).

CHANGE: MUS 309, 310. COMPOSITION III. The employment of contrapuntal techniques and forms; representative works. (2, 2).

TO: MUS 309 COMPOSITION III I. The employment of contrapuntal techniques and forms; representative works. Directed studies in musical composition. Prerequisite: MUS 206. (2).

MUS 310 COMPOSITION III II. The employment of contrapuntal techniques and forms; representative works. Directed studies in musical composition. Prerequisite: MUS 309. (2).

CHANGE: MUS 403, 404. COMPOSITION IV. Creative work involving the study of contemporary techniques of composers of the 20th century. (2,2).

TO: MUS 403 COMPOSITION IV III. Creative work involving the study of contemporary techniques of composers of the 20th century. Directed studies in musical composition. Prerequisite: MUS 310 or permission of instructor. (2).

MUS 404 COMPOSITION IV. Creative work involving the study of contemporary techniques of composers of the 20th century. Directed studies in musical composition. Prerequisite: MUS 403 or permission of instructor. (2).

CHANGE: MUS 509, 510. ADVANCED COMPOSITION. Composition for students with previous compositional experience. Prerequisite: consent of instructor. (2,2).

TO: MUS 509 ADVANCED COMPOSITION COMPOSITION V. Composition for students with previous compositional experience. Prerequisite: consent of instructor. Directed studies in musical composition. Prerequisite: MUS 404 or graduate status with permission of instructor. (2).

MUS 510 ADVANCED COMPOSITION COMPOSITION VI. Composition for students with previous compositional experience. Prerequisite: consent of instructor. Directed studies in musical composition. Prerequisite: MUS 509 or graduate status with permission of instructor. (2).

SOCIOLOGY AND ANTHROPOLOGY

CHANGE: ANTH 333. PRE-COLUMBIAN ARTS. Interdisciplinary approach to the history of the arts of middle America from 1500 B.C. to the present, covering Olmec, Maya, Mixtec, and Aztec civilizations. (Same as ARHI 333). (3).
TO: ANTH 333, 394  PRE-COLUMBIAN ARTS, MESOAMERICAN ART. Interdisciplinary approach to the history of the arts of middle America Mesoamerica, from 1500 B.C.E. to the present to the Spanish conquest, covering Olmec, Maya, Mixtec, and Aztec civilizations. (Same as ARHI 333, AH 394). (3).

THEATRE ARTS

CHANGE: THEA 321. THEATRE HISTORY I. Examination of the major developments in theatre from the classical Greek period through the Elizabethan period with specific emphasis on the relationship between theatre and the broader culture of each historical period. (3).

TO: THEA 321. THEATRE HISTORY I. Examination of the major developments in theatre from the classical Greek period through the Elizabethan period with specific emphasis on the relationship between theatre and the broader culture of each historical period. Prerequisite: theatre arts majors only. (3).

CHANGE: THEA 322. THEATRE HISTORY II. Examination of the major developments in theatre from the 17th century to the present with specific emphasis on the relationship between theatre and the broader culture of each historical period. (3).

TO: THEA 322. THEATRE HISTORY II. Examination of the major developments in theatre from the 17th century to the present with specific emphasis on the relationship between theatre and the broader culture of each historical period. Prerequisite: theatre arts majors only. (3).

CHANGE: THEA 326. DRAMATIC LITERATURE I. Study and analysis of dramatic literature from the Greeks to the Romantics. (3).

TO: THEA 326. DRAMATIC LITERATURE I. Study and analysis of dramatic literature from the Greeks to the Romantics. Prerequisite: theatre arts majors only. (3).

CHANGE: THEA 327. DRAMATIC LITERATURE II. Study and analysis of dramatic literature from the Romantics to the present. (3).

TO: THEA 327. DRAMATIC LITERATURE II. Study and analysis of dramatic literature from the Romantics to the present. Prerequisite: theatre arts majors only (3).

