MINUTES OF THE CURRICULUM AND POLICY COMMITTEE
OF THE COLLEGE OF LIBERAL ARTS,
MEETING NO. 339, 16 January 2003, VENTRESS HALL

Present: Dr. Glenn Hopkins (Dean), Dr. Ronald Vernon (Associate Dean), Dr. Holly Reynolds (Assistant Dean), Dr. James Payne (Afro-American Studies), Dr. Nancy Wicker (Art), Dr. Cliff Ochs (Biology), Dr. Chuck Hussey (Chemistry), Dr. Aileen Ajootian (Classics), Dr. Mark van Boening (Economics), Dr. Joe Urgo (English), Dr. Deborah Barker (Gender Studies), Dr. R.P. Major (Geology), Dr. Bob Haws (History), Dr. Michael Metcalf (International Studies), Dr. Stuart Bullion (Journalism), Dr. Tristan Denley (Mathematics), Dr. Peggy Sharpe (Modern Languages), Dr. Steve Brown (Music), Capt. Ronald Zaparach (Naval Science), Dr. Michael Harrington (Philosophy and Religion), Dr. Tom Marshall (Physics), Dr. Robert Albritton (Political Science), Dr. Michael Allen (Psychology), Dr. Robert Thorne (Sociology/Anthropology), Dr. Charles Wilson (Southern Studies), Dr. Scott McCoy (Theatre Arts).

Absent: LTC Maurice Kilpatrick (Air Force ROTC/Aerospace Studies), Dr. Conrad Cunningham (Computer Science), Lt. Capt Joseph Blackburn (Military Science), Dr. Lucien Cremaldi (Category 1 representative), Dr. Anne Quinney (Category II representative).

The following course changes, additions, and deletions were approved by the committee.

I. COURSE ADDITIONS, CHANGES, AND DELETIONS

AFRICAN AMERICAN STUDIES

ADD: AAS 362. African American Women's History. An introduction to African American women's history, exploring the epistemology and the scholarship of the field. (Same as GST 362). (3).

CHEMISTRY

CHANGE: CHEM 334. BIOPHYSICAL CHEMISTRY. Introduction to the physical and chemical principles applied to biological and life sciences. Prerequisites: CHEM 222 or 322. (3).

TO: CHEM 334. BIOPHYSICAL CHEMISTRY. Introduction to the physical and chemical principles applied to biological and life sciences. Prerequisite: CHEM 222 or 322. (3).

CHANGE: CHEM 351. INDIVIDUAL RESEARCH. Research project conducted by the student under faculty supervision. May be repeated for credit. Prerequisites: CHEM 222, 226 (or 322, 324) and departmental approval. The IP grade may be given in this course when the student will be continuing the project in a subsequent semester. (1-3).

TO: CHEM 351. INDIVIDUAL RESEARCH. Research project conducted by the student under faculty supervision. May be repeated for credit. Prerequisites: CHEM 222, 226 (or 322, 324) and departmental approval.
The IP grade may be given in this course when the student will be continuing the project in a subsequent semester. (1-3).

CHANGE: **CHEM 401. INORGANIC CHEMICAL PRINCIPLES.** Application of physical chemical principles to the study of inorganic systems. Prerequisites: CHEM 332 (3).

TO: **CHEM 401. INORGANIC CHEMICAL PRINCIPLES.** Application of physical chemical principles to the study of inorganic systems. Prerequisite: CHEM 332 (3).

CHANGE: **CHEM 415. COMPUTER METHODS IN CHEMISTRY.** Interfacing of computers to chemical instrumentation; data collection and analysis using computer methods. Prerequisite: CHEM 222 or 322. (3).

TO: **CHEM 415. COMPUTER METHODS IN CHEMISTRY.** Interfacing of computers to chemical instrumentation; data collection and analysis using computer methods. Prerequisite: CHEM 222 or 322. (3).

CHANGE: **CHEM 423. ORGANIC ANALYSIS.** Expanded organic chemistry topics. Development of separation, purification, and identification skills in a problem-solving context. Prerequisites: CHEM 222 and 226, or 322 and 324. (1 lecture, 3 lab hours). (2).

TO: **CHEM 423. ORGANIC ANALYSIS.** Expanded organic chemistry topics. Development of separation, purification, and identification skills in a problem-solving context. Prerequisites: CHEM 222 and 226, or 322 and 324. (1 lecture, 3 lab hours). (2).

CHANGE: **CHEM 421H, 422H. RECITATION IN ORGANIC CHEMISTRY I, II.** Expansion of material from elementary courses and transmission of basic concepts to elementary students. Prerequisite: CHEM 222 or 322 (3).

TO: **CHEM 421H, 422H. RECITATION IN ORGANIC CHEMISTRY I, II.** Expansion of material from elementary courses and transmission of basic concepts to elementary students. Prerequisite: CHEM 222 or 322 (3).

CHANGE: **CHEM 463. SENIOR RESEARCH.** Research project conducted by the student under faculty supervision. Written report and seminar presentation required. May be repeated once for credit. Prerequisites: CHEM 222, 226 (or 322, 324); 314; departmental approval. The IP grade may be given for the first semester of this course. (1-3).

TO: **CHEM 463. SENIOR RESEARCH.** Research project conducted by the student under faculty supervision. Written report and either poster presentation or oral seminar presentation required. May be repeated once for credit. Prerequisites: CHEM 222, 226 (or 322, 324); 314; departmental approval. The IP grade may be given for the first semester of this course. (1-3).

CHANGE: **CHEM 471, 473. BIOCHEMISTRY I, II.** Chemistry of biological macromolecules and their control of life processes. Prerequisites: CHEM 222, 226 (or 322, 324). (3,3)

TO: **CHEM 471, 473. BIOCHEMISTRY I, II.** Chemistry of biological macromolecules and their control of life processes. Prerequisites: CHEM 222, 226 (or 322, 324). (3,3).

DELETE: **CHEM 171.** Readings in Biochemistry
DELETE: **CHEM 200.** Science for the Health Professions
DELETE: **CHEM 301.** Introductory Inorganic Chemistry
DELETE: **CHEM 320.** Introduction to the Chemistry of Natural Products
DELETE: **CHEM 321, 322.** Organic Chemistry I, II
DELETE: **CHEM 323, 324.** Organic Chemistry Laboratory I, II
DELETE: **CHEM 333.** Elementary Physical Chemistry
DELETE: **CHEM 400.** Industrial Chemistry
DELETE: **CHEM 403, 404.** Experimental Methodology I, II
DELETE: **CHEM 414.** Clinical Chemistry
DELETE: **CHEM 461.** Directed Readings in Chemistry

**ENGLISH**

ADD: **ENGL 371 African Literature.** A survey of the development of African literatures in the context of African history and of the political, social, and cultural forces that have influenced various African countries. (3).

ADD: **ENGL 372 South Asian Literature.** A survey of the literatures of South Asia, from ancient Hindu and other writings to postcolonial literatures in the present. Accordingly, texts will include, but not be limited to, major Indian and Anglo-Indian writers. (3).

ADD: **ENGL 373 Caribbean Literature.** A survey of Caribbean literatures from pre-Columbian cultures to the present. Emphasis on the development of Caribbean literatures in the context of Caribbean history and of the political, social, and cultural forces that shaped different Caribbean societies. (3).

ADD: **ENGL 441 Comparative Black Literatures.** A study of various Black literatures, including African, African-American, and African-Caribbean, in a comparative, socio-cultural context. (3).

ADD: **ENGL 442 Latina and Latino Literatures.** Selected readings in Caribbean, Hispanic, Chicano/a, and other literatures by U.S. Hispanics. Emphasis on the development of distinct Latino/a literatures in the context of the history of Latin American immigrants in the U.S. and the forces of exclusion and assimilation that impact the shaping of different Latino/a identities. (3).

