MINUTES OF THE CURRICULUM AND POLICY COMMITTEE
COLLEGE OF LIBERAL ARTS
17 APRIL 2003

COURSE ADDITIONS, CHANGES, AND DELETIONS

CLASSICS

Add:

CLC 304. GREEK AND ROMAN COMEDY. Reading in English translation of the works of authors such as Aristophanes, Menander, Plautus, and Terence. (Same as ENGL 304). (3).

ENGLISH

Add:

ENGL 304. GREEK AND ROMAN COMEDY. Reading in English translation of the works of authors such as Aristophanes, Menander, Plautus, and Terence. (Same as CLC 304). (3).

Add:


Delete:

ENGL 306. THE MASK OF DIONYSUS.

THEATRE ARTS

Change:

THEA 169. VOICE AND DICTION DEVELOPMENT. Study of technical processes of vowel and consonant production; exercises to improve breathing, physical alignment, use of resonators. Prerequisite THEA 168. (2).

To:

THEA 169. VOICE AND MOVEMENT. Vocal production work combined with movement techniques emphasizing mind/body unity, sensory awareness, and improved nonverbal communication. Prerequisite: THEA 168. (2).