I. OPENING DISCUSSION
The meeting began with an open discussion with the guests about building safety in light of the recent active shooter events on Mississippi college campuses. The basic strategy that Captain Potts discussed was “shelter in place.” UPD can assist departments in developing a specific plan for their buildings. Dr. Hephner-LaBanc emphasized the need for education of students, faculty, and staff in preparation for emergencies and possible prevention of emergencies.

II. COURSE CHANGES
The following additions, changes, and deletions were approved by the committee:

AFRICAN AMERICAN STUDIES
ADD: AAS 393. History of Southern Africa. The course will examine the historical complexities of Southern Africa, the system of apartheid, and the region's global identity. (Same as HIS 342) (3)

CLASSICS
ADD: CLC 349. Archaeological Ethics Bowl Practicum. Students prepare for an intercollegiate competition debating the ethical dilemmas faced by archaeologists, collectors, museum professionals, and cultural resources managers. This course can be repeated for a maximum of 4 credits. Z-Graded. Prerequisite: Consent of instructor required. (1)

ADD: LAT 640. Literature of the Neronian Age. Selected readings of literature composed in the reign of the emperor Nero, such as the works of Lucan, Persius, Petronius and Seneca the Younger. Special attention given to literary history and to current scholarship. Prerequisite: permission of the chair of Classics. (3)

ADD: LAT 641. Literature of the Roman Empire. Selected readings in literature composed at the height of the Roman imperial period, 70-180 C.E., with special attention given to literary history and to current scholarship. Authors may include Martial, Juvenal, Tacitus, Suetonius, Statius, Valerius Flaccus, and others. Prerequisite: permission of the chair of Classics. (3)

ADD: LAT 642. Early Roman Literature. Selected readings from the earliest period of Roman literature, with special attention given to literary history and to current scholarship. Authors may include Plautus, Terence, Cato, Lucilius, and others, including fragmentary authors and anonymous early inscriptions. Prerequisite: permission of the chair of Classics. (3)

ADD: LAT 643. Literature of the Late Republic. Selected readings of literature composed in the Late Republic, with special attention given to literary history and to current scholarship. Authors may include Caesar, Catullus, Cicero, Lucretius, Sallust, and others. Prerequisite: permission of the chair of Classics. (3)

COLLEGE OF LIBERAL ARTS

ADD: LIBA 130. Introduction to the Fine Arts. The class offers an interdisciplinary introduction to the arts with an emphasis on the concepts that the arts share in common. Students will study the role of the arts in today’s culture and previous ones, and thematically examine the vocabulary, composition, history, and shifting trends unique to these forms of expression. (3)

ENGLISH

CHANGE: ENGL 687: Studies in Literature and the Environment. A seminar on environmental poetry, fiction, and/or nonfiction; nature writing; and/or ecotheory and ecocriticism. Repeatable for credit. Prerequisites: Restricted to English or Southern Studies or MFA Creative Writing Majors. (3)

TO: ENGL 687/787: Studies in Literature and the Environment. A seminar on environmental poetry, fiction, and/or nonfiction; nature writing; and/or ecotheory and ecocriticism. Repeatable for credit. Prerequisites: Restricted to English or Southern Studies or MFA Creative Writing Majors. (3)

ADD: ENGL 710. Studies in Early Modern Literature. This course considers Renaissance texts, both canonical and non-canonical. Restricted to English or Southern Studies or MFA Creative Writing Major. (3)
CHANGE: ENGL 709. Studies in 16th Century Literature. Restricted to poetry or to prose. Restricted to English or Southern Studies or MFA Creative Writing Majors. (3)

TO: ENGL 709. Studies in 16th Century Literature. Restricted to poetry or to prose. Restricted to English or Southern Studies or MFA Creative Writing Majors. (3)

HISTORY

CHANGE: HIS 342. History of Southern Africa. The course will examine the historical complexities of Southern Africa, the system of apartheid, and the region's global identity. (3)

TO: HIS 342. History of Southern Africa. The course will examine the historical complexities of Southern Africa, the system of apartheid, and the region's global identity. (Same as AAS 393) (3)

