MINUTES OF THE  
CURRICULUM AND POLICY COMMITTEE OF THE COLLEGE OF LIBERAL ARTS  
Meeting #432  
Thursday, September 20, 2012 3:00 p.m.  
Yerby Conference Room

Present: Dr. Glenn Hopkins (Dean), Dr. Holly Reynolds (Associate Dean), Professor Jan Murray (Associate Dean), Professor Ginny Chavis (Art), Dr. Paul Lago (Biology), Dr. Charles Hussey (Chemistry), Dr. Aileen Ajootian (Classics), Dr. Ivo Kamps (English), Dr. Joe Ward (History), Dr. Iwo Labuda (Mathematics), Dr. Donald Dyer (Modern Languages), Dr. Julia Aubrey for Dr. Charles Gates (Music), Dr. Steven Skultety (Philosophy and Religion), Dr. Lucian Cremaldi (Physics), Dr. John Bruce (Political Science), Dr. Michael Metcalf (Public Policy and Leadership), Dr. Kirsten Dellinger (Sociology), Professor Carey Hanson (Theatre), Dr. Charles Ross (African American Studies), Dr. Kees Gispen (International Studies), Dr. Susan Grayzel (Gender Studies), Dr. Ted Ownby (Southern Studies), Captain Bradley Mai (Naval Science), MSG Michael Howland for Major Nathan Minami (Military Science), LTC Denise Bruce (Aerospace Studies), Corina Petrescu (Category II Representative, Modern Languages), Dr. Stefan E. Schulenberg (Category III Representative, Psychology), Professor Matt Long (Category IV Representative, Art),

Absent: Dr. Rich Forgette (Political Science), Dr. Stephen Monroe (Assistant Dean), Dr. John Moen (Economics), Dr. Michael Allen (Psychology), Dr. Susan Glisson (William Winter Institute), Dr. Robert Cummings (Center for Writing and Rhetoric), Dr. Keith Hollis (Category I Representative, Biology), Dr. H. Conrad Cunningham (Computer Science)

Guests: Don Howie (Director of Summer School and Interim Director of UM-Grenada)  
Dr. Albert Nylander (Director of the McLean Institute for Partnerships and Community Engagement)  
Dr. Jaime Harker (English)

The following additions, changes, and deletions were approved by the committee:

I. COURSE ADDITIONS, CHANGES, AND DELETIONS

ART

CHANGE: ART 381. INTRODUCTION TO PHOTOGRAPHY. Photographic fundamentals and camera techniques applied to basic black-and-white photography. Course emphasizes students developing a personal point of view. Requires that students have 35mm camera with adjustable aperture and shutter speed. Prerequisite: ART 111. (3)

TO: ART 381. INTRODUCTION TO PHOTOGRAPHY. Photographic fundamentals and camera techniques applied to basic black-and-white photography. Course emphasizes students developing a personal point of view. Requires that students have 35mm camera with adjustable aperture and shutter speed. Prerequisite: ART 111. 101. (3)

CHANGE: ART 384. DIGITAL VIDEO I. Technical and conceptual foundation of time-based media. Includes single camera production, storyboard production, lighting and post-production editing. Prerequisites: ART 202, 381. (3)

TO: ART 384. DIGITAL VIDEO I. Technical and conceptual foundation of time-based media. Includes single camera production, storyboard production, lighting and post-production editing. Prerequisites: ART 202, 381. (3)
CHANGE: ART 383. DIGITAL PHOTOGRAPHY. Acquisition of the technical language of the digital image and development of a personal photographic style. Emphasis is a fine art approach to digital image making. Prerequisites: ART 202, 381. (3)

TO: ART 383. DIGITAL PHOTOGRAPHY. Acquisition of the technical language of the digital image and development of a personal photographic style. Emphasis is a fine art approach to digital image making. Prerequisites: ART 202, 381. (3)

GENDER STUDIES

CHANGE: GST 344. WOMEN AND WORLD POLITICS. A comparative analysis of women's political roles in countries around the world. (Same as POL 346). (3)

