MINUTES OF THE
CURRICULUM AND POLICY COMMITTEE OF THE COLLEGE OF LIBERAL ARTS
Meeting #433
Thursday, October 18, 2012 3:00 p.m.
Yerby Conference Room

Present: Dr. Glenn Hopkins (Dean), Dr. Rich Forgette (Senior Associate Dean), Dr. Stephen Monroe (Assistant Dean), Dr. Paul Lago (Biology), Dr. Charles Hussey (Chemistry), Dr. Aileen Ajootian (Classics), Dr. Ivo Kamps (English), Dr. Joe Ward (History), Dr. Iwo Labuda (Mathematics), Dr. Steven Skultety (Philosophy and Religion), Dr. John Bruce (Political Science), Dr. Michael Metcalf (Public Policy and Leadership), Dr. Kirsten Dellinger (Sociology), Dr. Charles Ross (African American Studies), Dr. Kees Gispen (International Studies), Dr. Ted Ownby (Southern Studies), LTC Denise Bruce (Aerospace Studies), Corina Petrescu (Category II Representative, Modern Languages), Dr. Stefan E. Schulenberg (Category III Representative, Psychology), Dr. Robert Cummings (Center for Writing and Rhetoric), Dr. Keith Hollis (Category I Representative, Biology), Theresa Starkey for Dr. Susan Grayzel (Gender Studies), Dr. Michael Allen (Psychology), John Moen (Economics), Nikki Weaver for Ginny Chavis (Art), Kat Robakiewicz for Major Nathan Minami (Military Science), Dr. Albert Nylander (McLean Institute), Michael Barnett for Carey Hanson (Theatre), Dr. Yongping Zhu (Modern Languages)

Absent: Dr. Holly Reynolds (Associate Dean), Professor Jan Murray (Associate Dean), Professor Ginny Chavis (Art), Dr. Donald Dyer (Modern Languages), Dr. Lucian Cremaldi (Physics), Professor Carey Hanson (Theatre), Captain Bradley Mai (Naval Science), Dr. Susan Glisson (William Winter Institute), Dr. H. Conrad Cunningham (Computer Science), Professor Matt Long (Category IV Representative, Art)

I. COURSE ADDITIONS, CHANGES, AND DELETIONS

AFRICAN AMERICAN STUDIES

ADD: AAS 316. THE AFRICAN DIASPORA. This course is an introduction to several of the most important methods to the study of African Diaspora experiences, including cultural, archaeological, biological and linguistic approaches. Topics include slavery and colonialism, black revolt in the modern world, black nationalism, religious and ritual forms, foodways, music, genetics and genealogies, speech genres, and material culture. (Same as ANTH 315). (3)

BIOLOGY

ADD: BISC 372. INTRODUCTORY CELL BIOLOGY. Basics of cell and molecular biology, with emphasis on features and functions of cells, the genetic code, energetics, cell division and cell communication. Prerequisite: Bisc 160 with a minimum grade of C, Bisc 161 with a minimum grade of C, Bisc 162 with a minimum grade of C, Bisc 163 with a minimum grade of C, and BISC 336 with a minimum grade of C. (3)

DELETE: BISC 545. MICROBIAL PHYSIOLOGY. Biochemical processes of microbial cells. Prerequisite: BISC 333 with minimum grade of C. (4)

ADD: BISC 438. MICROBIAL PHYSIOLOGY. Biochemical processes of microbial cells. Prerequisite: Bisc 160 with a minimum grade of C, Bisc 161 with a minimum grade of C, Bisc 162 with a minimum grade of C, Bisc 163 with a minimum grade of C, and BISC 333 with minimum grade of C. (4)
CHANGE: BISC 332. COMPARATIVE EMBRYOLOGY OF VERTEBRATES. Principles of morphogenesis and evolution of selected vertebrates. (3 lecture, 3 lab hours). Prerequisites: BISC 160 with a minimum grade of C, BISC 161 with a minimum grade of C, BISC 162 with a minimum grade of C, BISC 163 with a minimum grade of C, and BISC 331 with a minimum grade of C. (4)

