MINUTES OF THE CURRICULUM AND POLICY COMMITTEE
OF THE COLLEGE OF LIBERAL ARTS,
MEETING NO. 357, 18 November 2004
VENTRESS HALL

Present: Dr. Glenn Hopkins (Dean), Professor Jan Murray (Associate Dean), Dr. Ronald Vernon (Associate Dean), Dr. Holly Reynolds (Assistant Dean), LTC Kevin Petesch (Aerospace Studies), Dr. Nancy Wicker (Art), Dr. Murray Nabors (Biology), Dr. Charles Hussey (Chemistry), Dr. Dawn Wilkins (Computer Science), Dr. Mark van Boening (Economics), Dr. Joseph Urgo (English), Dr. R. P. Major (Geology), Dr. Mary Carruth (Gender Studies), Dr. Bob Haws (History), Dr. Kathleen Wickham for Dr. Samir Husni ( Journalism), Lt. Col. Joseph Blackburn (Military Science), Dr. Felice Coles for Dr. Steve Hargrove (Modern Languages), Dr. Tom Marshall (Physics), Dr. Tristan Denley (Mathematics), Dr. Steve Brown (Music), Dr. Bill Lawhead for Dr. Michael Harrington (Philosophy and Religion), Dr. Rich Forgette (Political Science), Dr. Michael Allen (Psychology), Dr. David Swanson (Sociology/Anthropology), Dr. Charles Wilson (Southern Studies), Dr. Scott McCoy (Theatre Arts), Dr. Lucien Cremaldi (Category I representative)

Absent: Dr. Charles Ross (African American Studies), Dr. Aileen Ajootian (Classics), Dr. Michael Metcalf (International Studies), Dr. Fred Laurenzo (Category II representative), and Dr. Tim Nordstrom (Category III representative)

The following course additions, changes, and deletions were approved by the committee.

ART

ADD: ART 102. COLOR THEORY. Exploration of traditional and contemporary color theory in studio art. (3).

DELETE: ART 380. STUDIO FOR FIGURE STUDY. Exploration of varied methods of depicting the human form, using two- and three-dimensional media. (3).

CHANGE: ART 300. THREE-DIMENSIONAL DESIGN. Through readings, discussion, and projects, the foundation studio explores design in three dimensions. (3).

TO: ART 300 103. THREE-DIMENSIONAL DESIGN. Through readings, discussion, and projects, the foundation studio explores design in three dimensions. (3).

ART HISTORY

DELETE: ARHI 505. HISTORY OF INTERIORS I. History of furniture, decorative arts, and interiors from antiquity through the late 19th century. (3).

CHANGE: ARHI 496. RESEARCH AND WRITING IN ART. Methods of research, bibliography, use and criticism of source material, individual reports, and presentation of papers. Required of all art history majors and all B.F.A. candidates in the junior year. Prerequisites: ARHI 283, 284 (3).

TO: ARHI 496 301. RESEARCH AND WRITING IN ART. Methods of research, bibliography, use and criticism of source material, individual reports, and presentation of papers. Required of all art history majors and all B.F.A. candidates in the junior year. Prerequisites: ARHI 283, 284 (3).

CHANGE: ARHI 582. MEDIEVAL ART. History of art movements in early Christian, Byzantine, Romanesque, and Gothic periods. Illustrated lectures and individual research. (3).
TO: ARHI 582. TOPICS IN MEDIEVAL ART. History of art movements in early Christian, Byzantine, Romanesque, and Gothic periods. Illustrated lectures and individual research. Special topics within the field of medieval art. Content varies. May be repeated once for credit. (3)

CHANGE: ARHI 688. ART IN AMERICA. Special problems. (3).

TO: ARHI 688. ART IN AMERICA TOPICS IN AMERICAN ART. Special problems topics within the field of American art. Content varies. May be repeated once for credit. (3).

ECONOMICS

DELETE: ECON 323. INTRODUCTION OF MANPOWER ECONOMICS. Foundations of labor market analysis for manpower policy and program decisions. Development of manpower policies with emphasis on development since 1960; manpower forecasting, planning, and evaluation concerned with the analysis of human resources. (3).

