MINUTES OF THE
CURRICULUM AND POLICY COMMITTEE OF THE COLLEGE OF LIBERAL ARTS
Meeting # 441
Thursday, September 19, 2013 3:00 p.m.
Yerby Conference Center

Present: Dr. Glenn Hopkins (Dean), Dr. Rich Forgette (Senior Associate Dean), Dr. Holly Reynolds (Associate Dean), Professor Jan Murray (Associate Dean), Dr. Stephen Monroe (Assistant Dean), Professor Ginny Chavis (Art), Dr. Paul Lago (Biology), Dr. Charles Hussey (Chemistry & Biochemistry), Dr. Molly Pasco-Pranger (Classics), Dr. Bill Chappell for Dr. Jon Moen (Economics), Dr. Ivo Kamps (English), Dr. Joe Ward (History), Dr. Donald Dyer (Modern Languages), Dr. Robert Riggs (Music), Dr. Steven Skultety (Philosophy & Religion), Dr. Lucian Cremaldi (Physics & Astronomy), Dr. John Bruce (Political Science), Dr. Michael Allen (Psychology), Dr. Mark Chen (Public Policy Leadership), Dr. Kirsten Dellinger (Sociology & Anthropology), Professor Rene Pulliam (Theatre Arts), Dr. Charles Ross (African American Studies), Will Schenck for Dr. Kees Gispen (International Studies), Dr. Robert Cummings (Center for Writing and Rhetoric), Dr. Albert Nylander (McLean Institute), Dr. Lucile McCook (HPAO), CAPT Bradley Mai (Naval Science), MAJ Scott Walton for LTC Nathan Minami (Military Science), LTC Mark Sudduth (Aerospace Studies), Dr. Rob Kroeger (Category I Representative, Physics), Dr. Corina Petrescu (Category II Representative, Modern Languages), Dr. Tim Nordstrom (Category III Representative, Psychology), and Professor Matt Long (Category IV Representative, Art).

Absent: Dr. Iwo Labuda (Mathematics), Dr. Susan Grayzel (Gender Studies), Dr. Ted Ownby (Southern Studies), Dr. Jennifer Stollman (William Winter Institute), and Dr. H. Conrad Cunningham (Computer Science).

Guests: Becki Bressler, Director of Equal Opportunity and Regulatory Compliance; Dr. Allison Burkette, Associate Professor of Modern Languages.

The following additions, changes, and deletions were approved by the committee:

I. COURSE ADDITIONS, CHANGES AND DELETIONS

AFRICAN AMERICAN STUDIES

ADD: AAS 422. Prison & the Literary Imagination. Students will explore how writers of twentieth-century African American literature depict prison life, and issues related to the U.S. criminal justice system. (Same as ENGL 422) Prerequisite: 1 of the following ENGL 221, 222, 223, 224, 225, or 226. (3)
BIOLOGY

ADD: BISC 349. Biology of Sharks and Their Relatives. Systematics, physiology, ecology, and natural history of the sharks, skates, and rays of the world. Shark attacks, shark fisheries, and shark, skate, and ray conservation are also considered. Prerequisites: BISC 160, 161, 162, and 163 with a C or better. (3)

ADD: BISC 323. Biology of Invasive Species. An introduction to the biology of invasive species, including characteristics of invasives, routes of invasion, impacts of invasives (financial and biological) and the control and management of these species. Prerequisites: BISC 160, 161, 162, and 163 with a grade of C or better and instructor approval required.

CHANGE: BISC 164. Honors Recitation I. Amplification of the principles covered in BISC 160 and 161. (1)

TO: BISC 164. Honors Recitation I. Amplification of the principles covered in BISC 160 and 161. May not be counted toward a major or minor in the Department of Biology. (1)

CHANGE: BISC 165. Amplification of the principles covered in BISC 162 and 163. (1)

TO: BISC 165. Amplification of the principles covered in BISC 162 and 163. May not be counted toward a major or minor in the Department of Biology. (1)

CHANGE: BISC 206. Human Anatomy and Physiology. Structure and function of the human body; for pre-nursing, pre-medical record administration, and other paramedical students. May not be counted toward a major or minor in the Department of Biology. (3 lecture, 2 lab hours) (4)

TO: BISC 206. Human Anatomy and Physiology I. Structure and function of the human body; for pre-nursing, pre-medical record administration, and other paramedical students. Anatomy and physiology of cells, tissues, and the integumentary, skeletal, muscular, and nervous systems within the human body. Labs will entail examination of anatomical structures using dissected specimens, models, imagery and computer simulations. May not be counted toward a major or minor in the Department of Biology. (3 lecture, 2 lab hours) (4)

