Present: Dr. Glenn Hopkins (Dean), Professor Jan Murray (Associate Dean), Dr. Ronald Vernon (Associate Dean), Dr. Holly Reynolds (Assistant Dean), Dr. Charles Ross (African American Studies), LTC Kevin Petesch (Aerospace Studies), Dr. Nancy Wicker (Art), Dr. Murray Nabors (Biology), Dr. Charles Hussey (Chemistry), Dr. Conrad Cunningham (Computer Science), Dr. Mark van Boening (Economics), Dr. Joseph Urgo (English), Dr. Mary Carruth (Gender Studies), Dr. Bob Haws (History), Dr. Michael Metcalf (International Studies), Dr. Kathleen Wickham for Dr. Samir Husni (Journalism), Dr. Tristan Denley (Mathematics), Lt. Col. Joseph Blackburn (Military Science), Dr. Felice Coles for Dr. Scott Hargrove (Modern Languages), Dr. Steve Brown (Music), Captain Tim Howington (Naval Science), Dr. Tom Marshall (Physics), Dr. Rich Forgette (Political Science), Dr. Michael Allen (Psychology), Dr. David Swanson (Sociology/Anthropology), Dr. Charles Wilson (Southern Studies), Dr. Scott McCoy (Theatre Arts), Dr. Fred Laurenzo (Category II representative), and Dr. Tim Nordstrom (Category III representative)

Absent: Dr. Aileen Ajootian (Classics), Dr. R. P. Major (Geology), Dr. Michael Harrington (Philosophy and Religion), and Dr. Lucien Cremaldi (Category I representative)

The following course additions, changes, and deletions were approved by the committee.

I. COURSE ADDITIONS, CHANGES, AND DELETIONS

AFRICAN AMERICAN STUDIES

ADD: AAS 170. INTRODUCTION TO AFRICAN HISTORY. Introduction to the history of Africa with an emphasis on the modern era. (Same as HIS 170). (3).

ART HISTORY

CHANGE: ARHI 315. ART ON LOCATION. Exploration of the arts and architecture of a major metropolitan area or region within the United States. (3).

TO: ARHI 315. ART ON LOCATION. Exploration of the arts and architecture of a major metropolitan area or region within the United States. May be repeated once for credit. Prerequisite: Permission of Department Chair. (3)

CHANGE: ARHI 338. AFRICAN AND AFRO-AMERICAN ARTS. Interdisciplinary approach to the continuities between traditional and contemporary African and Afro-American arts, with emphasis on architecture, sculpture, ceramics, textiles, basketry, jewelry, dance, and music. (Same as AFRO 329). (3).

TO: ARHI 338. AFRICAN AND AFRO-AMERICAN ARTS. Interdisciplinary approach to the continuities between traditional and contemporary African and Afro-American arts, with emphasis on architecture, sculpture, ceramics, textiles, basketry, jewelry, dance, and music. (Same as AFRO AAS 329). (3).

CHANGE: ARHI 538. AFRICAN AND AFRO-AMERICAN ARTS. Interdisciplinary approach to the continuities between traditional and contemporary African and Afro-American arts, with emphasis on architecture, sculpture, ceramics, textiles, basketry, jewelry, dance, and music. (3).
TO: **ARHI 538: AFRICAN AND AFRO-AFRICAN-AMERICAN ARTS.** Interdisciplinary approach to the continuities between traditional and contemporary African and Afro-African-American arts, with emphasis on architecture, sculpture, ceramics, textiles, basketry, jewelry, dance, and music. (3).

CHANGE: **ARHI 362. EARLY CHRISTIAN, BYZANTINE, AND ISLAMIC ART.** Art and architecture of the second through early thirteenth centuries in the Mediterranean region, including Early Christian art in Western Europe, Byzantine art in Eastern and Western Europe, Early Christian art in the Roman provinces in the Holy Land, and Islamic art within Europe. Prerequisite: ARHI 283 or permission of instructor. (3).

TO: **ARHI 362. EARLY CHRISTIAN, BYZANTINE, AND ISLAMIC ART.** Art and architecture of the second through early thirteenth centuries in the Mediterranean region, including Early Christian art in Western Europe, Byzantine art in Eastern and Western Europe, Early Christian art in the Roman provinces in the Holy Land, and Islamic art within Europe. Prerequisite: ARHI 283 or permission of instructor. (3).

CHANGE: **ARHI 364. EARLY MEDIEVAL ART AND ARCHAEOLOGY.** Art and architecture of the fourth through early twelfth centuries in Eastern and Western Europe, including Christian and pre-Christian cultures. Art of so-called barbarian groups from Hungary to England and Scandinavia as well as art of the Carolingian and Ottonian Empires. Prerequisite: ARHI 283 or permission of instructor. (3).