TO: BISC 332. COMPARATIVE EMBRYOLOGY OF VERTEBRATES. Principles of morphogenesis and evolution of selected vertebrates. (3 lecture, 3 lab hours). Prerequisites: BISC 160 with a minimum grade of C, BISC 161 with a minimum grade of C, BISC 162 with a minimum grade of C, and BISC 163 with a minimum grade of C, and BISC 331 with a minimum grade of C. (4)

CLASSICS

ADD: CLC 352. FROM REPUBLIC TO EMPIRE. A survey of the transformation of the Roman political system from a republic to an empire using historical, literary, epigraphical, numismatic, archaeological and artistic sources. (Same as HIS 351). Prerequisite: CLC 102 or CLC 313/HIS 352 or CLC 314/HIS 353. (3)

HISTORY

ADD: HIS 351. FROM REPUBLIC TO EMPIRE. A survey of the transformation of the Roman political system from a republic to an empire using historical, literary, epigraphical, numismatic, archaeological and artistic sources. (Same as CLC 352). Prerequisite: CLC 102 or CLC 313/HIS 352 or CLC 314/HIS 353. (3)

MODERN LANGUAGES

ADD: CHIN 330. INTRODUCTION TO CHINESE LINGUISTICS. Introduction to the linguistic terminology and scientific techniques used to study the sounds, vocabulary, phrase and sentence structures, history and social uses of the Chinese language. Prerequisite: CHIN 211 or CHIN 302. (3)

ADD: FR 601. PROFESSIONAL ISSUES IN GRADUATE STUDY. Skills and trends in research for success in the graduate program; current trends in academic professionalism. (Same as SPAN 601 and GERM 601). Z grade. (1)

ADD: GERM 601. PROFESSIONAL ISSUES IN GRADUATE STUDY. Skills and trends in research for success in the graduate program; current trends in academic professionalism. (Same as SPAN 601 and FR 601). Z grade. (1)

ADD: SPAN 601. PROFESSIONAL ISSUES IN GRADUATE STUDY. Skills and trends in research for success in the graduate program; current trends in academic professionalism. (Same as FR 601 and GERM 601). Z grade. (1)

SOCIOLOGY AND ANTHROPOLOGY

ADD: ANTH 315. THE AFRICAN DIASPORA. This course is an introduction to several of the most important methods to the study of African Diaspora experiences, including cultural, archaeological, biological and linguistic approaches. Topics include slavery and colonialism, black revolt in the modern world, black nationalism, religious and ritual forms, foodways, music, genetics and genealogies, speech genres, and material culture. (Same as AAS 316). (3)
CHANGE: ANTH 408. LABORATORY METHODS IN ANTHROPOLOGY. An overview of the analytical techniques of archaeology, emphasizing their development, application, and literature. (1-6).

TO: ANTH 408. LABORATORY METHODS IN ANTHROPOLOGY. Archaeology. An overview of the analytical techniques of archaeology, emphasizing their development, application, and literature. Prerequisite: ANTH 305 or consent of instructor. (1-6 3).

CHANGE: SOC 333. JUVENILE CORRECTIONS. Causative factors in home, school, and community; extent of the problem; methods of prevention and treatment. Prerequisite: SOC 101. (3).

TO: SOC 333. JUVENILE CORRECTIONS DELINQUENCY. Causative factors in home, school, and community; extent of the problem; methods of prevention and treatment. Prerequisite: SOC 101. (3).

THEATRE ARTS

ADD: THEA 473. BASIC TAILORING. Introduction to basic tailoring techniques, including practical alteration and construction experience. Prerequisites: THEA 272 with a minimum grade of C, THEA 273 with a minimum grade of C, and THEA 277 with a minimum grade of C. (3)

CHANGE: THEA 273. COSTUME CONSTRUCTION. Practical experience constructing garments for use on stage, covering both contemporary and period clothing. Prerequisite: THEA 272. (3).

TO: THEA 273. COSTUME CONSTRUCTION. Practical experience constructing garments for use on stage, covering both contemporary and period clothing. Prerequisite: THEA 272 with a minimum grade of C. (3).

CHANGE: THEA 277. INTRODUCTION TO PATTERNMAKING. An introduction to drafting patterns using both flat pattern and draping techniques. Prerequisite: THEA 273, enrollment restricted to theatre majors. (3).

TO: THEA 277. INTRODUCTION TO PATTERNMAKING. An introduction to drafting patterns using both flat pattern and draping techniques. Prerequisites: THEA 272 with a minimum grade of C; THEA 273 with a minimum grade of C; enrollment restricted to theatre majors. (3).

