MINUTES OF THE CURRICULUM AND POLICY COMMITTEE
OF THE COLLEGE OF LIBERAL ARTS,
MEETING NO. 347, 20 November 2003, VENTRESS HALL

Present: Dr. Glenn Hopkins (Dean), Dr. Ronald Vernon (Associate Dean), Dr. Holly Reynolds (Assistant Dean), Dr. Charles Ross (African American Studies), LTC Maurice Kilpatrick (Air Force ROTC/Aerospace Studies), Dr. Nancy Wicker (Art), Dr. Murray Nabors (Biology), Dr. Chuck Hussey (Chemistry), Dr. Aileen Ajoottian (Classics), Dr. Conrad Cunningham (Computer Science), Mark van Boening (Economics), Dr. Joe Ungo (English), Dr. Deborah Barker (Gender Studies), Dr. R.P. Major (Geology), Dr. Bob Haws (History), Dr. Michael Metcalf (International Studies), Dr. Stuart Bullion (Journalism), Lt. Capt. Joseph Blackburn (Military Science), Capt. Ronald Zaparach (Naval Science), Dr. Tom Marshall (Physics), Mr. Marlow Dorough for Dr. Tristan Denley (Mathematics), Dr. George Everett (Modern Languages), Dr. Steve Brown (Music), Dr. Michael Harrington (Philosophy and Religion), Dr. Rich Forgette (Political Science), Dr. Michael Allen (Psychology), Dr. David Swanson (Sociology/Anthropology), Mr. Bert Foregger for Dr. Scott McCoy (Theatre Arts), Dr. Lucien Cremaldi (Category I representative), Dr. Fred Laurenzo (Category II representative), and Dr. Tim Nordstrom (Category III representative), and Dr. Sumir Husni (Journalism).

Absent: Ms. Jan Murray (Associate Dean), Dr. Charles Wilson (Southern Studies).

The following course changes, additions, and deletions were approved by the committee.

I. COURSE ADDITIONS, CHANGES, AND DELETIONS

ART

ADD: ARHI 399. TOPICS IN ART HISTORY ABROAD. Students complete departmentally approved course work at a foreign university. May be repeated once with permission of chair of the Department of Art. (2-6).

ADD: ARHI 315. ART ON LOCATION. Exploration of the arts and architecture of a major metropolitan area or region within the United States. (3).

DELETE: ARHI 314. ART AND SOCIETY. The relation of art and the artist to society, with special attention to contemporary problems. (3).

DELETE: ART 118. DRAWING I. Basic drawing from model and still life with occasional criticism by staff. Open to non-art majors. (An evening class). (1).

DELETE: ART 218, 318, 418, 518. DRAWING II – V. continuation of ART 118. (Evening class). (1 hour each).

DELETE: ART 551. JEWELRY. Advanced problems in jewelry; special problems on an individual basis. (9 lab hours). (May be repeated for credit for a maximum of 9 hours). (3).

DELETE: ART 554. CRAFTS. Study of specific art problems relating to various areas of crafts such as textiles, leather, stained glass, constructed wood, and plastics. (3).

CHANGE: ART 410. ART INTERNSHIP. Individually planned work experience relating to a major area of emphasis; open to art majors of junior standing or above with consent of instructor. Prerequisites for interior design majors only: ART 309, 406. Prerequisites for graphic design/illustration majors only: ART 301, 303. (3).

TO: ART 410. ART INTERNSHIP. Individually planned work experience relating to a major area of emphasis; open to art majors of junior standing or above with consent of instructor. Prerequisite: consent of instructor. (3).

CHANGE: ART 411. DRAWING VI. Continued exploration of media and techniques with emphasis on individual directions. Prerequisite: ART 312. (May be repeated for credit up to a maximum of 6 hours). (1-6).

TO: ART 411. ADVANCED DRAWING VI. Continued exploration of media and techniques with emphasis on individual directions. Prerequisite: ART 312. (May be repeated for credit). (1-6).
CHANGE: **ARED 361. TEACHING OF ART IN THE ELEMENTARY SCHOOL.** Principles basic to selection of materials and the guidance of activities appropriate to the kindergarten through the elementary school program. Prerequisites: EDCI 351, 352; junior/senior level or consent of instructor. (Lecture with outside lab). (3).

