MINUTES OF THE CURRICULUM AND POLICY COMMITTEE OF THE COLLEGE OF LIBERAL ARTS,
MEETING NO. 336, 19 September 2002, VENTRESS HALL

Present: Dr. Glenn Hopkins (Dean), Dr. Ronald Vernon (Associate Dean), Dr. Holly Reynolds (Assistant Dean), Dr. James Payne (Afro-American Studies), LTC Maurice Kilpatrick (Air Force ROTC/Aerospace Studies), Prof. Jan Murray (Art), Dr. Cliff Ochs (Biology), Dr. Charles Hussey (Chemistry), Dr. Aileen Ajootian (Classics), Dr. Mark van Boening (Economics), Dr. Deborah Barker (Gender Studies), Dr. Bob Haws (History), Dr. Michael Metcalf (International Studies), Dr. Tristan Denley (Mathematics), Lt. Capt Joseph Blackburn (Military Science), Dr. Peggy Sharpe (Modern Languages), Dr. Steve Brown (Music), Capt. Ronald Zaparach (Naval Science), Dr. Robert Albritton (Political Science), Dr. Michael Allen (Psychology), Dr. Robert Thorne (Sociology/Anthropology), Dr. Charles Wilson (Southern Studies), Dr. Scott McCoy (Theatre Arts),

Absent: Dr. Conrad Cunningham (Computer Science), Dr. Joseph Urgo (English), Dr. R.P. Major (Geology), Dr. Stuart Bullion (Journalism), Dr. Michael Harrington (Philosophy and Religion), Dr. Lucien Cremaldi (Category 1 representative), Dr. Anne Quinney (Category II representative).

The following changes, additions, and deletions were approved by the committee.

I. COURSE ADDITIONS, CHANGES, AND DELETIONS

ENGLISH

Add: ENGL 438. Language and Gender. (Same as GST 438, LING 438, and MLLL 438). (3).

ECONOMICS

Change: ECON 607. Seminar. Guided individual research in current economic and business problems including research methodology.

To: ECON 607. Workshop in Economics and Finance. Guided individual research in current economic and business problems including research methodology. (May be repeated once for credit). Prerequisite: consent of instructor and director of graduate studies. (3)
HONORS COLLEGE

Change: The mission of the McDonnell-Barksdale Honors College (MBHC) is to offer a vibrant center of academic and scholarly excellence in a Mississippi setting. Merging excellence with public service, the curriculum is designed for the academically versatile student who enjoys intellectual rigor. Founded in 1997 as a gift from Jim and Sally Barksdale, the Honors College is designed for highly motivated students who thrive in small classes and seminars that emphasize reading, writing, and discussion. All students, both liberal arts and pre-professionals, take an intensive four-course sequence in the social sciences and humanities. Students must achieve a 3.5 cumulative grade-point average in order to graduate from the MBHC.

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Change: The curriculum of the Honors College requires a minimum of 29 hours of honors credit. The following 15 hours are required: Honors 101 (3 hours); Honors 102 (3 hours); Honors Sophomore English 207 (3 hours); Honors Sophomore English 208 (3 hours); and Senior Thesis (at least 3 hours). It is expected that most students will earn 1-3 hours of honors credit for their junior research project. In addition, students must achieve computer literacy. The remaining hours are on a menu plan: students choose honors sections of regular courses or enroll in upper-division colloquia which are designated as honors courses.

To: The curriculum of the Honors College requires a minimum of 29 hours of honors credit. The following 9 hours are required: Honors 101 (3 hours); Honors 102 (3 hours); and Senior Thesis (at least 3 hours). It is expected that most students will earn 1-3 hours of honors credit for their exploratory research project. In addition, students must achieve computer literacy. The remaining hours are on a menu plan: students choose honors sections of regular courses or enroll in upper-division colloquia which are designated as honors courses.