PUBLIC POLICY LEADERSHIP

ADD: PPL 389. Policy Response to Poverty in the U.S. This course will examine the nature and extent of poverty in the U.S., its causes, consequences, and policy solutions. The course has a national focus, but will pay particular attention to poverty in Mississippi. Prerequisite: PPL 101. (3)

DELETE: PPL 495. Proficiency in Public Policy Leadership. A self-study review of the basic subject areas of public policy leadership and as an assessment of student knowledge of the field used to evaluate basic knowledge gained in the public policy leadership curriculum. Z grade. (0)

III. OTHER CATALOG CHANGES

AFRICAN AMERICAN STUDIES

CHANGE: The African American studies interdisciplinary major consists of 42 semester hours, including 6 hours of basic core courses, 33 hours from the areas of specialization listed below, and the 3-hour senior seminar course. At least 12 of the 33 credits of required upper-division work must be in a designated area of specialization. In addition, 12 hours must be chosen from one or both of the other two areas outside of the designated area of specialization.

I. Basic Core (6 credit hours)
   AAS 201 African American Experience I
   AAS 202 African American Experience II

II. Areas of Specialization (33 credit hours)
   A. African and African American History
      AAS 170/His 170. Introduction to African History
      AAS 310. Experiences of Black Mississippians
   B. Race, Gender, Science in Early America
      AAS 322/His 322/G St 322.
   C. African American History to 1865
      AAS 325/His 307.
AAS 326/His 308. African American History since 1865  
AAS 350. Topics in AAS History  
AAS 362/GST 362/His 339. African American Women's History  
AAS 392/His 387. Modern Africa  
**AAS 393/HIS 342. History of Southern Africa**  
AAS 437/His 326. The Atlantic Slave Trade and Africa  
AAS 438/His 327. Historical Perspectives on Slavery in the Americas  
AAS 440/His 328. History of African Americans in Sports  
AAS 442. The New Negro Era  
AAS 443/His 329. The Civil Rights Era  
His 460. Undergraduate Research Seminar in African History  
AAS 498. African American Studies Directed Study  
AAS 501. African American Studies Seminar  
AAS 509/His 509. Historiography of African American History  

B. African and African American Political and Social Institutions  
AAS 302. Judicial System and the African American Experience  
AAS 308/Pol 307. Politics of Civil Liberties and Civil Rights  
AAS 315/Pol 323. Politics of Sub-Saharan Africa  
AAS 316/Anth 315. The African Diaspora  
AAS 320/Pol 320. African American Politics  
AAS 328/GSt 328/Soc 328. African American Feminist Thought  
AAS 351. Topics in AAS Pol & Social Institutions  
AAS 413/Soc 413. Race and Ethnicity  
AAS 414/Soc 414/SST 314. Race, Place & Space  
AAS 423/GSt 423/His 324. Black Women's Enterprise & Activism  
AAS 504. Research in African American Studies  

C. African and African American Culture  
AAS 334/SSt 334. Introduction to Field Work Techniques  
AAS 337/Anth 337. Anthropology of Blues Culture  
AAS 341/Engl 322. African American Literary Tradition I  
AAS 342/Engl 323. African American Literary Tradition II  
AAS 343/Engl 343 African American Science Fiction Lit  
AAS 352. Topics in AAS Culture  
AAS 360. Topics in African American Studies Abroad  
AAS 371/Engl 371. African Literature  
AAS 373/Engl 373. Caribbean Literature  
AAS 386/AH 386. African and African American Arts  
AAS 395/AH 369. Survey of Black American Art  
AAS 412. Studies in Black Popular Culture  
AAS 420/Engl 465. Major African American Writers  
AAS 421. Readings in U.S. Black Feminism  
AAS 422/Engl 422. Prison and the Literary Imagination  
AAS 441/Engl 441. Comparative Black Literatures  
AAS 517/Mus 517. African American Musical Tradition  
AAS 518/Mus 518. History of Jazz  
AAS 593/Engl 593. African American Literature  

**III. Senior Seminar (3 credit hours)**  
AAS 480. African American Studies Senior Seminar
CHANGE: The minor in African American studies consists of 18 semester hours, including AAS 201 and 202, 6 credit hours from a list of African and African American history courses, and 6 credit hours from a list of African and African American political and social institutions courses and culture courses.