DELETE: ECON 423. MANPOWER INTERNSHIP. Internship in manpower open only to those with a major field in manpower. A summer field experience of six weeks is required. Prerequisites: C minimum in ECON 202 and ECON 203. (3).

CHANGE: ECON 329. AN ECONOMIC HISTORY OF THE SOUTH SINCE THE CIVIL WAR. A survey of the major economic developments in the South since the Civil War, with special emphasis on Southern economic growth and its effects on the United States generally. (Same as HIS 335). (3).

TO: ECON 329 335. AN ECONOMIC HISTORY OF THE SOUTH SINCE THE CIVIL WAR. A survey of the major economic developments in the South since the Civil War, with special emphasis on Southern economic growth and its effects on the United States generally. (Same as HIS 335). (3).

CHANGE: ECON 403. INTERMEDIATE MICROECONOMICS. Factors influencing prices, resource allocation, and income distribution with emphasis on demand, supply, technology, and market structure. Prerequisite: C minimum in ECON 202, and C minimum in MATH 267 or MATH 262. (3).

TO: ECON 403 398. INTERMEDIATE MICROECONOMICS. Factors influencing prices, resource allocation, and income distribution with emphasis on demand, supply, technology, and market structure. Prerequisite: C minimum in ECON 202, and C minimum in MATH 267 or MATH 261. (3).

CHANGE: ECON 404. INTERMEDIATE MACROECONOMICS. Aggregate economics; effect of key economic variables on employment, production, consumption, investment, saving, money, government expenditures, and price levels. Prerequisite: C minimum in ECON 203 and C minimum in MATH 267 or MATH 261. (3).

TO: ECON 404 399. INTERMEDIATE MACROECONOMICS. Aggregate economics; effect of key economic variables on employment, production, consumption, investment, saving, money, government expenditures, and price levels. Prerequisite: C minimum in ECON 203 and C minimum in MATH 267 or MATH 261. (3).

CHANGE: ECON 422. ECONOMIC GROWTH AND DEVELOPMENT OF THE SOUTH. Investigates the current economic and business environment of the South. Examines interaction of social and economic factors affecting discrimination, poverty and economic development. Prerequisites: C minimum in Econ 202 and Econ 230. (3)
TO: ECON 422. ECONOMIC GROWTH AND DEVELOPMENT OF THE SOUTH. Examines the current economic and business environment with a focus on the interaction of social and economic factors affecting discrimination, poverty and economic development. Prerequisites: C minimum in Econ 202 and Econ 230. (3)

CHANGE: ECON 230. ECONOMIC STATISTICS I. Statistical decision-making, parameters, probability, sampling, inference, tests, comparative experiments, linear correlation and time series analysis. Prerequisite: C minimum in MATH 267 or MATH 261 and C minimum in MIS 241. (3).

TO: ECON 230. ECONOMIC STATISTICS I. Statistical decision-making, parameters, probability, sampling, inference, tests, comparative experiments, linear correlation and time series analysis. Prerequisite: C minimum in MATH 267 or MATH 261 and C minimum in MIS 241. (3).

HISTORY
CHANGE: HIS 335. ECONOMIC HISTORY OF THE SOUTH. A survey of the major economic developments in the South since the Civil War with special emphasis on Southern economic growth and its effects on the United States generally. (Same as ECON 329).

TO: HIS 335. ECONOMIC HISTORY OF THE SOUTH. A survey of the major economic developments in the South since the Civil War with special emphasis on Southern economic growth and its effects on the United States generally. (Same as ECON 329 335).

MATHEMATICS
ADD: MATH 679. STATISTICAL BIOINFORMATICS. An introduction to the computational resources for bioinformatics: stochastic processes (Poisson and Markov), analysis DNA or protein sequences, random walks, classical estimation and hypothesis testing, sequence alignment and database search, genetic engineering, analysis of living systems, prediction of functional units on genomes. Prerequisite: MATH 575 or instructor’s permission. (3).

MODERN LANGUAGES
ADD: SPAN 396. INTENSIVE SPANISH GRAMMAR REVIEW. Intensive analysis and review of grammatical structures. Content varies; may be repeated twice for a maximum of 3 credit hours. (1).