**GENDER STUDIES**

ADD: **GST 362. African American Women's History.** An introduction to African American women's history, exploring the epistemology and the scholarship of the field. (Same as AAS 362). (3).

**SOCIOLOGY/ANTHROPOLOGY**

CHANGE: **ANTH 313. Introduction to Linguistic Science.** Introduction to general linguistic principles, with emphasis on the application of language study in other fields. (Same as English 313 and LING 313). (3).
TO: ANTH 313. Introduction to Linguistic Science. Introduction to general linguistic principles, with emphasis on the application of language study in other fields. The study of human language. (Same as English 313, LING 313, and MLLL 313). (3).

THEATRE ARTS

CHANGE: DANC 252: Contemporary Dance II. Continuing study of contemporary dance technique, focusing on primary dance elements (space, rhythm, force, shape) and movement qualities. Emphasis on musicality, individual expression and creativity. May be repeated for credit. Prerequisite: DANC 152 or consent of instructor.

TO: DANC 252: Contemporary Dance II. Continuing study of contemporary dance technique, focusing on primary dance elements (space, rhythm, force, shape) and movement qualities. Emphasis on musicality, individual expression and creativity. May be repeated for credit. Prerequisite: DANC 152. or consent of instructor.

CHANGE: DANC 253: Jazz II. Continuing study of jazz dance technique, detailing standard jazz vocabulary and emphasizing development of strength, flexibility, control and rhythmic accuracy. Repeatable for credit. Prerequisite: DANC 153 or consent of instructor.

TO: DANC 253: Jazz II. Continuing study of jazz dance technique, detailing standard jazz vocabulary and emphasizing development of strength, flexibility, control and rhythmic accuracy. Repeatable for credit. Prerequisite: DANC 153. or consent of instructor.

CHANGE: DANC 254: Tap II. Expansion and development of tap dance technique and vocabulary, emphasizing speed, control, precise articulation, rhythmic accuracy and effective dynamics. Repeatable for credit. Prerequisite: DANC 154 or consent of instructor.

TO: DANC 254: Tap II. Expansion and development of tap dance technique and vocabulary, emphasizing speed, control, precise articulation, rhythmic accuracy and effective dynamics. Repeatable for credit. Prerequisite: DANC 154. or consent of instructor.

CHANGE: DANC 255: Theatre DANC I. Development of a basic practical knowledge of choreographed movement in the musical theatre. Includes study of derivative musical/rhythmic forms and elementary Broadway dance vocabulary and styles. Repeatable for credit. Prerequisite: DANC 151 or 152 or consent of instructor.

TO: DANC 255: Theatre DANC I. Development of a basic practical knowledge of choreographed movement in the musical theatre. Includes study of derivative musical/rhythmic forms and elementary Broadway dance vocabulary and styles. Repeatable for credit. Prerequisite: DANC 151 or 152. or consent of instructor.

CHANGE: DANC 351: Ballet III. Progressive study of technical and theoretical principles of classical dance, emphasizing development of adagio and allegro vocabulary. May be repeated for credit. Prerequisite: DANC 251 or consent of instructor.

TO: DANC 351: Ballet III. Progressive study of technical and theoretical principles of classical dance, emphasizing development of adagio and allegro vocabulary. May be repeated for credit. Prerequisite: DANC 251. or consent of instructor.
CHANGE: **DANC 352: Contemporary Dance III.** Progressive development of contemporary concert dance technique, including study of relevant choreographers, dance styles and aesthetic value. May be repeated for credit. Prerequisite: DANC 252 or consent of instructor.

TO: **DANC 352: Contemporary Dance III.** Progressive development of contemporary concert dance technique, including study of relevant choreographers, dance styles and aesthetic value. May be repeated for credit. Prerequisite: DANC 252 or consent of instructor.

CHANGE: **DANC 353: Jazz III.** Progressive development of jazz dance technique through application of relevant music theory and consideration of space, dynamics, phrasing and performance elements. Repeatable for credit. Prerequisite: DANC 253 or consent of instructor.

TO: **DANC 353: Jazz III.** Progressive development of jazz dance technique through application of relevant music theory and consideration of space, dynamics, phrasing and performance elements. Repeatable for credit. Prerequisite: DANC 253 or consent of instructor.

CHANGE: **DANC 354: Tap III.** Progressive and continuing study of tap dance technique, emphasizing advanced-level floor work and syncopations. Includes study and comparison of major tap styles and aesthetics. Repeatable for credit. Prerequisite: DANC 254 or consent of instructor.

TO: **DANC 354: Tap III.** Progressive and continuing study of tap dance technique, emphasizing advanced-level floor work and syncopations. Includes study and comparison of major tap styles and aesthetics. Repeatable for credit. Prerequisite: DANC 254 or consent of instructor.

CHANGE: **DANC 355: Theatre Dance II.** Continuing and progressive study of representative musical Theatre dance styles, relative to period (1900) to present) and ethnic derivation. Repeatable for credit. Prerequisite: DANC 255 or consent of instructor.

TO: **DANC 355: Theatre Dance II.** Continuing and progressive study of representative musical theatre dance styles, relative to period (1900) to present) and ethnic derivation. Repeatable for credit. Prerequisite: DANC 255 or consent of instructor.

CHANGE: **DANC 451: Ballet IV.** Progressive and continuing study of classical dance, emphasizing control, balance, strength and coordination in mastering technical and stylistic elements of ballet. Prerequisite: DANC 351 or consent of instructor.

TO: **DANC 451: Ballet I.** Progressive and continuing study of classical dance, emphasizing control, balance, strength and coordination in mastering technical and stylistic elements of ballet. Prerequisite: DANC 351 or consent of instructor.

CHANGE: **DANC 452: Contemporary Dance IV.** Refinement and mastery of skills in contemporary concert dance through continuing in-depth study and evaluation of prominent modern dance theories, techniques, and choreographic approaches. Prerequisite: DANC 352 or consent of instructor.

TO: **DANC 452: Contemporary Dance IV.** Refinement and mastery of skills in contemporary concert dance through continuing in-depth study and evaluation of prominent modern dance theories, techniques, and choreographic approaches. Prerequisite: DANC 352 or consent of instructor.
CHANGE: **DANC 453: Jazz Dance IV.** Progressive study of jazz dance techniques through a comparative study of styles and methods. Emphasis on technical proficiency and mastery of body isolation/coordination in rhythmic syncopations. Prerequisite: DANC 353 or consent of instructor.

TO: **DANC 453: Jazz Dance IV.** Progressive study of jazz dance techniques through a comparative study of styles and methods. Emphasis on technical proficiency and mastery of body isolation/coordination in rhythmic syncopations. Prerequisite: DANC 353 or consent of instructor.

CHANGE: **DANC 454: Tap Dance IV.** Refinement and mastery of tap dance skills, with emphasis on development of technique and styles of tap as a contemporary concert dance form. Prerequisite: DANC 354 or consent of instructor.

TO: **DANC 454: Tap Dance IV.** Refinement and mastery of tap dance skills, with emphasis on development of technique and styles of tap as a contemporary concert dance form. Prerequisite: DANC 354 or consent of instructor.

CHANGE: **DANC 455: Dance Composition II.** Continuation of Dance 450, focuses on theme and variation vs. motif and development, silence, sound, and music. Includes a final choreography project suitable for stage presentation.

TO: **DANC 455: Dance Composition II.** Continuation of Dance 450, focuses on theme and variation vs. motif and development, silence, sound, and music. Includes a final choreography project suitable for stage presentation. Prerequisite: DANC 450.

CHANGE: **DANC 456: Theatre Dance Repertory I.** Development and performance of dance from the musical Theatre repertory. May be repeated for credit. Prerequisite: consent of instructor.

TO: **DANC 456: Theatre Dance Repertory I.** Development and performance of dance from the musical theatre repertory. May be repeated for credit. Prerequisite: consent of instructor.