African American Introductory Survey (6 hours)
AAS 201. African American Experience I
AAS 202. African American Experience II

African and African American History Courses (6 hours)
AAS 170/His 170. Introduction to African History
AAS 310. Experiences of Black Mississippians
AAS 322/His 322/G St 322. Race, Gender, and Science in Early America
AAS 325/His 307. African American History to 1865
AAS 326/His 308. African American History Since 1865
AAS 350. Topics in African American History
AAS 362/G St 362/His 339. African American Women’s History
AAS 392/His 387. Modern Africa
HIS 393/HIS 342 History of Southern Africa
AAS 423/G St 423/His 324. Black Women’s Enterprise & Activism
AAS 437/His 326. The Atlantic Slave Trade and Africa
AAS 438/His 327. The Rise and Fall of American Slavery
AAS 440/His 328. History of African Americans in Sports
AAS 442. The New Negro Era
AAS 443/His 329. The Civil Rights Era
AAS 501. African American Studies Seminar
AAS 509. Historiography of African American Hist
His 460. Undergrad Research: African History

African and African American Pol & Soc Institutions, Culture (6 hours)
AAS 302. Judicial System & African Amer Community
AAS 308/Pol 307. Const Law II: Civil Lib & Civil Rights
AAS 315/Pol 323. Politics of Sub-Saharan Africa
AAS 316/Anth 315. The African Diaspora
AAS 320/Pol 320. African American Politics
AAS 328/G St 328/Soc 328. African American Feminist Thought
AAS 334/S St 334/Anth 334/Soc 334. Intro to Field Work Techniques
AAS 337/Anth 337. Anthropology of Blues Culture
AAS 341/Engl 322. African American Lit Survey to 1920
AAS 342/Engl 323. African American Lit Survey Since 1920
AAS 343/Engl 343. African American Science Fiction Lit
AAS 351. Topics in AAS Pol & Social Institutions
African and African American Pol & Soc Institutions, Culture (6 hours)

AAS 352. Topics in AAS Culture
AAS 360. Topics in African Amer. Studies Abroad
AAS 371/Engl 371. African Literature
AAS 373/Engl 373. Caribbean Literature
AAS 386/AH 386. African and African American Arts
AAS 395/AH 369. Survey of Black American Art
AAS 412. Studies of Black Popular Culture
AAS 413/Soc 413. Race and Ethnicity
AAS 414/Soc 414/S St 314. Race, Place, and Space
AAS 420/Engl 465. Major African American Writers
AAS 421. Readings in U.S. Black Feminism
AAS 422/Engl 422. Prison & the Literary Imagination
AAS 441/Engl 441. Comparative Black Literatures
AAS 504. Research in African American Studies
AAS 517/Mus 517. African American Musical Tradition
AAS 518/Mus 518. History of Jazz
AAS 593. African American Literature

COLLEGE OF LIBERAL ARTS

CHANGE: B.A. Degree General Education Requirements
Fine or Performing Arts
The course may be chosen from art history, music, dance, and theatre arts. Studio and workshop
courses cannot be used to satisfy this requirement. Courses that satisfy this requirement are any Art
History (AH); LIBA 130; MUS 101, 102, 103, 104, 105; DANC 200; THEA 201. Students who have
completed 30 semester hours of undergraduate course work may fulfill the requirement with a 300- or
400-level art history course.

ENVIRONMENTAL STUDIES

CHANGE: The environmental studies minor consists of Envs 101, either Bisc 104 or Bisc 162, and
12 hours of approved electives. The approved electives must include a minimum of 3 hours in at least
two of the three discipline categories: humanities, natural sciences, and social sciences. Students who
complete relevant internships, study abroad courses, and special topics courses will consult with the
environmental studies director prior to enrollment in the course for approval and to determine the
appropriate category (humanities, natural sciences, social sciences) for the course.

