MINUTES OF THE CURRICULUM AND POLICY COMMITTEE
COLLEGE OF LIBERAL ARTS
20 FEBRUARY 2003

Biology

CHANGE: BISC 491. Directed Study in Biological Sciences. Independent research project conducted under the supervision of Biology Department faculty, hands-on experience in areas of mutual student and faculty interest requiring a tangible product (research paper, publication, etc.). Recommended for students planning graduate studies in biology or related professional fields including medicine. Students must contact a faculty sponsor before enrollment. Prerequisites: BISC 160, 162 and permission of instructor. (Two hours per week per credit hour attempted) (1-3)

TO: BISC 491. Directed Study in Biological Sciences. Independent research project of mutual student/faculty interest conducted under the supervision of biology faculty. Biology Department faculty, hands-on experience in areas of student and faculty interest requiring a tangible product (research paper, publication, etc.). Recommended for students planning graduate studies in biology or related professional fields including medicine. Requirements include a research paper and/or presentation. Students must contact a faculty sponsor before enrollment. Prerequisites: BISC 160, 162, and permission of instructor. May be repeated for up to 3 hours cumulative credit. (Two hours per week per credit hour attempted) (1-3)

ADD: BISC 492. Directed Study in Biological Sciences II. Similar to BISC 491 except that the credit hours cannot be applied to the degree requirements of a major or minor in biology. Prerequisite: BISC 491. (1-3)

Chemistry

CHANGE: CHEM 500. Introduction to Graduate Research. An introduction to a variety of aspects related to the performance and presentation of research, with emphasis on scientific ethics. (3) (Z grade)

TO: CHEM 500 600. Introduction to Graduate Research. An introduction to a variety of aspects related to the performance and presentation of research, with emphasis on scientific ethics. (3) (Z grade)

CHANGE: CHEM 517, 518. Research Methodology in Analytical Chemistry I, II. Modern techniques and methods of research in analytical chemistry (6 lab hours each). (3, 3)

TO: CHEM 517, 518 617, 618. Research Methodology in Analytical Chemistry I, II. Modern techniques and methods of research in analytical chemistry (6 lab hours each). May be repeated for credit. (3, 3)

CHANGE: CHEM 629. Seminar in Organic Chemistry. A discussion of the current literature in organic chemistry taken primarily from journal articles appearing in the previous year. (May be repeated for credit) Prerequisite: CHEM 528. (1)

TO: CHEM 629 605. Seminar in Organic Chemistry. A discussion of the current literature in organic chemistry taken primarily from journal articles appearing in the previous year. May be repeated for credit. Prerequisite: CHEM 528. (1)

CHEM 504. Inorganic Preparations. Preparation of selected inorganic compounds; anhydrous halides, chelate complexes, uncommon compounds. (6 lab hours). (3)
DELETE: CHEM 509. Intermediate Inorganic Chemistry. Integration of basic inorganic and physical chemical principles. Prerequisite: departmental approval. (3).

DELETE: CHEM 516**. Selected Topics in Analytical Chemistry (3)

DELETE: CHEM 520. Macromolecular Chemistry. The chemistry of macromolecules; their physical and chemical characteristics; synthesis and analysis of macromolecules. (3).

DELETE: CHEM 523. Advanced Organic Preparations. (6 lab hours) (3).

DELETE: CHEM 526. Selected Topics in Organic Chemistry. Prerequisite: 528 or consent of instructor. (3)

DELETE: CHEM 534. Selected Topics in Physical Chemistry. Prerequisite: CHEM 536. (3)

DELETE: CHEM 542. Selected Topics in Inorganic Chemistry. Prerequisite: CHEM 502. (3)

DELETE: CHEM 543. History of Chemistry. History of the science and study of the pioneers who developed its theories and were instrumental in its advancement. Prerequisite: CHEM 121 or CHEM 222 or CHEM 322. (3). (Z grade).

DELETE: CHEM 553. Mathematical Methods in Chemistry. Mathematical techniques for chemical problems. Vectors and matrices; differential and integral skills for reaction kinetics and molecular theory; transformations applied to spectroscopy and transport processes; some numerical techniques. Prerequisite: consent of instructor. (3)

DELETE: CHEM 559. Laboratory Practicum I. Guided experimental work for development of research laboratory skills. Open only to B.S. seniors and first-year graduate students. (3)

DELETE: CHEM 560. Laboratory Practicum II. Prerequisite: CHEM 559. (3)

DELETE: CHEM 574. Selected Topics in Biochemistry. (3)

DELETE: CHEM 593. Research. (Continuous throughout summer session) (1).

DELETE: CHEM 594. Research. (Departmental approval required). (1).