CHANGE: **DANC 457: Theatre Dance Repertory II.** Development and performance of dance from the musical Theatre repertory. May be repeated for credit. Prerequisite: consent of instructor.

TO: **DANC 457: Theatre Dance Repertory II.** Development and performance of dance from the musical theatre repertory. May be repeated for credit. Prerequisite: consent of instructor.

CHANGE: **DANC 458: Concert Dance Repertory I.** Development and performance of concert choreography. May be repeated for credit. Prerequisite: consent of instructor.

TO: **DANC 458: Concert Dance Repertory I.** Development and performance of concert choreography. May be repeated for credit. Prerequisite: consent of instructor.

CHANGE: **DANC 459: Concert Dance Repertory II.** Development and performance of concert choreography. May be repeated for credit. Prerequisite: consent of instructor.

TO: **DANC 459: Concert Dance Repertory II.** Development and performance of concert choreography. May be repeated for credit. Prerequisite: consent of instructor.
THEA 110: Freshman Performance Studies I. Concentrated studio training emphasizing improvisation, introduction to Stanislavski technique, and individual attention to basic acting process. Prerequisite: consent of instructor.

TO: THEA 110: Freshman Performance Studies I. Concentrated studio training emphasizing improvisation, introduction to Stanislavski technique, individual attention to basic acting process. Prerequisite: consent of instructor. Theatre Arts majors only.

THEA 111: Freshman Performance Studies II. Concentrated studio training emphasizing improvisation, introduction to Stanislavski technique, individual attention to basic acting process. Prerequisite: consent of instructor.

TO: THEA 111: Freshman Performance Studies II. Concentrated studio training emphasizing improvisation, introduction to Stanislavski technique, individual attention to basic acting process. Prerequisite: consent of instructor. Theatre Arts majors only.

THEA 120: The Art of Theatre. An introduction to theatre as a collaborative art form exploring all its major components and the creative processes of its practitioners. For theatre arts majors only.

TO: THEA 120: The Art of Theatre. An introduction to theatre as a collaborative art form exploring all its major components and the creative processes of its practitioners. Prerequisite: Theatre Arts majors only.

THEA 163: Intro to Musical Theatre Performance. Beginning studies in the styles and genres of British and American musical theatre. (Theatre arts majors only). (3).

TO: THEA 163: Intro to Musical Theatre Performance. Beginning studies in the styles and genres of British and American musical theatre. Prerequisite: Theatre Arts majors only.

THEA 164: Musical Theatre Practicum I. Voice and movement studies for the musical theatre student. Prerequisite: consent of instructor.

TO: THEA 164: Musical Theatre Practicum I. Voice and movement studies for the musical theatre student. Prerequisite: consent of instructor. Theatre Arts majors only.

THEA 168: Fundamentals of Voice and Diction. Study of the physical bases of speech; exercises to improve breathing, physical alignment, use of resonators. Prerequisite: consent of instructor.

TO: THEA 168: Fundamentals of Voice and Diction. Study of the physical bases of speech; exercises to improve breathing, physical alignment, use of resonators. Prerequisite: Theatre Arts majors only.

THEA 169: Voice and Diction Development. Study of technical processes of vowel and consonant production; exercises to improve breathing, physical alignment, use of resonators.

TO: THEA 169: Voice and Diction Development. Study of technical processes of vowel and consonant production; exercises to improve breathing, physical alignment, use of resonators. Prerequisite: Theatre Arts majors only.

THEA 172: Three-Dimensional Design for the Theatre. Introduction to skills and techniques used in the manipulation of form and space for theatre design.
TO: **THEA 172: Three-Dimensional Design for the Theatre.** Introduction to skills and techniques used in the manipulation of form and space for theatre design. **Prerequisite: Theatre Arts majors only.**

CHANGE: **THEA 185: Stage Management Practicum I.** Work as assistant stage manager for a University theatre production.

TO: **THEA 185: Stage Management Practicum I.** Work as assistant stage manager for a University theatre production. **Prerequisite: Theatre Arts majors only.**

CHANGE: **THEA 186: Stage Management Practicum II.** Work as assistant stage manager for a University theatre production.

TO: **THEA 186: Stage Management Practicum II.** Work as assistant stage manager for a University theatre production. **Prerequisite: Theatre Arts majors only.**

CHANGE: **THEA 220: Business and Employment Practices in Professional Theatre.** Techniques for audition/portfolio preparation and presentation, interviewing, networking, how to utilize agents and managers, characteristics and advantages of unions in professional theatre. **Prerequisite: THEA 110, 111, or consent of instructor.**

TO: **THEA 220: Business and Employment Practices in Professional Theatre.** Techniques for audition/portfolio preparation and presentation, interviewing, networking, how to utilize agents and managers, characteristics and advantages of unions in professional theatre. **Prerequisite: THEA 110, 111, or consent of instructor. Theatre Arts majors only.**

CHANGE: **THEA 230: Movement for the Actor I.** Laban principles of effort as applied to stage movement, monologues, and mask work.

TO: **THEA 230: Movement for the Actor I.** Laban principles of effort as applied to stage movement, monologues, and mask work. **Prerequisite: Theatre Arts majors only.**

CHANGE: **THEA 231: Movement for the Actor II.** Continued exploration of Laban principles: exposure to Restoration and Elizabethan movement and manners.

TO: **THEA 231: Movement for the Actor II.** Continued exploration of Laban principles: exposure to Restoration and Elizabethan movement and manners. **Prerequisite: THEA 230.**

CHANGE: **THEA 235: The Alexander Technique.** Application of the Alexander Technique to the creative process and artistic execution. **Prerequisite: consent of instructor.**

TO: **THEA 235: The Alexander Technique.** Application of the Alexander Technique to the creative process and artistic execution. **Prerequisite: consent of instructor.**

CHANGE: **THEA 240: Communication for Designers.** Discussions and practical exercises to increase the theatrical designer's ability to communicate effectively with directors, performers, producers, and the various shops executing their designs.
TO: **THEA 240: Communication for Designers.** Discussions and practical exercises to increase the theatrical designer's ability to communicate effectively with directors, performers, producers, and the various shops executing their designs. **Prerequisite:** Theatre Arts majors only.

CHANGE: **THEA 246: Costume Crafts.** Study of costume craft techniques and products used to satisfy special costume needs, including mask-making, fabric painting and dyeing, and basic millinery skills. **Prerequisite:** THEA 172, THEA 272.

TO: **THEA 246: Costume Crafts.** Study of costume craft techniques and products used to satisfy special costume needs, including mask-making, fabric painting and dyeing, and basic millinery skills. **Prerequisites:** THEA 171, 172, 272.

CHANGE: **THEA 263: Mask and Movement Techniques.** Studies in mask and movement techniques for the actor. **Prerequisite:** consent of instructor.

TO: **THEA 263: Mask and Movement Techniques.** Studies in mask and movement techniques for the actor. **Prerequisite:** consent of instructor. **Theatre Arts majors only.**

CHANGE: **THEA 264: Musical Theatre Practicum II.** Voice and movement studies for the musical theatre student. **Prerequisite:** consent of instructor. May be repeated once for credit.

TO: **THEA 264: Musical Theatre Practicum II.** Voice and movement studies for the musical theatre student. May be repeated once for credit. **Prerequisite:** consent of instructor. **Theatre Arts majors only.**

CHANGE: **THEA 265: Basic Acting Techniques.** Studies in essential performance skills. **Prerequisite:** consent of instructor.

TO: **THEA 265: Basic Acting Techniques.** Studies in essential performance skills. **Prerequisite:** consent of instructor. **Theatre Arts majors only.**

CHANGE: **THEA 268: Speech for the Stage.** An introduction to applying phonetics as a tool for analyzing and improving the clarity of speech on and off stage.