CHANGE: BISC 207. Human Anatomy and Physiology. Continuation of Bisc 206. May not be counted toward a major or minor in the Department of Biology. (3 lecture, 2 lab hours) (4)

TO: BISC 207. Human Anatomy and Physiology II. Continuation of Bisc 206. Anatomy and physiology of the cardiovascular, immune, endocrine, respiratory, digestive, urinary and reproductive systems as well as nutrition and metabolism, fluid and acid/base balance, and fetal development within the human body.
Labs will entail examination of anatomical structures using dissected specimens, models, imagery and computer simulations. May not be counted toward a major or minor in the Department of Biology. Prerequisite: BISC 206 with a grade of C or better. (3 lecture, 2 lab hours) (4)

CENTER FOR WRITING AND RHETORIC

ADD WRIT 310. Writing in Professional Contexts. Basic principles of rhetoric and composition applied to professional writing. Rhetoric of the workplace, electronic contexts, page design, research tools and practices, genres and conventions, and professional style. Prerequisite: WRIT 250. (3)

ADD WRIT 350. Digital Writing. Fundamental concepts of the demands of writing for electronic audiences across a variety of platforms, with an emphasis on the interaction of the medium and the message. Web authoring, markup language, social media, remixing, and media convergence. Prerequisite: WRIT 250. (3)

ADD WRIT 410. Grant Writing. Study and practice in grant and proposal writing in business and organizational settings. Conventions for grant writing in non-profit settings, consultant writing for proposals, science writing for government grants, small business grant writing. Emphasis on specific genres and transferable rhetorical skills. Prerequisite: WRIT 250. (3)

ENGLISH

ADD: ENGL 422. Prison & the Literary Imagination. Students will explore how writers of twentieth-century African American literature depict prison life, and issues related to the U.S. criminal justice system. (Same as AAS 422.) Prerequisite: 1 of the following courses: ENGL 221, 222, 223, 224, 225, or 226. (3)

DELETE: ENGL 497. Comprehensive Examination Project. Required of all English majors. No grade. (0)

CHANGE: ENGL 461. Studies in Contemporary American Fiction. Prerequisite: 1 of the following courses: ENGL 221, 222, 223, 224, 225 or 226. (3)

TO: ENGL 461. Studies in Contemporary American Fiction. Content varies. May be repeated once for credit. Prerequisite: 1 of the following courses: ENGL 221, 222, 223, 224, 225 or 226. (3)

CHANGE: ENGL 592. Modern English Grammar. Advanced treatment of syntactic structures with special attention
to current interpretations; emphasis on morphology and generative transformational theories of syntax. (Same as ENGL 592). (3)

TO: ENGL 592. Modern English Grammar. Advanced treatment of syntactic structures with special attention to current interpretations; emphasis on morphology and generative transformational theories of syntax. (Same as LING 592, TESL 592). (3)

MODERN LANGUAGES

CHANGE: ARAB 311. Intensive Arabic V. Continuation of ARAB 212 to develop proficiency in Arabic with cultural information about the Arabic-speaking world. Corequisite: ARAB 313. Prerequisite: ARAB 212. (5)

TO: ARAB 311. Intensive Arabic V. Continuation of ARAB 212 to develop proficiency in Arabic with cultural information about the Arabic-speaking world. Corequisite: ARAB 313. Prerequisite: ARAB 212. (5) (3)

CHANGE: ARAB 312. Intensive Arabic VI. Continuation of Arab 311 to develop proficiency in Arabic with cultural information about the Arabic-speaking world. Prerequisite: ARAB 311. (5)

TO: ARAB 312. Intensive Arabic VI. Continuation of Arab 311 to develop proficiency in Arabic with cultural information about the Arabic-speaking world. Prerequisite: ARAB 311. (5) (3)

ADD: LING 612. Seminar in Phonology. Basic concepts about sounds of human languages, using English as the primary source of data; current theoretical trends in the organization of sound systems. (Same as TESL 612) (3)

ADD: LING 614. Seminar in Morphology. Analysis of methods of describing any given language and of reconstructing its history, with outside papers emphasizing students own linguistic interests. (Same as TESL 614) (3)

ADD: LING 616. Seminar in Syntax. Concepts about phrases and sentences of human languages, using English as the primary source of data; current theoretical trends in the analysis of sentences. (Same as TESL 616) (3)