CHANGE: THEA 377. INTRODUCTION TO THE HISTORY OF DRESS AND DÉCOR II. Survey of period styles in dress and décor as relevant to theatre arts from 1650 to the present. (3).

TO: THEA 377. INTRODUCTION TO THE HISTORY OF DRESS AND DÉCOR II. Survey of period styles in dress and décor as relevant to theatre arts from 1650 to the present. Prerequisite: theatre arts majors only. (3).

II. OTHER CATALOG CHANGES

ART
On page 152 of the 2005-06 Undergraduate Catalog

CHANGE: A MAJOR IN ART HISTORY FOR THE B.A. DEGREE requires the completion of 33 semester hours of art history (including ARHI 283, 284, 301, 394, 495, 499, 3 hours of non-Western art, 3 hours of ancient art, 3 hours of
medieval art, 3 hours of Renaissance/Early Modern art, and 6 additional hours of art history at the 300 or 400 level); and 9 hours of studio art (ART 101, and one course each in two-dimensional and three-dimensional art).

TO: A MAJOR IN ART HISTORY FOR THE B.A. DEGREE requires the completion of 33 semester hours of art history, including ARHI 283, 284, 301, 394, 495, AH 201, 202, 355, 401, 403, 499, 3 hours of non-Western art history (AH 380 through 399), 3 hours of ancient art history (AH 310 through 329), 3 hours of medieval art history (AH 330 through 339), 3 hours of Renaissance/Early Modern art history (AH 340 through 349) and 6 additional hours of art history at the 300 or 400 level; and 9 hours of studio art (ART 101, and one course each in two-dimensional and three-dimensional art 3 additional hours in two-dimensional art (ART 102, 111, or 381), and 3 hours in three-dimensional art (ART 103 or 340).

CHANGE: A MINOR IN ART HISTORY requires the completion of ART 101 and 18 hours of art history including ART History 283 and 284.

TO: A MINOR IN ART HISTORY requires the completion of ART 101 and 18 hours of art history, including ART History 283 and 284 consisting of AH 201, 202, 3 hours of ancient through medieval art history (AH 310 through 339), 3 hours of Renaissance through modern art history (AH 340 through 359), 3 hours of non-Western art history (AH 380 through 399), and 3 additional hours of art history.

CHANGE:

CURRICULUM FOR THE B.F.A. DEGREE IN ART – STUDIO ARTS

<table>
<thead>
<tr>
<th>Courses:</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>English 101, 102, and 6 hours at the 200-level</td>
<td>12</td>
</tr>
<tr>
<td>Science, chosen from biology, chemistry, geology, and either astronomy or physics (both courses must include laboratories)</td>
<td>6–8</td>
</tr>
<tr>
<td>History</td>
<td>6</td>
</tr>
<tr>
<td>Social science, chosen from anthropology, economics, political science, psychology, sociology</td>
<td>6</td>
</tr>
<tr>
<td>Mathematics (MATH 110 or higher-level mathematics course)</td>
<td>3</td>
</tr>
<tr>
<td>Humanities, chosen from African American studies, Classical civilization, philosophy, religion, Gender Studies 103, 201, 311, 333, 390, Southern Studies 101, 102. Art history, including 283, 284, 301(315 may be repeated once with change in location)</td>
<td>15</td>
</tr>
<tr>
<td>Art foundation core: 101, 102, 103, 111, 211, 311, and either 202 or 360</td>
<td>21</td>
</tr>
<tr>
<td>First-level studio core: take 5 of the following 6 courses: 321, 331, 340, 361, 381, and either 371 or 372</td>
<td>15</td>
</tr>
<tr>
<td>Second-level studio core: take 5 of the following 7 courses: 312, 322, 332, 362, 382, either 341 or 342, and either 371 or 372</td>
<td>15</td>
</tr>
<tr>
<td>Advanced studio, 300 and 400-level courses (at least 12 hours must be in one studio area)</td>
<td>15</td>
</tr>
<tr>
<td>Thesis exhibit (491) and senior seminar (492)</td>
<td>4</td>
</tr>
<tr>
<td>Electives to bring the total number of hours to 124</td>
<td></td>
</tr>
<tr>
<td><strong>Minimum total hours</strong></td>
<td>124</td>
</tr>
</tbody>
</table>