TO: **THEA 268: Speech for the Stage.** An introduction to applying phonetics as a tool for analyzing and improving the clarity of speech on and off stage. **Prerequisite:** Theatre Arts majors only.

CHANGE: **THEA 269: Acting with Dialects.** Concentrated study and application of foreign accents and dialects of English often required in dramatic texts.

TO: **THEA 269: Acting with Dialects.** Concentrated study and application of foreign accents and dialects of English often required in dramatic texts. **Prerequisite:** Theatre Arts majors only.

CHANGE: **THEA 271: Introduction to Stagecraft.** Introduction to standard practices and terminology of stagecraft.

TO: **THEA 271: Introduction to Stagecraft.** Introduction to standard practices and terminology of stagecraft. **Prerequisite:** Theatre Arts majors only.
CHANGE: **THEA 272: Introduction to Costumes for the Stage.** An introduction to various aspects of costuming, such as construction, crafts, crew work, shop duties. Prerequisite: Declared Theatre major.

TO: **THEA 272: Introduction to Costumes for the Stage.** An introduction to various aspects of costuming, such as construction, crafts, crew work, shop duties. Prerequisite: Declared Theatre major. **Theatre Arts majors only.**

CHANGE: **THEA 273: Costume Construction.** Practical experience constructing garments for use on stage, covering both contemporary and period clothing.

TO: **THEA 273: Costume Construction.** Practical experience constructing garments for use on stage, covering both contemporary and period clothing. Prerequisite: Theatre Arts majors only.

CHANGE: **THEA 274: Theatre Design Graphics.** Introduction to techniques of mechanical drawing, perspective, figure drawing, and use of color for the theatre arts. Prerequisite: consent of instructor.

TO: **THEA 274: Theatre Design Graphics.** Introduction to techniques of mechanical drawing, perspective, figure drawing, and use of color for the theatre arts. Prerequisite: consent of instructor. **Theatre Arts majors only.**

CHANGE: **THEA 275: Introduction to Scene Painting.** Introduction to principles, techniques and media for scene painting in the theatre.

TO: **THEA 275: Introduction to Scene Painting.** Introduction to principle, techniques and media for scene painting in the theatre. Prerequisite: Theatre Arts majors only.

CHANGE: **THEA 276: Fund of Computer-Aided Design for Theatre.** Introduction to computer-aided design principles and software for theatre applications.

TO: **THEA 276: Fund of Computer-Aided Design for Theatre.** Introduction to computer-aided design principles and software for theatre applications. Prerequisite: Theatre Arts majors only.

CHANGE: **THEA 277: Introduction to Patternmaking.** An introduction to drafting patterns using both flat pattern and draping techniques.

TO: **THEA 277: Introduction to Patternmaking.** An introduction to drafting patterns using both flat pattern and draping techniques. Prerequisite: Theatre Arts majors only.

CHANGE: **THEA 278: Theatre Production Techniques I.** Production practicum for theatre performances using traditional and advanced methods and technology. Prerequisite: consent of instructor.

TO: **THEA 278: Theatre Production Techniques I.** Production practicum for theatre performances using traditional and advanced methods and technology. Prerequisite: consent of instructor. **Theatre Arts majors only.**

CHANGE: **THEA 279: Theatre Production Techniques II.** Production practicum for theatre performances using traditional and advanced methods and technology. Prerequisite: consent of instructor.

TO: **THEA 279: Theatre Production Techniques II.** Production practicum for theatre performances using traditional and advanced methods and technology. Prerequisite: consent of instructor. **Theatre Arts majors only.**
CHANGE: **THEA 285: Stage Management Techniques I.** Familiarity with all aspects of technical theatre relevant to stage managing.

TO: **THEA 285: Stage Management Techniques I.** Familiarity with all aspects of technical theatre relevant to stage managing. **Prerequisite: Theatre Arts majors only.**

CHANGE: **THEA 286: Stagement Management Techniques II.** Familiarity with all aspects of stage management work in audition, rehearsal, and performance situations.

TO: **THEA 286: Stagement Management Techniques II.** Familiarity with all aspects of stage management work in audition, rehearsal, and performance situations. **Prerequisite: Theatre Arts majors only.**

CHANGE: **THEA 301: Scene Studies I.** Concentrated scene work drawn from contemporary dramatic plays. Prerequisite: consent of instructor.

TO: **THEA 301: Scene Studies I.** Concentrated scene work drawn from contemporary dramatic plays. **Prerequisite: consent of instructor. Theatre Arts majors only.**

CHANGE: **THEA 302: Scene Studies II.** Concentrated scene work drawn from contemporary comic plays. Prerequisite: consent of instructor.

TO: **THEA 302: Scene Studies II.** Concentrated scene work drawn from contemporary comic plays. **Prerequisite: consent of instructor. Theatre Arts majors only.**

CHANGE: **THEA 307: Acting for Film and Television I.** Concentrated study of essential techniques and terminology of film and television acting. Prerequisite: consent of instructor.

TO: **THEA 307: Acting for Film and Television I.** Concentrated study of essential techniques and terminology of film and television acting. **Prerequisite: consent of instructor.**

CHANGE: **THEA 308: Acting for Film and Television II.** Scene study using one and two-camera formats. Prerequisite: consent of instructor.

TO: **THEA 308: Acting for Film and Television II.** Scene study using one and two-camera formats. **Prerequisite: consent of instructor.**

CHANGE: **THEA 310: Junior Performance Studies I.** Concentrated studio work involving voice and movement training, character analysis, and scene work drawn from contemporary play. Prerequisite: THEA 210, 211 and satisfactory completion of sophomore juried recital.

TO: **THEA 310: Junior Performance Studies I.** Concentrated studio work involving voice and movement training, character analysis, and scene work drawn from contemporary play. **Prerequisites: THEA 210, 211 and satisfactory completion of sophomore juried recital.**

CHANGE: **THEA 311: Junior Performance Studies II.** Concentrated studio work involving voice and movement training, character analysis, and scene work drawn from contemporary plays. Prerequisites: THEA 210, 211 and satisfactory completion of sophomore juried recital.
TO: THEA 311: Junior Performance Studies II. Concentrated studio work involving voice and movement training, character analysis, and scene work drawn from contemporary plays. Prerequisites: THEA 210, 211 and satisfactory completion of sophomore juried recital.

CHANGE: THEA 320: Theory and Practice of Drama. Examination of major dramatic theories and styles as they relate to both the practice and the literature of theatre. Prerequisite: consent of instructor.

TO: THEA 320: Theory and Practice of Drama. Examination of major dramatic theories and styles as they relate to both the practice and the literature of theatre. Prerequisite: consent of instructor. Theatre Arts majors only.

CHANGE: THEA 321: Theatre History. Examination of the major developments in theatre from the classical Greek period through the Elizabethan period with specific emphasis on the relationship between theatre and the broader culture of each historical period.

TO: THEA 321: Theatre History I. Examination of the major developments in theatre from the classical Greek period through the Elizabethan period with specific emphasis on the relationship between theatre and the broader culture of each historical period.

CHANGE: THEA 322: Survey of Theatre History. Examination of the major developments in theatre from the 17th century to the present with specific emphasis on the relationship between theatre and the broader culture of each historical period.

TO: THEA 322: Theatre History II. Examination of the major developments in theatre from the 17th century to the present with specific emphasis on the relationship between theatre and the broader culture of each historical period.


TO: THEA 323: Modern American Drama I. Study and analysis of American dramatic literature from 1920 through 1949.

CHANGE: THEA 324: Modern American Drama. Study and analysis of American dramatic literature from 1950 to the present.

TO: THEA 324: Modern American Drama II. Study and analysis of American dramatic literature from 1950 to the present.

CHANGE: THEA 330: Movement for the Actor III. Principles of unarmed stage combat including introduction to martial arts.