TO: GST 344. WOMEN AND WORLD POLITICS. A comparative analysis of women's political roles in countries around the world. May be taught with focus on United States or with comparative focus. (Same as POL 346). (3)

MODERN LANGUAGES

ADD: ITAL 401. ADVANCED ITALIAN I. Advanced conversation, composition, reading, and grammar review. Prerequisite: ITAL 302. (3)

ADD: ITAL 402. ADVANCED ITALIAN II. Advanced conversation, composition, reading, and grammar review. Prerequisite: ITAL 401. (3)

ADD: KOR 311. INTENSIVE KOREAN V. Continuation of Kor 212 to develop proficiency in Korean with cultural information about Korea. Prerequisite: KOR 212. (5)

ADD: KOR 312. INTENSIVE KOREAN VI. Continuation of Kor 311 to develop proficiency in Korean with cultural information about Korea. Prerequisite: KOR 311. (5)

CHANGE: SPAN 341. SPANISH IN THE U.S. The language, culture, and oral and written traditions of large groups and small enclaves of Spanish speakers in the United States, including issues of language use, identity, and attitudes. Prerequisites: SPAN 304 or SPAN 305. (3)

TO: SPAN 341. SPANISH IN THE U.S. The language, culture, and oral and written traditions of large groups and small enclaves of Spanish speakers in the United States, including issues of language use, identity, and attitudes. Prerequisite: SPAN 304 or SPAN 305 SPAN 330. (3)

NAVAL SCIENCE

DELETE: NSC 418. LEADERSHIP LABORATORY X. Topics in human resource management and naval organization selected for midshipmen first class. (Navy option). Corequisite: NSC 412. (1)
DELETE: NSC 318. LEADERSHIP LABORATORY VI. Topics in human resource management and shipboard organization selected for midshipmen second class. (Navy option). Corequisite: NSC 312 (1)

DELETE: NSC 213. NAVIGATION LABORATORY. Mathematical analysis in support of Nsc 212. Corequisite 212 (1)

DELETE: NSC 417. LEADERSHIP LABORATORY IX. Topics in human resource management and naval organization selected for midshipmen first class. (Navy option). Corequisite 313 (1)

DELETE: NSC 317. LEADERSHIP LABORATORY V. Topics in human resource management and shipboard organization selected for midshipmen second class. (Navy option). (1)

CHANGE: NSC 111. INTRO TO NAVAL SCIENCE. Organization, history, plans and policies, customs, traditions and military structure of the Department of the Navy. (2)

TO: NSC 111. INTRO TO NAVAL SCIENCE. Organization, history, plans and policies, customs, traditions and military structure of the Department of the Navy. ( 2 3)

CHANGE: NSC 112. SEAPOWER & MARITIME AFFAIRS. General concept of seapower, including commercial and ocean resource aspects; history of the Navy and role of various warfare components; comparative study of U.S. and other navies. (2)

TO: NSC 112. SEAPOWER & MARITIME AFFAIRS. General concept of seapower, including commercial and ocean resource aspects; history of the Navy and role of various warfare components; comparative study of U.S. and other navies. ( 2 3)

CHANGE: NSC 115. LEADERSHIP LABORATORY I. Topics in human resource management and naval organization selected for midshipmen fourth class. Corequisite: NSC 111. (1)

TO: NSC 115. LEADERSHIP LABORATORY I. Topics in human resource management and naval organization selected for midshipmen fourth class. Z-grade. Corequisite: NSC 111. (1)

CHANGE: NSC 116. LEADERSHIP LABORATORY II. Topics in human resource management and naval organization selected for midshipmen fourth class. Co-requisite: 112. (1)

TO: NSC 116. LEADERSHIP LABORATORY II. Topics in human resource management and naval organization selected for midshipmen fourth class. Z-grade. Co-requisite: 112. (1)

CHANGE: NSC 211. NAVAL LEADERSHIP & MANAGEMENT I. Analysis of personal and professional problems confronting the naval officer in the management of personnel, equipment, and material. (Navy option). (2)