TO: CURRICULUM FOR THE B.F.A. DEGREE IN ART – STUDIO ARTS

<table>
<thead>
<tr>
<th>Courses:</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>English 101, 102, and 6 hours at the 200-level</td>
<td>12</td>
</tr>
<tr>
<td>Science, chosen from biology, chemistry, geology, and either astronomy or physics (both courses must include laboratories)</td>
<td>6–8</td>
</tr>
</tbody>
</table>
physics (both courses must include laboratories)  

History 6  

Social science, chosen from anthropology, economics, 6  

political science, psychology, sociology  

Mathematics (MATH 110 or higher-level mathematics course) 3  

Humanities, chosen from African American studies, Classical civilization, 3  

philosophy, religion, Gender Studies 103, 201, 311, 333, 390, Southern Studies 101, 102.  

Art history, including 283, 284, 301, AH 201, 202, 401 (AH 305 may be repeated once with change in location) 15  

Art foundation core: 101, 102, 103, 111, 211, 311, and either 202 or 360 21  

First-level studio core: take 5 of the following 6 courses: 15  

321, 331, 340, 361, 381, and either 371 or 372  

Second-level studio core: take 5 of the following 7 courses:  

312, 322, 332, 362, 382, either 341 or 342, and either 371 or 372 15  

Advanced studio, 300 and 400-level courses (at least 12 hours must be in one studio area) 15  

Thesis exhibit (491) and senior seminar (492) 4  

Electives to bring the total number of hours to 124  

**Minimum total hours** 124  

CHANGE: A MAJOR IN ART FOR THE B.A. DEGREE consists of 33 semester hours of studio art including ART 101, 102, 103, 111, 202, 211, 321, 331, 340, and 371 or 372; and 9 hours of art history including ARHI 283 and 284.  

TO: A MAJOR IN ART FOR THE B.A. DEGREE consists of 33 semester hours of studio art including ART 101, 102, 103, 111, 202, 211, 321, 331, 340, and 371 or 372; and 9 hours of art history including **ARHI 283 and 284**.  

AH 201 and 202.  

CHANGE: A MINOR IN ART consists of ART 101, 111, 202, 321 or 371 or 372, 103 or 340, ARHI 283 or 284, and an additional 3 hours of studio art (ART) for a total of 21 hours.  

TO: A MINOR IN ART consists of ART 101, 111, 202, 321 or 371 or 372, 103 or 340, **ARHI 283 or 284**, AH 201 and 202, and an additional 3 hours of studio art (ART) for a total of 21 hours.  

*On page 39 of the 2004-05 Graduate Catalog:*  

DELETE:  

MASTER OF ARTS  

**Art Education** • The degree of Master of Arts in Art Education is designed for teachers of art at all levels and offers thesis and nonthesis options. Applicants should hold a teaching certificate in art, or be in the process of qualifying for the alternate route of certification. A student without a certificate may be admitted to the degree program on a conditional basis to allow completion of the requirements for alternate route certification while pursuing study. All applicants must have a B.A. or B.F.A. in Art or the equivalent and must submit a portfolio of at least 20 slides identified as to media, size, and date of completion. Special interviews may be arranged for those applicants whose work does not easily lend itself to slide portfolio presentation.  