TO: THEA 330: Movement for the Actor III. Principles of unarmed stage combat including introduction to martial arts. Prerequisite: Theatre Arts majors only.

CHANGE: THEA 331: Movement for the Actor IV. Principles of weapons combat for the stage, including broadsword, rapier and dagger, quarterstaff.

TO: THEA 331: Movement for the Actor IV. Principles of weapons combat for the stage, including broadsword, rapier and dagger, quarterstaff. Prerequisite: Theatre Arts majors only.
CHANGE: THEA 340: Color Theory for Designers. Study of color as it applies to conceptualization and affects theatrical design. Prerequisite: consent of instructor.

TO: THEA 340: Color Theory for Designers. Study of color as it applies to conceptualization and affects theatrical design. Prerequisite: consent of instructor. Theatre Arts majors only.

CHANGE: THEA 341: Property Design and Construction. Survey and study of property design and construction techniques typically used by working artisans. Prerequisite: consent of instructor.

TO: THEA 341: Property Design and Construction. Survey and study of property design and construction techniques typically used by working artisans. Prerequisite: consent of instructor. Theatre Arts majors only.

CHANGE: THEA 350: Editing Techniques. Exploration of single track and A/B editing techniques.

TO: THEA 350: Editing Techniques. Exploration of single track and A/B editing techniques. Prerequisite: Theatre Arts majors only.

CHANGE: THEA 351: Film Directing. Practical experience with directing dramatic material. Final project will be a completed short film.

TO: THEA 351: Film Directing. Practical experience with directing dramatic material. Final project will be a completed short film. Prerequisite: THEA 303.


TO: THEA 359: Television Production. Experience in creating documentary and other materials for network television.

CHANGE: THEA 364: Musical Theatre Practicum III. Voice and movement studies for the musical theatre student. Prerequisite: consent of instructor. May be repeated once for credit.

TO: THEA 364: Musical Theatre Practicum III. Voice and movement studies for the musical theatre student. May be repeated once for credit. Prerequisite: consent of instructor. Theatre Arts majors only.


TO: THEA 368: Advanced Voice and Speech I. Exploration of breath management, vocal dynamics, and articulation techniques to achieve flexible, natural, and evocative verbal communication in performance. Prerequisite: Theatre Arts majors only.

CHANGE: THEA 370: Introduction to Scenic Design. Introduction to scenic design for the theatre with emphasis on script analysis, elevations and techniques of rendering.

TO: THEA 370: Introduction to Scenic Design. Introduction to scenic design for the theatre with emphasis on script analysis, elevations and techniques of rendering. Prerequisite: Theatre Arts majors only.
CHANGE: **THEA 371: Period Patternmaking.** Making patterns for period garments using flat pattern and draping techniques.

TO: **THEA 371: Period Patternmaking.** Making patterns for period garments using flat pattern and draping techniques. **Prerequisite: Theatre Arts majors only.**

CHANGE: **THEA 372: Introduction to Lighting Design.** Introduction to lighting design with emphasis on script analysis, the functions of light for the production and the development of the light plot.

TO: **THEA 372: Introduction to Lighting Design.** Introduction to lighting design with emphasis on script analysis, the functions of light for the production and the development of the light plot. **Prerequisite: Theatre Arts majors only.**

CHANGE: **THEA 375: Introduction to Costume Design.** Introduction to costume design for the theatre with emphasis on script analysis, figure drawing and rendering, character definition and control of the design elements.

TO: **THEA 375: Introduction to Costume Design.** Introduction to costume design for the theatre with emphasis on script analysis, figure drawing and rendering, character definition and control of the design elements. **Prerequisite: Theatre Arts majors only.**

CHANGE: **THEA 376: Basic Pattern Drafting and Draping.** Study of essential techniques in creating basic sloper patterns and developing those patterns into modern or period garments. **Prerequisite: THEA273 or consent of instructor.**

TO: **THEA 376: Basic Pattern Drafting and Draping.** Study of essential techniques in creating basic sloper patterns and developing those patterns into modern or period garments. **Prerequisite: THEA 273 or consent of instructor.**

CHANGE: **THEA 378: Theatre Production Techniques V.** Production practicum for theatre performances using traditional and advanced methods and technology. **Prerequisite: consent of instructor.**

TO: **THEA 378: Theatre Production Techniques V.** Production practicum for theatre performances using traditional and advanced methods and technology. **Prerequisite: consent of instructor. Theatre Arts majors only.**

CHANGE: **THEA 379: Theatre Production Techniques III.** Production practicum for theatre performances using traditional and advanced methods and technology. **Prerequisite: consent of instructor.**

TO: **THEA 379: Theatre Production Techniques III.** Production practicum for theatre performances using traditional and advanced methods and technology. **Prerequisite: consent of instructor. Theatre Arts majors only.**

CHANGE: **THEA 385: Introduction to Theatre Management.** Analysis and promotion, finance, and organization of educational, professional, and community theatre. **Prerequisites: consent of instructor.**

TO: **THEA 385: Introduction to Theatre Management.** Analysis and promotion, finance, and organization of educational, professional, and community theatre. **Prerequisites: consent of instructor. Theatre Arts majors only.**
CHANGE: **THEA 386: Stage Management Practicum III.** Work as production manager for a University theatre production.  

TO: **THEA 386: Stage Management Practicum III.** Work as production manager for a University theatre production. **Prerequisite:** Theatre Arts majors only.

CHANGE: **THEA 387: Stage Management Practicum IV.** Work as production manager for a University theatre production.  

TO: **THEA 387: Stage Management Practicum IV.** Work as production manager for a University theatre production. **Prerequisite:** Theatre Arts majors only.

CHANGE: **THEA 393: Production Studies for Designers I.** Supervised projects in advanced techniques of technical production; projects critiqued and evaluated by design faculty.  

TO: **THEA 393: Production Studies for Designers I.** Supervised projects in advanced techniques of technical production; projects critiqued and evaluated by design faculty. **Prerequisites:** Theatre Arts majors only.

CHANGE: **THEA 394: Production Studies for Designers II.** Supervised projects in advanced techniques of technical production; projects critiqued and evaluated by design faculty.  

TO: **THEA 394: Production Studies for Designers II.** Supervised projects in advanced techniques of technical production; projects critiqued and evaluated by design faculty. **Prerequisite:** Theatre Arts majors only.

CHANGE: **THEA 410: Senior Performance Studies I.** Concentrated studio work involving period movement, verse analysis, and scene work drawn from period plays. **Prerequisite:** THEA 210, 211, and satisfactory completion of sophomore juried recital.  

TO: **THEA 410: Senior Performance Studies I.** Concentrated studio work involving period movement, verse analysis, and scene work drawn from period plays. **Prerequisites:** THEA 210, 211, and satisfactory completion of sophomore juried recital. **THEA 310, 311.**

CHANGE: **THEA 411: Senior Performance Studies II.** Concentrated studio work involving period movement, verse analysis, and scene work drawn from period plays. **Prerequisite:** THEA 210, 211 and satisfactory completion of sophomore juried recital.  

TO: **THEA 411: Senior Performance Studies II.** Concentrated studio work involving period movement, verse analysis, and scene work drawn from period plays. **Prerequisites:** THEA 210, 211 and satisfactory completion of sophomore juried recital. **THEA 310, 311.**

CHANGE: **THEA 440: Costume Design for Film and Television.** An introduction to costumes for feature films, television, commercials, and video. **Prerequisite:** consent of instructor.  

