Present: Dr. Glenn Hopkins (Dean), Dr. Ronald Vernon (Associate Dean), Dr. Holly Reynolds (Assistant Dean), Dr. James Payne (Afro-American Studies), Dr. Cliff Ochs (Biology), Dr. Joe Urgo (English), Dr. Deborah Barker (Gender Studies), Dr. Sheila Skemp for Dr. Bob Haws (History), Dr. Stuart Bullion (Journalism), Dr. Tristan Denley (Mathematics), Dr. Peggy Sharpe (Modern Languages), Dr. Steve Brown (Music), Capt. Ronald Zaparach (Naval Science), Dr. Michael Harrington (Philosophy and Religion), Dr. Robert Albritton (Political Science), Dr. Michael Allen (Psychology), Dr. Robert Thorne (Sociology/Anthropology), Dr. Scott McCoy (Theatre Arts), Dr. Steven Schoenly for Dr. Conrad Cunningham (Computer Science), Dr. Lucien Cremaldi (Category 1 representative).

Absent: LTC Maurice Kilpatrick (Air Force ROTC/Aerospace Studies), Ms. Jan Murray (Art), Dr. Chuck Hussey (Chemistry), Dr. Aileen Ajoottian (Classics), Dr. Mark van Boening (Economics), Dr. R.P. Major (Geology), Dr. Michael Metcalf (International Studies), Lt. Capt Joseph Blackburn (Military Science), Dr. Tom Marshall (Physics), Dr. Charles Wilson (Southern Studies), Dr. Anne Quinney (Category II representative).

The following changes, additions, and deletions were approved by the committee.

I. COURSE ADDITIONS, CHANGES, AND DELETIONS

AFRO-AMERICAN STUDIES

Add: AFRO 320. African American Politics. An overview of the interaction between African Americans and the American political system. Forms of political activity, from the conventional to the revolutionary, are examined in historical and contemporary perspectives, with emphasis on electoral politics and consequences of African American participation in the American political system. (Same as POL 320). (3).


Add: AFRO 518. History of Jazz and Its Roots. A historical survey of American jazz with emphasis on the musical styles and genres of specific African American composers and musicians. (Same as MUS 518). (3).

Change: AFRO 302. Law and the Black Community. Through lectures and the class discussion, this course will examine the major legal decisions (statutes and case law) that have
impacted the lives of black people in American. Emphasis will be placed on the following areas: education, housing, interracial sex and marriage, voting, and rights of protesters. The course material reflects how race and racism are interwoven into the fabric of the American legal system. (3).

**To: AFRO 302. Judicial System and African Americans.** An examination of the historical and contemporary relationships and interactions between the black population and the legal system in America. Concepts covered will include considerations of definitions of criminal conduct, societal responses to minority pressures and demands for justice, as well as intergroup relations between nondominant ethnic groups and enforcement components of society. (3).

**Change: AFRO 420. Richard Wright.** Explores the development and impact of this African American writer and native Mississippian through study of his fiction and nonfiction. (3).

**To: AFRO 420. Richard Wright and Toni Morrison.** A comparative look at the development and impact of these African American writers. (3).

**BIOLOGY**

**Add: BISC 515. Conservation Biology: Viable Populations.** A course on the genetics, evolution, and population ecology of endangered and threatened species of plants and animals. The course will concentrate on the application of theory to predicting population viability and preventing extinction. (3).

**Change: BISC 220. NATURAL RESOURCE MANAGEMENT.** A study of the natural resources of Belize with emphasis on forestry, agriculture, wildlife management, coastal development, and multi-use planning. May not be counted for a major or minor in biology. (3-6).

**To: BISC 220. NATURAL RESOURCE MANAGEMENT.** A study of the natural resources of tropical regions with emphasis on forestry, agriculture, wildlife management, coastal development, and multi-use planning. May not be counted for a major or minor in biology. (3-6).

**Change: BISC 441. TROPICAL BOTANY.** Field survey of the plants of Belize with discussions regarding tropical plant diversity, ecology, and rain forest dynamics. Prerequisite: consent of instructor. (4).