Humanities
Engl 356. Landscape in Medieval Literature
Engl 362. American Env. Lit. 1850-Present
Engl 363. British Environmental Lit 1800-Present
Engl 447. Animals in Literature
Engl 448. Nature Writing
Engl 449. Studies in Environmental Literature (note: this change was approved by email vote)
Engl 475. Southern Env. Writing
Engl 483. Renaissance Literature and the Environment
G St 391. Women, Gender, and the Environment
Phil 345. Environmental Ethics
S St 536. The Southern Environment

Natural Sciences
Bisc 220. Natural Resource Management
Bisc 318. Botany
Bisc 320. Introductory Marine Biology
Bisc 321. Introduction to Aquatic Biology
Bisc 322. General Ecology
Bisc 329. Biology of Fishes
Bisc 334. Ornithology
Bisc 337. Introductory Entomology
Bisc 342. Plant Diversity
Bisc 345. Symbiosis
Bisc 350. Mammalogy
Bisc 413. Conservation Biology
Bisc 525. Conservation and Restoration Ecology
Chem 103. Chemistry for Nonmajors or Chem 105. Chemistry for Majors
Geol 104. Environmental Geology - Hazards
Geol 105. Environmental Geology - Resources
Phcl 347/547. Introduction to Environmental Toxicology
Phcl 381/581. Introduction to Toxicology

Social Sciences
Anth 319. Environmental History of the South
Anth 330. Environmental Anthropology
Anth 331. American Indians and the Natural World
Anth 360. Political Ecology
PPL 381. Global Environmental Issues
PPL 385. Food Policy & Agriculture Systems
Psy 365. Environmental Psychology
Soc 411. Environment, Technology, and Society

PUBLIC POLICY LEADERSHIP

CHANGE: The B.A. degree with a major in public policy leadership consists of 33 hours, including PPL 101, 210, 212, 300, 310, and 18 additional hours of 300-level or 400-level PPL courses. Pol 101, Econ 202, and Econ 203 also are required. Students are required to take at least one class at the 300 level or above in each of the following three categories: Leadership/Organization (PPL 370, 371, 372, 384, 491), Domestic Policies (PPL 328, 331, 342, 345, 383, 385, 386, 389, 492), and International Policies (PPL 320, 329, 330, 340, 360, 376, 380, 381, 382, 388, 493). Students can use up to 6 credit hours of study abroad (PPL 496), up to 6 credit hours of thesis (PPL 402 and 403), and up to 3 credit hours of internship (PPL 497 and 499) toward the major, but the total credit hours used toward the major from all three combined (study abroad, thesis, and internship) cannot be over 9 credit hours.
IV. C & P DISCUSSION
A. Quadrennial review update – Lee Cohen announced that the individuals who are up for quadrennial review have been notified.

B. Optimizing C&P meetings – Lee Cohen would like to make C&P meetings more efficient and is open to suggestions. The agenda with discussion items was new this month and C&P members will have the opportunity in the future to include items on the discussion agenda.

C. Instructional Faculty Promotion – Rich Forgette reported that there will be a meeting to discuss the possibility of this occurring in the fall semester. The Provost’s Office is considering a new policy of requiring instructional faculty promotion to follow the same timeline as tenure and promotion. The Tenure and Promotion review committee could also possibly review the instructional faculty promotion dossiers in the future.

D. Testing center – Holly Reynolds discussed the fact that some people would like to use the testing center for makeup exams. However, we are currently utilizing all of the space for students with disabilities so this is not possible at this point in time.

E. Campus Internationalization Committee Report – Holly Reynolds announced that the committee will form these subcommittees:
   - Student Support and Services,
   - Admissions of Undergraduate Students,
   - Admissions of Graduate Students,
   - UM Students Studying Abroad.
   Faculty members are encouraged to get involved in these subcommittees.

F. Website update – Holly Reynolds reported that the websites for the departments within the College are at various stages of design. We will soon set up the new priority order for the redesign work for this year.

G. Attendance Verification recap – Holly Reynolds reported that 153 Liberal Arts students were dropped because of not attending class. The majority of the C&P members agreed that the “special circumstances” button caused confusion and wasn’t needed.

H. Feedback from academic discipline discussion at last C&P meeting – At the last meeting there was a discussion about sentencing guidelines and how to handle repeat offenders. There are differing opinions, but Holly Reynolds urged C&P members to continue discussing these issues with faculty members. An ad hoc committee may need to be formed to address these concerns.

V. ANNOUNCEMENTS
A. Lecture Series – Julia Aubrey announced the upcoming University Lecture Series.

B. Next meeting – 3:00 Thursday, October 15th, at the Yerby Conference Center

C. Adjourn