TO: **THEA 440: Costume Design for Film and Television.** An introduction to costumes for feature films, television, commercials, and video. **Prerequisite:** consent of instructor **Theatre Arts majors only.**

CHANGE: **THEA 441: Costume Shop Management.** Introduction to functions of a professional costume shop, including budgets, fittings, working with designers, rentals, supervision of staff. **Prerequisite:** consent of instructor.
TO: **THEA 441: Costume Shop Management.** Introduction to functions of a professional costume shop, including budgets, fittings, working with designers, rentals, supervision of staff. Prerequisite: consent of instructor. **Theatre Arts majors only.**

CHANGE: **THEA 451: Dance/Movement.**

TO: **THEA 451: Dance/Movement.** Prerequisite: **Theatre Arts majors only**

CHANGE: **THEA 452: Dance/Movement.**

TO: **THEA 452: Dance/Movement.** Prerequisite: **Theatre Arts majors only**

CHANGE: **THEA 462: Stage Mvmt-Actor.**

TO: **THEA 462: Stage Mvmt-Actor.** Prerequisite: **Theatre Arts majors only**

CHANGE: **THEA 463: Musical Theatre Practicum IV.** Voice and movement studies for the musical Theatre student. May be repeated once for credit. Prerequisite: consent of instructor.

TO: **THEA 463: Musical Theatre Practicum IV.** Voice and movement studies for the musical theatre student. May be repeated once for credit. Prerequisite: consent of instructor. **Theatre Arts majors only.**

CHANGE: **THEA 465: Musical Theatre Performance I.** Basic techniques of performing in musical comedy. May be repeated once for credit. Prerequisite: consent of instructor.

TO: **THEA 465: Musical Theatre Performance I.** Basic techniques of performing in musical comedy. May be repeated once for credit. Prerequisite: consent of instructor. **Theatre Arts majors only.**

CHANGE: **THEA 466: Musical Theatre Performance II.** Practical experience in performance and production of musical comedy scenes. May be repeated for credit. Prerequisite: consent of instructor.

TO: **THEA 466: Musical Theatre Performance II.** Practical experience in performance and production of musical comedy scenes. May be repeated for credit. Prerequisite: consent of instructor. **Theatre Arts majors only.**

CHANGE: **THEA 468: Advanced Voice and Speech II.** Continuation of THEA 368, with emphasis on verse and text from period plays.

TO: **THEA 468: Advanced Voice and Speech II.** Continuation of THEA 368, with emphasis on verse and text from period plays. **Prerequisite: Theatre Arts majors only.**

CHANGE: **THEA 470: Scenic Design.** In-depth exploration of the basic principles and techniques of scenic design with emphasis on conceptualization and composition.

TO: **THEA 470: Scenic Design.** In-depth exploration of the basic principles and techniques of scenic design with emphasis on conceptualization and composition. **Prerequisite: Theatre Arts majors only.**
CHANGE: **THEA 471: Lighting Design.** In-depth exploration of the basic principles and techniques of lighting design with emphasis on conceptualization, color theory, and the physics of light. **Prerequisite: Theatre Arts majors only.**

TO: **THEA 471: Lighting Design.** In-depth exploration of the basic principles and techniques of lighting design with emphasis on conceptualization, color theory, and the physics of light. **Prerequisite: Theatre Arts majors only.**

CHANGE: **THEA 474: Costume Design.** A technical approach to costume design through an introduction to textiles, dyes, fabric modifications, and dressmaker details. **Prerequisite: consent of instructor.**

TO: **THEA 474: Costume Design.** A technical approach to costume design through an introduction to textiles, dyes, fabric modifications, and dressmaker details. **Prerequisite: consent of instructor.**

CHANGE: **THEA 475: CAD Pattern Drafting.** Introduction to the use of AutoCAD in drafting period costumes. **Prerequisite: Theatre Arts majors only.**

TO: **THEA 475: CAD Pattern Drafting.** Introduction to the use of AutoCAD in drafting period costumes. **Prerequisite: Theatre Arts majors only.**

CHANGE: **THEA 476: Introduction to Scene Painting.** Introduction to the use of standard scenic painting media and techniques in traditional and modern scene painting. **Prerequisite: Theatre Arts majors only.**

TO: **THEA 476: Introduction to Scene Painting.** Introduction to the use of standard scenic painting media and techniques in traditional and modern scene painting. **Prerequisite: Theatre Arts majors only.**

CHANGE: **THEA 477: Theatre Production.** Production practicum for theatre performances using traditional and advanced methods and technology. **Prerequisite: consent of instructor.**

TO: **THEA 477: Theatre Production.** Production practicum for theatre performances using traditional and advanced methods and technology. **Prerequisite: consent of instructor.**

CHANGE: **THEA 478: Adv Computer-Aided Design for Theatre.** Practical use and application of computer-aided design programs in the scene design process. **Prerequisite: Theatre Arts majors only.**

TO: **THEA 478: Adv Computer-Aided Design for Theatre.** Practical use and application of computer-aided design programs in the scene design process. **Prerequisite: Theatre Arts majors only.**

CHANGE: **THEA 481: Directing.** Role and responsibilities in organizing and coordinating elements of play production. **Prerequisite: consent of instructor.**

TO: **THEA 481: Directing.** Role and responsibilities in organizing and coordinating elements of play production. **Prerequisite: consent of instructor.**

CHANGE: **THEA 482: Directing Techniques.** Supervised studio projects to develop competency in rehearsal techniques. **Prerequisite: consent of instructor.**

TO: **THEA 482: Directing Techniques.** Supervised studio projects to develop competency in rehearsal techniques. **Prerequisite: consent of instructor.**
THEA 484: Directing Practicum. Supervised studio projects designed to demonstrate proficiency in directing. Prerequisite: consent of instructor.

THEA 484: Directing Practicum. Supervised studio projects designed to demonstrate proficiency in directing. Prerequisites: consent of instructor THEA 481, 482.

THEA 487: Stage Management Practicum V. Work as production manager for a University theatre production.

THEA 487: Stage Management Practicum V. Work as production manager for a University theatre production. Prerequisite: Theatre Arts majors only.

THEA 488: Stage Management Practicum VI. Work as production manager for a University theatre production.

THEA 488: Stage Management Practicum VI. Work as production manager for a University theatre production. Prerequisite: Theatre Arts majors only.

THEA 491: Production Studies V. Supervised projects in fundamental aspects of technical productions. (Z grade).

THEA 491: Production Studies V. Supervised projects in fundamental aspects of technical productions. (Z grade). Prerequisite: Theatre Arts majors only.

THEA 492: Production Studies VI. Supervised projects in fundamental aspects of technical productions. (Z grade).

THEA 492: Production Studies VI. Supervised projects in fundamental aspects of technical productions. (Z grade). Prerequisite: Theatre Arts majors only.

THEA 493: Production Studies for Designers III. Supervised projects in advanced techniques of technical production; projects critiqued and evaluated by design faculty.

THEA 493: Production Studies for Designers III. Supervised projects in advanced techniques of technical production; projects critiqued and evaluated by design faculty. Prerequisite: Theatre Arts majors only.

THEA 494: Production Studies for Designers IV. Supervised projects in advanced techniques of technical production; projects critiqued and evaluated by design faculty.

THEA 494: Production Studies for Designers IV. Supervised projects in advanced techniques of technical production; projects critiqued and evaluated by design faculty. Prerequisite: Theatre Arts majors only.

THEA 499: Senior Review. A capstone course assessing the attained knowledge of Theatre for B.A. and B.F.A. students. Course will cover Theatre history, Theatre literature, and career planning, including the structure and processes of professional Theatre. (Z grade). Prerequisite: senior status.

THEA 499: Senior Review. A capstone course assessing the attained knowledge of theatre for B.A. and B.F.A. students. Course will cover theatre history, Theatre literature, and career planning, including the structure and processes of professional theatre. (Z grade). Prerequisite: senior status. Theatre Arts majors only.
ADD: THEA 479. Costume Design for Film and Television. Explores designing costumes for film through discussion, projects, and in-class assignments. Prerequisites: THEA 375. (3).