The degree requires the successful completion of 24 semester hours: 9 of art education (ART 690, ARED 661), 3 of art history, 6 of studio art, and 6 of education (EDCI 601, EDRS 605). Students must register for one semester of ART 692. Students electing the thesis program must take 6 hours of ART 697; nonthesis students must take an additional 12 semester hours (9 of studio art, 3 of art history) and install an exhibit of creative works of art showing professional competence within a specialized area of inquiry.
BIOLOGY

On page 155 of the 2005-06 Undergraduate Catalog

CHANGE: A MAJOR IN BIOLOGY FOR THE B.A. DEGREE consists of a minimum of 32 semester hours of biology credit including 24 at the 300 level or above. This is composed of introductory courses (BISC 160, 161, 162, 163), biology core requirements (BISC 330, 336, 322), biology electives (12 hours), and the major field achievement test (BISC 498) (0 hours). Seminars and non-majors courses do not satisfy the biology electives requirement. The math requirement (6 hours) may be met by MATH 121 and either MATH 115, 120, 123, or a calculus class. Alternatively, this requirement may be fulfilled by two classes chosen from MATH 125, 261-264. CHEM 105, 115, 106, and 116 are required. Chemistry is the recommended minor.

TO: A MAJOR IN BIOLOGY FOR THE B.A. DEGREE consists of a minimum of 32 semester hours of biology credit including 24 at the 300 level or above. This is composed of introductory courses (BISC 160, 161, 162, 163), biology core requirements (BISC 330, 336, 322), biology electives (12 hours), and the major field achievement test (BISC 498) (0 hours). Seminars and non-majors courses do not satisfy the biology electives requirement. The department requires 6 hours of mathematics for the B.A. degree, which may be met by MATH 121 and either MATH 110, 115, 120, 123, or a calculus class. Alternatively, this requirement may be fulfilled by two classes chosen from MATH 125, 261-264. CHEM 105, 115, 106, and 116 are required. Chemistry is the recommended minor.

JOURNALISM

On page 177 of the 2005-06 Undergraduate Catalog:

CHANGE: A MINOR IN JOURNALISM consists of 21 credit hours in journalism, including the 15-credit core (i.e., JOUR 101, 102, 301, 371, 575). The minor further requires JOUR 271 or 272 and one of the following courses: JOUR 273, 376, 377, 379, 381, 390, 391, 400, 472, 475, 573, 574.

TO: A MINOR IN JOURNALISM consists of 21 credit hours in journalism, including the 15-credit core (i.e., JOUR 101, 102, 301, 371, 575). The minor further requires JOUR 271 or 272 and one of the following courses: JOUR 273, 376, 377, 379, 381, 390, 391, 400, 472, 475, 573, 574.

A MINOR IN MASS MEDIA AND COMMUNICATIONS consists of 18 credit hours in the following required courses: JOUR 101, 301, 371, 400, 574, and 575.

LIBERAL ARTS

On page 144 of the 2005-06 Undergraduate Catalog:

CHANGE:

<table>
<thead>
<tr>
<th>B.A. Required Curriculum</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>English composition</td>
<td>6</td>
</tr>
<tr>
<td>Literature survey</td>
<td>6</td>
</tr>
<tr>
<td>Foreign Languages</td>
<td>6 to 12</td>
</tr>
<tr>
<td>Science (from two different departments)</td>
<td>9 to 11</td>
</tr>
<tr>
<td>History</td>
<td>6</td>
</tr>
<tr>
<td>Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>Social Sciences</td>
<td>6</td>
</tr>
<tr>
<td>Additional humanities</td>
<td>3</td>
</tr>
</tbody>
</table>
### B.A. Required Curriculum

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>English composition</td>
<td>6</td>
</tr>
<tr>
<td>Literature survey</td>
<td>6</td>
</tr>
<tr>
<td>Foreign Languages Modern or ancient language</td>
<td>6 to 12</td>
</tr>
<tr>
<td>Science (from two different departments)</td>
<td>9 to 11</td>
</tr>
<tr>
<td>History</td>
<td>6</td>
</tr>
<tr>
<td>Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>Social Sciences</td>
<td>6</td>
</tr>
<tr>
<td>Additional humanities</td>
<td>3</td>
</tr>
<tr>
<td>Fine or performing arts</td>
<td>3</td>
</tr>
</tbody>
</table>

**CHANGE:** MODERN LANGUAGES. The University offers courses in Mandarin Chinese, French, German, Italian, Japanese, Portuguese, Russian, and Spanish. Students must complete six hours at the 200 level or above in one foreign language to fulfill the foreign language requirement in Liberal Arts. Those who complete 100- and/or 200-level courses overseas may not take equivalent courses on campus.