CHANGE: THEA 335. THE ALEXANDER TECHNIQUE. Application of the Alexander movement technique to the performance process. Prerequisite: enrollment restricted to theatre majors and minors. (2).

TO: THEA 335. THE ALEXANDER TECHNIQUE. Application of the Alexander movement technique to the performance process. Prerequisite: enrollment restricted to theatre majors and minors, Thea 111 or permission of the instructor. (2).

CHANGE: THEA 371. PERIOD PATTERN MAKING. Making patterns for period garments using flat pattern and draping techniques. Prerequisite: THEA 377, enrollment restricted to theatre majors. (3).
TO: THEA 371. PERIOD PATTERN MAKING. Making patterns for period garments using flat pattern and draping techniques. Prerequisites: THEA 272 with a minimum grade of C, THEA 273 with a minimum grade of C, and THEA 277 with a minimum grade of C; enrollment restricted to theatre majors. (3).

CHANGE: THEA 376. BASIC PATTERN DRAFTING AND DRAPING. Study of essential techniques in creating basic sloper patterns and developing those patterns into modern or period garments. Prerequisite: THEA 273 with a minimum grade of C. (3).

TO: THEA 376. BASIC PATTERN DRAFTING AND DRAPING. Study of essential techniques in creating building basic sloper and more intricate* garment patterns and developing those patterns into modern or period garments using draping techniques of pattern making. Prerequisites: THEA 272 with a minimum grade of C and THEA 273 with a minimum grade of C. (3).

CHANGE: THEA 406. ADVANCED SCREENWRITING. Advanced study of screenwriting with emphasis on character development and three-act structure. Prerequisite: THEA 305, instructor approval required. (3).

TO: THEA 406. ADVANCED SCREENWRITING. Advanced study of screenwriting with emphasis on character development and three-act structure. May be repeated once for credit. Prerequisites: THEA 305, instructor approval required. (3).

*The original minutes incorrectly used the word “interesting” instead of “intricate.”

II. OTHER CHANGES:

AFRICAN AMERICAN STUDIES

CHANGE: The African-American studies interdisciplinary major consists of 42 semester hours, including 6 hours of basic core courses, 33 hours from the areas of specialization listed below, and the 3-hour senior seminar course. At least 12 of the 33 credits of required upper-division work must be in a designated area of specialization. In addition, 12 hours must be chosen from one or both of the other two areas outside of the designated area of specialization.

I. Basic Core (6 credit hours)
AAS 201 African-American Experience I
AAS 202 African-American Experience II

II. Areas of Specialization (33 credit hours)
Areas of Specialization (12 credit hours minimum)

A. African and African-American History
AAS 170/His 170 Introduction to African History
AAS 310 Experiences of Black Mississippians
AAS 322/His 322/G St 322 Race, Gender, Science in Early America
AAS 324/G St 321/HIS 324 Race, Gender, Courtship-African Am Hist

AAS 325/His 307 African-American History to 1865
AAS 326/His 308 African-American History since 1865
AAS 362/G ST 362/HIS 339 African-American Womens History
AAS 392/His 387 Modern Africa
AAS 438/His 327 Historical Perspectives on Slavery in the Americas
AAS 440/His 328  History of African Americans in Sports
AAS 442                The New Negro Era
AAS 443/His 329  The Civil Rights Era
His 460             Undergraduate Research Seminar in African History
AAS 498         African-American Studies Directed Study
AAS 501          African-American Studies Seminar
AAS 509/His 509 Historiography of African-American History

B. African and African-American Political and Social Institutions
AAS 302          Judicial System and the African-American Experience
AAS 307/Anth 307  Peoples of Africa
AAS 308/Pol 307  Politics of Civil Liberties and Civil Rights
AAS 315/Pol 323  Politics of Sub-Saharan Africa
AAS 320/Pol 320  African-American Politics
AAS 350/AAS 351  Topics in African-American Studies
AAS 413/Soc 413  Race and Ethnicity
AAS 504  Research in African-American Studies