DELETE: DANC 460: Dance Composition II. Composition study involving theme and variation, motif and development, silence, sound and music, utilization of properties and other art forms, and group work. Prerequisite: Two years of dance technique courses.

The following changes were approved by the committee.

II. OTHER CATALOG CHANGES

On pages 152-152 of the 2002 Undergraduate Catalog:

CHANGE: General Information. Where the lecture and laboratory are given as separate courses, the laboratory cannot be taken without the lecture or departmental approval. Students are responsible for laboratory equipment. Only those chemistry courses from Mississippi community colleges cross-referenced to courses in this catalog may be used to satisfy the B.S. and B.A. degree requirements. The Department of Chemistry and Biochemistry is accredited by the American Chemical Society.

TO: General Information. Where the lecture and laboratory are given as separate courses, the laboratory cannot be taken without the lecture or departmental approval. Students are responsible for laboratory equipment and will be assessed a fee for failing to check-out of laboratory during the designated period at the end of the semester. Only those chemistry courses from Mississippi community colleges cross-referenced to courses in this catalog may be used to satisfy the B.S. and B.A. degree requirements. Laboratory courses composed of on-line “virtual” laboratory exercises will not be accepted for credit. The Department of Chemistry and Biochemistry is accredited by the American Chemical Society.

On page 152 of the 2002 Undergraduate Catalog:

CHANGE: A Major in Chemistry for the B.S. Degree consists of the following 47 hours of courses: Chemistry 105, 106, 115, 116; 221, 222, 225, 226; 314; 331, 332, 337; 401, 402; 423; 469; 471, two semesters of 463, and an advanced course chosen from 473, 501, 512, 519, 527, 529, 530, 531, 532, or 563. Students are advised to complete algebra and trigonometry in high school and enroll in Mathematics 261 during the fall semester of the freshman year. The B.S. degree is certified by the American Chemical Society.

TO: A Major in Chemistry for the B.S. Degree consists of the following 47 hours of chemistry courses: Chemistry 105, 106, 115, 116; 221, 222, 225, 226; 314; 331, 332, 337; 401, 402; 423; 469; 471, two semesters of 463, and an advanced course chosen from 473, 501, 512, 519, 527, 529, 530, 531, 532, or 563. Mathematics 261, 262, 263, 264, and either 353 or 319 as well as Physics 211, 212, 221, 222 are also required. The B.S. degree is certified by the American Chemical Society.

On page 152 of the 2002 Undergraduate Catalog:

CHANGE: A Major in Chemistry for the B.A. Degree consists of the following 29-30 hours of courses: Chemistry 105, 106, 115, 116; 221, 222, 225, 226; 314; 333 or 334; and either 401, 415, 423, 469, 471, or two semesters of 463.
TO: A Major in Chemistry for the B.A. Degree consists of the following 29-30 hours of courses: Chemistry 105, 106, 115, 116; 221, 222, 225-226; 314; 333 331 or 334; and either 401, 415, 423, 469, 471, or two semesters of 463. Mathematics 261, 262 and Physics 211, 212, 221, 222 or Physics 213, 214, 223, 224 are also required.

On page 153 of the 2002 undergraduate catalog
CHANGE: Sample Program for the B.A. Degree in Chemistry

<table>
<thead>
<tr>
<th>Courses</th>
<th>Semester Hours</th>
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<tr>
<td>Chemistry 105, 106, 115, 116</td>
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<td>English 101, 102</td>
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<tr>
<td>University Studies 101</td>
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Sophomore Year

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<td>Chemistry 221, 222, 225, 226</td>
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<td>Foreign Language 201, 202</td>
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<td>Physics 213, 214, 223, 224</td>
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<td>Social Science</td>
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Junior Year

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<td>Social Science</td>
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<td>Humanities</td>
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Senior Year

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<td>Chemistry 333 or 334</td>
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<td>Minor subject</td>
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<tr>
<td>Electives</td>
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TO: Sample Program for the B.A. Degree in Chemistry

<table>
<thead>
<tr>
<th>Courses</th>
<th>Semester Hours</th>
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<tbody>
<tr>
<td>Chemistry 105, 106, 115, 116</td>
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<td>English 101, 102</td>
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<td>Foreign Language 101, 102</td>
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<td>History 101, 102</td>
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<td>Mathematics 121, 123, 261, 262</td>
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<td>University Studies 101</td>
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Sophomore Year

<table>
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<th>Courses</th>
<th>Semester Hours</th>
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<tbody>
<tr>
<td>Chemistry 221, 222, 225, 226</td>
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<tr>
<td>English (200 level)</td>
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<tr>
<td>Foreign Language 201, 202</td>
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<tr>
<td>Physics 213, 214, 223, 224</td>
<td>8</td>
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<tr>
<td>Social Science</td>
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Junior Year

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<td>Chemistry 301, 401, 314</td>
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<td>Social Science</td>
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<td>Humanities</td>
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<tr>
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Senior Year

<table>
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<tr>
<th>Courses</th>
<th>Semester Hours</th>
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<tbody>
<tr>
<td>Chemistry 333 331 or 334</td>
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<td>Minor subject</td>
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<tr>
<td>Electives</td>
<td>15-17</td>
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</table>

On page 153 of the 2002 Undergraduate Catalog:

CHANGE: A Major in Biochemistry for the B.A. Degree consists of the following 31 hours of courses: Chemistry 105, 106, 115, 116; 221, 222, 225, 226; 333 or 334; 471, 472, 473, and 580.

TO: A Major in Biochemistry for the B.A. Degree consists of the following 31 hours of courses: Chemistry 105, 106, 115, 116; 221, 222, 225, 226; 333 331 or 334; 471, 472, 473, and 580. Mathematics 261, 262 and Physics 211, 212, 221, 222 or Physics 213, 214, 223, 224 are also required. A minor in biology is strongly suggested.

On pages 153-154 of the 2002 Undergraduate Catalog:

CHANGE: Sample Program for the B.A. Degree in Biochemistry

Freshman Year

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<th>Courses</th>
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<td>English 101, 102</td>
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<tr>
<td>Biology 160, 161, 162, 163</td>
<td>8</td>
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<tr>
<td>Mathematics 261, 262 (or 121, 123)</td>
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<tr>
<td>University Studies 101</td>
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<td>Elective</td>
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Sophomore Year

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<td>Chemistry 221, 222, 225, 226</td>
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<td>English (200 level)</td>
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### Freshman Year

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<tr>
<td>Biology 160, 161, 162, 163</td>
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<tr>
<td>Mathematics 261, 262 (or 121, 123)</td>
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<td>University Studies 101</td>
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**Total Semester Hours:** 32

### Sophomore Year

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<td>Chemistry 221, 222, 225, 226</td>
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<td>Physics 213, 214, 223, 224</td>
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**Total Semester Hours:** 31

### Junior Year

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<td>Foreign Language 201, 202</td>
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<td>Biology 330, 336</td>
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<td>History 101, 102, (or 105, 106)</td>
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**Total Semester Hours:** 31

### Senior Year

<table>
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<td>Chemistry 333 or 334, 580</td>
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<tr>
<td>Biology 333</td>
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<td>Electives</td>
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**Total Semester Hours:** 32

TO: Sample Program for the B.A. Degree in Biochemistry (Biology Minor)
Courses  | Semester Hours
--- | ---
Chemistry 331 or 334, 380 | 6
Biology 333 | 4
Social Science | 6
Fine or Performing Arts | 3
Humanities | 3
Electives | 10
--- | ---
| 32

On page 154 of the 2002 Undergraduate Catalog:

CHANGE: A Major in Forensic Chemistry for the B.S. Degree consists of the 51 hours of chemistry courses shown in the curriculum table below. Students must earn 36 hours in residence, including Chemistry 314, 459, 463, 469, and 512. A grade of C or higher must be earned in each course in chemistry or English. Mathematics 261, 262 and Physics 211, 212, 221, 222 or Physics 213, 214, 223, 224 are also required.