Students may elect to continue the language begun in high school or may choose to begin another language. Those entering the University with fewer than two years of high school French or Spanish must enroll in French or Spanish 121. Students who wish to continue Latin and Greek from high school should consult with classics faculty for current placement information. The lower-division foreign language requirement may not be fulfilled with courses taken through Independent Study (except for Greek and Latin). Questions regarding placement in all other languages should be directed to the Department of Modern Languages.

**TO:** MODERN LANGUAGES. MODERN OR ANCIENT LANGUAGE. The University offers courses in Mandarin Chinese, French, German, Ancient Greek, Italian, Japanese, Latin, Portuguese, Russian, and Spanish. Students must complete six hours at the 200 level or above in one foreign modern or ancient language to fulfill the foreign language requirement in Liberal Arts. Those who complete 100- and/or 200-level courses overseas may not take equivalent courses on campus.

Students may elect to continue the language begun in high school or may choose to begin another language. Those entering the University with fewer than two years of high school French or Spanish must enroll in French or Spanish 121. Students who wish to continue Latin and Greek from high school should consult with classics faculty for current placement information. The lower-division foreign modern or ancient language requirement may not be fulfilled with courses taken through Independent Study (except for Ancient Greek and Latin). Questions regarding placement in all other languages should be directed to the Departments of Classics or Modern Languages.

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**On page 147 of the 2005-06 Undergraduate Catalog:**

**CHANGE:** B.S. Degrees in the Natural Sciences

<table>
<thead>
<tr>
<th>Courses</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>12</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>6 to 12</td>
</tr>
<tr>
<td>Social Science, in one subject</td>
<td>6</td>
</tr>
<tr>
<td>Social Science, in a second subject</td>
<td>6</td>
</tr>
<tr>
<td>Fine or performing arts</td>
<td>3</td>
</tr>
</tbody>
</table>
Major at least 42
Related Subjects 18
Nonrelated Subjects 9
Electives, to bring total hours to 126

FOREIGN LANGUAGE. The requirement is the same as that for the B.A. Required Curriculum; see B.A. Required Curriculum section in this chapter.

TO: B.S. Degrees in the Natural Sciences

Courses Hours
--- ---
English 12
English composition 6
Literature survey 6

FOREIGN LANGUAGE. MODERN OR ANCIENT LANGUAGE. The requirement is the same as that for the B.A. Required Curriculum; see B.A. Required Curriculum section in this chapter.

On page 169 of the 2005-06 Undergraduate Catalog:
DELETE: Medical Technology (3+1) program

CHANGE: THE B.S. DEGREE WITH A MAJOR IN MEDICAL TECHNOLOGY or CLINICAL LABORATORY SCIENCE is a two-phase program, which prepares graduates for national credentialing examinations. Students may choose either the 3+1 or 2+2 program. The 3+1 program prescribes three years of study in the College of Liberal Arts and satisfactory completion of one clinical year in a hospital affiliated with The University of Mississippi and approved by the Committee on Allied Health Education and Accreditation of the American Medical Association. In the 3+1 program, at least 32 hours must be earned in residence. The 2+2 program links a two-year, 65 semester hour academic residence in the College of Liberal Arts with a two-year upper-division program such as the Clinical Laboratory Sciences program offered at The University of Mississippi Medical Center, which includes lectures, laboratories, and clinical rotations in selected hospitals. Curriculum details for both options are listed below. Further information is available under The School of Health Related Professions in the Medical Center chapter and from the health professions adviser.

