Present: Dr. Rich Forgette (Interim Dean), Dr. Holly Reynolds (Associate Dean), Dr. Stephen Monroe (Assistant Dean), Professor Ginny Chavis (Art & Art History), Dr. Paul Lago (Biology), Dr. Walt Cleland for Dr. Charles Hussey (Chemistry & Biochemistry), Dr. Molly Pasco-Pranger (Classics), Dr. Jon Moen (Economics), Dr. Ivo Kamps (English), Dr. Joe Ward (History), Dr. Iwo Labuda (Mathematics), Dr. Donald Dyer (Modern Languages), Dr. Julia Aubrey for Dr. Robert Riggs (Music), Dr. Steven Skultety (Philosophy & Religion), Dr. Lucian Cremaldi (Physics & Astronomy), Dr. John Bruce (Political Science), Dr. Michael Allen (Psychology), Dr. Mark Chen (Public Policy Leadership), Dr. Kirsten Dellinger (Sociology & Anthropology), Professor Michael Barnett for Professor Rene Pulliam (Theatre Arts), Dr. Robert Cummings (Writing & Rhetoric), Dr. Charles Ross (African American Studies), Dr. Kees Gispen (International Studies), Dr. Jaime Harker for Dr. Susan Grayzel (Gender Studies), Dr. Jennifer Stollman for Dr. Susan Glisson (William Winter Institute), Dr. Albert Nylander (McLean Institute), Dr. Lucile McCook (HPAO), LTC Scott Walton (Military Science), Dr. Rob Kroeger (Category I Representative, Physics), Dr. Corina Petrescu (Category II Representative, Modern Languages), Dr. Tim Nordstrom (Category III Representative, Psychology), and Professor Matt Long (Category IV Representative, Art).

Absent: Professor Jan Murray (Associate Dean), Dr. Ted Ownby (Southern Studies), CAPT Brad Mai (Naval Science), LTC Mark Sudduth (Aerospace Studies), and Dr. H. Conrad Cunningham (Computer Science).

Guests:
1. Mike Harris, Director of Parking and Transportation gave an update on parking issues on campus.
2. Maurice Eftink, Associate Provost, led a discussion of the proposed integrated science course for non-science majors.

The following additions, changes, and deletions were approved by the committee:

I. COURSE ADDITIONS, CHANGES, AND DELETIONS

AFRICAN AMERICAN STUDIES

ADD: AAS 423*. Black Women's Enterprise & Activism. This course explores the history of enterprising African American women and their political and social activism from the early 19th century through the late 20th century. (Same as GSt 423*, HIS 324.) Prerequisite: AAS 325/HIS 307 or AAS 326/HIS 308.

*originally 422 but changed to 423 since 422 was already being used in AAS.
ADD: AAS 343. African American Science Fiction Literature. African American science fiction and speculative fiction. (Same as ENGL 343.) Prerequisite: 1 of the following: ENGL 221, 222, 223, 224, 225, 226, or 299. (3)

DELETE: AAS 324. Race, Gender, Courtship-African Am Hist. The course will examine concepts of courtship and romantic love among African Americans to access the central roles that race, gender, class and social forces played in the most private, and intimate of matters. Students will access that importance of "love" as a social construct among African Americans and how expressions of it complement or diverge from Euro-American conceptions. (Same as G St 321, HIS 324.) (3)

ENGLISH

ADD: ENGL 343. African American Science Fiction Literature. African American science fiction and speculative fiction. (Same as AAS 343.) Prerequisite: 1 of the following: ENGL 221, 222, 223, 224, 225, 226, or 299. (3)

GENDER STUDIES

DELETE: GST 321. Race, Gender, Courtship-African Am Hist. The course will examine concepts of courtship and romantic love among African Americans to access the central roles that race, gender, class and social forces played in the most private, and intimate of matters. Students will access that importance of "love" as a social construct among African Americans and how expressions of it complement or diverge from Euro-American conceptions. (Same as AAS 324, HIS 324.) (3)

ADD: GST 423*. Black Women's Enterprise & Activism. This course explores the history of enterprising African American women and their political and social activism from the early 19th century through the late 20th century. (Same as AAS 423*, HIS 324.) Prerequisite: AAS 325/HIS 307 or AAS 326/HIS 308. (3)

*originally 422 but changed to 423 since 422 was already being used in AAS.