TO: A Major in Forensic Chemistry for the B.S. Degree consists of the 51 hours of chemistry courses shown in the curriculum table below. Students must earn 36 hours in residence, including Chemistry 314, 459, 463, 469, and 512. A grade of C or higher must be earned in each course in chemistry or English.

On page 154 of the 2002 Undergraduate Catalog:

CHANGE: Curriculum for the B.S. Degree in Forensic Chemistry

Freshman Year
Courses | Semester Hours
--- | ---
Chemistry 105, 106, 115, 116 | 8
Biology 160, 161, 162, 163 | 8
English 101, 102 | 6
Foreign Language 101, 102 | 6
Mathematics 121, 123 | 6
University Studies | 1
--- | ---
| 35

Sophomore Year
Courses | Semester Hours
--- | ---
Chemistry 221, 222, 225, 226 | 8
Biology 336 | 4
Physics 213, 214, 223, 224 | 8
English (200 level) | 6
Foreign Language 201, 202 | 6
--- | ---
| 32

Junior Year
Courses | Semester Hours
--- | ---
Chemistry 301, 314, 333, 423, 469 | 16
Biology 504 or 514 | 3
Political Science 374 or 372 | 3
History 101, 102 or Anthropology 303, 304 | 6
--- | ---
| 28

Senior Year
Courses | Semester Hours
--- | ---
Chemistry 415, 463, 471, 472, 473, 512 | 16
Pharmacology 381 | 3
Political Science 476 or 371 3
Fine or Performing Arts 3
Art 390 (recommended elective) 3

28

Summer Session
Courses Semester Hours
Chemistry 459 (internship) 3

TO: **Curriculum for the B.S. Degree in Forensic Chemistry**

**Freshman Year**

<table>
<thead>
<tr>
<th>Courses</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chemistry 105, 106, 115, 116</td>
<td>8</td>
</tr>
<tr>
<td>Biology 160, 161, 162, 163</td>
<td>8</td>
</tr>
<tr>
<td>English 101, 102</td>
<td>6</td>
</tr>
<tr>
<td>Foreign Language 101, 102</td>
<td>6</td>
</tr>
<tr>
<td>Mathematics 121, 123 261, 262</td>
<td>6</td>
</tr>
<tr>
<td>University Studies</td>
<td>1</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>35</strong></td>
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</tbody>
</table>

**Sophomore Year**

<table>
<thead>
<tr>
<th>Courses</th>
<th>Semester Hours</th>
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</thead>
<tbody>
<tr>
<td>Chemistry 221, 222, 225, 226</td>
<td>8</td>
</tr>
<tr>
<td>Biology 336</td>
<td>4</td>
</tr>
<tr>
<td>Physics 213, 214, 223, 224</td>
<td>8</td>
</tr>
<tr>
<td>English (200 level)</td>
<td>6</td>
</tr>
<tr>
<td>Foreign Language 201, 202</td>
<td>6</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>32</strong></td>
</tr>
</tbody>
</table>

**Junior Year**

<table>
<thead>
<tr>
<th>Courses</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chemistry 304 401, 314, 333 331, 423, 469</td>
<td>16</td>
</tr>
<tr>
<td>Biology 504 or 514</td>
<td>3</td>
</tr>
<tr>
<td>Political Science 374 or 372</td>
<td>3</td>
</tr>
<tr>
<td>History 101, 102</td>
<td>3</td>
</tr>
<tr>
<td>or Anthropology 303, 304</td>
<td>6</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>28</strong></td>
</tr>
</tbody>
</table>

**Senior Year**

<table>
<thead>
<tr>
<th>Courses</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chemistry 415, 463, 471, 472, 473, 512</td>
<td>16</td>
</tr>
<tr>
<td>Pharmacology 381</td>
<td>3</td>
</tr>
<tr>
<td>Political Science 476 or 371</td>
<td>3</td>
</tr>
<tr>
<td>Fine or Performing Arts</td>
<td>3</td>
</tr>
<tr>
<td>Art 390 (recommended elective)</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>28</strong></td>
</tr>
</tbody>
</table>

**Summer Session**

<table>
<thead>
<tr>
<th>Courses</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chemistry 459 (internship)</td>
<td>3</td>
</tr>
</tbody>
</table>

*On page 154 of the 2002 undergraduate catalog:*
CHANGE: A Minor in Chemistry consists of 18 hours including Chemistry 105, 106, 115, 116; 221, 222, 225, 226, and 3 hours at the 300 or higher level.

TO: A Minor in Chemistry consists of 18 hours including Chemistry 105, 106, 115, 116; 221, 222, 225, 226, and 3 hours at the 300 or higher level, excluding Chemistry 371.

On page 340 of the 2002 Undergraduate Catalog:
CHANGE: Chemistry 222, 226 (or 322, 324) and 332 are prerequisites to all 500-level courses except 543, 546, and 547.

TO: Chemistry 222, 226 (or 322, 324) and 331 are prerequisites to all 500-level courses except 543, 546, and 547.

JOURNALISM

On page 171 of the 2002 Undergraduate Catalog:
CHANGE: A MAJOR IN JOURNALISM FOR THE B.A. DEGREE requires 36 semester hours, including a departmental core: 101, 102, 301, 371, 575. Journalism majors may petition the department chair to take a maximum of 39 semester hours. The news-editorial journalism sequence consists further of 271, 273, 377, 379, and 472 or 475 or 477 or 577 (or 491 - only for students taking the public relations emphasis). The broadcast journalism sequence consists of 272, 376, 378, and 480. All journalism majors must take POL 101 and three semester hours in a “method of inquiry” selected from MATH 115, PHIL 103, POL 251, PSY 202, or SOC 215, or three hours in a modern language at the 300 level (in which the primary language of instruction is not English).

TO: A MAJOR IN JOURNALISM FOR THE B.A. DEGREE requires 36 semester hours, including a departmental core: 101, 102, 301, 371, 575. Journalism majors may petition the department chair to take a maximum of 39 semester hours. The news-editorial journalism sequence consists further of 271, 273, 377, 379, and 472 or 475 or 477 or 577 (or 491 only for students taking the public relations emphasis). The broadcast journalism sequence consists of 272, 376, 378, and 480. All journalism majors must take POL 101 and three semester hours in a “method of inquiry” selected from MATH 115, PHIL 103, POL 251, PSY 202, or SOC 215, or three hours in a modern language at the 300 level (in which the primary language of instruction is not English).

ADD: The Department of Journalism maintains a very limited supply of news-gathering equipment (audio recorders, video cameras, still cameras) for students to borrow for course assignments. Equipment unavailability is not an acceptable excuse for missing a deadline. Accordingly, as students advance in the program, they should plan to acquire the equipment they will need for each course. Consult the Journalism Department for specifications.

III. Other Business

1. Dean Hopkins made the following announcements:
   a. Night classes are officially designated as those courses that begin at 5:00pm.
   b. Blackboard has been upgraded. However, there are some problems with the testing portion of the program.
   c. The new Director of US 101 is Christy Wyandt. The stipend for US 101 instructors has been increased from $750 to $1000 per section. There is a discussion of possibly having a brief orientation at the beginning of the fall semester in place of requiring US 101, but no final decision has been made.
   d. The new SAP system will allow the designation of minors on transcripts.
   e. The possibility of a Winter Intersession from January 2nd until the last Saturday before the Martin Luther King holiday is being considered. The spring semester would then begin on the Tuesday after
the Martin Luther King holiday. To make up for the lost time, we would schedule two Saturday classes and extend the semester by one week. That means commencement would be the third Saturday in May rather than the second. An alternative to extending the semester is to request IHL to reduce the number of class meetings in the semester.

f. Dean Hopkins asked for additional discussion on the Z-graded elective proposal.