TO: NSC 211. NAVAL LEADERSHIP & MANAGEMENT I. Analysis of personal and professional problems confronting the naval officer in the management of personnel, equipment, and material. (Navy option). ( 2 3)
CHANGE: NSC 212. NAVIGATION. Basic shipboard navigation; visual and radar navigation, piloting, celestial navigation, newer forms of electronic navigations. Co-requisite: NSC 213. (3)

TO: NSC 212. NAVIGATION. Basic shipboard navigation; visual and radar navigation, piloting, celestial navigation, newer forms of electronic navigations. Co-requisite: NSC 213. (3)

CHANGE: NSC 215. LEADERSHIP LABORATORY III. Topics in human resource management and naval organization selected for midshipmen third class. Corequisite: NSC 211. (1)

TO: NSC 215. LEADERSHIP LABORATORY III. Topics in human resource management and naval organization selected for midshipmen third class. Z-grade. Corequisite: NSC 211. (1)

CHANGE: NSC 216. LEADERSHIP LABORATORY IV. Topics in human resource management and naval organization selected for midshipmen third class. Corequisite: NSC 212. (1)

TO: NSC 216. LEADERSHIP LABORATORY IV. Topics in human resource management and naval organization selected for midshipmen third class. Z-grade. Corequisite: NSC 212. (1)

CHANGE: NSC 310. EVOLUTION OF WARFARE. Development of basic knowledge of the art and concepts of warfare; exploration of the evolution of warfare from the beginnings of recorded history to the present. (Marine Corps option). (3)

TO: NSC 310. EVOLUTION OF WARFARE. Development of basic knowledge of the art and concepts of warfare; exploration of the evolution of warfare from the beginnings of recorded history to the present. (Marine Corps option). (3)

CHANGE: NSC 312. NAVAL SHIPS SYSTEMS. Ship compartmentation, propulsion systems, auxiliary power systems, interior communications and control; elements of ship safety design and stability characteristics. (3)

TO: NSC 312. NAVAL SHIPS SYSTEMS I (ENGINEERING). Ship compartmentation, propulsion systems, auxiliary power systems, interior communications and control; elements of ship safety design and stability characteristics. (3)

CHANGE: NSC 313. NAVAL WEAPONS SYSTEMS. Introduction to theory and principles of operation of weapons systems; theory of target acquisition and tracking, launcher operations, and trajectory principles. (3)

TO: NSC 313. NAVAL WEAPONS SYSTEMS, NAVAL SHIPS SYSTEMS II (WEAPONS). Introduction to theory and principles of operation of weapons systems; theory of target acquisition and tracking, launcher operations, and trajectory principles. (3)

CHANGE: NSC 315. LEADERSHIP LABORATORY V. Topics in human resource management and military organization selected for midshipmen second class. (Marine Corps option). (1)
TO: NSC 315. LEADERSHIP LABORATORY V. Topics in human resource management and military organization selected for midshipmen second class. (Marine Corps option Fall Semester) Z-grade. (1)

CHANGE: NSC 316. LEADERSHIP LABORATORY VI. Topics in human resource management and military organization selected for midshipmen second class. (Marine Corps option). (1)

TO: NSC 316. LEADERSHIP LABORATORY VI. Topics in human resource management and military organization selected for midshipmen second class. (Marine Corps option Spring Semester) Z-grade. (1)

CHANGE: NSC 410. AMPHIBIOUS WARFARE. Concept of amphibious warfare; doctrinal origins and evolution as an element of 20th century naval policy. (Marine Corps option). (3)

TO: NSC 410. AMPHIBIOUS WARFARE. Concept of amphibious warfare; doctrinal origins and evolution as an element of 20th century naval policy. (Marine Corps option). (3)

CHANGE: NSC 412. NAVAL LEADERSHIP & MANAGEMENT II. Duties and responsibilities of the junior naval officer; emphasis on division and watch officer duties, administration, law and communication. Prerequisite: NSC 211 with minimum grade of C. (2)

