The following course additions, changes, and deletions were approved by the committee.

I. COURSE ADDITIONS, CHANGES, AND DELETIONS

ART

CHANGE: ART 311, 312. FIGURE DRAWING I, II. Drawing from the model with an emphasis on skeletal and anatomical structure. Prerequisites: ART 101, 211. (3).

To: ART 311, 312. FIGURE DRAWING I, II. Drawing from the model with an emphasis on skeletal and anatomical structure using traditional drawing techniques. Prerequisites: ART 101, 211. (3).

And

To: ART 311, 312. FIGURE DRAWING I, II. Drawing from the model with an emphasis on skeletal and anatomical structure posing the figure and exploring experimental media. Prerequisites: ART 101, 211. (3).

CHANGE: ART 321, 322. PAINTING I, II. Fundamentals in materials and techniques, including varied supports, grounds, and media. Work from still life and figures. Prerequisite: ART 101, 211.

TO ART 321, 322. BEGINNING PAINTING I, II. Fundamentals in materials and techniques, including varied supports, grounds, and media. Work from still life and figures. Introduction to acrylic and oil painting techniques with highly structured assignments, including working from observation. Prerequisites: ART 101, 211.

And

TO ART 321, 322. INTERMEDIATE PAINTING I, II. Fundamentals in materials and techniques, including varied supports, grounds, and media. Work from still life and figures. Expands upon techniques learned in Beginning Painting. Students use oil paint and focus on developing a concept, working in a cohesive series, and producing a substantial number of paintings. Prerequisites: ART 101, 211. (3).

CHANGE: ART 326. WATERCOLOR. Water painting techniques and the use of materials and tools for the exploration of water-based media on paper. Prerequisites: ART 202, 211.
TO: ART 326. WATERCOLOR. Water painting techniques and the use of materials and tools for the exploration of water-based media on paper. Prerequisites: ART 202, 211.

CHANGE: ART 631. SCULPTURE. Independent research and experimentation with emphasis on advanced problems. (9 lab hours). (May be repeated for credit for a maximum of 8 hours). (3).

TO: ART 631. SCULPTURE. Independent research and experimentation with emphasis on advanced problems. (9 lab hours). (May be repeated for credit for a maximum of 8 hours). (3).

ADD: ART 560. VECTOR IMAGING. Instruction in Adobe Illustrator, the standard illustration program used by designers, on a Macintosh platform. Introduction to vector graphics with emphasis on both technical and artistic mastery for advanced art students. (3).

ADD: ART 561. TYPOGRAPHY. Formal aspects of graphic design with emphasis on typography in graphic design process, a history of type design and applied problems composing publications with type, and use of the computer in completing projects for advanced art students. (3).

ADD: ART 564. WEB DESIGN I. Theoretical and technical exploration of various uses for computer-based imagery, including basic multimedia and Internet development. HTML and Macromedia FLASH are introduced to advanced art students. (3).

ADD: ART 565. WEB DESIGN II. Advanced conceptual and technical exploration of web design with Macromedia Dreamweaver. Topics may include historical issues in computer graphics, Internet development, multimedia, two- or three-dimensional animation, and static image manipulation. (May be repeated once for credit.) Prerequisite ART 364 or ART 564. (3).

ADD: ART 573. BOOK ARTS. Exploration of hand-made books, including alternative bookbinding structures and successful integration of printed image and text. (May be repeated once for credit.) (3).

ADD: ART 581. BLACK-AND-WHITE PHOTOGRAPHY. Instruction for advanced art students in black-and-white photography with emphasis on the mechanics of 35mm camera skills, darkroom techniques, and developing a personal photographic style. Focus on a fine art approach to image making. (May be repeated twice.) (3).

ADD: ART 583. DIGITAL PHOTOGRAPHY. Acquisition of the technical language of the digital image by advanced art students and development of a personal photographic style. Emphasis is a fine art approach to digital image making. (May be repeated twice.) (3).

ADD: ART 584. DIGITAL VIDEO. Technical and conceptual foundation of time-based media for advanced art students. Includes single camera production, storyboard production, lighting, and post-production editing. (May be repeated twice.) (3).