DELETE: CHEM 603. Special Topics in Inorganic Chemistry. Prerequisite: consent of instructor. (3).

DELETE: CHEM 604. Special Topics in Inorganic Chemistry. Prerequisite: consent of instructor (3)

DELETE: CHEM 613. Special Topics in Analytical Chemistry. Prerequisite: consent of instructor. (3)

DELETE: CHEM 614. Special Topics in Analytical Chemistry. Prerequisite: consent of instructor. (3)

DELETE: CHEM 623. Special Topics in Organic Chemistry. Prerequisite: 528 or consent of instructor. (3).

DELETE: CHEM 624. Special Topics in Organic Chemistry. Prerequisite: 528 or consent of instructor. (3).


DELETE: CHEM 632. Advanced Quantum Chemistry. Advanced treatment in quantum chemical problems. Symmetry, time-dependent phenomena in spectroscopy; second quantization; scattering processes; nonadiabatic processes; reaction rate theory. Prerequisite: CHEM661. (3)
DELETE: CHEM 633. Chemical Kinetics and Mechanisms. Rate theory; experimental methods; treatment of data; simple and complex reactions; reaction mechanisms. Prerequisite: CHEM 531 or consent of instructor. (3).

DELETE: CHEM 635. Surface Chemistry and Catalysis. Reactions at solid surfaces; adsorption solid catalysts. Prerequisite: CHEM 532. (3)

DELETE: CHEM 636. Chemical Physics. The thermodynamical and statistical mechanical studies of liquids, solutions, and solids; structural investigation of condensed phases. Prerequisite: CHEM 536. (3)

DELETE: CHEM 637. Statistical Thermodynamics I. Principles and methods of classical and quantum statistical mechanics; application to ideal and real gases, crystals, and liquids. Prerequisite: CHEM 532. (3).

DELETE: CHEM 673. Special Topics in Biochemistry. Prerequisite: CHEM 572. (3)

DELETE: CHEM 674. Special Topics in Biochemistry. Prerequisite: CHEM 572. (3)

CLASSICS

CHANGE: CLC 305. Greek and Roman Mythology. The myths of the Greeks and Romans; the influence on Western literature and art (same as ENGL 305). (3).

TO: CLC 305. Greek and Roman Mythology. Topics in Classical Mythology. The myths of the Greeks and Romans; the influence on Western literature and art Intensive study of a particular figure or topic in Greek and Roman Mythology. (Same as ENGL 305). (3).


DELETE. CLC 401. Greek Drama in English Translation.

DELETE: CLC 403. Greek Tragedy in English Translation.

ADD: CLC 106. Classical Mythology. Introduction to the myths of the Greeks and Romans through ancient literature in translation and art (3).

ADD: CLC 303. Greek and Roman Tragedy. Reading in English translation of the works of authors such as Aeschylus, Sophocles, Euripides and Seneca. (Same as ENGL 303). (3).

ENGLISH

CHANGE: ENGL 305. Greek and Roman Mythology. The myths of the Greeks and Romans; the influence on Western literature and art (same as CLC 305). (3).

TO: ENGL 305. Greek and Roman Mythology. Topics in Classical Mythology. The myths of the Greeks and Romans; the influence on Western literature and art Intensive study of a particular figure or topic in Greek and Roman Mythology. (Same as CLC 305). (3).

DELETE: ENGL 507. MEDIEVAL ENGLISH LITERATURE. A survey of Old and Middle English literature translation (excluding Chaucer and medieval drama). (3)

DELETE: ENGL 511. BRITISH LITERATURE OF THE RENAISSANCE. Literature exclusive of drama. (3)
DELETE: ENGL519. THE ENGLISH LYRIC. The development of the short poem from the origin to the present. The development of the genre. (3)

DELETE: ENGL522. DRAMA OF THE RESTORATION AND 18th CENTURY. Examination of critical and historical problems. (3)

DELETE: ENGL524. AMERICAN DRAMA: TO 1900. A historical-critical survey of American drama before 1900, with attention to themes, characterization, and dramatic techniques. (3)

DELETE: ENGL541. BRITISH LITERATURE OF THE 18th CENTURY. (3)

DELETE: ENGL550. SOCIAL TOPICS IN VICTORIAN LITERATURE. Content varies; may be repeated once for credit. (3)

DELETE: ENGL555. BRITISH LITERATURE OF THE ROMANTIC PERIOD. (3)

DELETE: ENGL 557. BRITISH LITERATURE OF THE VICTORIAN PERIOD. (3)

DELETE: ENGL 558. BRITISH LITERATURE OF THE 20th CENTURY (3)

