MINUTES OF THE CURRICULUM AND POLICY COMMITTEE
OF THE COLLEGE OF LIBERAL ARTS,
MEETING NO. 344, 17 July 2003, VENTRESS HALL

Present: Dr. Glenn Hopkins (Dean), Dr. Holly Reynolds (Assistant Dean), Dr. Charles Ross (Afro-American Studies), LTC Maurice Kilpatrick (Air Force ROTC/Aerospace Studies), Dr. Nancy Wicker (Art), Dr. Murray Nabors (Biology), Dr. Conrad Cunningham (Computer Science), Dr. William Chappell for Mark van Boening (Economics), Dr. Deborah Barker (Gender Studies), Dr. R.P. Major (Geology), Dr. Bob Haws (History), Dr. Michael Metcalf (International Studies), Dr. Stuart Bullion (Journalism), Dr. Tristan Denley (Mathematics), Dr. Peggy Sharpe (Modern Languages), Dr. Steve Brown (Music), Dr. William Lawhead for Michael Harrington (Philosophy and Religion), Dr. Robert Albritton (Political Science), Dr. Michael Allen (Psychology), Dr. Robert Thorne (Sociology/Anthropology), Dr. Charles Wilson (Southern Studies), Dr. Scott McCoy (Theatre Arts), Dr. Lucien Cremaldi (Category 1 representative), and Dr. Felice Coles (Modern Languages).

Absent: Dr. Chuck Hussey (Chemistry), Dr. Aileen Ajootian (Classics), Dr. Joe Urgo (English), Lt. Capt Joseph Blackburn (Military Science), Capt. Ronald Zaparach (Naval Science), Dr. Tom Marshall (Physics), Dr. Anne Quinney (Category II representative).

The following course changes, additions, and deletions were approved by the committee.

I. COURSE ADDITIONS, CHANGES, AND DELETIONS

ADD: AAS 371 AFRICAN LITERATURE. A survey of the development of African literatures in the context of African history and of the political, social, and cultural forces that have influenced various African countries. (Same as ENGL 371). (3).

ADD: AAS 373. CARIBBEAN LITERATURE. A survey of Caribbean literatures from pre-Columbian cultures to the present. Emphasis on the development of Caribbean literatures in the context of Caribbean history and of the political, social, and cultural forces that shaped different Caribbean societies. (Same as ENGL 373). (3).

ADD: AAS 441. COMPARATIVE BLACK LITERATURES. A study of various Black literatures, including African, African-American, and African-Caribbean, in a comparative, socio-cultural context. (Same as ENGL 441). (3).

ADD: AAS 170. INTRODUCTION TO AFRICAN HISTORY. Introduction to the history of Africa with an emphasis on the modern era. (Same as HIS 170). (3).

GENDER STUDIES

ADD: GST 325. SAINTS AND SEXUALITY. A survey of holy figures within Christianity and Islam with an emphasis on gender and the body. (Same as REL 325). (3).

MODERN LANGUAGES

ADD: CHIN 111. INTENSIVE ELEMENTARY CHINESE. Chinese 101 and 102 in one semester. To develop proficiency in Chinese, with cultural information about the Chinese-speaking world. Prerequisite: Consent of instructor. (6)
ADD: CHIN 211. INTENSIVE INTERMEDIATE CHINESE. Chinese 201 and 202 in one semester. To develop proficiency in Chinese, with cultural information about the Chinese-speaking world. Prerequisite: Chinese 111, or equivalent and consent of instructor. (6)

MUSIC

CHANGE: MUS 229. MUSIC FOR CHILDREN. A music course designed for elementary education majors, to integrate music into the classroom; no previous instruction in music required. (3)

TO: MUS 329. MUSIC FOR CHILDREN. A music course designed for elementary education majors, to integrate music into the classroom; no previous instruction in music required. (3)

PHILOSOPHY AND RELIGION

CHANGE: REL 321. BUDDHISM. Survey of Buddhism in its historical and contemporary contexts. (3)

TO: REL 308. BUDDHISM. Survey of Buddhism in its historical and contemporary contexts. (3)

DELETE: PHIL 102. CONTEMPORARY PHILOSOPHICAL PROBLEMS. Philosophical issues in everyday life, e.g., whether computers think, “politically correct thinking,” and the new sexual morality. (3).

DELETE: REL 402. RECENT RELIGIOUS MOVEMENTS. Examination of major changes and new developments in contemporary religions and religious practices. (3).

ADD: PHIL 308. BUDDHISM. Survey of Buddhism in its historical and contemporary contexts. (Same as Religion 308). (3).