**To: BISC 441. TROPICAL BOTANY.** Field survey of the plants of tropical ecosystems with discussions regarding tropical plant diversity, ecology, and rain forest dynamics. Prerequisite: consent of instructor. (4).
Change: **BISC 447. NEOTROPICAL FOREST HERPETOLOGY.** Field studies on the biology of amphibians and reptiles of Belize with emphasis on rain forest and upland pine forest habitants. Prerequisite: consent of instructor. (4).

**To:** **BISC 447. NEOTROPICAL FOREST HERPETOLOGY.** Field studies on the biology of amphibians and reptiles of tropical ecosystems with emphasis on rain forest and upland pine forest habitants. Prerequisite: consent of instructor. (4).

Change: **BISC 450. TROPICAL ORNITHOLOGY.** Field surveys of the birds of Belize with discussions of behavior and ecology of birds. Prerequisite: consent of instructor. (4).

**To:** **BISC 450. TROPICAL ORNITHOLOGY.** Field surveys of tropical birds with discussions of behavior and ecology of birds. Prerequisite: consent of instructor. (4).

**ENGLISH**

Change: **ENGL 313. INTRODUCTION TO LINGUISTIC SCIENCE.** (Same as ANTH 313 and LING 313). (3).

**To:** **ENGL 313. INTRODUCTION TO LINGUISTICS.** The study of human language. (Same as ANTH 313, LING 313, and MLLL 313). (3).

Change: **ENGL 314. PHONOLOGY.** An introduction to the principles of articulatory and acoustic phonetics; also generative and non-generative phonology. (Same as MLLL 314 and LING 314). (3).

**To:** **ENGL 314. PHONOLOGY.** Human speech sounds and the sound systems of languages. (Same as LING 314 and MLLL 314). (3).

Change: **ENGL 315. MORPHOLOGY.** An introduction to the intersection and overlap of morphology with the study of distinctive sounds and sentence elements. (Same as MLLL 315 and LING 315). (3).

**To:** **ENGL 315. MORPHOLOGY.** Linguistic units of lexical meaning and grammatical and derivational function. (Same as LING 315 and MLLL 315). (3).

Change: **ENGL 316. SYNTAX.** Introduction to traditional approaches to sentential analysis and a comparative examination of syntactic models. (Same as MLLL 316 and LING 316). (3).
To: **ENGL 316. SYNTAX**. Words interacting in larger units such as the sentence, as well as a survey of syntactic models. (Same as LING 316 and MLLL 316). (3).

Change: **ENGL 430. DISCOURSE PRAGMATICS**. Linguistic study of the context of an utterance, including an analysis of speech styles and discourse markers, as well as the anatomy of a conversation and idiomatic expressions. The language of focus will be English, although other languages also will be examined. (Same as LING 430 and MLLL 430). (3).

To: **ENGL 430. DISCOURSE PRAGMATICS**. Spoken language in context; discourse analysis and speech styles. (Same as LING 430 and MLLL 430). (3).

Change: **ENGL 434. DIALECTOLOGY**. Discussion of American English Dialects related to social status, gender, ethnicity, and region. Prerequisite: 313. (Same as LING 435). (3).

To: **ENGL 434. DIALECTOLOGY**. American English dialects with regard to region, ethnicity, gender and social status. (Same as LING 435). (3).

Change: **ENGL 592. MODERN ENGLISH GRAMMAR**. Advanced treatment of syntactic structures with special attention to current interpretations; emphasis on morphology and generative transformational theories of syntax. Prerequisite: ENGL 317 or 401. (Same as LING 592). (3).

To: **ENGL 592. MODERN ENGLISH GRAMMAR**. Advanced treatment of syntactic structures with special attention to current interpretations; emphasis on morphology and generative transformational theories of syntax. Prerequisite: ENGL 401. (Same as LING 592). (3).

**HISTORY**

Add: **HIS 362. World War II**. Global history of the Second World War with an emphasis on the origins of the conflict, the conduct of the war and ways in which myth and memory shaped the post-war world. (3).