HISTORY

ADD: HIS 300. North America, 1450-1715. This course surveys the North American world from the fifteenth century through the early eighteenth, focusing on the interior of the continent. (3)

ADD: HIS 342. History of Southern Africa. This course is a history of Southern Africa that focuses on the imprint of European settlement, the movement of migrant workers, and the bonds of trade and capital. (3)

DELETE: HIS 324. Race, Gender, Courtship-African Am Hist. The course will examine concepts of courtship and romantic love among African Americans to access the central roles that race, gender, class and social forces played in the most private, and intimate of matters. Students will access that importance of "love" as a social construct among African Americans and how expressions of it complement or diverge from Euro-American conceptions. (Same as AAS 324, GST 321.) (3)
ADD: HIS 324. Black Women's Enterprise & Activism. This course explores the history of enterprising African American women and their political and social activism from the early 19th century through the late 20th century. (Same as AAS 422, GSt 422.) Prerequisite: AAS 325/HIS 307 or AAS 326/HIS 308. (3)

DELETE: HIS 371. Britain: Aristocracy to Democracy. Political, social, and cultural history of Britain from 1688 to the mid-19th century. (3)

ADD: HIS 371. War, Rebellion, and Revolution in Africa. This course examines the origins, course, and consequences of major upheavals in Africa since the earliest times through the twentieth century. (3)

MATHEMATICS

CHANGE: MATH 261. Unified Calculus & Analytic Geometry I. Differential and integral calculus; analytic geometry introduced, covered in integrated plan where appropriate. Four-term sequence for engineering and science majors. After completing Math 261 with a C or higher, students may not receive credit for Math 121, Math 125, or Math 267. Prerequisites: Successful completion of DS 099, if required. (3)

TO: MATH 261. Unified Calculus & Analytic Geometry I. Differential and integral calculus; analytic geometry introduced, covered in integrated plan where appropriate. Four-term sequence for engineering and science majors. After completing Math 261 with a C or higher, students may not receive credit for Math 121, Math 125, or Math 267. Prerequisite: Successful completion of DS 099, if required. Minimum ACT mathematics score of 24 (SAT 560); or B minimum in Math 121 and 123; or B minimum in Math 125. (3)

MODERN LANGUAGES

ADD: LING 525. Pidgins and Creoles. This course includes a survey of the origins and diversity of pidgins and creoles around the world; an examination of characteristics of groups of creoles; a discussion of contributions to sociolinguistics and human language in general. (Same as TESL 525.) (3)

ADD: TESL 525. Pidgins and Creoles. This course includes a survey of the origins and diversity of pidgins and creoles around the world; an examination of characteristics of groups of creoles; a discussion of contributions to sociolinguistics and human language in general. (Same as LING 525.) (3)

II. OTHER CATALOG CHANGES

AFRICAN AMERICAN STUDIES

The African American studies interdisciplinary major consists of 42 semester hours, including 6 hours of basic core courses, 33 hours from the areas of specialization listed below, and the 3-hour senior seminar course. At least 12 of the 33 credits of required upper-division work must be in a designated area of
specialization. In addition, 12 hours must be chosen from one or both of the other two areas outside of the designated area of specialization.

I. Basic Core (6 credit hours)
AAS 201 African American Experience I
AAS 202 African American Experience II

II. Areas of Specialization (33 credit hours)

A. African and African American History
AAS 170/His 170 Introduction to African History
AAS 310 Experiences of Black Mississippians
AAS 321/His 321/G St 321 Race, Gender, Science in Early America
AAS 324/G St 321/His 324 Race, Gender, Courtship African Am Hist
AAS 325/His 307 African American History to 1865
AAS 326/His 308 African American History since 1865
AAS 350 Topics in AAS History
AAS 362/G ST 362/His 339 African American Women's History
AAS 392/His 387 Modern Africa
AAS 437/His 326 The Atlantic Slave Trade and Africa
AAS 438/His 327 Historical Perspectives on Slavery in the Americas
AAS 440/His 328 History of African Americans in Sports
AAS 442 The New Negro Era
AAS 443/His 329 The Civil Rights Era
His 460 Undergraduate Research Seminar in African History
AAS 498 African American Studies Directed Study
AAS 501 African American Studies Seminar
AAS 509/His 509 Historiography of African American History

B. African and African American Political and Social Institutions
AAS 302 Judicial System and the African American Experience
AAS 307/Anth 307 Peoples of Africa
AAS 308/Pol 307 Politics of Civil Liberties and Civil Rights
AAS 315/Pol 323 Politics of Sub-Saharan Africa
AAS 316/Anth 315 The African Diaspora
AAS 320/Pol 320 African American Politics
AAS 328/GSt 328/Soc 328 African American Feminist Thought
AAS 351 Topics in AAS Pol & Social Institutions
AAS 413/Soc 413 Race and Ethnicity
AAS 414/Soc 414/SST 314 Race, Place & Space
AAS 423/GST 423/HIS 324 Black Women’s Enterprise & Activism
AAS 504 Research in African American Studies