TO: **ARHI 364. EARLY MEDIEVAL ART AND ARCHAEOLOGY.** Art and architecture of the fourth through early twelfth centuries in Eastern and Western Europe, including Christian and pre-Christian cultures. Art of so-called barbarian groups from Hungary to England and Scandinavia as well as art of the Carolingian and Ottonian Empires. Prerequisite: ARHI 283 or permission of instructor. (3).

CHANGE: **ARHI 366. VIKING ART AND ARCHAEOLOGY.** Art and archaeology of the Viking world at home in Scandinavia and in the lands to which the Vikings traveled, including Russia, England, and Iceland. Covers Pre-Viking art styles of the fifth century through late Viking styles of the eleventh century. Prerequisite: ARHI 283 or permission of instructor. (3).

TO: **ARHI 366. VIKING ART AND ARCHAEOLOGY.** Art and archaeology of the Viking world at home in Scandinavia and in the lands to which the Vikings traveled, including Russia, England, and Iceland. Covers Pre-Viking art styles of the fifth century through late Viking styles of the eleventh century. Prerequisite: ARHI 283 or permission of instructor. (3).

CHANGE: **ARHI 368. ROMANESQUE AND GOTHIC ART.** Art and architecture of the later Medieval period, including Romanesque and Gothic art of Western Europe from the twelfth through the fifteenth centuries. Prerequisite: ARHI 283 or permission of instructor. (3).

TO: **ARHI 368. ROMANESQUE AND GOTHIC ART.** Art and architecture of the later Medieval period, including Romanesque and Gothic art of Western Europe from the twelfth through the fifteenth centuries. Prerequisite: ARHI 283 or permission of instructor. (3).

ART

CHANGE: **ART 331. BEGINNING SCULPTURE.** Introduction to techniques, materials, and concepts including plaster, wood, environmental, and presentation. Prerequisite: ART 300. (3).
TO: ART 331. BEGINNING SCULPTURE. Introduction to techniques, materials, and concepts including plaster, wood, environmental, and presentation concept presentation, sculptural techniques, and materials such as plaster and wood. Prerequisite: ART 200 103. (3).

CHANGE: ART 202 COMPUTER IMAGE-MAKING. Introductory experience in the use of computers with graphics and illustrative capability. Students will generate and manipulate pictorial images by using various computer technologies. Prerequisites: ART 101, 111. (3).

TO: ART 202 COMPUTER IMAGE-MAKING PHOTO IMAGING. Introductory experience in the use of computers with graphics and illustrative capability. Students will generate and manipulate pictorial images by using various computer technologies. Introduction to professional studio techniques using Adobe Photoshop on the Macintosh platform, including special photographic effects. Prerequisites: ART 101 and ART 111 (3).

CHANGE: ART 301 GRAPHIC DESIGN I. Study of the formal aspects of graphic design with emphasis in typography and its use in the graphic design process; a history of type design and applied problems composing publications with type and the use of the computer in finalizing projects. Prerequisites: 202, 211. (3).

TO: ART 301 361 GRAPHIC DESIGN I, TYPOGRAPHY. Study of the formal aspects of graphic design with emphasis in typography and its use in the graphic design process; a history of type design and applied problems composing publications with type, and the use of the computer in finalizing completing projects. Prerequisite: ART 202, 244. 360. (3).

CHANGE: ART 303 GRAPHIC DESIGN II. Instruction in theory and techniques involving illustration and layout preparation for publications. Prerequisite: ART 301. (3).

TO: ART 303 362 GRAPHIC DESIGN II, PRODUCTION DESIGN. Instruction in theory and techniques involving illustration and layout file preparation for publications. Course includes illustration and layout production. Prerequisite: ART 301; 361. (3).

CHANGE: ART 345 ART AND THE COMPUTER. Studio investigation in the aesthetic and perceptual possibilities of using the computer in the art-making process. Introductory technical instruction and advanced conceptual exploration of computer graphics technologies and their potential for advancement as an artistic media. Students are given theoretical and practical discourse as well as hands-on experience. Prerequisites: ART 202, 300, 321, or consent of instructor. (3).

TO: ART 364. WEB DESIGN I. Theoretical and technical exploration of the various uses for computer-based imagery, including basic multimedia and internet development. HTML and Macromedia FLASH are introduced. Prerequisite: ART 361 (3).

ART 345 ART AND THE COMPUTER. Studio investigation in the aesthetic and perceptual possibilities of using the computer in the art making process. Introductory technical instruction and advanced conceptual exploration of computer graphics technologies and their potential for advancement as an artistic media. Students are given theoretical and practical discourse as well as hands-on experience. Prerequisites: ART 202, 300, 321, or consent of instructor. (3).

CHANGE: ART 400 GRAPHIC DESIGN III. Theory and techniques of design for package production with instruction in preparing prototypes. Prerequisite: ART 303. (3).