TO: NSC 412. NAVAL LEADERSHIP & MANAGEMENT II. NAVAL LEADERSHIP AND ETHICS. Duties and responsibilities of the junior naval officer; emphasis on division and watch officer duties, administration, law and communication. Presents leadership and ethical dilemmas in case study and small group discussion format. The course also exposes the student to a study of counseling methods, military justice administration, human resources management, directives and correspondence, personnel management, and career development. Prerequisite: NSC 211 with minimum grade of C. (2 3)

CHANGE: NSC 415. LEADERSHIP LABORATORY VII. Topics in human resource management and military organization selected for midshipmen first class. (Marine Corps option). (1)

TO: NSC 415. LEADERSHIP LABORATORY VII. Topics in human resource management and military organization selected for midshipmen first class. (Marine Corps option Fall Semester) Z-grade. (1)

CHANGE: NSC 416. LEADERSHIP LABORATORY VIII. Topics in human resource management and military organization selected for midshipmen first class. (Marine Corps option). (1)

TO: NSC 416. LEADERSHIP LABORATORY VIII. Topics in human resource management and military organization selected for midshipmen first class. (Marine Corps option Spring Semester) Z-grade. (1)

POLITICAL SCIENCE

ADD: POL 313. AMERICAN FEDERALISM. Nature of the relationship between the federal and state governments. (3)
DELETE: POL 312. INTEREST GROUPS. An examination of the theory, operations, influences, and differences of organized interests. (3)

CHANGE: POL 310. POLITICAL PARTIES. Nature of the organization and operation of political parties in elections, the mass public, and its institutions. (3)

TO: POL 310. POLITICAL PARTIES AND INTEREST GROUPS. Nature of the organization and operation of political parties and interest groups; in elections, the mass public, and its institutions political action committees. (3)

CHANGE: POL 346. WOMEN AND WORLD POLITICS. A comparative analysis of women's political roles in countries around the world. (Same as G St 344). (3)

TO: POL 346. WOMEN AND WORLD POLITICS. A comparative analysis of women's political roles in countries around the world. May be taught with focus on United States or with comparative focus. (Same as G St 344). (3)

THEATRE ARTS

DELETE: THEA 264. MUSICAL THEATRE PRACTICUM II. Voice and movement studies for the musical theatre student. May be repeated for credit. Prerequisite: enrollment restricted to theatre majors. (1)

DELETE: THEA 463. MUSICAL THEATRE PRACTICUM IV. Voice and movement studies for the musical theatre student. May be repeated once for credit. Prerequisite: enrollment restricted to theatre majors. (1)

DELETE: THEA 462. STAGE MVMT.-ACTOR. Prerequisite: enrollment restricted to theatre majors. (3)

DELETE: THEA 164 MUSICAL THEATRE PRACTICUM II. Voice and movement studies for the musical theatre student. Prerequisite: enrollment restricted to theatre majors. (1)

DELETE: THEA 278. THEATRE PRODUCTION TECHNIQUES I. Production practicum for theatre performances using traditional and advanced methods and technology. Prerequisite: enrollment restricted to theatre majors. (3)

DELETE: THEA 394. PRODUCTION STUDIES FOR DESIGNERS II. Supervised projects in advanced techniques of technical production; projects critiqued and evaluated by design faculty. Prerequisite: enrollment restricted to theatre majors. (3)

DELETE: THEA 477. THEATRE PRODUCTION TECHNIQUES IV. Production practicum for theatre performances using traditional and advanced methods and technology. Prerequisite: enrollment restricted to theatre majors. (3)

DELETE: THEA 279. THEATRE PRODUCTION TECHNIQUES II. Production practicum for theatre performances using traditional and advanced methods and technology. Prerequisite: enrollment restricted to theatre majors. (3)

DELETE: DANC 471. BALLET VI. Advanced study of classical ballet. (2)