TO: THE B.S. DEGREE WITH A MAJOR IN MEDICAL TECHNOLOGY or CLINICAL LABORATORY SCIENCE is a two-phase program, which prepares graduates for national credentialing examinations. Students may choose either the 3+1 or 2+2 program. The 3+1 program prescribes three years of study in the College of Liberal Arts and satisfactory completion of one clinical year in a hospital affiliated with The University of Mississippi and approved by the Committee on Allied Health Education and Accreditation of the American Medical Association. In the 3+1 program, at least 32 hours must be earned in residence. The 2+2 program links a two-year, 65 semester hour academic residence in the College of Liberal Arts with a two-year upper-division program such as the Clinical Laboratory Sciences program offered at The University of Mississippi Medical Center, which includes lectures, laboratories, and clinical rotations in selected
hospitals. Curriculum details for both options are listed below. Further information is available under The School of Health Related Professions in the Medical Center chapter and from the health professions adviser.

DELETE: 3+1 CURRICULUM FOR THE B.S. DEGREE IN MEDICAL TECHNOLOGY

<table>
<thead>
<tr>
<th>FRESHMAN YEAR</th>
<th>SOPHOMORE YEAR</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Courses</strong></td>
<td><strong>Courses</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Hours</strong></td>
</tr>
<tr>
<td>English 101, 102</td>
<td>6</td>
</tr>
<tr>
<td>Fine arts</td>
<td>3</td>
</tr>
<tr>
<td>*Biology 160, 161; 162, 163</td>
<td>8</td>
</tr>
<tr>
<td>*Chemistry 105, 115; 106, 116</td>
<td>8</td>
</tr>
<tr>
<td>Mathematics 121, 123</td>
<td>6</td>
</tr>
</tbody>
</table>

* 22 on math portion of ACT (or 510 on math portion of SAT) or B or better in College Algebra required.

<table>
<thead>
<tr>
<th>JUNIOR YEAR</th>
<th>SENIOR YEAR</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Courses</strong></td>
<td><strong>Hours</strong></td>
</tr>
<tr>
<td>Biology 333; 414</td>
<td>7</td>
</tr>
<tr>
<td>Psychology 202 or Mathematics 115</td>
<td>3</td>
</tr>
<tr>
<td>Social science (in a second subject)</td>
<td>6</td>
</tr>
<tr>
<td>Speech</td>
<td>3</td>
</tr>
<tr>
<td>Electives</td>
<td>3</td>
</tr>
<tr>
<td>Computer science 191 or 192</td>
<td>3</td>
</tr>
<tr>
<td>Foreign language 201, 202</td>
<td>6</td>
</tr>
<tr>
<td>Study in an affiliated, approved, hospital-based Department of Clinical Laboratory Science or Medical Technology.</td>
<td></td>
</tr>
<tr>
<td>For information on clinical schools, consult the Health Professions Advising Office.</td>
<td></td>
</tr>
</tbody>
</table>

MODERN LANGUAGES

On page 183 of 2005-06 Undergraduate Catalog:

CHANGE: MINORS are also available in Chinese, Japanese, and Russian. A minor in any of these languages requires the completion of 15 hours, exclusive of 100-level courses. Minors in these languages will be offered only if the number of students wishing to enroll in the required courses is high enough to warrant the University offering the courses. Students seeking a minor in any of these languages must complete 301 and 302 in the target language.