TO: **ARED 361. TEACHING OF ART IN THE ELEMENTARY SCHOOL.** Principles basic to selection of materials and the guidance of activities appropriate to the kindergarten through the elementary school program. Prerequisites: EDCI 351, 352; junior/senior level or consent of instructor (Lecture with outside lab). (3).

CHANGE: **ARED 367. ARTS AND CRAFTS IN THE SCHOOLS.** Development of individual skills in selected areas of arts and crafts appropriate to the kindergarten through the secondary school programs. Prerequisites: ARED 361 and consent of instructor. (Lecture with outside lab). (3).

TO: **ARED 367. ARTS AND CRAFTS IN THE SCHOOLS CLASSROOM PRACTICE IN ART EDUCATION.** Development of individual skills in selected areas of arts and crafts appropriate to the kindergarten through the secondary school programs. Prerequisites: EDCI 351 or ARED 361 and consent of instructor. (Lecture with outside lab). (3).

CHANGE: **ARED 461. PHILOSOPHY OF ART EDUCATION.** Philosophies in art education and their relationship to planning, development, evaluation and administration of art education programs in the public schools. (3).

TO: **ARED 461. PHILOSOPHY OF ART EDUCATION.** Philosophies in art education and their relationship to planning, development, evaluation and administration of art education programs in the public schools; emphasis on secondary level teaching. (3).

CHANGE: **ARED 463. TEACHING OF ART IN THE PUBLIC SCHOOL.** Principles basic to selection of materials; guidance of appropriate activities. (Lecture with outside lab). Co-requisite: EDLE 471. (3).

TO: **ARED 463. TEACHING OF ART IN THE PUBLIC SCHOOL INTERNSHIP IN TEACHING ART.** Principles basic to selection of materials; guidance of appropriate activities for students in their internship experience. (Lecture with outside lab). Co-requisite: EDLE 471. (3).

CHANGE: **ARED 660. CURRICULUM PLANNING FOR ART EDUCATION.** Problems in curriculum development for art programs in public schools. (Same as EDSE 631). (3).

TO: **ARED 660. CURRICULUM PLANNING FOR ART EDUCATION.** Problems in curriculum and research development for art programs in public schools. (Same as EDSE 631). (3).

CHANGE: **ARED 661. PHILOSOPHY OF ART EDUCATION.** Philosophies in art education and their relationship to planning, development, evaluation, and administration of art education programs in public schools. (3).

TO: **ARED 661. PHILOSOPHY OF ART EDUCATION.** Advanced work in philosophies in art education and their relationship to planning, development, evaluation and administration of art education programs in public schools; emphasis on the secondary level teaching. (3).

CHANGE: **ARHI 281. ART APPRECIATION: WESTERN.** For all students interested in acquiring an understanding of the visual arts. An introductory survey of painting, sculpture, and architecture in the Western world. Illustrated lectures. Will not count toward art major. (3).

TO: **ARHI 281. ART APPRECIATION: WESTERN INTRODUCTION TO WESTERN ART.** For all students interested in acquiring an understanding of the visual arts. An introductory survey of painting, sculpture, and architecture in the Western world. Illustrated lectures. Will not count toward art major. (3).
CHANGE: **ARHI 286. ART APPRECIATION: NON-WESTERN.** A chronological and comparative survey of art in non-western areas of the world; illustrated lectures. (3).

TO: **ARHI 286. ART APPRECIATION: NON-WESTERN INTRODUCTION TO NON-WESTERN ART.** A chronological and comparative survey of art in non-western areas of the world. Illustrated lectures. (3).

CHANGE: **ARHI 283. HISTORY OF ART: ANCIENT THROUGH MEDIEVAL.** A survey of the great originative styles and developments in painting, sculpture, and architecture of the Mediterranean world from Paleolithic period through Gothic Europe. (Same as CLC 283). (3).

TO: **ARHI 283. HISTORY OF ART I ANCIENT THROUGH MEDIEVAL.** A survey of the great originative styles and developments in painting, sculpture, and architecture of the Mediterranean world from Paleolithic period through Gothic Europe. (Same as CLC 283). Introduction to art history from prehistoric and ancient cultures through the Middle Ages. Includes representative examples and styles of art and architecture of Western and non-Western cultures. (3).