ADD: LING 620. Seminar in Sociolinguistics. This course will cover sociolinguistic theoretical models and methodologies, as well as foundational concepts and definitions. (Same as TESL 620) (3)
ADD: TESL 612. Seminar in Phonology. Basic concepts about sounds of human languages, using English as the primary source of data; current theoretical trends in the organization of sound systems. (Same as LING 612) (3)

ADD: TESL 616. Seminar in Syntax. Concepts about phrases and sentences of human languages, using English as the primary source of data; current theoretical trends in the analysis of sentences. (Same as LING 616) (3)

ADD: TESL 592. Modern English Grammar. Advanced treatment of syntactic structures with special attention to current interpretations; emphasis on morphology and generative transformational theories of syntax. (Same as ENGL 592, LING 592) (3)

CHANGE: LING 592. Modern English Grammar. Advanced treatment of syntactic structures with special attention to current interpretations; emphasis on morphology and generative transformational theories of syntax. (Same as ENGL 592). (3)

TO: LING 592. Modern English Grammar. Advanced treatment of syntactic structures with special attention to current interpretations; emphasis on morphology and generative transformational theories of syntax. (Same as ENGL 592, TESL 592) (3)


TO: LING 600. Fundamentals of Linguistics for TESL. Fundamentals of the field of linguistics for the Teaching of English as a Second Language. (Same as TESL 600) (3)

CHANGE: TESL 614. Seminar in Phonology. Basic concepts about sounds of human languages, using English as the primary source of data; current theoretical trends in the organization of sound systems. (3)

TO: TESL 614. Seminar in Phonology- Morphology. Basic concepts about sounds of human languages, using English as the primary source of data; current theoretical trends in the organization of sound systems. Analysis of methods of describing any given language and of reconstructing its history, with outside papers emphasizing students own linguistic interests. (Same as LING 614) (3)

CHANGE: TESL 620. Seminar in Sociolinguistics. This course will cover sociolinguistic theoretical models and methodologies, as well as foundational concepts and definitions. (3)

TO: TESL 620. Seminar in Sociolinguistics. This course will cover sociolinguistic theoretical models and methodologies, as well as foundational concepts and definitions. (Same as LING 620) (3)
PHILOSOPHY AND RELIGION

DELETE: PHIL 602. Wittgenstein. An examination of Wittgenstein's philosophy with emphasis on his later period. (3)

DELETE: REL 378. Global Christianity. An exploration of Christianity as a global religion locally rooted in Asia, Africa, and Latin America. Diverse practices and beliefs are surveyed, primarily after the 15th century, that demonstrate how indigenous Christians creatively engaged culture, colonialism, and new frameworks for community. (3)

DELETE: REL 356. Women in the Rabbinic Tradition. This course will examine the development of Rabbinic Judaism with particular emphasis on how it has shaped the lives of women. (3)

CHANGE: REL 366. Women of the Judeo-Christian Bible. A critical study of the significant women in the sacred literature of the Western prophetic tradition. (3)

TO: REL 366. Women of the Judeo-Christian Bible Sex, Gender, and the Bible A critical study of the significant women in the sacred literature of the Western prophetic tradition. This course examines sexuality in the biblical corpus, analyzes the biblical writers’ construction of gender, and explores feminist-critical and masculinist-critical readings of biblical texts. (3)


TO: REL 310. The Old Testament Hebrew Bible & Early Judaism. A survey of the Hebrew Bible and the development of Judaism. This course is a historical and literary survey of the texts contained in the Hebrew Bible (Old Testament/Tanakh) and examines the development of Judaism from its origins until the 2nd century BCE. (3)


TO: REL 209. Introduction to Asian Religions. An introduction to Asian thought in the Hindu, Buddhist, Taoist, and Confucian traditions. This course introduces students to the religious and philosophical traditions arising from India, China, and Japan, which include Hinduism, Sikhism, Jainism, Buddhism, Confucianism, Daoism, and Shinto. The course does not require previous knowledge of Asian languages or history, and provides a convenient starting point for those who want to explore Asian cultures. (3)

CHANGE: REL 224. Abrahamic Traditions. An introduction to the beliefs and traditions of Judaism, Christianity, and Islam. (3)
TO: REL 224. Introduction to Abrahamic Traditions. An introduction to the beliefs and traditions of Judaism, Christianity, and Islam. This course offers students an introductory overview of the beliefs, traditions, and practices of the three Abrahamic religions: Judaism, Christianity, and Islam. In addition to a survey of the historical development of each of these religions, the course will address, from a comparative perspective, several larger themes relevant to all three, including theology, sacred texts, ritual, violence, and sexuality. This course has no prerequisites and requires no prior familiarity with the respective religions. (3)

II. OTHER CATALOG CHANGES

AFRICAN AMERICAN STUDIES

CHANGE: The African American studies interdisciplinary major consists of 42 semester hours, including 6 hours of basic core courses, 33 hours from the areas of specialization listed below, and the 3-hour senior seminar course. At least 12 of the 33 credits of required upper-division work must be in a designated area of specialization. In addition, 12 hours must be chosen from one or both of the other two areas outside of the designated area of specialization.