C. African and African American Culture
AAS 334/S St 334 Introduction to Field Work Techniques
AAS 337/Anth 337 Anthropology of Blues Culture
AAS 341/Engl 322 African American Literary Tradition I
AAS 342/Engl 323 African American Literary Tradition II
AAS 343/Engl 343 African American Science Fiction Literature
AAS 352 Topics in AAS Culture
AAS 360 Topics in African American Studies Abroad
AAS 371/Engl 371 African Literature
AAS 373/Engl 373 Caribbean Literature
AAS 386/AH 386 African and African American Arts
AAS 395/AH 369 Survey of Black American Art
AAS 412 Studies in Black Popular Culture
AAS 420/Engl 465 Major African American Writers
AAS 421 Readings in U.S. Black Feminism
AAS 422/Engl 422 Prison and the Literary Imagination
AAS 441/Engl 441 Comparative Black Literatures
AAS 517/Mus 517 African American Musical Tradition
AAS 518/Mus 518 History of Jazz
AAS 593/Engl 593 African American Literature

III. Senior Seminar (3 credit hours)
AAS 480 African American Studies Senior Seminar

The minor in African American studies consists of 18 semester hours, offered in conjunction with other departments. Students planning to pursue a career in teaching, social work, law, public service, race relations, or the helping professions will find the minor to be an asset. The program's two-course introductory sequence (African American Studies 201, 202) is required. Six additional hours must be chosen from the following African and African American history courses: AAS 326/His 308, AAS 350, AAS 362/G St 362/His 339, AAS 423/GST 423/HIS 324, AAS 437/His 326, AAS 438/His 327, AAS 440/His 328, AAS 442, AAS 443/His 329, His 460, AAS 501, or AAS 509. Also six hours must be chosen from the following African and African American political, social institutions, and culture courses: AAS 302, AAS 307/Anth 307, AAS 308/Pol 307, AAS 315/Anth 315, AAS 316/Anth 315, AAS 320/Pol 320, AAS 324/G St 321/His 324, AAS 334/S St 334/Anth 334/Soc 334, AAS 337/Anth 337, AAS 341/Engl 322, AAS 342/Engl 323, AAS 343/Engl 343, AAS 351, AAS 352, AAS 360, AAS 371/Engl 371, AAS 373/Engl 373, AAS 386/AH 386, AAS 395/AH 369, AAS 412, AAS 413/Soc 413, AAS 414/Soc 414/S St 314, AAS 420/Engl 420, AAS 421, AAS 422/Engl 422, AAS 441/Engl 441, AAS 504, AAS 517/Mus 517, AAS 518/Mus 518, AAS 593/Engl 593.

ENGLISH

A major in English for the B.A. degree consists of 30 hours beyond the 200-level literature courses (Engl 221, 222, 223, 224, 225, 226) required by the College of Liberal Arts. English majors must take Engl 299 (Literary Interpretation) as well as 27 upper-division hours, including at least 12 hours at the 300 level and at least 12 hours at the 400 or 500 level. In addition to Engl 299, students must take one course in each of five categories as listed below. One of the 400-level courses must be a capstone seminar. See the department website's course descriptions to determine which 400-level courses satisfy the capstone requirement. The following categories must be satisfied:

<table>
<thead>
<tr>
<th>Sem Hours</th>
<th>Category</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Literary Interpretation</td>
<td>Engl 299</td>
</tr>
<tr>
<td>3</td>
<td>Literature of the Medieval Period</td>
<td>Engl 354, 359, 375, 405, 406, 427, 503, 504</td>
</tr>
</tbody>
</table>
Literature of the Early Modern Period  Engl 340, 341, 376, 385, 408, 414, 439, 480, 481, 482, 483


English Electives  300, 400 and 500-level Engl courses

No more than 12 hours of English department writing courses (Engl 302, 311, 312, 317, 320, 418, 419, 423, 424) will count toward the major. In lieu of one or two courses during the senior year, a student may take Engl 499 (Senior Thesis) for 3 or 6 credits with approval of the director of undergraduate studies. Students may satisfy the capstone seminar requirement by writing a senior thesis. English majors may choose a creative writing emphasis by taking 12 hours of creative writing classes. The creative writing emphasis consists of Engl 302 (Introduction to Creative Writing) and three of the following courses: Engl 311, 312, 317, 418, 419, 423, or 424.