C. African and African-American Culture
AAS 334/S St 334  Introduction to Field Work Techniques
AAS 337/Anth 337  Anthropology of Blues Culture
AAS 341/Engl 322  African-American Literary Tradition I
AAS 342/Engl 323  African-American Literary Tradition II
AAS 360  Topics in African-American Studies Abroad
AAS 371/Engl 371  African Literature
AAS 373/Engl 373  Caribbean Literature
AAS 386/AH 336  African and African-American Arts
AAS 395/AH 369  Survey of Black-American Art
AAS 412  Studies in Black Popular Culture
AAS 420  Major African American Writers
AAS 421  Readings in U.S. Black Feminism
AAS 441/Engl 441  Comparative Black Literatures
AAS 517/Mus 517  African-American Musical Tradition
AAS 518/Mus 518  History of Jazz
AAS 593/Engl 593  African-American Literature

III. Senior Seminar (3 credit hours)
AAS 480  African-American Studies Senior Seminar

TO: The African-American studies interdisciplinary major consists of 42 semester hours, including 6 hours of basic core courses, 33 hours from the areas of specialization listed below, and the 3-hour senior seminar course. At least 12 of the 33 credits of required upper-division work must be in a designated area of specialization. In addition, 12 hours must be chosen from one or both of the other two areas outside of the designated area of specialization.

I. Basic Core (6 credit hours)
AAS 201  African-American Experience I
AAS 202  African-American Experience II

II. Areas of Specialization (33 credit hours)
Areas of Specialization (12 credit hours minimum)

A. African and African-American History
AAS 170/His 170  Introduction to African History
AAS 310  Experiences of Black Mississippians
AAS 322/His 322/G St 322  Race, Gender, Science in Early America
AAS 324/G St 321/HIS 324 Race, Gender, Courtship-African Am Hist

AAS 325/His 307  African-American History to 1865
AAS 326/His 308  African-American History since 1865
AAS 362/G ST 362/HIS 339 African-American Womens History
AAS 392/His 387  Modern Africa
AAS 438/His 327  Historical Perspectives on Slavery in the Americas
AAS 440/His 328  History of African Americans in Sports
AAS 442       The New Negro Era
AAS 443/His 329  The Civil Rights Era
His 460       Undergraduate Research Seminar in African History
AAS 498       African-American Studies Directed Study
AAS 501       African-American Studies Seminar
AAS 509/His 509  Historiography of African-American History

B. African and African-American Political and Social Institutions
AAS 302       Judicial System and the African-American Experience
AAS 307/Anth 307  Peoples of Africa
AAS 308/Pol 307  Politics of Civil Liberties and Civil Rights
AAS 315/Pol 323  Politics of Sub-Saharan Africa
AAS 316/ANTH 315  The African Disaspora
AAS 320/Pol 320  African-American Politics
AAS 350/AAS 351  Topics in African-American Studies
AAS 413/Soc 413  Race and Ethnicity
AAS 504       Research in African-American Studies

C. African and African-American Culture
AAS 334/S St 334  Introduction to Field Work Techniques
AAS 337/Anth 337  Anthropology of Blues Culture
AAS 341/Engl 322  African-American Literary Tradition I
AAS 342/Engl 323  African-American Literary Tradition II
AAS 360       Topics in African-American Studies Abroad
AAS 371/Engl 371  African Literature
AAS 373/Engl 373  Caribbean Literature
AAS 386/AH 336  African and African-American Arts
AAS 395/AH 369  Survey of Black-American Art
AAS 412       Studies in Black Popular Culture
AAS 420       Major African American Writers
AAS 421       Readings in U.S. Black Feminism
AAS 441/Engl 441  Comparative Black Literatures
AAS 517/Mus 517  African-American Musical Tradition
AAS 518/Mus 518  History of Jazz
AAS 593/Engl 593  African-American Literature