CHANGE: **ARHI 284. HISTORY OF ART: RENAISSANCE THROUGH MODERN.** A survey of the representative movements and masters in the historical development of European painting, sculpture, and architecture from the 15th century to the present. (3).

TO: **ARHI 284. HISTORY OF ART II RENAISSANCE THROUGH MODERN.** A survey of representative movements and masters in the historical development of European painting, sculpture, and architecture from the 15th 13th century to through the present.

CHANGE: **ARHI 481. CONTEMPORARY ART, ARCHITECTURE, AND DESIGN.** Art movements and philosophies since 1965. Illustrated lectures. (3).

TO: **ARHI 481. CONTEMPORARY ART, ARCHITECTURE, AND DESIGN.** Contemporary art movements and philosophies since 1965. Illustrated lectures. (3).

CHANGE: **ARHI 577. HISTORY OF PRINTMAKING.** Art in the graphic media in Western Europe, the United States, and the Orient from the 15th century to the present; illustrated lectures. (3).

TO: **ARHI 577. HISTORY OF PRINTMAKING.** Art in graphic media in Western Europe, the United States, and the Orient from the 15th century to the present; illustrated lectures. (3).

CHANGE: **ARHI 394. 20TH CENTURY ART, 1900 – 1965.** A concentrated study of 20th century American and European art and philosophies through the late 1960s. Illustrated lectures. (3).

TO: **ARHI 394. 20TH CENTURY ART, 1900 – 1965.** A concentrated study of 20th century American and European art and philosophies through the late 1960s. Illustrated lectures. (3).

**BIOLOGY**

ADD: **BISC 479. SPECIAL TOPICS IN BIOLOGY.** Advanced topics in biology. Topics may vary. This course may be repeated once for credit with a different topic. Prerequisites: BISC 160, 161, 162, and 163. (1-3).

ADD: **BISC 579. ADVANCED TOPICS IN BIOLOGY.** Advanced topics in biology for both graduate and undergraduate students. Topics may vary. This course may be repeated once for credit with a different topic. Prerequisites: BISC 160, 161, 162, and 163. (1-3).
ECONOMICS

ADD: ECON 525. ECONOMICS OF HIGH-TECH INDUSTRIES. Strategic issues in high-tech industries; cost structures, process versus product innovations, network externalities, standard setting and coordination games, alliances, licensing and pricing of technology. (3).

ENGLISH

ADD: ENGL 599. SPECIAL TOPICS IN ENGLISH. Content varies. (3). May be repeated one time for credit.

NAVAL SCIENCE

CHANGE: NSC 412. NAVAL LEADERSHIP AND MANAGEMENT II. Duties and responsibilities of the junior naval officer; emphasis on division and watch officer duties, administration, law, and communication. Prerequisite: NSC 211 or MGMT 371 (2).

TO: NSC 412. NAVAL LEADERSHIP AND MANAGEMENT II. Duties and responsibilities of the junior naval officer; emphasis on division and watch officer duties, administration, law, and communication. Prerequisite: NSC 211 or MGMT 371 (2).

CHANGE: NSC 311. NAVIGATION II—SEAMANSHIP AND SHIP OPERATIONS. Overview of maritime law, in-depth study of rules of the road; vector analysis of ship movements; aspects of seamanship and tactical maneuvers. (3).

TO: NSC 311. NAVIGATION II—SEAMANSHIP AND SHIP OPERATIONS. Overview of maritime law, in-depth study of rules of the road; vector analysis of ship movements; aspects of seamanship and tactical maneuvers. Prerequisite: NSC 212. (3).

PHYSICS AND ASTRONOMY

CHANGE: PHYS 609, 610. ADVANCED MECHANICS. Lagrange’s equations, Hamilton’s principle, normal coordinates, and advanced problems. Prerequisite: PHYS 310. (3, 3).


PHYS 609, 610. ADVANCED MECHANICS II. Continuation of Advanced Mechanics I. Lagrange’s equations, Hamilton’s principle, normal coordinates, and advanced problems. Prerequisite: PHYS 310-609. (3, 3).