DELETE: ENGL 561. EARLY AMERICAN POETRY. A study of the development of American poetry from the Colonial period through the 19th century. (3)

DELETE: ENGL 562. MODERN AMERICAN POETRY. Survey of American poetry from Edward Arlington Robinson to the present, with emphasis on such major poets as Frost, Stevens, Pound, Eliot, and W.C. Williams. (3)

DELETE: ENGL 563. WRITERS OF THE AMERICAN RENAISSANCE. The major works of Emerson, Thoreau, Hawthorne, Melville, and others. (3)

DELETE: ENGL 567. AMERICAN LITERATURE OF THE COLONIAL PERIOD. American literature of the 17th and 18th centuries. (3)

DELETE: ENGL 568. LITERATURE OF THE OLD SOUTH. Survey of Southern writing from Jefferson through Murfree, with particular attention to Poe, Simms, the humorists, Hayne, Timrod, Lanier, Cable, and local color. (3)

DELETE: ENGL 569. SOUTHERN LITERATURE OF THE 20th CENTURY. Selected novels, short stories, plays, and essays surveying the work of Southern writers in the 20th century. (3)

DELETE: ENGL 573. THE AMERICAN NOVEL BEFORE 1920. Development of the American novel, including the work of Brown, Cooper, Simms, Hawthorne, Melville, Mark Twain, Howells, James, Crane, Norris, and others. (3)


DELETE: ENGL 575. RECENT AMERICAN LITERATURE. Selected novels, short stories, and essays of the 20th century, with emphasis on the contemporary scene. (3)
DELETE: ENGL 576. DEVELOPMENT OF THE SHORT STORY. Consideration of stories and critical documents influential in shaping the short story, with emphasis on post-Chekhovian stories. (3)

DELETE: ENGL 579. THE 18th CENTURY BRITISH NOVEL. A survey of the history and development of the British novel from its inception in the early decades of the 18th century through the end of the century. (3)

DELETE: ENGL 580. THE BRITISH NOVEL IN THE ROMANTIC PERIOD. A survey of the history and development of the British novel from its inception in the early decades of the 18th century to the end of the Romantic Period. (3)

DELETE: ENGL 581. THE BRITISH NOVEL IN THE VICTORIAN AGE. Major British fiction from the 1820s to 1900. (3)

DELETE: ENGL 582. THE BRITISH NOVEL IN THE 20th CENTURY. Major British novels of the modern period. (3)

DELETE: ENGL 587. THE HISTORY OF RHETORIC. A selective review of rhetorical theory and practice in the Greek, Roman, early Christian, medieval, scholastic, English Renaissance, 19th century, modern and contemporary periods. (3)

DELETE: ENGL 589. THE THEORY AND PRACTICE OF THE CRITICISM OF POETRY. A practical course in the interpretation and evaluation of poems. (3)

DELETE: ENGL 590. CLASSICS OF LITERARY CRITICISM. Examination of the principal documents and practical application of critical theories. (3)

DELETE: ENGL 591. RECENT LITERARY CRITICISM. Examination of the principal documents and practical application of critical theories. (3)

DELETE: ENGL 593. AFRO-AMERICAN LITERATURE. Selected Afro-American prose, poetry, fiction, and drama, with emphasis on major figures, themes, periods, and movements. Prerequisite: ENGL 303, 304, 308, or 309. (May be repeated once for credit). (Same as AFRO 593). (3)

ADD: ENGL 303. Greek and Roman Tragedy. Reading in English translation of the works of authors such as Aeschylus, Sophocles, Euripides and Seneca. (Same as CLC 303). (3).

ADD: ENGL 599 SPECIAL TOPICS IN ENGLISH. May be repeated once for credit. (3)

ADD: ENGL 355. SOCIOLINGUISTICS. Survey of language variation; quantitative and qualitative methodologies; societal norms for language behavior and attitudes toward speech. Same as LING 320. (3).

MODERN LANGUAGES

CHANGE: LAS 315. An Introduction to Latin American Studies I. A multidisciplinary survey of the prehistory, history, literature, art, music, politics, and government of the Spanish and Portuguese-speaking countries of Latin America. Taught in English. (This course may not be used to fulfill the language requirement). (Same as ANTH 315 and SPAN 315). (3).

O: LAS 315. An Introduction to Latin American Studies I. A multidisciplinary survey of the prehistory, history, literature, art, music, politics, and government of the Spanish and Portuguese-speaking countries of Latin America. (Same as ANTH 315). (3).
CHANGE: LAS 316. Introduction to Latin American Studies II. A multidisciplinary survey of the prehistory, history, literature, art, music, politics, and government of the Spanish and Portuguese-speaking countries of Latin America. (This course may not be used to fulfill the language requirement). (Same as ANTH 316 and SPAN 316). (3).