Change: Honors 101 and 102 function differently in the different schools. In business, accountancy and pharmacy, Honors 101-102 will satisfy 6 hours of humanities requirements. In engineering, Honors 101-102 will satisfy 3 hours of humanities and 3 hours of social science. In education, Honors 101-102 will satisfy 3 hours of humanities and 3 hours of electives. In liberal arts, Honors 101-102 will satisfy 6 hours of
humanities for the B.A. Alternatively, students may use either 101 or 102 to satisfy 3 hours of humanities and use the other three hours to satisfy 3 hours of the required six hours of social science courses for the B.A. Finally, a student may use Honors 101 or 102 to satisfy three hours of the required six hours of history courses for the B.A. degree. The B.S. student may use Honors 101 and 102 to satisfy 6 hours of the required 12 hours of social science.

To: Honors 101 and 102 can be used to satisfy the six-hour English composition requirement. Alternatively, a student may apply the credits toward humanities or social science hours, especially if the student has AP English or other college composition credit. As humanities and social science credit, Honors 101 and 102 function differently in the different colleges and schools. In business, accountancy and pharmacy, Honors 101-102 can satisfy 6 hours of humanities requirements. In engineering, Honors 101-102 can satisfy 3 hours of humanities and 3 hours of social science. In education, Honors 101-102 can satisfy 3 hours of humanities and 3 hours of electives. In liberal arts, Honors 101-102 can satisfy 3 hours of humanities and 3 hours of the required six hours of social science courses for the B.A. For the B.S. degree, students may use Honors 101 and 102 to satisfy 6 hours of the required 12 hours of social science.

Delete: Honors Sophomore English 207 and 208 substitute for English Composition 101 and 102. If, however, students take an AP examination and score 3 or 4, English 207 will fulfill one additional requirement in writing and literature; if a student scores 5 on the AP exam, then 208 fulfills an additional course in writing and literature. In other words, a student who makes 3 or 4 on the AP English exam, after taking Honors Sophomore English 207 and 208, will have 9 hours of credit in writing and literature. A student who scores 5 on the AP English exam, after taking Honors Sophomore English 207 and 208, will have 12 hours of credit in writing and literature.

HONORS STUDENTS SHOULD CHECK WITH THE HONORS COLLEGE BEFORE TAKING ANY OTHER 200-LEVEL ENGLISH COURSE BESIDES ENGLISH 207 AND 208.

JOURNALISM

Change: JOUR 273. EDITING BY DESIGN. An introduction to visual communication, layout and design, typography, and editing with direct application to specific journalism projects. Prerequisite: JOUR 271 or instructor’s permission. (3).

To: JOUR 273. EDITING BY DESIGN. An introduction to visual communication, layout and design, typography, and editing with direct application to specific journalism projects. Prerequisite: JOUR 102 or instructor’s permission. (3).
Change: **JOUR 375. PHOTOJOURNALISM.** Photographic theory; techniques in the use of cameras and darkroom procedures; interest factors in photography. Prerequisite: JOUR 271 or instructor’s permission. (3).

To: **JOUR 375. PHOTOJOURNALISM.** Photographic theory; techniques in the use of cameras and desktop editing; interest factors in photography. Prerequisite: JOUR 273 or instructor’s permission. (3).

Change: **JOUR 388. BROADCAST MANAGEMENT.** Policies, procedures, and responsibilities involved in radio and television management. Prerequisite: JOUR 274 or instructor’s permission. (3).

To: **JOUR 388. BROADCAST MANAGEMENT.** Policies, procedures, and responsibilities involved in radio and television management. Prerequisite: JOUR 272 or instructor’s permission. (3).

On page 171 of the Undergraduate Catalog, Change: “Students pursuing an emphasis in magazine service journalism must take 401 and 451 (553 is recommended).”

To: “Students pursuing an emphasis in magazine service journalism must take 401 and 501 (553 is recommended).”