ADD: RELIGION 323. ISLAM. An introduction to the sacred literature, basic beliefs, history and culture of Islam. (3).

ADD: RELIGION 324. ABRAHAMIC TRADITIONS. An introduction to the beliefs and traditions of Judaism, Christianity, and Islam. (3).

ADD: RELIGION 325. SAINTS AND SEXUALITY. A survey of holy figures within Christianity and Islam with an emphasis on gender and the body. (Same as GST 325). (3).

ADD: RELIGION 497. CAPSTONE COURSE. Development of advanced skills in analysis and criticism through writing and presenting papers. Prerequisite: senior standing. (3).

II. OTHER CATALOG CHANGES

PHILOSOPHY AND RELIGION

On Page 198 of the 2003-2004 Undergraduate Catalog:

CHANGE: A MAJOR IN PHILOSOPHY FOR THE B.A. DEGREE consists of 30 semester hours which must include Philosophy 101, 203, 301, 302, 321, 497, and any other 12 hours of philosophy courses except 102. Religion courses do not count toward a philosophy major.
Students planning to major in philosophy should plan a program with the undergraduate adviser, especially if they are considering graduate work in philosophy or in another profession.

TO: A MAJOR IN PHILOSOPHY FOR THE B.A. DEGREE is available in two emphases: PHILOSOPHY and PHILOSOPHY & RELIGION.

A grade of C or higher is required on all philosophy or religions courses applied toward the degree.

AN EMPHASIS IN PHILOSOPHY FOR THE B.A. DEGREE consists of 30 semester hours which must include Philosophy 101, 203, 103, 301, 302, 321, 497 and any other 12 hours of philosophy courses except 102. Religion courses that are not cross-listed with philosophy courses do not count toward a major with an emphasis in philosophy.

AN EMPHASIS IN PHILOSOPHY AND RELIGION consists of 30 semester hours which must include Philosophy 101, 103, 321, and 351; Religion 101, 309, 324, 497 and any other 6 hours in religion.

Students planning to major in philosophy with either emphasis should plan a program with the undergraduate adviser, especially if they are considering graduate work in either philosophy or religion, or work in a seminary.

On pages 452-453 of the 2003-2004 Undergraduate Catalog:

CHANGE:

Religion – REL

(Introductory Level)

Western Religion

303. RELIGION IN THE SOUTH. Southern religion and its cultural, racial, and political impact from the Great Awakening to the present. (Same as HIS 337). (3).


312. THE NEW TESTAMENT AND EARLY CHRISTIANITY. A survey of the New Testament writings in their role in the development of early Christianity. (3).

319. UNITED STATES RELIGIOUS HISTORY. The role of religious ideas and institutions in the development of the United States. (Same as HIST 319) (3).

323. ISLAM. An introduction to the sacred literature, basic beliefs, history and culture of Islam. (3).

324. ABRAHATIC TRADITIONS. An introduction to the beliefs and traditions of Judaism, Christianity, and Islam. (3).

325. SAINTS AND SEXUALITY. A survey of holy figures within Christianity and Islam with an emphasis on gender and the body. (Same as GST 325). (3).

366. WOMEN OF THE JUDEO-CHRISTIAN BIBLE. A critical study of the significant women in the sacred literature of the Western prophetic tradition. (Same as GST 366) (3).

373. ANCIENT CHRISTIANITY. Development of Christian doctrines from apostolic times to the seventh Ecumenical Council of 787. (Same as HIS 373). (3).

375. HISTORY OF MEDIEVAL CHRISTIANITY. Examination of Christian theologies from Constantine to the Protestant Reformation. (Same as HIS 375). (3).

503. MAJOR ISSUES IN SOUTHERN RELIGION. Selected problems in religion in the American South; e.g. biblical defenses of racial practices, the slave religion controversy, interrelation of evangelical theology and political involvement. (3)

Eastern Religion

308. BUDDHISM. Survey of Buddhism in its historical and contemporary contexts. (Same as Phil 308). (3).

309. ASIAN RELIGION. Examination of Asian thought in the Hindu, Buddhist, Taoist, and Confucian traditions. (Same as PHIL 309). (3).

311. WOMEN AND THE GODDESS IN EASTERN RELIGION. Exploration of Goddess figures and the social roles of women in the Hindu, Buddhist, and Taoist traditions. (Same as GST 311). (3).