**MODERN LANGUAGES**

Add: **Chin 199. Special Topics in Chinese**. Topics vary. Available only during Study Abroad and with departmental approval. (May not be used to fulfill foreign language requirement.) Prerequisite: Chinese 102, 198, or equivalent. (3)
Add: Fr 199. Special Topics in French. Topics vary. Available only during Study Abroad and with departmental approval. (May not be used to fulfill foreign language requirement.) Prerequisite: French 102, 111, 121, 198, or equivalent. (3)

Add: Germ 199. Special Topics in German. Topics vary. Available only during Study Abroad and with departmental approval. (May not be used to fulfill foreign language requirement.) Prerequisite: German 102, 111, 198, or equivalent. (3)

Add: Ital 199. Special Topics in Italian. Topics vary. Available only during Study Abroad and with departmental approval. (May not be used to fulfill foreign language requirement.) Prerequisite: Italian 102, 198, or equivalent. (3)

Add: Japn 199. Special Topics in Japanese. Topics vary. Available only during Study Abroad and with departmental approval. (May not be used to fulfill foreign language requirement.) Prerequisite: Japanese 102 and 104, 198, or equivalent. (3)

Add: Port 199. Special Topics in Portuguese. Topics vary. Available only during Study Abroad and with departmental approval. (May not be used to fulfill foreign language requirement.) Prerequisite: Portuguese 102, 198, or equivalent. (3)

Add: Russ 199. Special Topics in Russian. Topics vary. Available only during Study Abroad and with departmental approval. (May not be used to fulfill foreign language requirement.) Prerequisite: Russian 102, 198, or equivalent. (3)

Add: Span 199. Special Topics in Spanish. Topics vary. Available only during Study Abroad and with departmental approval. (May not be used to fulfill foreign language requirement.) Prerequisite: Spanish 102, 111, 121, 198, or equivalent. (3)

Add: Chin 299. Special Topics in Chinese. Topics vary. Available only during Study Abroad and with departmental approval. (May not be used to fulfill foreign language requirement.) Prerequisite: Chinese 202, 298, or equivalent. (3)

Add: Fr 299. Special Topics in French. Topics vary. Available only during Study Abroad and with departmental approval. (May not be used to fulfill foreign language requirement.) Prerequisite: French 202, 211, 298, or equivalent. (3)

Add: Germ 299. Special Topics in German. Topics vary. Available only during Study Abroad and with departmental approval. (May not be used to fulfill foreign language requirement.) Prerequisite: German 202, 211, 298, or equivalent. (3)

Add: Ital 299. Special Topics in Italian. Topics vary. Available only during Study Abroad and with departmental approval. (May not be used to fulfill foreign language requirement.) Prerequisite: Italian 202, 298, or equivalent. (3)
Add: Japn 299. Special Topics in Japanese. Topics vary. Available only during Study Abroad and with departmental approval. (May not be used to fulfill foreign language requirement.) Prerequisite: Japanese 202 and 204, 298, or equivalent. (3)

Add: Port 299. Special Topics in Portuguese. Topics vary. Available only during Study Abroad and with departmental approval. (May not be used to fulfill foreign language requirement.) Prerequisite: Portuguese 202, 298, or equivalent. (3)

Add: Russ 299. Special Topics in Russian. Topics vary. Available only during Study Abroad and with departmental approval. (May not be used to fulfill foreign language requirement.) Prerequisite: Russian 202, 298, or equivalent. (3)

Add: Span 299. Special Topics in Spanish. Topics vary. Available only during Study Abroad and with departmental approval. (May not be used to fulfill foreign language requirement.) Prerequisite: Spanish 202, 211, 298, or equivalent. (3)

MUSIC

To the Graduate Catalog:

Add: MUS 600. Topics in Music Abroad. Students complete departmentally approved coursework at a foreign university, music conservatory or institute. May be repeated with permission of the chair of the Department of Music. (1-12).


Change: MUS 625. Supervision and Administration of Music Education. Aims and functions of supervision in music education, problems of music consultants, in-service procedures; administration of programs. (3).

To: MUS 625. Assessment and Supervision in Music Education. Aims, techniques and functions of assessment and supervision in music education. (3).

Change: MUS 622. Seminar in Music Education. Aims and functions of supervision in music education, problems of music consultants, in-service procedures; administration of programs. (3).

To: MUS 622. Seminar in Music Education. Current educational principles, methods and materials. Application to teaching through simulation, action research, discussion, readings in music education literature. (3).
POLITICAL SCIENCE

Delete: POL 271. INTRODUCTION TO THE CRIMINAL JUSTICE SYSTEM.
Philosophical and historical backgrounds, agencies, and processes of the criminal justice systems in the United States. (3).