DELETE: THEA 468. ADVANCED VOICE AND SPEECH II. Continuation of Thea 368, with emphasis on verse and text from period plays. Prerequisite: Thea 368, enrollment restricted to theatre majors. (1)
DELETE: THEA 378. THEATRE PRODUCTION TECHNIQUES V. Production practicum for theatre performances using traditional and advanced methods and technology. Prerequisite: enrollment restricted to theatre majors. (3)

DELETE: DANC 461. BALLET V. Advanced study of classical ballet. (2)

DELETE: THEA 263. MASK AND MOVEMENT TECHNIQUES. Studies in mask and movement techniques for the actor. Prerequisite: enrollment restricted to theatre majors. (2)

II. OTHER CHANGES:

ACADEMIC REGULATIONS: CREDIT BY EXAMINATION

On page 48 of the Fall 2012 Undergraduate Catalog

<table>
<thead>
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<th>Examination</th>
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TO:

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COLLEGE OF LIBERAL ARTS

On page 61 of the Fall 2012 Undergraduate Catalog

CHANGE: B.A. Required Curriculum.

FINE OR PERFORMING ARTS. The course may be chosen from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Acceptable freshman and sophomore-level courses are Art History 101, 201, 202, 202; Music 101, 102, 103, 104, 105; Dance 200; Theatre 201. Students who have completed 30 semester hours of undergraduate course work may fulfill the requirement with a 300- or 400-level art history course.

TO: B.A. Required Curriculum.

FINE OR PERFORMING ARTS. The course may be chosen from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Acceptable freshman and sophomore-level Courses that satisfy this requirement are any Art History course (AH) 101, 201, 202, 202; Music MUS 101, 102, 103, 104, 105; Dance DANC 200; Theatre THEA 201. Students who have completed 30 semester hours of undergraduate course work may fulfill the requirement with a 300- or 400-level art history course.
On page 62-63 of the Fall 2012 Undergraduate Catalog:

CHANGE: A MINOR IN ACCOUNTANCY consists of Accountancy 201, 202, 303, 304, and 6 additional hours of accountancy courses.

TO: A MINOR IN ACCOUNTANCY consists of Accountancy 201, 202, 303, 304, and 6 additional hours of accountancy courses. A minimum grade of B is required in ACCY 201 and ACCY 202, and a minimum grade of C is required in all other accountancy courses used to fulfill the minor.

CHANGE: A MINOR IN BUSINESS ADMINISTRATION consists of Accountancy 201, 202; Economics 202, 203; and 6 additional hours of business administration courses at the 300-level or higher.

TO: A MINOR IN BUSINESS ADMINISTRATION consists of Accountancy 201, 202; Economics 202, 203; and 6 additional hours of business administration courses at the 300-level or higher. Marketing 351; and Management 371.

CHANGE: A MINOR IN ENGINEERING consists of 18 hours of coursework in one of the following areas of emphasis: general engineering, chemical engineering, civil engineering, electrical engineering, geological engineering, or mechanical engineering. The courses are to be chosen with the advice and approval of a faculty adviser assigned by the dean of engineering. Students interested in the engineering minor should acquaint themselves with the mathematics, chemistry, and physics courses which are prerequisite to the engineering courses.

TO: A MINOR IN ENGINEERING consists of 18 hours of coursework in one of the following areas of emphasis: general engineering, chemical engineering, civil engineering, electrical engineering, geological engineering, or mechanical engineering. The courses are to be chosen with the advice and approval of a faculty adviser assigned by the dean of engineering or the assistant dean of engineering. Students interested in the engineering minor should acquaint themselves with the mathematics, chemistry, and physics courses which are prerequisite to the engineering courses.

CHANGE: A MINOR IN INTELLIGENCE AND SECURITY STUDIES consists of ISS 125, ISS 350, ISS 375, ISS 480, ISS 490, and ISS 499. No substitutions are permitted. Students must complete each course in the ISS minor with a grade of “B” or higher and must maintain an overall GPA of 3.0. Students not meeting these requirements may be dropped from the minor. ISS 125 is open to all students. Students who have completed or are taking ISS 125 may apply for the minor. The application process will consider a student’s GPA, motivation, choice of major, writing skills, and maturity. It is unlikely that everyone who applies will be accepted.