TO: ART 400, 460 GRAPHIC DESIGN III, PACKAGE DESIGN. Theory and techniques of design for package production with instruction in preparing prototypes. Prerequisite: ART 303 362 (3).
CHANGE: ART 403. ADVANCED INDIVIDUAL STUDIES IN GRAPHIC DESIGN AND ILLUSTRATION.
Course work directed toward preparing professional portfolio materials in the student’s area(s) of interest. Prerequisite: a minimum of 9 hours in upper-level visual communication courses. (3).

TO: ART 461 ADVANCED INDIVIDUAL STUDIES IN GRAPHIC DESIGN AND ILLUSTRATION. Course work directed toward preparing professional portfolio materials in the student’s area(s) of interest. Prerequisite: a minimum of 9 hours in upper-level visual communication of graphic/web design courses at the 300-level or higher. (3).

CHANGE: ART 445. ADVANCED COMPUTER GRAPHICS. Advanced conceptual and technical exploration of computer-generated imagery. Potential topics include historical issues in computer graphics, Internet development, multimedia, two- or three-dimensional animation, and static image manipulation. Prerequisite: ART 302 or consent of instructor. (May be repeated once for credit.) (3).

TO: ART 465 ADVANCED COMPUTER GRAPHICS WEB DESIGN II. Advanced conceptual and technical exploration of computer-generated imagery web design with Macromedia Dreamweaver. Potential topics may include historical issues in computer graphics, Internet development, multimedia, two- or three-dimensional animation, and static image manipulation. May be repeated once for credit. Prerequisite: ART 302 364. (3).

DELETE: ART 302. INTERMEDIATE COMPUTER GRAPHICS. Theoretical and technical exploration of the various uses for computer-based imagery, including basic multimedia and Internet development. Prerequisite: 202. (3).

DELETE: ART 446. SPECIAL PROBLEMS IN COMPUTER GRAPHICS. Individually structured studies based on the student’s area of interest. Individually selected topics could include Internet development, multimedia interactivity, two- or three-dimensional animation, and static image manipulation. Prerequisite: ART 445 or consent of instructor. (May be repeated once for credit.) (3).

ADD: ART 360. VECTOR IMAGING. Instruction in Adobe Illustrator, the standard illustration program used by designers on a Macintosh platform. Introduction to vector graphics with emphasis on both technical and artistic mastery. Prerequisites: ART 101 and ART 111. (3).

DELETE: ART 501. DESIGN. Advanced problems in communication design. (9 lab hours). (May be repeated for credit for a maximum of 9 hours.) (3).

DELETE: ART 502. STUDIES IN COMPUTER IMAGE MAKING. Studio investigation in the use of computers with graphics and illustrative capability. Generation and manipulation of pictorial images by using various computer technologies. Aesthetic and conceptual exploration of computer-generated imagery. (May be repeated once for credit.) (3).

ADD: ART 660. VECTOR IMAGING. Instruction in Adobe Illustrator, the standard illustration program used by designers, on a Macintosh platform. Introduction to vector graphics with emphasis on both technical and artistic mastery for advanced art students. (3).

ADD: ART 661. ADVANCED TYPOGRAPHY. Formal aspects of graphic design with emphasis on typography and its use in graphic design process, history of type design and applied problems composing publications with type, and use of the computer in completing projects. Prerequisite: consent of instructor. (3).

ADD: ART 664. WEB DESIGN I. Theoretical and technical exploration of uses for computer-based imagery, including basic multimedia and Internet development. HTML and Macromedia FLASH are introduced. May be repeated once for credit. (3).

ADD: ART 665. WEB DESIGN II. Advanced conceptual and technical exploration of web design with Macromedia Dreamweaver. Topics may include historical issues in computer graphics, Internet development, multimedia, two- or
three-dimensional animation, and static image manipulation. May be repeated once for credit. Prerequisite: ART 664. (3).

ENGLISH

ADD: ENGL 685. DIRECTED READING IN CREATIVE WRITING. Prerequisite: Consent of instructor. (3)

HISTORY

CHANGE: HIS 170. INTRODUCTION TO AFRICAN HISTORY. Introduction to the history of Africa with an emphasis on the modern era. (3).

TO: HIS 170. INTRODUCTION TO AFRICAN HISTORY. Introduction to the history of Africa with an emphasis on the modern era. (Same as AAS 170). (3).

NAVAL SCIENCE


TO: NSC 212. NAVIGATION I – PILOTING AND OCEAN NAVIGATION. Basic shipboard navigation; visual and radar navigation, piloting, celestial navigation, newer forms of electronic navigations. Corequisite: NSC 213. (3).