TO: MINORS are also available in Chinese, Italian, Japanese, Portuguese, and Russian. A minor in any of these languages requires the completion of 15 hours, exclusive of 100-level courses. Minors in these languages will be offered only if the number of students wishing to enroll in the required courses is high enough to warrant the University offering the courses. Students seeking a minor in any of these languages must complete 301 and 302 in the target language.
MUSIC

On page 184 of the 2005-06 Undergraduate Catalog
CURRICULUM FOR THE BACHELOR OF ARTS DEGREE in MUSIC

CHANGE: Mathematics (chosen from 120, 121, 123, 125, 261, 262, and 267) 6
TO: Mathematics (chosen from 120, 121, 123, 125, 261, 262, and 267 any mathematics course at the 100 level or above except for MATH 245 and MATH 246.) 6 3

On pages 185-186 of the 2005-06 Undergraduate Catalog
CURRICULUM FOR THE BACHELOR OF MUSIC DEGREE WITH MUSIC PERFORMANCE DEGREE EMPHASIS
PIANO [p. 185]

CHANGE: Mathematics (chosen from 120, 121, 123, 125, 261, 262, and 267) 3
TO: Mathematics (chosen from 120, 121, 123, 125, 261, 262, and 267 any mathematics course at the 100 level or above except for MATH 245 and MATH 246) 3

INSTRUMENTAL (except keyboard) [p. 186]
CHANGE: Mathematics (chosen from 120, 121, 123, 125, 261, 262, and 267) 3
TO: Mathematics (chosen from 120, 121, 123, 125, 261, 262, and 267 any mathematics course at the 100 level or above except for MATH 245 and MATH 246) 3

VOCAL [p. 186]
CHANGE: Mathematics (chosen from 120, 121, 123, 125, 261, 262, and 267) 3
TO: Mathematics (chosen from 120, 121, 123, 125, 261, 262, and 267 any mathematics course at the 100 level or above except for MATH 245 and MATH 246) 3

BACHELOR OF MUSIC – MUSIC THEORY [P. 187]
CHANGE: Mathematics (chosen from 120, 121, 123, 125, 261, 262, and 267) 3
TO: Mathematics (chosen from 120, 121, 123, 125, 261, 262, and 267 any mathematics course at the 100 level or above except for MATH 245 and MATH 246) 3

CURRICULUM FOR THE BACHELOR OF MUSIC DEGREE WITH MUSIC EDUCATION EMPHASIS
INSTRUMENTAL PRINCIPAL [p. 188]
CHANGE: Mathematics (chosen from 120, 121, 123, 125, 261, 262, and 267) 3
TO: Mathematics (chosen from 120, 121, 123, 125, 261, 262, and 267 any mathematics course at the 100 level or above except for MATH 245 and MATH 246) 3

VOCAL PRINCIPAL [p. 189]
CHANGE: Mathematics (chosen from 120, 121, 123, 125, 261, 262, and 267) 3
TO: Mathematics (chosen from 120, 121, 123, 125, 261, 262, and 267) any mathematics course at the 100 level or above except for MATH 245 and MATH 246) 3

KEYBOARD PRINCIPAL [p. 189]
CHANGE: Mathematics (chosen from 120, 121, 123, 125, 261, 262, and 267) 3

TO: Mathematics (chosen from 120, 121, 123, 125, 261, 262, and 267) any mathematics course at the 100 level or above except for MATH 245 and MATH 246) 3

III. OTHER BUSINESS

1. Assistant Dean Reynolds
   a. encouraged the department chairs to encourage their faculty to attend the commencement ceremonies and provided the times of the University and College ceremonies.
   b. provided information about transfer student orientation on April 21st.
   c. requested that the departments inform the Dean’s office of the 2006-07 undergraduate scholarship recipients.
   d. reminded the department chairs that Dean Hopkins must approve all reimbursements (including travel) for chairs and directors in the College. Shannon Lovejoy requests that all the forms and required receipts be forwarded to her.

2. Dean Hopkins
   a. informed the committee that the Dean’s office would be meeting with the first-year faculty in the College on April 21st to review their first year on campus.
   b. stated that we should have information about salary raises soon.
   c. requested that the chairs forward their thoughts about the online Faculty Activity Report to the office and those comments would be sent to Dr. Eftink.