TO: A MINOR IN INTELLIGENCE AND SECURITY STUDIES consists of ISS 125, ISS 350, ISS 351, ISS 375, ISS 352, ISS 480, ISS 490, and ISS 499. No substitutions are permitted. Substitutions are permitted at the discretion of the director. Students must complete each course in the ISS minor with a grade of “B” or higher and must maintain an overall GPA of 3.0. Students not meeting these requirements may be dropped from the minor. ISS 125 is open to all students. Students who have completed or are taking ISS 125 may apply for the minor. The application process will consider a student’s GPA, motivation, choice of major, writing skills, and maturity. It is unlikely that everyone who applies will be accepted.

Admission to the ISS minor is competitive: In addition to other university entrance requirements, students must apply for the minor and be accepted. Not all who apply will likely be accepted. Students may apply for the minor in one of two ways:
A. Students already matriculating at the university who have completed or are taking ISS 125 may apply for the minor (ISS 125 is open to all students). The application process will consider a student's GPA, motivation, choice of major, writing skills, and maturity.

B. Students may apply for direct entry to the program prior to beginning their studies at the University of Mississippi. In addition to gaining regular application to the university, students must apply for the ISS minor by completing a Supplemental Application, which can be accessed through the CISS website. The application process will consider a student's GPA, ACT/SAT scores, motivation, prospective choice of major, writing skills, and maturity.

CHANGE: A MINOR IN JOURNALISM consists of 18 credit hours in the following required courses: JOUR 102, IMC 204, and four additional journalism courses, three of which must be at the 300-level or above.

TO: A MINOR IN JOURNALISM consists of 18 credit hours in the following required courses: JOUR 102, IMC 204, and four additional journalism courses, three of which must be at the 300-level or above. Grades lower than C in journalism courses will not be counted toward the journalism minor.

CHANGE: A MINOR IN PARK AND RECREATION MANAGEMENT consists of Park and Recreation Management 194, 200, 302, 322, and a 3-hour PRM elective. This minor will provide a knowledge base suitable for employment in municipal, state, federal, or commercial park and recreation management positions. It does not meet teacher certification requirements.

TO: A MINOR IN PARK AND RECREATION MANAGEMENT consists of Park and Recreation Management 194, 200, 302, 322, and a 3-hour PRM elective 262, and 9 hours of PRM electives from the following list: PRM 301, 302, 332, 371, 372, 375, 380, 425, 471, 473, 490, 510, 539, 569, 574. This minor will provide a knowledge base suitable for employment in municipal, state, federal, or commercial park and recreation management positions. It does not meet teacher certification requirements.

INTERNATIONAL STUDIES
On page 93 of the Fall 2012 Undergraduate Catalog

CHANGE: A MINOR IN INTERNATIONAL STUDIES consists of 18 hours, including POL 102 or INST 101 and 15 hours of 300-level (or higher) coursework selected from INST-designated courses.

Students must demonstrate competency in a modern language other than English by completing 3 hours of 300-level coursework in a modern language. A minimum grade of C is required in all course work to be counted toward the international studies minor.

TO: A MINOR IN INTERNATIONAL STUDIES consists of 18 hours, including POL 102 or INST 101 and 15 hours of 300-level (or higher) coursework selected from INST-designated courses. A minimum grade of C is required in all course work to be counted toward the international studies minor.

Students must demonstrate competency in a modern language other than English by completing 3 hours of 300-level coursework in a modern language with a minimum grade of C. A minimum grade of C is required in all course work to be counted toward the international studies minor.
CHANGE: A MINOR IN NAVAL SCIENCE consists of 18 hours minimum. The following courses are required for non-Navy and non-Marine Corps students desiring a minor: Nsc 111 or 112; 212; 213; 310 or 410; 312; and 313. Only NROTC students may take the naval science leadership laboratories. NROTC students will take one naval science leadership laboratory each semester in addition to the following sample programs.