Change: **JOUR 553. SERVICE JOURNALISM MANAGEMENT.** Business aspects of magazine publication. Personnel management with emphasis on getting productivity and quality results from creative people. Prerequisite: JOUR 351. (3)

To: **JOUR 553. SERVICE JOURNALISM MANAGEMENT.** Business aspects of magazine publication. Personnel management with emphasis on getting productivity and quality results from creative people. Prerequisite: JOUR 401. (3)

Change: **JOUR 654. SEMINAR IN COMMUNICATIONS LAW.** Continuation of Communication Law with concentration on specific areas of law in regard to the mass media. Prerequisite: 571. (3)

To: **JOUR 654. SEMINAR IN COMMUNICATIONS LAW.** Analysis of theories, cases and regulations that shape the legal framework of mass communication. Prerequisite: Consent of instructor. (3)

Change: **JOUR 655. SEMINAR IN HISTORY OF MASS MEDIA.** Concentrated analysis and discussion of readings on media history. Prerequisite: 572. (3).
To: **JOUR 655. SEMINAR IN HISTORY OF MASS MEDIA.** Concentrated analysis and discussion of readings on media history. Prerequisite: Consent of instructor. (3).

To the Graduate Catalog:
Add: **JOUR 580. TOPICS IN JOURNALISM.** Perspectives on issues such as international mass communication, media and society, journalism ethics, diversity, etc. Prerequisite: Consent of instructor. (May be repeated once for credit.) (3).

Add: **JOUR 501. MAGAZINE SERVICE JOURNALISM PUBLISHING.** Conceptualization, market research and production for a prototype and media kit for a service journalism magazine. Prerequisite: JOUR 401. (3).

**LINGUISTICS**

Change: **LING 313. INTRODUCTION TO LINGUISTIC SCIENCE.** (Same as ANTH 313, ENGL 313, and MLLL 313). (3)

To: **LING 313. INTRODUCTION TO LINGUISTICS.** The study of human language. (Same as ANTH 313, ENGL 313, and MLLL 313). (3).

Change: **LING 314. PHONOLOGY.** An introduction to the principles of articulatory and acoustic phonetics; also generative and non-generative phonology. (Same as ENGL 314 and MLLL 314). (3).

To: **LING 314. PHONOLOGY.** Human speech sounds and the sound systems of languages. (Same as ENGL 314 and MLLL 314). (3).

Change: **LING 315. MORPHOLOGY.** An introduction to the intersection and overlap of morphology with the study of distinctive sounds and sentence elements. (Same as ENGL 315 and MLLL 315). (3)

To: **LING 315. MORPHOLOGY.** Linguistic units of lexical meaning and grammatical and derivational function. (Same as ENGL 315 and MLLL 315). (3).

Change: **LING 316. SYNTAX.** Introduction to traditional approaches to sentential analysis and a comparative examination of syntactic models. (Same as ENGL 316 and MLLL 316). (3).

To: **LING 316. SYNTAX.** Words interacting in larger units such as the sentence, as well as a survey of syntactic models. (Same as ENGL 316 and MLLL 316). (3).
Change: **LING 317. PHILOSOPHY OF LANGUAGE.** (Same as PHIL 519). (3).

To: **LING 519. PHILOSOPHY OF LANGUAGE.** (Same as PHIL 519). (3).

Change: **LING 350. STRUCTURE OF LESS COMMONLY TAUGHT LANGUAGES.** Linguistic study of a language or a set of languages including but not limited to Albanian, Bulgarian, Cameroon Basaa, Finnish, Indo-European, Lao, Moldavian, Old Norse, Quechua, Romanian, Turkish and Uzbek. Theoretical approach and emphasis of study may vary. Prior study of a foreign language or linguistics is required. May be repeated once for credit if content changes. (3).

To: **LING 350. STRUCTURE OF A LESS COMMONLY TAUGHT LANGUAGE.** Structural analysis of a less commonly taught language or group of languages. Approval of the program director is required. (3).

Change: **LING 430. DISCOURSE PRAGMATICS.** Linguistic study of the context of an utterance, including an analysis of speech styles and discourse markers, as well as the anatomy of a conversation and idiomatic expressions. The language of focus will be English, although other languages also will be examined. (Same as ENGL 430 and MLLL 430). (3).

To: **LING 430. DISCOURSE PRAGMATICS.** Spoken language in context; discourse analysis and speech styles. (Same as ENGL 430 and MLLL 430). (3).

Change: **LING 435. DIALECTOLOGY.** Discussion of American English dialects related to social status, gender, ethnicity, and region. Prerequisite: 313 or equivalent. (Same as ENGL 435). (3).