MUSIC
CHANGE: MUS 347. INTRO TO MUSIC TECH. Introduction of technology as it applies to the field of music, including music notation, MIDI, internet resources, and digital versus analog signals. Prerequisite: MUS 106. (Z grade) (1).

TO: MUS 347. INTRO TO MUSIC TECH. Introduction of technology as it applies to the field of music, including music notation, MIDI, internet resources, and digital versus analog signals. Prerequisite: MUS 106. (Z grade) (1).

PHILOSOPHY AND RELIGION
ADD: REL 371. CHRISTIANITY. A survey of Christianity and its practices in their cultural, social, political, and theological contexts. (3).

ADD: REL 380. WESTERN MYSTICISM. An examination of theist mystical thought and practice, emphasizing the roles of gender and authority. (3).

II. OTHER CATALOG CHANGES

ECONOMICS

On page 149 of the 2003-2004 Undergraduate Catalog:
CHANGE: A MAJOR IN ECONOMICS FOR THE B.A. DEGREE consists of 30 semester hours, including Economics 202, 203, 403, 404, and Business 230.

TO: A MAJOR IN ECONOMICS FOR THE B.A. DEGREE consists of 30 semester hours, including Economics 202, 203, 230, 398, 399, and 15 hours of additional ECON courses numbered 200 or above.

CHANGE: A MINOR IN ECONOMICS consists of 18 hours, including Economics 202 and 203.

TO: A MINOR IN ECONOMICS consists of ECON 202, 203, 398, 399, and 6 hours of additional ECON courses numbered 200 or above.

MODERN LANGUAGES

On page 168 on the 2003-2004 Undergraduate Catalog:
CHANGE: A MAJOR IN SPANISH FOR THE B.A. DEGREE requires 30 semester hours exclusive of 100-level credits, with at least 9 hours at the 300 level and at least 9 hours at the 500 level. Students must complete a minimum of 9 of these 18 upper-division credits in residence on the University of Mississippi campus at Oxford, Tupelo, or Southaven.

TO: A MAJOR IN SPANISH FOR THE B.A. DEGREE requires 30 semester hours, exclusive of 100-level credits. Students will take SPAN 303, 304, and 331 (or equivalent) plus 21 additional hours, at least 9 of which will be hours at the 300 level and at least 9 hours at the 500 level. Students must complete a minimum of 9 of these 18 upper-division credits in residence on the University of Mississippi campus at Oxford, Tupelo, or Southaven.

PHILOSOPHY AND RELIGION

On page 178 of the 2003-2004 Undergraduate Catalog:
CHANGE: AN EMPHASIS IN PHILOSOPHY AND RELIGION consists of 30 semester hours which must include Philosophy 101, 103, 321, and 351; Religion 101, 309, 324, 497 and any other 6 hours in religion.

TO: AN EMPHASIS IN PHILOSOPHY AND RELIGION consists of 30 semester hours which must include Philosophy 101, 103, 321, and either 351, 301 or 302; Religion 101, 309, 324, 497 and any other 6 hours in religion.

ADD: A minimum grade of C is required in all philosophy or religion courses to be applied toward a major or a minor in the Department of Philosophy and Religion.
III. OTHER BUSINESS

1. Minimum Grade of “C”. Dean Hopkins asks if the committee should discuss whether the College should require a minimum grade of “C” for the courses in all the College majors. As more departments add this rule, should it become a College-wide requirement?

2. Graduating Student Survey. Dean Hopkins hoped that the departments found the information in the recently released graduating student survey to be useful in evaluating the programs and departmental services.

3. 124-hour degree requirement. The plan is to eliminate 2 elective hours from the current 126 hour B.A. and B.S. degrees. If departments anticipate a problem with eliminating 2 elective hours from those two degrees, please contact Ron Vernon to discuss the matter. For the B.F.A. and B.M degrees, a careful review of those programs is required.

4. On-line applications. Dean Hopkins thanked the committee for its input concerning the on-line application process. He encouraged the committee members to continue giving the College and Human Resources their suggestions for improvements to the process.