CHANGE: NSC 311. NAVIGATION II – SEAMANSHIP AND SHIP OPERATIONS. Overview of maritime law, in-depth study of rules of the road; vector analysis of ship movements; aspects of seamanship and tactical maneuvers. (3)

TO: NSC 311. NAVIGATION II – SEAMANSHIP AND SHIP OPERATIONS. 413. NAVAL OPERATIONS AND SEAMANSHIP. Overview of maritime law, in-depth study of rules of the road; vector analysis of ship movements; aspects of seamanship and tactical maneuvers. (3)

CHANGE: NSC 411. NAVAL WEAPONS SYSTEMS. Introduction to theory and principles of operation of weapons systems, theory of target acquisition and tracking, launcher operations, and trajectory principles. (3).

TO: NSC 411. 313 NAVAL WEAPONS SYSTEMS. Introduction to theory and principles of operation of weapons systems, theory of target acquisition and tracking, launcher operations, and trajectory principles. (3).

SALLY MCDONNELL-BARKSDALE HONORS COLLEGE

CHANGE: HON 100. PACE SEMINAR. A humanities course that concentrates on building critical thinking, problem solving, and self-initiated discovery. For Project PACE members only. (3).
TO: HON 100. PACE HONORS SEMINAR. A humanities course that concentrates on building critical thinking, problem solving, and self-initiated discovery. For Project PACE members SMBHC summer scholars only. (3).

THEATRE ARTS

ADD: THEA 209. THEATRE TOPICS ON LOCATION. Intensive study of a specific theatre topic, including travel to a center of theatre activity. May be repeated once for credit. (3).

ADD: THEA 338. TECHNOLOGY LAB I. Hands-on practice in areas of theatre technology. Prerequisites: THEA 271, 272. (Z grade). (2).

ADD: THEA 339. TECHNOLOGY LAB II Advanced work in areas of theatre technology. Prerequisites: THEA 271, 272. (Z grade). (2).

II. OTHER CATALOG CHANGES

ART

The Department of Art proposes to delete the B.A. in Interior Design effective immediately.

On page 139 of the 2003–2004 Undergraduate Catalog:

CHANGE: Concentrated studies may be done in ceramics, painting, printmaking, sculpture, graphic design, computer graphics, and art education.

TO: Concentrated studies may be done in Students may concentrate in ceramics, painting, printmaking, sculpture, graphic design, computer graphics, and art education and graphic/web design.

CHANGE: A MAJOR IN ART FOR THE B.A. DEGREE consists of 36 semester hours of studio art including ART 101, 111, 202, 211, 300, 321, 331, 340, and 371 or 372; and 9 hours of art history including Art History 283 and 284.

TO: A MAJOR IN ART FOR THE B.A. DEGREE consists of 36 semester hours of studio art including ART 101, 102, 103, 111, 202, 211, 300, 321, 331, 340, and 371 or 372; and 9 hours of art history including ARHI 283 and 284.

CHANGE: A MAJOR IN ART HISTORY FOR THE B.A. DEGREE requires the completion of 36 semester hours of art history including Art History 283, 284, 394, 495, 496, 499, 3 hours of non-western art, 3 hours of ancient art, 3 hours of medieval art, 3 hours of Renaissance/Early Modern art, and 6 additional hours of art history at the 300 or 400 level; and 9 hours of studio art (ART 101, and one course each in two-dimensional and three-dimensional art).

TO: A MAJOR IN ART HISTORY FOR THE B.A. DEGREE requires the completion of 36 semester hours of art history (including ARHI 283, 284, 301, 394, 495, 496, 499, 3 hours of non-western art history, 3 hours of ancient art history, 3 hours of medieval art history, 3 hours of Renaissance/Early Modern art history, and 6 additional hours of art history at the 300 or 400 level); and 9 hours of studio art (ART 101, and one course each in two-dimensional and three-dimensional art).
CHANGE: A MINOR IN ART consists of 21 hours including ART 101, 111, 202, 321 or 371 or 372, 300 or 340; and Art History 283 or 284.

TO: A MINOR IN ART consists of 21 hours ART 101, 111, 202, 321 or 371 or 372, 300 or 340, ARHI 283 or 284, and an additional 3 hours of studio art (ART) for a total of 21 hours.

On page 140 of the 2003–2004 Undergraduate Catalog:
CHANGE: The B.F.A. IN ART is the professional undergraduate degree that allows for concentrated studies in ceramics, painting, printmaking, sculpture, graphic design, computer graphics, and art education.

All B.F.A. candidates must pass a portfolio review after completion of no fewer than 18 semester hours of studio art. Transfer students must submit their work for review: those with more than 30 credits may apply, but not all work may be accepted toward the B.F.A. Beginning the semester after admittance to the B.F.A. program, all B.F.A. students are required to enroll in ART 350 every semester until enrolling in ART 491 (Thesis). Grades in Department of Art courses of less than 2.0 (C) will not be counted toward this degree.