To: **LING 435. DIALECTOLOGY.** American English dialects with regard to region, ethnicity, gender and social status. (Same as ENGL 434 and GST 420). (3).

Change: **LING 499. RESEARCH THESIS.** The researching and writing of an undergraduate thesis on some aspect of linguistics. Consent of a member of the linguistics faculty who will serve as director of the thesis is required. (3).

To: **LING 499. RESEARCH THESIS.** Approval of the program director is required. (3).

Change: **LING 592. Modern English Grammar.** Prerequisite: ENGL 317 or 401. (Same as ENGL 592). (3).
To: **LING 592. Modern English Grammar.** (Same as ENGL 592). Prerequisite: ENGL 401. (3).

Delete: **LING 504. HISTORY OF THE FRENCH LANGUAGE.** (Same as FR 504). Prerequisite: FR 511 or equivalent) (3).

Delete: **LING 509. SEMANTICS.** (Same as ENGL 506). (3).

Delete: **LING 519. HISTORY OF THE GERMAN LANGUAGE.** (Same as GERM 519). Prerequisite: GERM 511 or equivalent) (3).

Delete: **LING 552. HISTORY OF THE SPANISH LANGUAGE.** (Same as SPAN 552). Prerequisite: SPAN 511 or equivalent) (3).

Add: **LING 320. SOCIOLINGUISTICS.** Survey of language variation; quantitative and qualitative methodologies; societal norms for language behavior and attitudes toward speech. (3).

Add: **LING 335. SEMANTICS.** Meaning of the linguistic form at its various levels (Same as ENGL 335). (3).

Add: **LING 438. LANGUAGE AND GENDER.** (Same as GS 438 and MLLL 438). (3).

Add: **LING 540. SPECIAL TOPICS IN LINGUISTICS.** (Same as MLLL 541). (3).

Add: **LING 552. PHONETICS AND PHONOLOGY OF FRENCH.** (Same as FR 572). (3).

Add: **LING 554. HISTORY OF FRENCH.** (Same as FR 574). (3).

Add: **LING 555. TOPICS IN APPLIED FRENCH LINGUISTICS.** (Same as FR 575). (3).

Add: **LING 562. PHONETICS AND PHONOLOGY OF GERMAN.** (Same as GERM 572). (3).

Add: **LING 564. HISTORY OF GERMAN.** (Same as GERM 574). (3).

Add: **LING 565. TOPICS IN APPLIED GERMAN LINGUISTICS.** (Same as GERM 575). (3).

Add: **LING 572. PHONETICS AND PHONOLOGY OF SPANISH.** (Same as SPAN 572). (3).
Add: **LING 573. MORPHOLOGY AND SYNTAX OF SPANISH.** (Same as SPAN 573). (3).

Add: **LING 574. HISTORY OF SPANISH.** (Same as SPAN 574). (3).

Add: **LING 575. TOPICS IN APPLIED SPANISH LINGUISTICS.** (Same as SPAN 575). (3).

**PSYCHOLOGY**

Add: **PSY 648. RESEARCH DESIGN.** Covers classic issues in research design such as reliability, validity, generalizability, the logic of causal inference, and ethics. Prerequisites: PSY 501 and 502. (3)

**II. Other Business**

1. Wayne Shaw, Computer Consultant for the College, announced that he will be helping the departments keep their web pages up-to-date, including the creation of a checklist for each major. He also requested that the chairs make suggestions for the Liberal Arts lower-division checklist.

2. Dr. Holly Reynolds announced that Fall Visit Day will be held on Saturday, October 12, 2002, from 8am-10am. Liberal Arts departments will be located on the first floor of Martindale. Departments may take materials over the day before to be locked in the Admissions Office. Dr. Charles Hussey suggested that some reserve parking be provided for the department representatives. Dr. Deborah Barker requested that space be provided for the Sarah Isom Center.

3. Dean Hopkins recommended that the chairs carefully consider their department’s course prerequisites as the SAP system will hold students accountable for all required prerequisites. He announced that on October 15, Information Technology will print course data for the departments to review by the end of the semester.