CHANGE: **PHYS 617, 618. MODERN PHYSICS.** Special relativity and quantum mechanics; applications to atomic and nuclear physics, particle physics, and solid state physics. (3, 3).

TO: **PHYS 617-618. MODERN PHYSICS I.** Special relativity and quantum mechanics; applications to atomic and nuclear physics, particle physics, and solid state physics. (3, 3).

**PHYS 617, 618. MODERN PHYSICS II.** Continuation of Modern Physics I. Special relativity and quantum mechanics; applications to atomic and nuclear physics, particle physics, and solid state physics. Prerequisite: PHYS 617. (3, 3).

CHANGE: **PHYS 621, 622. ADVANCED ELECTROMAGNETIC THEORY.** Electromagnetic waves, scattering and dispersion, and advanced boundary value problems. Prerequisite: consent of instructor. (3, 3).

TO: **PHYS 621-622. ADVANCED ELECTROMAGNETIC THEORY I.** Electromagnetic waves, scattering and dispersion, and advanced boundary value problems. Prerequisite: consent of instructor. (3, 3).

**PHYS 621, 622. ADVANCED ELECTROMAGNETIC THEORY II.** Continuation of Advanced Electromagnetic Theory I. Electromagnetic waves, scattering and dispersion, and advanced boundary value problems. Prerequisite: PHYS 621 consent of instructor. (3, 3).

CHANGE: **PHYS 623, 624. INTRODUCTION OF NUCLEAR PHYSICS.** Prerequisite: MATH 454 and consent of instructor. (3, 3).

TO: **PHYS 623-624. INTRODUCTION OF NUCLEAR PHYSICS I.** Prerequisite: MATH 454 and consent of instructor. (3, 3).

**PHYS 623, 624. INTRODUCTION OF NUCLEAR PHYSICS II.** Continuation of Introduction of Nuclear Physics I. Prerequisite: PHYS 623 MATH 454 and consent of instructor. (3, 3).

CHANGE: **PHYS 625, 626. SOLID STATE PHYSICS.** Properties of solids and solid state theory; lattices, lattice imperfections and vibrations, cohesive energy, band structure, magnetism, transport and optical properties. Prerequisite: consent of instructor. (3, 3).

TO: **PHYS 625-626. SOLID STATE PHYSICS I.** Properties of solids and solid state theory; lattices, lattice imperfections and vibrations, cohesive energy, band structure, magnetism, transport and optical properties. Prerequisite: consent of instructor. (3, 3).

**PHYS 625, 626. SOLID STATE PHYSICS II.** Continuation of Solid State Physics I. Properties of solids and solid state theory; lattices, lattice imperfections and vibrations, cohesive energy, band structure, magnetism, transport and optical properties. Prerequisite: consent of instructor. PHYS 625. (3, 3).

CHANGE: **PHYS 627, 628. ADVANCED THERMODYNAMICS AND STATISTICAL MECHANICS.** Theory and applications of the laws of thermodynamics and statistical mechanics from the classical and quantum viewpoints. Prerequisite or corequisite: PHYS 611, 612, 617, 618. (3, 3).

TO: **PHYS 627-628. ADVANCED THERMODYNAMICS AND STATISTICAL MECHANICS I.** Theory and applications of the laws of thermodynamics and statistical mechanics from the classical and quantum viewpoints. Prerequisite or corequisite: PHYS 611, 612, 617, 618. (3, 3).

**PHYS 627, 628. ADVANCED THERMODYNAMICS AND STATISTICAL MECHANICS II.** Continuation of Advanced Thermodynamics and Statistical Mechanics I. Theory and applications of the laws of thermodynamics and statistical mechanics from the classical and quantum viewpoints. Prerequisite PHYS 627 or corequisite: PHYS 611, 612, 617, 618. (3, 3).

CHANGE: **PHYS 629, 630. SELECTED TOPICS IN PHYSICS II.** Topics of current interest, both experimental and theoretical. Prerequisite: consent of instructor. (3, 3).

TO: **PHYS 629-630. SELECTED TOPICS IN PHYSICS II.** Topics of current interest, both experimental and theoretical. Prerequisite: consent of instructor. (3, 3).
PHYS 629, 630. SELECTED TOPICS IN PHYSICS II. Topics of current interest, both experimental and theoretical. Prerequisite: PHYS 629 consent of instructor. (3, 3).