CURRICULUM FOR THE B.F.A. DEGREE IN ART-STUDIO ARTS

<table>
<thead>
<tr>
<th>Courses</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>English 101, 102</td>
<td>12</td>
</tr>
<tr>
<td>Natural science, chosen from biology, geology, and either astronomy, physics or physical science (both courses must include laboratories)</td>
<td>6–8</td>
</tr>
<tr>
<td>History</td>
<td>6</td>
</tr>
<tr>
<td>Social science, chosen from anthropology, economics, Latin American studies, political science, psychology, sociology</td>
<td>6</td>
</tr>
<tr>
<td>Mathematics (MATH 120 or higher)</td>
<td>3</td>
</tr>
<tr>
<td>Humanities, chosen from Afro-American studies, classical civilization, philosophy, religion, Gender Studies 103, 201, 311, 333, 390, Southern Studies 101, 120</td>
<td>3</td>
</tr>
<tr>
<td>Academic electives</td>
<td>6</td>
</tr>
<tr>
<td>University Studies</td>
<td>1</td>
</tr>
<tr>
<td>Art history, including 283, 284, 496</td>
<td>15</td>
</tr>
<tr>
<td>Studio core (101, 111, 202, 211, 300, 311, 312, 321, 322, 331, 332, 340, 341 or 342, 371 or 372)</td>
<td>45</td>
</tr>
<tr>
<td>Advanced studio (at least 12 credits must be in one studio area)</td>
<td>24</td>
</tr>
<tr>
<td>BFA Forum (350)</td>
<td>3–6</td>
</tr>
<tr>
<td>Thesis exhibit and senior seminar</td>
<td>4</td>
</tr>
<tr>
<td><strong>Minimum total hours</strong></td>
<td><strong>134</strong></td>
</tr>
</tbody>
</table>

TO: The B.F.A. IN ART is the professional undergraduate degree that allows for concentrated studies in ceramics, painting, printmaking, sculpture, graphic design, computer graphics, and art education and graphic/web design.

All B.F.A. candidates must pass a portfolio review after completion of no fewer than 18 and no more than 27 semester hours of studio art. Transfer students must submit their work for review; those with more than 30 credits may apply, but not all work may be accepted toward the B.F.A. Beginning the semester after admittance to the B.F.A. program, all B.F.A. students are required to enroll in ART 350 participate in the B.F.A. Forum every semester until enrolling in ART 491 (Thesis). Grades in Department of Art courses of less than 2.0 (C) will not be counted toward this degree.

CURRICULUM FOR THE B.F.A. DEGREE IN ART-STUDIO ARTS

<table>
<thead>
<tr>
<th>Courses</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>English 101, 102, and 6 hours of English literature at the 200 level</td>
<td>12</td>
</tr>
</tbody>
</table>
Natural science, chosen from biology, geology, and either astronomy, physics or physical science (both courses must include laboratories) 6–8
History 6
Social science, chosen from anthropology, economics, Latin American studies, political science, psychology, sociology 6
Mathematics (MATH 120 or higher, 121, 123, 125, 261, 262, 267, or 268) 3
Humanities, chosen from Afro-American studies, classical civilization, philosophy, religion, Gender Studies 103, 201, 311, 333, 390, Southern Studies 101, 102 3
Academic electives 6
University Studies 4
Art history, including 283, 284, 301, 496 15
Studio core (101, 102, 103, 111, 202, 211, 300, 311, 312, 321, 322, 331, 332, 340, 341 or 342, 371, or 372) 45
Advanced studio (at least 12 credits must be in one studio area) 24–18
BFA Forum (350) 3–6
Thesis exhibit (491) and senior seminar (492) 4
Minimum total hours 134–124

MUSIC

On page ??? of the 2005-2006 Graduate Catalog:

CHANGE:
MASTER OF MUSIC
Emphasis: Music Education

Curriculum | Semester Hours
--- | ---
MUS 520 Introduction to Music Research | 2
MUS —, — Music History/Lit | 4
MUS —, — Music Theory/Comp | 4
MUS 620 Music Education Research | 3
Select 3 hours of music education from: | 3
MUS 619
MUS 620 Music Education Research
MUS 622 Seminar in Music Education
MUS 625 Administration and Supervision of Music Education
MUS —, — Music education electives | 6
MUS —, — Music electives | 5
MUS 697 Thesis/or 3 hours of music education courses | 3
for students who elect the nonthesis option
Total 30

TO:
MASTER OF MUSIC
Emphasis: Music Education

Curriculum | Semester Hours
--- | ---
MUS 520 Introduction to Music Research | 2
MUS —, — Music History/Lit | 4
MUS —, — Music Theory/Comp | 4
MUS 620 Music Education Research | 3
Select 3 hours of music education from: | 3
MUS 619
MUS 620 Music Education Research
MUS 622 Seminar in Music Education
MUS 625 Administration and Supervision of Music Education