322. CHINESE RELIGIONS. Survey of the major Chinese religions, including Taoism, Confucius, and Chinese Buddhism. (3)

Topics

345. RELIGION AND POLITICS. The involvement of religion in politics nationally and internationally. (3)
351. PHILOSOPHY OF RELIGION. (Same as PHIL 351). (3)

360. PHILOSOPHICAL ISSUES IN SCIENCE AND RELIGION. Investigation of philosophical relationships between religion and science from the Renaissance to the present day, emphasizing methodological and conceptual issues. (Same as PHIL 360). (3)

399. TOPICS IN RELIGION ABROAD. Students do departmentally approved course work at a foreign university. May be repeated with permission of the chair of the Department of Philosophy and Religion. (3)

Undergraduate Majors (Emphasis in Philosophy and Religion)
490. DIRECTED READINGS IN RELIGION. Individual research into selected religion issues; content varies. Consent of instructor required. (may be repeated once for credit). (3)

497. CAPSTONE COURSE. Development of advanced skills in philosophical analysis and criticism through writing and presenting papers in religion. Prerequisite: senior standing. (3)

Seminars and Advanced Work
501. SEMINAR. Selected topics. Content varies. (3)

III. OTHER BUSINESS

1. Dr. Peggy Sharpe, Chair of Modern Languages, will propose a M.A. in Modern Languages to the Graduate Council. This Master of Arts degree in Modern Languages is intended to give students a broad overview of their chosen field of study, while allowing for one or several areas of concentration. Requirements for the M.A. are 36 hours (30 for thesis option) of coursework and a comprehensive written and oral final examination. Students may choose between two professional tracks. Track A is Linguistics and Second Language Acquisition and Track B is Literature and Culture. The Curriculum and Policy committee provided its unanimous support for the creation of this M.A. in Modern Languages.

2. Dr. Deborah Barker, Director of Gender Studies, provided a faculty/staff handout concerning student disclosure of sexual violence. This handout provides information for the faculty/staff member in discussing this issue with a student as well as materials for the student. This material was put together by the UM Taskforce on Sexual Violence. Dr. Barker requested that a taskforce member be allowed to attend a faculty meeting in each department to provide this information and make a short presentation.

3. Dr Hopkins discussed the following issues:
   a. The College must plan to accommodate approximately 150 more freshmen this year than in 2002-2003. Thus, the August orientation session might have 250 students who must register for classes. The Dean’s office will be working with the departments to open new sections and enlarge existing sections of courses.
   b. Dean Hopkins requested that the department chairs think about the possibility of de-enrolling students who do not attend class the first two days of the semester. He mentioned the case of LSU where students are de-enrolled if they do not attend the first day of the semester. The committee members discussed the pros and cons of this potential requirement, which will be discussed further at the chairs retreat in September. He asked the chairs to discuss this matter with their faculty.
   c. The various building renovations and departmental moving within the College were discussed: part of the Art Department should be moving into Meek for the fall semester; part of Music should be moving into the old School of Education building by January; the Theatre Arts Department should be moving into Isom for the fall semester even though desks and chairs will not arrive until September 1st; Lott building renovations should be completed by August 1st.
   d. Travel funds are not available directly from the Dean’s Office. All of the Dean’s money for travel has been decentralized to each department so that the chair can make the decision about funding faculty travel.
e. The annual calendar of dates, events, and deadlines will be on the College website on the secure page for chairs only.

f. Dean Hopkins thanked Dr. Peggy Sharpe and Dr. Robert Albritton for their years of service as chairs.

4. Dr. Reynolds discussed the following issues:
   a. Room capacity within SAP. The Optimum capacity is based upon the number of students allowed in the room by the fire code. Mr. Kahler’s report updating fire code capacity for classrooms was provided to the departmental chairs with the warning that the actual number of seats in the classroom may be different than the number of students allowed by fire code. The Maximum capacity is being set by Kathy Gates at 10% above Optimum (fire code) by Friday. This change will allow departments to control the overbooking of classes.
   b. Committee members were given a summary sheet of booking rule authorizations for departments and for the Dean’s office. At least one person in each department should have the appropriate training and authorization by August 18. Time conflict overrides will be handled in the Dean’s office. There is a form on-line that the students can download, obtain instructor permission, and turn in to the Dean’s office.
   c. There is a new hiring system used by Human Resources. It went into effect in early May for staff and professional jobs and will soon be used for faculty searches. A summary sheet was provided to the committee members and they were invited to visit the website.
   d. The Office of Research has new priority rules for determining support for faculty travel. Highest priority will be given to junior faculty members and the ORSP will fund travel that is related to professional development and obtaining external grants. Committee members were encouraged to contact Dr. Max Williams (7288) for further information.
   e. A handout was provided with the dates for upcoming events, workshops, meetings, and deadlines for reports.