Delete: POL 371. CRIMINAL INVESTIGATION. Criminal investigation procedures, including theory of investigation, case preparation, specific techniques for selected offenses, questioning of suspects and witnesses, and problems in criminal investigation. (3).

Delete: POL 372. POLICE PROCESSES AND POLICY. Systematic study of police administration; influences of social and political factors on police processes and policy making; effects of organizational arrangements; innovations in police operations; problems of institutional maintenance and internal control. (3).

Delete: POL 373. POLICE MANAGEMENT SYSTEMS. Systematic professional relationships involved in historical and contemporary police agency management. (3).

Delete: POL 374. SURVEY OF CRIMINALISTICS. Scientific crime detection methods; crime scene search, identification and preservation of evidence; lie detection, Modus Operandi; firearms identification; fingerprint identification, and related subjects. (3).

Delete: POL 375. COMPARATIVE CRIMINAL JUSTICE SYSTEMS. Comparison of international contemporary and historic justice processes, including multi-language, multi-cultural, and multi-religious dimensions. The course compares laws, police procedures, court practices, and correctional processes. (3).

Delete: POL 472. SEMINAR IN POLICE PROBLEMS. Selected subject areas including patrol problems, minority group problems, labor-management disputes, riot prevention and control, legal restraints and police authority; policy guidelines. Prerequisite: consent of instructor. (May be repeated for credit with consent of instructor). (3).

Delete: POL 473, 474. CRIMINAL LAW I, II. Sources of criminal law, elements of crime, parties to crime, criminal intent, Corpus Delicti, solicitation, conspiracy, attempt, crimes against person, property, and society; defenses and privileges. (3,3).

Delete: POL 476. CRIMINAL PROCEDURE. Criminal procedure prior to trial affecting law enforcement officers, search, seizure, arrest, evidence, interrogation, confession, entrapment, arraignment, indictment, grand jury, bail, preliminary examinations. (3).

Delete: POL 477. CRIMINAL JUSTICE THEORY. Values, ideals, and principles underlying the administration of criminal justice. Topics to include theories of justice and punishment, moral aspects of coercive control, and criminal justice as ideology. (3)

Delete: POL 478. PROBATION AND PAROLE. Probation and parole in the criminal justice system; principles of diversion; models of programs; techniques and procedures. (3).
Delete: **POL 479. COLLOQUIUM IN CRIMINAL JUSTICE.** Intensive examination of current developments and research in an area of criminal justice. (3).

Delete: **POL 490. DIRECTED INDIVIDUAL STUDY.** Special problems for students of law enforcement on an individual basis. Prerequisite: consent of instructor. (May be repeated for credit with consent of instructor). (3).

Delete: **POL 498. INTERNSHIP IN CRIMINAL JUSTICE.** Internship in an approved law enforcement agency under its supervision; book reports and written reports on internship required. Prerequisite: consent of instructor. (3-6). (Z-grade).

Change: **POL 316. STATE AND LOCAL GOVERNMENT AND POLITICS.** Role of state governments in the U.S. federal system; structure and functioning of governmental operations. (3).

To: **POL 316. STATE AND LOCAL GOVERNMENT AND POLITICS.** Role of state governments in the U.S. federal system; structure and functioning of governmental operations. Prerequisite: POL 251. (3).

Change: **POL 334. POLITICS OF THE WORLD ECONOMY.** Major issues and events in the politics of modern international economic history. Contending theoretical perspectives and political-economic systems are introduced. (3).

To: **POL 334. POLITICS OF THE WORLD ECONOMY.** Major issues and events in the politics of modern international economic history. Contending theoretical perspectives and political-economic systems are introduced. Prerequisite: POL 231. (3).

Change: **POL 308. VOTING AND POLITICAL PARTICIPATION.** Explanations of voter turnout; sociological, psychological, and economic perspectives on voter behavior. (3).

To: **POL 308. VOTING AND POLITICAL PARTICIPATION.** Explanations of voter turnout; sociological, psychological, and economic perspectives on voter behavior. Prerequisite: POL 251. (3).

Change: **POL 309. PUBLIC OPINION AND POLITICAL PSYCHOLOGY.** The formation and structure of political attitudes and mass belief systems; measurement of political opinions; social and psychological influences on opinion. (3).