I. Basic Core (6 credit hours)
AAS 201 African American Experience I
AAS 202 African American Experience II

II. Areas of Specialization (33 credit hours)

A. African and African American History
AAS 170/His 170 Introduction to African History
AAS 310 Experiences of Black Mississippians
AAS 322/His 322/G St 322 Race, Gender, Science in Early America
AAS 324/G St 321/His 324 Race, Gender, Courtship-African Am Hist
AAS 325/His 307 African American History to 1865
AAS 326/His 308 African American History since 1865
AAS 350 Topics in AAS History
AAS 362/G ST 362/His 339 African American Women's History
AAS 392/His 387 Modern Africa
AAS 437/His 326 The Atlantic Slave Trade and Africa
AAS 438/His 327 Historical Perspectives on Slavery in the Americas
AAS 440/His 328 History of African Americans in Sports
AAS 442 The New Negro Era
AAS 443/His 329 The Civil Rights Era
His 460 Undergraduate Research Seminar in African History
AAS 498 African American Studies Directed Study
AAS 501 African American Studies Seminar
AAS 509/His 509 Historiography of African American History

B. African and African American Political and Social Institutions
AAS 302 Judicial System and the African American Experience
AAS 307/Anth 307 Peoples of Africa
AAS 308/Pol 307 Politics of Civil Liberties and Civil Rights
AAS 315/Pol 323 Politics of Sub-Saharan Africa
AAS 316/Anth 315 The African Diaspora
AAS 320/Pol 320 African American Politics
AAS 351 Topics in AAS Pol & Social Institutions
AAS 413/Soc 413 Race and Ethnicity
AAS 414/Soc 414/SST 314 Race, Place & Space
AAS 504 Research in African American Studies

C. African and African American Culture
AAS 334/S Soc 334 Introduction to Field Work Techniques
AAS 337/Anth 337 Anthropology of Blues Culture
AAS 341/Engl 322 African American Literary Tradition I
AAS 342/Engl 323 African American Literary Tradition II
AAS 352 Topics in AAS Culture
AAS 360 Topics in African American Studies Abroad
AAS 371/Engl 371 African Literature
AAS 373/Engl 373 Caribbean Literature
AAS 386/AH 336 African and African American Arts
AAS 395/AH 369 Survey of Black American Art
AAS 412 Studies in Black Popular Culture
AAS 420/Engl 420 Major African American Writers
AAS 421 Readings in U.S. Black Feminism
AAS 422/ENGL 422 Prison & the Literary Imagination

III. Senior Seminar (3 credit hours)
AAS 480 African American Studies Senior Seminar

CHANGE: The minor in African American studies consists of 18 semester hours, offered in conjunction with other departments. Students planning to pursue a career in teaching, social work, law, public service, race relations, or the helping professions will find the minor to be an asset. The program's two-course introductory sequence (African American Studies 201, 202) is required. Six additional hours must be chosen from the following African and African American history courses: AAS 326/His 308, AAS 350,
AAS 362/G St 362/His 339, AAS 437/His 326, AAS 438/His 327, AAS 440/His 328, AAS 442, AAS 443/His 329, His 460, AAS 501, or AAS 509. Also six hours must be chosen from the following African and African American political, social institutions, and culture courses: AAS 302, AAS 307/Anth 307, AAS 308/Pol 307, AAS 315/Pol 323, AAS 316/Anth 315, AAS 320/Pol 320, AAS 324/G St 321/His 324, AAS 334/S St 334/Anth 334/Soc 334, AAS 337/Anth 337, AAS 341/Engl 322, AAS 342/Engl 323, AAS 351, AAS 352, AAS 360/AAS 371/Engl 371, AAS 373/Engl 373, AAS 386/AH 386, AAS 395/AH 369, AAS 412, AAS 413/Soc 413, AAS 414/Soc 414/SST 314, AAS 420/Engl 420, AAS 421, AAS 422/ENGL 422, AAS 441/Engl 441, AAS 504, AAS 517/Mus 517, AAS 518/Mus 518, AAS 593/Engl 593.