ENVIRONMENTAL STUDIES

The environmental studies minor consists of Envs 101, either Bisc 104 or Bisc 162, and 12 hours of approved electives. The approved electives must include a minimum of 3 hours in at least two of the three discipline categories: humanities, natural sciences, and social sciences. Students who complete relevant internships, study abroad courses, and special topics courses will consult with the environmental studies director prior to enrollment in the course for approval and to determine the appropriate category (humanities, natural sciences, social sciences) for the course.

Humanities
Engl 356. Landscape in Medieval Literature
Engl 362. American Env. Lit. 1850-Present
Engl 363. British Environmental Lit 1800-Present
Engl 447. Animals in Literature
Engl 448. Nature Writing
Engl 475. Southern Env. Writing
Engl 483. Renaissance Literature and the Environment
G St 391. Women, Gender, and the Environment
Phil 345. Environmental Ethics
S St 536. The Southern Environment

Natural Sciences
Bisc 220. Natural Resource Management
Natural Sciences
Bisc 318. Botany
Bisc 320. Introductory Marine Biology
Bisc 321. Introduction to Aquatic Biology
Bisc 322. General Ecology
Bisc 329. Biology of Fishes
Bisc 334. Ornithology
Bisc 337. Introductory Entomology
Bisc 342. Plant Diversity
Bisc 345. Symbiosis
Bisc 350. Mammalogy
Bisc 413. Conservation Biology
Bisc 525. Conservation and Restoration Ecology
Chem 103. Chemistry for Nonmajors or Chem 105. Chemistry for Majors
Geol 104. Environmental Geology - Hazards
Geol 105. Environmental Geology - Resources
Phcl 347/547. Introduction to Environmental Toxicology
Phcl 381/581. Introduction to Toxicology

Social Sciences
Anth 319. Environmental History of the South
Anth 330. Environmental Anthropology
Anth 331. American Indians and the Natural World
Anth 360. Political Ecology
PPL 381. Global Environmental Issues
Psy 365. Environmental Psychology
Soc 411. Environment, Technology, and Society

MODERN LANGUAGES

The minor in Arabic requires the completion of 15 hours of Arabic courses, exclusive of 100-level courses and Arab 211. A maximum of 9 credits for the minor may be taken through an approved study abroad program.

The minor in Japanese requires the completion of 15 hours of Japanese courses, beyond the 100 level. A maximum of 9 credits for the minor may be taken through an approved study abroad program.

The minor in Korean requires the completion of 15 hours of Korean courses, exclusive of 100-level courses and Kor 211. A maximum of 9 credits for the minor may be taken through an approved study abroad program.
A minor in linguistics requires 18 hours of linguistics courses. Students must complete Ling 313; one of the following courses in theoretical linguistics: 314, 315, 316; one of the following courses in functional linguistics: 335, 415, 430; and one of the following courses in sociolinguistics: 320, 435, 437, 438. A maximum of 9 credits for the minor may be taken through an approved study abroad program.

The minor in Portuguese requires the completion of 15 hours of Portuguese, beyond the 100 level. A maximum of 9 credits for the minor may be taken through an approved study abroad program.

The minor in Russian requires the completion of 15 hours of Russian, beyond the 100 level. A maximum of 9 credits for the minor may be taken through an approved study abroad program.

A major in linguistics for the B.A. degree requires 30 semester hours of linguistics courses. Students must complete Ling 313; two of the following courses in theoretical linguistics: Ling 314, 315, 316; one of the following courses in functional linguistics: Ling 335, 415, 430; and one of the following courses in sociolinguistics: Ling 320, 435, 437, 438. A maximum of 15 of the 30 upper-division credits for the major may be taken through an approved study abroad program.

III. OTHER BUSINESS

A. Holly Reynolds briefly talked about the department recruiting letters.

B. Rich Forgette gave the following reminders:
   • Tour of Lamar immediately after this meeting.
   • Dedication of Center for Inclusion and Cross Cultural Engagement
     o 2:00 Wednesday 9/24 at Stewart Hall
     o Reception, RSVP
   • Gilder Jordan Lecture Series
     o 7:00 Wednesday 9/24 at Nutt Auditorium
     o “How We Tell about the Civil Rights Movement and Why it Matters Today” Jacquelyn Dowd Hall
   • Course fees for spring, summer courses are due to Ev by 9/26.
   • Tailgating
     o Memphis game, September 27th between 3:30 and 6:30 – Humanities and Fine Arts
     o Auburn game, November 1 – Social and Natural Sciences
   • Departmental staff workshop: Tuesday, October 7th from 2:30 – 5.
   • Cherry Award nominations due 11/3