TO: LAS 316. Introduction to Latin American Studies II. A multidisciplinary survey of the prehistory, history, literature, art, music, politics, and government of the Spanish and Portuguese-speaking countries of Latin America. (Same as ANTH 316). (3).

CHANGE: LAS 351. Topics in Latin American Studies. Selected topics in Latin American studies. Content varies. (May be repeated for credit). (Same as ANTH 351, SPAN 351 and W ST 351). (3).

TO: LAS 351. Topics in Latin American Studies. Selected topics in Latin American studies. Content varies. (May be repeated once for credit). (Same as ANTH 351). (3).

SOCIOLOGY

DELETE: SOC 215. Methods and Techniques of Social Research. Introduction to social scientific inquiry; basic concepts and techniques of gathering, analyzing, and interpreting information about social life. (3).

DELETE: SOC 250. The Sociology of Psychic Phenomena. Sociological factors in the history and development of psychical research; place of spiritualism, altered states of consciousness, mystical experiences as special forms of behavior; case studies, spontaneous occurrences, laboratory research. Prerequisite: SOC 101 or junior or senior standing. (3).

DELETE: SOC 521: Readings in Advanced General Sociology (Z grade) (3)

DELETE: SOC 533. Socialization and Society Critical examination of major theories of socialization and their support in contemporary research. Major focus is on the socialization community and on social change. (3)

DELETE: SOC 555: Industrial Sociology Seminar Prerequisite: consent of instructor. (3)

CHANGE: SOC 201: Topics in Sociology Content varies. (May be repeated for credit) (3)

TO: SOC 451: Topics in Sociology Content varies. (May be repeated for credit) (3)

CHANGE: SOC 233: Youth Corrections "Prerequisite SOC 101. (Same as SW 233). (3)

TO: SOC 333: Youth Corrections "Prerequisite SOC 101. (Same as SW 233). (3)

CHANGE: SOC 211: Social Problems. An analysis of the major problems of American society: magnitude and major approaches to their treatment. Prerequisite: SOC 101. (3)

TO: SOC 311: Social Problems. The concept of social problems as a moral construct. Theoretical approaches to identifying social problems. Analysis of some currently defined major problems of U.S. society (e.g., environmental degradation, war and militarism, violence and crime) arguments for remediation, approaches to policy. Prerequisite: SOC 101. (3)
CHANGE: SOC 329: Social Stratification. Analysis of the structure of social inequality. Special emphasis on the role of class and race in mobility processes as well as principle theories and research findings. Prerequisite: SOC 101. (3).

SOC 429: Social Stratification. Theories of stratification, class, social status, gender, and conceptions of power. Empirical findings on the distribution of wealth and income in the United States, their concentration, income disparities for women and minorities, poverty and upward mobility. Federal tax polices and spending priorities as they affect life chances. Prerequisite: SOC 101. (3).

CHANGE: SOC 405: Research Practicum. Practical research experience through the development of social research designs, data collection and analysis. Prerequisite: senior major. (Z grade). (3).

TO: SOC 405: Research Practicum. Practical research experience through the development of social research designs, data collection and analysis. Prerequisite: senior major. (3).

ADD: SOC 329: Identities, Interaction, and Social Behavior. An examination of the social self, identity, interaction, and group dynamics. (Prerequisite SOC 101). (3)

ADD: SOC 335: The Sociology of Food. An examination of the socio-cultural, economic, and political aspects of food production, distribution and consumption. Topics include group identities and food choices, the role of food in family activities, food in the media, food fads, and food as a manufactured product. (3).

ADD: SOC 365: Methods of Social Research. An introduction to social science research. Topics include conceptualization and research design, sampling, measurement, data collection and analysis, and the logic of scientific inference within one or more of the research techniques used by sociologists (survey research, field research, historical and comparative research, content analysis, etc.) (Prerequisite SOC 101). (3)

ADD: SOC 466: Political Sociology. A sociological examination of power, politics, and ideas. An emphasis on theories of power, processes of political influence, the legitimization of authority and inequality, the ideologies of movements for social change, mass media, and public opinion. (Prerequisite SOC 101). (3)

ADD: SOC 468: Sociological Theory. An introduction to the ideas of 19th and 20th century sociologists such as Marx, Weber, Durkheim, and Mead, and the orientations of major schools of contemporary sociological theory (functionalism, symbolic interaction, etc.) (Prerequisite SOC 101). (3)

II. OTHER CATALOG CHANGES

SOCIOLOGY

Suspend the Masters of Social Science Degree and all references to the MSS degree from the catalog.