CHEMISTRY AND BIOCHEMISTRY

CHANGE: CHEM 351. INDIVIDUAL RESEARCH. Research project conducted by the student under faculty supervision. May be repeated for credit. Prerequisites: CHEM 222, 226 and departmental approval. The IP grade may be given in this course when the student will be continuing the project in a subsequent semester. (1-3).

TO: CHEM 351. INDIVIDUAL RESEARCH. Research project conducted by the student under faculty supervision. May be repeated for a maximum of 9 hours of credit. Prerequisites: CHEM 222, 226 and departmental approval. The IP grade may be given in this course when the student will be continuing the project in a subsequent semester. (1-3).
CHANGE: CHEM 463. SENIOR RESEARCH. Research project conducted by the student under faculty supervision. Written report and either poster presentation or oral seminar presentation required. May be repeated once for credit. Prerequisites: CHEM 226; 314; departmental approval. The IP grade may be given for the first semester of this course. (1-3).

TO: CHEM 463. SENIOR RESEARCH. Research project conducted by the student under faculty supervision. Written report and either poster presentation or oral seminar presentation required. May be repeated once for credit. Prerequisites: CHEM 226; 314; departmental approval. The IP grade may be given for the first semester of this course. (1-3).

THEATRE ARTS

CHANGE: THEA 321. THEATRE HISTORY I. Examination of the major developments in theatre from the classical Greek period through the Elizabethan period with specific emphasis on the relationship between theatre and the broader culture of each historical period. (3).

TO: THEA 321. THEATRE HISTORY I. Examination of the major developments in theatre from the classical Greek period through the Elizabethan period with specific emphasis on the relationship between theatre and the broader culture of each historical period. Prerequisite: theatre arts majors only. (3).

CHANGE: THEA 322. THEATRE HISTORY II. Examination of the major developments in theatre from the 17th century to the present with specific emphasis on the relationship between theatre and the broader culture of each historical period. (3).

TO: THEA 322. THEATRE HISTORY II. Examination of the major developments in theatre from the 17th century to the present with specific emphasis on the relationship between theatre and the broader culture of each historical period. Prerequisite: theatre arts majors only. (3).

CHANGE: THEA 326. DRAMATIC LITERATURE I. Study and analysis of dramatic literature from the Greeks to the Romantics. (3).

TO: THEA 326. DRAMATIC LITERATURE I. Study and analysis of dramatic literature from the Greeks to the Romantics. Prerequisite: theatre arts majors only. (3).

CHANGE: THEA 327. DRAMATIC LITERATURE II. Study and analysis of dramatic literature from the Romantics to the present. (3).

TO: THEA 327. DRAMATIC LITERATURE II. Study and analysis of dramatic literature from the Romantics to the present. Prerequisite: theatre arts majors only. (3).

CHANGE: THEA 377. INTRODUCTION TO THE HISTORY OF DRESS AND DÉCOR II. Survey of period styles in dress and décor as relevant to theatre arts from 1650 to the present. (3).

TO: THEA 377. INTRODUCTION TO THE HISTORY OF DRESS AND DÉCOR II. Survey of period styles in dress and décor as relevant to theatre arts from 1650 to the present. Prerequisite: theatre arts majors only. (3).
II. OTHER BUSINESS

1. Dr. Tristan Denley (Mathematics) presented information about the success of teaching College Algebra using computer aided learning through the new mathematics laboratory.

2. Dr. Rick Major (Geology) discussed the status of the committee working on an interdisciplinary science course proposal.

3. Assistant Dean Holly Reynolds informed the committee members of a yearly index of College C&P minutes posted on the chair’s website. She also informed the committee that graduate-level changes, deletions, and additions since late last spring have not been submitted to the Council of Academic Administrators by the Graduate Council. She asked the members to inform her if there were any graduate-level items that needed to be expedited through the approval process.

4. Dean Hopkins discussed the issue of scheduling Monday/Wednesday courses throughout the day, which is against University policy and is beginning to cause scheduling problems for some students. He asked the committee members to report faculty reactions to a possible requirement of overall GPA requirement of 2.0 or higher required on all work attempted (versus applied) toward the major and minor in the College for graduation.