Sample Program for a Minor in Naval Science for Navy NROTC Students

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<th>Year</th>
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<th>Hours</th>
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<tr>
<td>Freshman Year</td>
<td>NSC 111, 112</td>
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<td>Sophomore Year</td>
<td>NSC 211, 212, 213</td>
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<td>Junior Year</td>
<td>NSC 312, 313</td>
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<tr>
<td>Senior Year</td>
<td>NSC 412, 413</td>
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Sample Program for a Minor in Naval Science for Marine NROTC Students

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<th>Year</th>
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<th>Hours</th>
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<tr>
<td>Freshman Year</td>
<td>NSC 111, 112</td>
<td>4</td>
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<tr>
<td>Sophomore Year</td>
<td>NSC 211</td>
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<tr>
<td>Junior Year</td>
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<tr>
<td>Senior Year</td>
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</table>

TO: A MINOR IN NAVAL SCIENCE requires a minimum of 18 hours of which 12 are mandatory. The remaining 6 are comprised of elective courses.

Required Courses (12 hours):
- NSC 111 Introduction to Naval Science (3)
- NSC 112 Seapower and Maritime Affairs (3)
- NSC 211 Naval Leadership and Management (3)
- NSC 412 Naval Leadership and Ethics (3)

Elective Courses (6 hours):
- NSC 212 Navigation (3)
- NSC 310 Evolution of Warfare (3)
- NSC 312 Naval Ship Systems I (Engineering) (3)
- NSC 313 Naval Ship Systems II (Weapons) (3)
- NSC 410 Amphibious Warfare (3)
- NSC 413 Naval Operations and Seamanship (3)

SOUTHERN STUDIES

CHANGE: Students earn the M.A. degree in Southern studies in one of two ways: (1) complete a minimum of 36 hours of graduate course work, including S St 601, 602, and 603 (internship); or (2) complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, and 6 hours of thesis (S St 697). All students must select courses from a minimum of three of the disciplines listed below, with a maximum of 12 hours to be taken in any single
In addition to S St 601 and 602, which are required of every student in the Southern studies program, courses must be chosen from at least three of the following disciplines with a maximum of four courses from any single discipline: AAS 504, 593; ANTH 508, 511; AH 565, 566, 569, 586; ENGL 566, 661, 663, 675, 695; HIS 605, 606, 607, 701, 702; MUS 517, 518; POL 609; SOC 607, 611, 613.

TO: Students earn the M.A. degree in Southern studies in one of three ways: (1) the internship track, in which students complete a minimum of 36 hours of graduate course work, including S St 601, 602, and 603 (internship); or (2) the thesis track, in which students complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, and 6 hours of thesis (S St 697); or (3) the documentary track, in which students complete a minimum of 24 hours of graduate course work, including SST 601 and SST 602, SST 533 and either SST 534 or 535, and 6 hours of thesis (SST 697). All students must select courses from a minimum of three of the disciplines listed below, with a maximum of 12 hours to be taken in any single discipline.

In addition to S St 601 and 602, which are required of every student in the Southern studies program, courses must be chosen from at least three of the following disciplines with a maximum of four courses from any single discipline: AAS 504, 593; ANTH 508, 511; AH 565, 566, 569, 586; ENGL 566, 661, 663, 675, 695; HIS 605, 606, 607, 701, 702; MUS 517, 518; POL 609; SOC 607, 611, 613.

III. OTHER BUSINESS:

1. Don Howie, Director of Summer School, presented information about 2013 Winter Session and Summer School as part of his effort to increase communication from his office. He provided each committee member with Winter Session fact sheets on minimum enrollment requirements, proration of course salaries, and preparation of eforms. Chairs received information on courses to be offered within their departments, and the deans received all course offerings for the College. Howie also discussed the fact that while 2012 Summer School revenues were down only 4.3%, credit hours attempted were down 11%. The discontinuance of summer Pell Grants is one reason for these declines.

2. Dr. Glenn Hopkins reminded the committee members of the Chairs’ Retreat to be held the next day.