III. Senior Seminar (3 credit hours)
AAS 480       African-American Studies Senior Seminar

BIOLOGY

CHANGE: A major in biology for the B.A. degree requires a minimum of 32 semester hours of biology credit including 24 at the 300 level or above. This requirement includes introductory courses (Bisc 160, 161, 162, 163); biology core courses (Bisc 336, Genetics; Bisc 322, Ecology; and Bisc 330, Physiology (Bisc 516 or 545 may substitute for Bisc 330); biology electives (12 hours); and the major field achievement test (Bisc 498, which must be taken as a senior) (0 hours). Seminars and non-majors courses do not satisfy the biology electives requirement. Chem 105, 115, 106, and 116 are required and chemistry is a recommended minor.
TO: A major in biology for the B.A. degree requires a minimum of 32 semester hours of biology credit including 24 at the 300 level or above. This requirement includes introductory courses (Bisc 160, 161, 162, 163); biology core courses ecology (Bisc 322), genetics (Bisc 336), physiology (Bisc 330 or Bisc 438 or Bisc 516); biology electives (12 hours); and the major field achievement test (Bisc 498, which must be taken as a senior) (0 hours). Seminars and non-majors courses do not satisfy the biology electives requirement. Chem 105, 115, 106, and 116 are required and chemistry is a recommended minor.

CHANGE: A major in biology for the B.S. degree consists of a minimum of 42 semester hours of biology including 34 at the 300 level or above. This requirement includes introductory courses (Bisc 160, 161, 162, 163) (8 hours); biology core courses (16 hours); biology electives (18 hours minimum); and the major field achievement test (Bisc 498, which must be taken as a senior) (0 hours). After the successful completion of Bisc 160, 161, 162, 163 as initial courses, students may enroll in advanced biology courses that must include one course in each of the four B.S.biology core areas: ecology (Bisc 322), genetics (Bisc 336), physiology (Bisc 330), and cell and molecular biology (Bisc 440). Seminars and nonmajor courses do not satisfy the minimum or 300-level requirements. In addition, two courses in calculus, 8 hours of general chemistry (Chem 105, 106, 115, and 116), and two semesters of organic chemistry (Chem 221, 222, 225, 226) are required. Genetics (Bisc 336) must be completed before other 300-level or higher courses can be attempted. Bisc 336 and Bisc 330 should be taken during the sophomore year, and Bisc 322 and Bisc 440 should be taken during the junior year.

TO: A major in biology for the B.S. degree consists of a minimum of 42 semester hours of biology including 34 at the 300 level or above. This requirement includes introductory courses (Bisc 160, 161, 162, 163) (8 hours); biology core courses (16 hours); biology electives (18 hours minimum); and the major field achievement test (Bisc 498, which must be taken as a senior) (0 hours). After the successful completion of Bisc 160, 161, 162, 163 as initial courses, students may enroll in advanced biology courses that must include one course in each of the four B.S.biology core areas: ecology (Bisc 322), genetics (Bisc 336), physiology (Bisc 330 or Bisc 438 or Bisc 516), and cell and molecular biology (Bisc 440). Seminars and nonmajor courses do not satisfy the minimum or 300-level requirements. In addition, two courses in calculus, 8 hours of general chemistry (Chem 105, 106, 115, and 116), and two semesters of organic chemistry (Chem 221, 222, 225, 226) are required. Genetics (Bisc 336) must be completed before other 300-level or higher courses can be attempted. Bisc 336 and Bisc 330 should be taken during the sophomore year, and Bisc 322 and Bisc 440 should be taken during the junior year.

COLLEGE OF LIBERAL ARTS

CHANGE: A MINOR IN JOURNALISM consists of 18 credit hours in the following required courses: JOUR 102, IMC 204, and four additional journalism courses, three of which must be at the 300-level or above. Grades lower than C in journalism courses will not be counted toward the journalism minor.

TO: A MINOR IN JOURNALISM consists of 18 credit hours in the following required courses: JOUR 102, IMC 204, JOUR 101, either JOUR 102 or IMC 204, and four additional journalism courses, three of which must be at the 300-level or above. Grades lower than C in journalism courses will not be counted toward the journalism minor.

MODERN LANGUAGES

ADD: The minor in Korean requires the completion of 15 hours of Korean courses, exclusive of 100-level courses and Kor 211.

Other Academic Requirements: Grades lower than C in modern languages courses will not be counted toward the major or minor in modern languages.
III. OTHER BUSINESS:

1. Dr. Richard Forgette, Senior Associate Dean thanked the Instructional Associate Professors promotion committee for their hard work on the proposal. He presented the C & P committee members with a copy of the promotion procedures for Instructional Faculty in the College of Liberal Arts. The committee discussed the document at length and decided to send it back to the Instructional Associate Professors promotion committee to make suggested revisions. The proposal was tabled until a later date.