MUS —,— Music education electives 6
MUS —,— Music electives 5
MUS 697 Thesis/or 6 hours of music education courses
   for students who elect the nonthesis option 3
   6
Total 30

From pages 89-90 in the 2003-04 Graduate Catalog:
CHANGE:

DOCTOR OF ARTS CURRICULUM
Emphasis: Music Education
Minor: Theory or History/Literature (Track 1)

<table>
<thead>
<tr>
<th>Semester</th>
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<th>Hours</th>
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<tr>
<td>MUS 520</td>
<td>Introduction to Music Research</td>
<td>2</td>
</tr>
<tr>
<td>MUS __, __</td>
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<td>MUS __, __</td>
<td>Music history/literature</td>
<td>6</td>
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<td>Music theory or history/literature</td>
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<td>MUS __, __</td>
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<td>__, __</td>
<td>Extra music courses</td>
<td>7</td>
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<tr>
<td>MUS 713, 714</td>
<td>Internship</td>
<td>6</td>
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<tr>
<td>MUS 796</td>
<td>Doctoral essay</td>
<td>6</td>
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TOTAL 66

TO:

DOCTOR OF ARTS CURRICULUM
Emphasis: Music Education
Minor: Theory or History/Literature (Track 1)

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<tr>
<th>Semester</th>
<th>Curriculum</th>
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<td>MUS 520</td>
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<td>Music theory</td>
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<td>MUS __, __</td>
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<td>__, __</td>
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<td></td>
<td>Music theory or history/literature</td>
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<td>MUS __, __</td>
<td>Music electives</td>
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<td>__, __</td>
<td>Extra music courses</td>
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<td>MUS 796</td>
<td>Doctoral essay</td>
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TOTAL 66
CHANGE:

DOCTOR OF ARTS CURRICULUM

Emphasis: Music Education
Minor: Applied Pedagogy (Track 1a)

<table>
<thead>
<tr>
<th>Semester</th>
<th>Curriculum</th>
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<tbody>
<tr>
<td>MUS 520</td>
<td>Introduction to Music Research</td>
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<td>MUS __, __</td>
<td>Music theory</td>
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<td>Music history/literature</td>
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<td>Music education</td>
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<td>Doctoral essay</td>
<td>6</td>
</tr>
<tr>
<td>_________</td>
<td>TO T A L</td>
<td>66</td>
</tr>
</tbody>
</table>

TO:

DOCTOR OF ARTS CURRICULUM

Emphasis: Music Education
Minor: Applied Pedagogy (Track 1a)

<table>
<thead>
<tr>
<th>Semester</th>
<th>Curriculum</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 520</td>
<td>Introduction to Music Research</td>
<td>2</td>
</tr>
<tr>
<td>MUS __, __</td>
<td>Music theory</td>
<td>6</td>
</tr>
<tr>
<td>_________</td>
<td>(chosen from MUS 505, 506, 507, 508, 509, 512, 514, 560, 630, 631, or 632)</td>
<td></td>
</tr>
<tr>
<td>MUS __, __</td>
<td>Music history/literature</td>
<td>6</td>
</tr>
<tr>
<td>_________</td>
<td>(chosen from MUS 501, 502, 503, 504, 513, 515, or 526; must include MUS 575)</td>
<td></td>
</tr>
<tr>
<td>MUS __, __, __, __</td>
<td>Music education</td>
<td>16</td>
</tr>
<tr>
<td>_________</td>
<td>(must include MUS 620, 622, and 625)</td>
<td></td>
</tr>
<tr>
<td>MUS __, __</td>
<td>Music theory or history/literature</td>
<td>4</td>
</tr>
<tr>
<td>MUS __, __</td>
<td>Music electives</td>
<td>13</td>
</tr>
<tr>
<td>_________</td>
<td>Extra music courses</td>
<td>7</td>
</tr>
<tr>
<td>MUS 713, 714</td>
<td>Internship</td>
<td>6</td>
</tr>
<tr>
<td>MUS 796</td>
<td>Doctoral essay</td>
<td>6</td>
</tr>
<tr>
<td>_________</td>
<td>TO T A L</td>
<td>66</td>
</tr>
</tbody>
</table>
**THEATRE ARTS**

*In the 2005-2006 Undergraduate Catalog (or in the 2003-2004, as amended):*

**CHANGE:** A MAJOR IN THEATRE ARTS FOR THE B.A. DEGREE requires 33 hours of theatre arts courses, including one of the following two sequences: THEA 110, 111, 168, 169 or THEA 272, 273, 274. Also required for the degree are THEA 271, 320, 321, 322, 326, 327, 481, 499, and any 3 hours of approved theatre electives. A grade of C or higher is required on all theatre courses applied toward the major.

