MINUTES OF THE CURRICULUM AND POLICY COMMITTEE
OF THE COLLEGE OF LIBERAL ARTS,
MEETING NO. 352, 17 JUNE, 2004
VENTRESS HALL

Present: Dr. Glenn Hopkins (Dean), Dr. Holly Reynolds (Assistant Dean), Dr. Ronald Vernon (Associate Dean), Professor Jan Murray (Associate Dean), Dr. Charles Ross (African American Studies), Dr. Murray Nabors (Biology), Dr. Charles Hussey (Chemistry), Dr. Jon Moen for Dr. Mark van Boening (Economics), Dr. Joseph Urge (English), Dr. Bob Haws (History), Dr. Michael Metcalf (International Studies), Dr. Kathleen Wickham for Samir Husni (Journalism), Dr. George Everett (Modern Languages), Dr. Tom Marshall (Physics), Dr. Tristan Denley (Mathematics), Dr. Steve Brown (Music), Dr. Rich Forgette (Political Science), Dr. Michael Allan (Psychology), Dr. Jay Johnson for Dr. David Swanson (Sociology/Anthropology), Dr. Scott McCoy (Theatre Arts), Dr. Lucien Cremaldi (Category I representative), and Dr. Fred Laurenzo (Category II representative).

Absent: LTC Maurice Kilpatrick (Air Force ROTC/Aerospace Studies), Dr. Aileen Ajootian (Classics), Dr. Conrad Cunningham (Computer Science), Dr. R. P. Major (Geology), Lt. Capt Joseph Blackburn (Military Science), Dr. Michael Harrington (Philosophy and Religion), Capt. Ronald Zaparach (Naval Science), Dr. Charles Wilson (Southern Studies), and Dr. Tim Nordstrom (Category III representative).

The following course additions, changes, and deletions were approved by the committee.

1. COURSE ADDITIONS, CHANGES, AND DELETIONS

BIOLOGY

Change: BISC 448. Tropical Studies in Biology. Field studies of ecology and biogeography of tropical freshwater ecosystems with emphasis on vertebrates as model for population, genetic, biodiversity, and ecosystem integrity studies. Prerequisite requirements for this course may also be satisfied by equivalent coursework as approved by the department and by consent of instructor. (4).

TO: BISC 448. Tropical Studies in Biology. Field studies of ecology and biogeography of tropical freshwater ecosystems with emphasis on vertebrates as models for population, genetic, biodiversity, and ecosystem integrity studies. Prerequisite: requirements for this course may also be satisfied by equivalent coursework as approved by the department and by consent of instructor. (4).

ECONOMICS

ADD: ECON 101. Introduction to Economics. Primer for students who wish to have basic economic literacy, understand different economic concepts and policies, and develop critical thinking skills. (3)

ENGLISH

ADD: ENGL 396. Junior Seminar: Drama. Readings in genre and theory. A writing-intensive course that includes literary terminology and research. Prerequisite: 6 hours from the following courses: ENGL 221, ENGL 222, ENGL 223, ENGL 224, ENGL 225, or ENGL 226. (3).
ADD: **ENGL 397. Junior Seminar: Poetry.** Readings in genre and theory. A writing-intensive course that includes literary terminology and research. Prerequisite: 6 hours from the following courses: ENGL 221, ENGL 222, ENGL 223, ENGL 224, ENGL 225, or ENGL 226. (3).

ADD: **ENGL 398 Junior Seminar: Literary Criticism.** Readings in criticism and theory. A writing-intensive course that includes literary terminology and research. Prerequisite: 6 hours from the following courses: ENGL 221, ENGL 222, ENGL 223, ENGL 224, ENGL 225, or ENGL 226. (3).

MODERN LANGUAGES

ADD: **SPAN 397. Conversation for Upper-Level Spanish.** Enhancement of receptive and productive skills through upper-level oral exercises and examination of authentic language, in order to converse in everyday contexts. May be repeated twice for credit. Prerequisite: SPAN 202 or 211. (1)

MUSIC

ADD: **MUS 600. TOPICS IN MUSIC ABROAD.** Students complete departmentally approved course work at a foreign university, music conservatory, or institute. May be repeated for a maximum of six credit hours with permission of Music Department Chair. (1-6).

PHYSICS & ASTRONOMY

ADD: **PHYS 501 Intermediate Electromagnetic Theory I.** Electrostatics, electric and magnetic properties of matter, Maxwell’s equations and their solutions, propagation and radiation of electromagnetic waves. Students cannot receive credit for both PHYS 401 and PHYS 501. Prerequisite: graduate student status. (3).

ADD: **PHYS 502 Intermediate Electromagnetic Theory II.** Electrostatics, electric and magnetic properties of matter, Maxwell’s equations and their solutions, propagation and radiation of electromagnetic waves. Students cannot receive credit for both PHYS 402 and PHYS 502. Prerequisite: PHYS 501 and graduate student status. (3).

II. OTHER CATALOG CHANGES

ENGLISH

On page 149 of the 2003-2004 Undergraduate Catalog:

CHANGE: 6 Junior seminar
390 Major Authors of American Literature
391 Major Authors of British Literature
392 Major Authors of World Literature

TO: 6 Junior seminar
390 Junior Seminar: Major Authors of American Literature
391 Junior Seminar: Major Authors of British Literature
392 Junior Seminar: Major Authors of World Literature
396 Junior Seminar: Drama
397 Junior Seminar: Poetry
398 Junior Seminar: Literary Criticism
III. OTHER BUSINESS

1. Lynn Mills and Bernadette Sockwell from Internal Audit office explained the Risk Assessment Model to the committee members. Dean Hopkins led the departmental representatives through the questionnaire and sought clarification for various items on the questionnaire.

2. Assistant Dean Reynolds discussed the following items:
   a. There are 4 more orientation sessions for June. Her office will contact the chairs concerning departmental representatives for the transfer student orientation on June 25. She will work with individual chairs to open more sections of courses as needed. The dates for the August orientation session are: Thursday, August 19 for transfer students and Friday, August 20 for freshmen orientation.
   b. Nominations for the faculty achievement award will be due to the Dean’s office on Tuesday, July 6. The College can send a maximum of 6 nominees for the award. The College must send 2 representatives for the university-wide selection committee. A memo and selection materials were distributed to the committee members.
   c. The content for the next College newsletter is being decided and she asked the departmental representatives to think about interesting story ideas that would focus on faculty, students, alumni or interesting departmental initiatives.