CENTER FOR WRITING AND RHETORIC

Add: Minor in Professional Writing

Course Requirements: A minor in professional writing consists of 18 hours of WRIT courses, including WRIT 100/101 or ENGL 101 or HON 101; WRIT/LIBA 102 or ENGL 102 or HON 102; ENGL 250 or WRIT 250; WRIT 310; WRIT 350 and WRIT 410.

COLLEGE OF LIBERAL ARTS

CHANGE: Academic Regulations

Total Hours Required – At least 124 semester hours with passing grades must be completed for any liberal arts degree. Departmental requirements may exceed this number.

Advanced Work Requirement – At least one-third of the hours applied toward a degree must be at the 300-, 400-, or 500-level. For example, a student qualifying for a degree with 124 semester hours must show at least 42 hours of work at the 300 level or above.

Total Grade Points – A student must attain at least 2.00 grade points for all ABCDF-graded credit hours attempted. Z- and P-graded credit hours are not included in this calculation. Thus, a student qualifying for a degree with 118 ABCDF-graded hours and 6 Z-graded hours would need 236 grade points to meet the requirement, whereas the same student would need 248 grade points if all 124 hours were ABCDF-graded.

TO: Academic Regulations

Total Hours Required – At least 124 semester hours with passing grades must be completed for any liberal arts degree. Departmental requirements may exceed this number.
Advanced Work Requirement – At least one-third of the hours applied toward a degree must be at the 300-, 400-, or 500-level. For example, a student qualifying for a degree with 124 120 semester hours must show at least 42 40 hours of work at the 300 level or above.

Total Grade Points – A student must attain at least 2.00 grade points for all ABCDF-graded credit hours attempted. Z- and P-graded credit hours are not included in this calculation. Thus, a student qualifying for a degree with 114 114 ABCDF-graded hours and 6 Z-graded hours would need 236 228 grade points to meet the requirement, whereas the same student would need 248 240 grade points if all 124 120 hours were ABCDF-graded.

MODERN LANGUAGES

CHANGE: M.A. in Modern Languages

Description: The Department of Modern Languages offers the M.A. in Modern Languages with emphases in French, German, Spanish, and Teaching English as a Second Language (TESL).

Course Requirements: Students must satisfy the requirements for either the emphasis in French, German, Spanish, or TESL.

TO: Description: The Department of Modern Languages offers the M.A. in Modern Languages with emphases in French, German, Linguistics, Spanish, and Teaching English as a Second Language (TESL).

Course Requirements: Students must satisfy the requirements for either the emphasis in French, German, Linguistics, Spanish, or TESL.

Specialization in Linguistics

Description: Students who specialize in Linguistics will be exposed to a broad range of linguistic inquiry and will then be encouraged to develop a specific research agenda. With its strong emphasis on research and academic writing, this degree prepares students for doctoral study in general, theoretical, or applied linguistics.

Course Requirements: Two options for completing the degree are available, both of which require 36 credit hours. These two options are as follows: (1) 36 hours of graduate-level course work in LING, MLLL, and ENGL, including six (6) credit hours from among the core courses, which are LING 612, 614, 616, and 620; or (2) 24 hours of graduate-level course work in the above areas, including six (6) credit hours from among the abovementioned core courses and 12 hours of thesis work. Students who wish to choose the thesis option are additionally required to take either LING 613 or LING 639.

Other Academic Requirements: Students must maintain a B average in their course work or be subjected to probation and/or expulsion from the program.
III. OTHER BUSINESS

1. Becki Bressler discussed her new role as Director of EORC.
2. Professor Jan Murray handed out a chart (attached) which compared the distribution of instructional staff by race/ethnicity in 1997 and 2007. She informed the committee about the LA Group which meets periodically to support minority faculty within the College.
3. Dr. Rich Forgette presented the newest version of the IAP promotion document (attached) then reminded the group about the Chairs’ Retreat on September 27.
4. Dr. Holly Reynolds:
   a. Event planning with Ad Astra is still being reviewed in the Provost’s office;
   b. The online catalog has several issues to be fine-tuned;
   c. Summer Research Grant reports are due 10/10/13;
   d. The CLA Review of IB Credit (attached) was approved.
5. Dr. Stephen Monroe talked about assessment due dates.
6. Dr. Hopkins:
   a. Spring 2013 Sabbatical leave reports and chair evaluations are due to the Dean’s office October 26th.
   b. We have had record enrollment this fall.