**TO:** A MAJOR IN THEATRE ARTS FOR THE B.A. DEGREE requires 38 hours of theatre arts courses, including one of the following two sequences: THEA 110, 111, 168, 169 or THEA 272, 273, 274. Also required for the degree are THEA 271, 272, 320, 321, 322, 326, 327, 338, 339, 481, and 499, and any 3 hours of approved theatre electives. A grade of C or higher is required on all theatre courses applied toward the major.

**CHANGE:**
A MAJOR IN THEATRE ARTS FOR THE B.F.A. DEGREE requires 129 semester hours. Students are required to choose one of three emphases: Acting, Musical Theatre, and Design/Theatre Technology. A grade of C or higher is required on all theatre courses applied toward the major. The following is required in all three emphases:

<table>
<thead>
<tr>
<th>Course/Category</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>English 101, 102</td>
<td>6</td>
</tr>
<tr>
<td>200-level English literature courses</td>
<td>6</td>
</tr>
<tr>
<td>Social sciences</td>
<td>6</td>
</tr>
<tr>
<td>History (HIS 101, 102 preferred)</td>
<td>6</td>
</tr>
<tr>
<td>Natural science (with laboratories)</td>
<td>6 – 8</td>
</tr>
<tr>
<td>Mathematics (from among college algebra, quantitative reasoning, or a more advanced mathematics course)</td>
<td>3 hours</td>
</tr>
<tr>
<td></td>
<td>33 – 35 hours</td>
</tr>
</tbody>
</table>

An emphasis in ACTING requires 68 hours of theatre arts and dance courses, comprising the following:

**Acting, Movement, and Voice**

<table>
<thead>
<tr>
<th>Course/Category</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 110, 111 Freshman Performance Studies</td>
<td>4</td>
</tr>
<tr>
<td>THEA 168 Fundamentals of Voice and Diction</td>
<td>2</td>
</tr>
<tr>
<td>THEA 169 Voice and Movement</td>
<td>2</td>
</tr>
<tr>
<td>THEA 210, 211 Sophomore Performance Studies</td>
<td>8</td>
</tr>
<tr>
<td>THEA 310, 311 Junior Performance Studies</td>
<td>8</td>
</tr>
<tr>
<td>THEA 330, 331 Stage Combat I, II</td>
<td>4</td>
</tr>
<tr>
<td>THEA 410, 411 Senior Performance Studies</td>
<td>8</td>
</tr>
</tbody>
</table>

**Theory, History, and Literature**

<table>
<thead>
<tr>
<th>Course/Category</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 320 Theory and Practice of Drama</td>
<td>3</td>
</tr>
<tr>
<td>THEA 321, 322 Theatre History I, II</td>
<td>6</td>
</tr>
<tr>
<td>THEA 326, 327 Dramatic Literature I, II</td>
<td>6</td>
</tr>
</tbody>
</table>

**Other Theatre Requirements:**

<table>
<thead>
<tr>
<th>Course/Category</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 220 Business and Employment Practices In the Professional Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THEA 240 Makeup</td>
<td>3</td>
</tr>
</tbody>
</table>
THEA 271  Stagecraft 3 hours  
THEA 481  Directing 3 hours  
THEA 499  Senior Review 1 hour  
DANC  4 hours  

In addition to the core curriculum and theatre arts requirements listed above, the B. F. A. with an acting emphasis requires elective hours (26-28) chosen from any area, including theatre arts, to bring the total number of credits to 129 semester hours.

An emphasis in MUSICAL THEATRE requires 74 hours of theatre arts and dance courses, comprising the following:

Acting, Movement, Voice, and Musical Performance

- THEA 110, 111  Freshman Performance Studies 4 hours
- THEA 163  Introduction to Musical Theatre Performance 2 hours
- THEA 168  Fundamentals of Voice and Diction 2 hours
- THEA 169  Voice and Movement 2 hours
- THEA 210, 211 Sophomore Performance Studies 8 hours
- THEA 301, 302 Scene Studies I, II 4 hours
  (Note: Students qualifying for, electing, and completing the acting sequence 310, 311, 410, 411, may substitute THEA 310 for 301, 302)
- THEA 330 Stage Combat I 2 hours
- THEA 465, 466 Musical Theatre Performance I, II 6 hours

Theory, History, and Literature

- THEA 320  Theory and Practice of Drama 3 hours
- THEA 321  Theatre History I 3 hours
- THEA 326  Dramatic Literature I 3 hours
- THEA 421, 422 Musical Theatre History and Literature I, II 6 hours

Other Theatre Requirements

- THEA 220  Business and Employment Practices In the Professional Theatre 3 hours
- THEA 240  Makeup 3 hours
- THEA 271  Stagecraft 3 hours
- THEA 481  Directing 3 hours
- THEA 499  Senior Review 1 hour
- DANC (must include DANC 255, 355) 16 hours

In addition to the core curriculum and theatre arts requirements listed above, the B. F. A. with a musical theatre emphasis requires elective hours (20-22) chosen from any area, including theatre arts, to bring the total number of credits to 129 semester hours.