To: **POL 309. PUBLIC OPINION AND POLITICAL PSYCHOLOGY.** The formation and structure of political attitudes and mass belief systems; measurement of political opinions; social and psychological influences on opinion. Prerequisite: POL 251. (3).
Add: **POL 320. AFRICAN AMERICAN POLITICS.** Overview of issues in African-American politics. Focuses on issues that affect African-American political participation. (Same as AFRO 320). (3).

Add: **POL 340. POLITICS OF EAST ASIA.** Analyzes the political institutions, processes, and developments of political systems in East Asia. Specific attention to China, Japan, Republic of Korea, Democratic People’s Republic of Korea, and Taiwan, as well as relations among these nations. (3).

THEATRE ARTS

Add: **THEA 242. Communication for Designers.** Verbal and written communication of design concepts; conferencing and collaboration techniques both inside and outside the discipline. (3).

Change: **THEA 235. The Alexander Technique.** Application of the Alexander technique to the creative process and artistic execution. (2).

To: **THEA 335. The Alexander Technique.** Application of the Alexander movement technique to the performance process. (2).

II. OTHER CATALOG CHANGES

AFRO-AMERICAN STUDIES

On page 144 of the Undergraduate Catalog:
Change: Afro-American Studies Program

To: African American Studies Program

On page 323 of the Undergraduate Catalog:
Change: Afro-American Studies – AFRO

To: African American Studies Program - AAS
MUSIC

On page 88 of the 2002 Graduate Catalog:
Master of Music Degree
Emphasis: Music Education

Change: Select 3 hours of music education from:
MUS 535 Directed Readings
MUS 620 Music Education Research
MUS 622 Seminar in Music Education
MUS 625 Administration and Supervision of Music Education
To: Select 3 hours of music education from:
MUS 619 Foundations of Music Education
MUS 620 Music Education Research
MUS 622 Seminar in Music Education
MUS 625 Administration and Supervision of Music Education

On page 91 of the 2002 Graduate Catalog
Emphasis: Music Education
Minor: Theory or History/Literature (Track 1)
Change: MUS __, __, __ Music Education 16
To: MUS __, __, __ Music Education 16 (must include MUS 619, 620, MUS 622 and MUS 625)

On page 91 of the 2002 Graduate Catalog
Emphasis: Music Education
Minor: Applied Pedagogy (Track 1a)
Change: MUS __, __, __ Music Education 16
To: MUS __, __, __ Music Education 16 (must include MUS 619, 620, MUS 622 and MUS 625)

On page 92 of the 2002 Graduate Catalog
Emphasis: Music Theory
Minor: Music History/Literature (Track 2)
Change: MUS __, __, Music Education 9
To: MUS __, __ (must include MUS 622, MUS 625 or MUS 535)
On page 92 of the 2002 Graduate Catalog
Emphasis: Music Theory
Minor: Applied Pedagogy (Track 2a)
Change: MUS __, __, Music Education 9
           (must include MUS 622, MUS 625 or MUS 535)
To: MUS __, __, Music Education 9
         (must include MUS 619, 620, and MUS 622 or MUS 625)

On page 93 of the 2002 Graduate Catalog
Emphasis: Music History or Literature (Track 3)
Minor: Music Theory
Change: MUS __, __, Music Education 9
           (must include MUS 622, MUS 625 or MUS 535)
To: MUS __, __, Music Education 9
         (must include MUS 619, 620, and MUS 622 or MUS 625)

On page 93 of the 2002 Graduate Catalog
Emphasis: Music History or Literature (Track 3a)
Minor: Applied Pedagogy
Change: MUS __, __, Music Education 9
           (must include MUS 622, MUS 625 or MUS 535)
To: MUS __, __, Music Education 9
         (must include MUS 619, 620, and MUS 622 or MUS 625)

On page 94 of the 2002 Graduate Catalog
Emphasis: Applied Pedagogy (Track 4)
Minor: Music Theory or Music History/Literature
Change: MUS __, __, Music Education 9
           (must include MUS 622, MUS 625 or MUS 535)
To: MUS __, __, Music Education 9
         (must include MUS 619, 620, and MUS 622 or MUS 625)

On page 94 of the 2002 Graduate Catalog
Emphasis: Applied Pedagogy (Track 4a)
Minor: Applied Pedagogy

Change:  

Music Education 9  
(must include MUS 622, MUS 625 or MUS 535)

To:  

Music Education 9  
(must include MUS 619, 620, and MUS 622 or MUS 625)

POLITICAL SCIENCE

On page 189 of the Undergraduate Catalog:

Change: A MAJOR IN POLITICAL SCIENCE FOR THE B.A. DEGREE consists of at least 33 semester hours chosen from the subfields of American government and politics, comparative government and politics, international relations, political analysis and criminal justice, including Political Science 101 221,231, and 251. At least 18 hours must be in non-Z-graded courses at the 300 level or above. A maximum of 6 hours may be in criminal justice.