POLITICAL SCIENCE

From the Master Course Report:

CHANGE: POL 623: CONCEPTS AND THEORIES OF COMPARATIVE POLITICAL ANALYSIS. Examination of the major empirical concepts of comparative politics and their use in theory construction for the analysis of politics within societies. (Cross list with LAW 611) (3)

TO: CHANGE: POL 623: CONCEPTS AND THEORIES OF COMPARATIVE POLITICAL ANALYSIS. Examination of the major empirical concepts of comparative politics and their use in theory construction for the analysis of politics within societies. (Cross list with LAW 611). (3)

PSYCHOLOGY

ADD: PSY 327. PSYCHOLOGY AND LAW. The interface of psychology and law, including family law, the courts, criminal behavior, and police. Prerequisite: PSY 201. (3).

II. OTHER CATALOG CHANGES

THEATRE ARTS

On page 184 of the 2003-2004 Undergraduate Catalog:

CHANGE: A MAJOR IN THEATRE FOR THE B.A. DEGREE requires Theatre 110, 111, 120, 168, 169, 271, 320, 321, 322, and any 9 hours of approved theatre electives. Students with an interest in technical theatre may substitute Theatre 272, 273, 24 for Theatre 110, 111, 168, 169. A grade of C or higher is required on all theatre courses applied toward the degree.

TO: A MAJOR IN THEATRE FOR THE B.A. DEGREE requires Theatre 110, 111, 120, 168, 169, 271, 320, 321, 322, 499, and any 9 hours of approved theatre electives. Students with an interest in technical theatre may substitute Theatre 272, 273, 274 for Theatre 110, 111, 168, 169. A grade of C or higher is required on all theatre courses applied toward the degree.

III. OTHER BUSINESS

1. Ms. Mandy Peterson-Ferrington, College Advancement Associate, was introduced to the committee.

2. The committee revisited the issue of US 101. Dr. Joe Urgo (English) informed the committee that ENGL 101 has been revised to include many of the topics covered in the US 101 course, including diversity, gender, history of Western universities, and academic honesty. The committee debated whether ENGL 101 could be a replacement for the US 101 course. Many questions and issues were
raised: some students do not take ENGL 101 on campus (CLEP, AP credit, transfer credit, and honors students); what if ENGL 101 content is revised in the future to not include these topics?; is the original need for the US 101 course still relevant today?; there has never been an assessment of US 101.

**Motion:** The committee unanimously approved a motion for the University to conduct an assessment of US 101 to determine its effectiveness. The committee requested that this assessment committee include faculty from across the campus.

3. Assistant Dean Reynolds made several announcements.
   a. An email informing instructors when and how to submit mid-term grades was sent to full-time, tenure-track faculty members. Thus, graduate, part-time, and staff instructors were not included. Dr. Eftink does not believe that this problem will be fixed for the upcoming email concerning final grades. Therefore, the chairs must be diligent in keeping their instructors informed of the proper procedures.
   b. The on-line teaching evaluation system has been accepting student responses for one week and has received 3,000 responses out of a potential of 30,000-45,000. The teacher evaluation program will accept student responses for two more weeks and then will be shut down during finals week. After the instructor submits the final grades, the students may input teacher evaluations for two additional weeks. Students will receive a prompt to complete the teacher evaluation when they attempt to check their grades. There is discussion of coupling the teaching evaluation process with the registration process.
   c. Dr. Eftink has informed the Graduate Council that the “Changes in an Existing Course” form is not required when the department is recommending multiple course changes (for house-cleaning) or proposing minor changes in course title, number, description, or pre-requisite (when the prerequisite is within the discipline or involves consent of an instructor). However, the form is required if there are changes in delivery mode, location, cross-listing, credit hours, and grading system or if there are significant changes in content or teaching objective of course.
   d. The Graduate Council must have the CV for the instructor or instructors identified to teach any new course that is proposed at the graduate level.
   e. Dr. Eftink also requests more specific information when new cross-listed courses are proposed. The College has requested that an eform for new cross-listed courses be created and that the requirements be clearly outlined.
   f. Dr. Reynolds informed the committee that many of the graduate-level items passed by C&P in September and October have not been addressed by the Graduate Council.