TO: A MAJOR IN THEATRE ARTS FOR THE B.F.A. DEGREE requires 129 semester hours. Students are required to choose one of three emphases: Acting, Musical Theatre, and Design/Theatre Technology. A grade of C or higher is required on all theatre courses applied toward the major. The following is required in all three emphases:

- English 101, 102 6 hours
- 200-level English literature courses 6 hours
- Social sciences 6 hours
History (HIS 101, 102 preferred) 6 hours
Natural science (with laboratories) 6 – 8 hours
Mathematics (from among college algebra, quantitative reasoning, or a more advanced mathematics course) 3 hours 33 – 35 hours

An emphasis in ACTING requires 68 - 75 hours of theatre arts and dance courses, comprising the following:

Acting, Movement, and Voice

THEA 110, 111 Freshman Performance Studies 4 hours
THEA 168 Fundamentals of Voice and Diction 2 hours
THEA 169 Voice and Movement 2 hours
THEA 210, 211 Sophomore Performance Studies 8 hours
THEA 310, 311 Junior Performance Studies 8 hours
THEA 330, 331 Stage Combat I, II 4 hours
THEA 410, 411 Senior Performance Studies 8 hours

Theory, History, and Literature

THEA 320 Theory and Practice of Drama 3 hours
THEA 321, 322 Theatre History I, II 6 hours
THEA 326, 327 Dramatic Literature I, II 6 hours

Other Theatre Requirements:

THEA 220 Business and Employment Practices In the Professional Theatre 3 hours
THEA 240 Makeup 3 hours
THEA 271 Stagecraft 3 hours
THEA 272 Introduction to Costumes for the Stage 3 hours
THEA 338, 339 Technology Lab I, II 4 hours
THEA 481 Directing 3 hours
THEA 499 Senior Review 1 hour
DANC 4 hours

In addition to the core curriculum and theatre arts requirements listed above, the B. F. A. with an acting emphasis requires elective hours (26-28 19-21) chosen from any area, including theatre arts, to bring the total number of credits to 129 semester hours.

An emphasis in MUSICAL THEATRE requires 24-29 hours of theatre arts and dance courses, comprising the following:

Acting, Movement, Voice, and Musical Performance

THEA 110, 111 Freshman Performance Studies 4 hours
THEA 163 Introduction to Musical Theatre Performance 2 hours
THEA 168 Fundamentals of Voice and Diction 2 hours
THEA 169 Voice and Movement 2 hours
THEA 210, 211 Sophomore Performance Studies 8 hours
THEA 301, 302 Scene Studies I, II 4 hours

(Note: Students qualifying for, electing, and completing the acting sequence 310, 311, 410, 411, may substitute THEA 310 for 301, 302)
THEA 330 Stage Combat I 2 hours
THEA 465, 466 Musical Theatre Performance I, II 6 hours

Theory, History, and Literature

THEA 320 Theory and Practice of Drama 3 hours
THEA 321 Theatre History I 3 hours
THEA 326 Dramatic Literature I 3 hours
THEA 421, 422 Musical Theatre History and Literature I, II 6 hours

Other Theatre Requirements

THEA 220 Business and Employment Practices
   In the Professional Theatre 3 hours
THEA 240 Makeup 3 hours
THEA 271 Stagecraft 3 hours
THEA 272 Introduction to Costumes for the Stage 3 hours
THEA 338, 339 Technology Lab I, II 4 hours
THEA 481 Directing 3 hours
THEA 499 Senior Review 1 hour
DANC (must include DANC 255, 355) 16 hours

In addition to the core curriculum and theatre arts requirements listed above, the B. F. A. with a musical theatre emphasis requires elective hours (20-22 15-17) chosen from any area, including theatre arts, to bring the total number of credits to 129 semester hours.

III. OTHER BUSINESS

1. Dean Hopkins
   a. lead a short discussion of Winter Session.
   b. asked committee members to report about the current work of the Provost’s task forces.
   c. updated the committee on the chair searches for Journalism and Modern Languages

2. Assistant Dean Reynolds
   a. reminded the committee members of several upcoming deadlines, including Taylor Medal nominations, Graduate Achievement Awards, and Scholars Bowl.
   b. discussed the need for updating on-line academic program information and provided the departmental representatives with a printout of the current information. She will be working with IT to correct the on-line information.
   c. mentioned the work of the University Institutional Assessment committee and the fact that the Dean’s Office will be working more closely with the departments and programs in preparing the assessment plans and reports in the future.

3. Associate Dean Ron Vernon
   a. provided an update on facility renovations in the College
   b. discussed the work of the University committee on faculty titles