To: A MAJOR IN POLITICAL SCIENCE FOR THE B.A. DEGREE consists of at least 33 semester hours chosen from the subfields of American government and politics, comparative government and politics, international relations, and political analysis, including Political Science 101, 221, 231, and 251. At least 18 hours must be in non-Z-graded courses at the 300 level or above.

Delete: A MAJOR IN POLITICAL SCIENCE WITH CRIMINAL JUSTICE CONCENTRATION FOR THE B.A. DEGREE offers students the opportunity to study legal administration in a systematic fashion. Majors can prepare for careers in the management of law enforcement and correctional organizations. Political science majors with a criminal justice concentration are exempted from the 6-hour limitation on the number of hours of criminal justice courses that can be applied to their major. The criminal justice concentration includes at least 33 hours chosen from the subfields of American government and politics, comparative government and politics, international relations, political analysis, and criminal justice, and must include 101, 221, 231, 271. At least 18 hours must be non-Z-grade courses at the 300 level, including at least 9 hours at the 400 level of above.

Delete: A MINOR IN CRIMINAL JUSTICE consists of 18 hours of political science courses, including Political Science 271. At least 9 hours must be in criminal justice courses at the 300 level or above.

On page 453-454 of the 2002 Undergraduate Catalog:

Delete: Criminal Justice
III. OTHER BUSINESS

1. Ms. Barbara Leeton discussed the priority registration system this fall (October 25-Nov 27th) and for next spring. For this fall registration, students will not have the telephone RSVP available for identifying their advisor. She warned the chairs to be ready for many phone calls to their department for this information. She requested that faculty members post extended advising hours and call/email her with those hours so that the Liberal Arts staff can inform students as well.

   In the spring, pin cards will no longer be used and the new campus management system will place a hold on each student’s account that must be lifted by the faculty advisor. The campus management system will allow faculty advisors to have access to transcripts, thus eliminating the history tape printouts previously provided. There was discussion among the committee members concerning faculty members who cannot or do not wish to use the computer to lift their students’ holds. It was suggested that the department secretary could lift the hold if provided evidence of advising (the old advising worksheet with the faculty signature at the bottom).

2. Dean Hopkins thanked the chairs and their faculty for participating in the Fall Visit Day. There was a good turnout of prospective students and their parents.

3. Dr. Ron Vernon reminded the chairs that assessment reports for this cycle were overdue.

4. Dr. Holly Reynolds discussed the on-line grading that will begin in the spring semester 2003. Mid-term and final grades will be input on-line through the new campus management system. Faculty will be provided a password for entry to the system and this password will change every semester. Only the instructor of record will be able to enter grades through a special web interface. For each course, all students grades must be submitted at one time, although there will be a temporary save option if the faculty member is interrupted while inputting the grades. After the course grades are submitted an email will be sent confirming that the grades have been entered and the faculty member can print the submitted grades to check the accuracy of the grades entered. Chairs may also print off a report for all department course grades.

5. Dr. Ron Vernon discussed recent information gathered about the off-campus instruction and non-traditional instruction. He provided quantitative findings about the number of students taking night courses and on-line courses. Dean Hopkins stated that night courses should not be created simply for financial reasons. He is concerned about the increasing amount of money for Liberal Arts instruction that is not controlled by the College.

   The off-campus instruction has been growing rapidly and there are a number of questions that must be addressed by the faculty and department chairs: What does it mean to get a degree off-campus? Does it matter if these off-campus students do not have much (or any) instruction by regular UM faculty members? Dr. Vernon suggested that the chairs use their best academic judgment concerning all methods of instruction in their department. There was discussion among some chairs about how instructors are hired to teach the off-campus courses.