MINUTES OF THE
CURRICULUM AND POLICY COMMITTEE OF THE COLLEGE OF LIBERAL ARTS
Meeting # 452
Thursday, October 23, 2014 3:00 p.m.
Yerby Conference Center

Present: Dr. Rich Forgette (Interim Dean), Dr. Holly Reynolds (Associate Dean), Professor Ginny Chavis (Art & Art History), Dr. Paul Lago (Biology), Dr. Charles Hussey (Chemistry & Biochemistry), Dr. Molly Pasco-Pranger (Classics), Dr. Jon Moen (Economics), Dr. Ivo Kamps (English), Dr. Joe Ward (History), Dr. Iwo Labuda (Mathematics), Dr. Robert Riggs (Music), Dr. Steven Skultety (Philosophy & Religion), Dr. John Bruce (Political Science), Dr. Michael Allen (Psychology), Dr. Mark Chen (Public Policy Leadership), Professor Rene Pulliam (Theatre Arts), Dr. Robert Cummings (Writing & Rhetoric), Dr. Kees Gispen (International Studies), Dr. Jaime Harker for Dr. Susan Grayzel (Gender Studies), Dr. Jennifer Stollman for Dr. Susan Glisson (William Winter Institute), Dr. Albert Nylander (McLean Institute), Dr. Lucile McCook (HPAO), MAJ Steven Thompson (Naval Science), LTC Scott Walton (Military Science), Dr. Rob Kroeger (Category I Representative, Physics), and Dr. Dan O’ Sullivan (Category II Representative, Modern Languages).

Absent: Professor Jan Murray (Associate Dean), Dr. Stephen Monroe (Assistant Dean), Dr. Donald Dyer (Modern Languages), Dr. Lucian Cremaldi (Physics & Astronomy), Dr. Kirsten Dellinger (Sociology & Anthropology), Dr. Charles Ross (African American Studies), Dr. Ted Ownby (Southern Studies), LTC Mark Sudduth (Aerospace Studies), Dr. Tim Nordstrom (Category III Representative, Psychology), Professor Matt Long (Category IV Representative, Art), and Dr. H. Conrad Cunningham (Computer Science).

Guests:
1. Stacey Reycraft, Director of Student Disabilities Services
2. Wendell Weakley, President of the UM Foundation
3. Heather Hedgepeth, Administrative Coordinator I for the Dean’s office

The following additions, changes, and deletions were approved by the committee:

I. COURSE ADDITIONS, CHANGES, AND DELETIONS

ART

CHANGE: AH 499. Comprehensive Examination. Required of all art history majors. (0)

TO: AH 499. Comprehensive Examination. Required of all art history majors. Z-graded. (0)

GENDER STUDIES

ADD: G ST 496. Gender Studies Capstone. Through readings, discussions, and writing workshops, students will focus on the methodology of gender studies, the specificity of language, and the structure of an academic essay in a variety of disciplines. (1)
WRITING AND RHETORIC

CHANGE: WRIT 310. Writing in Professional Contexts. Basic principles of rhetoric and composition applied to professional writing. Rhetoric of the workplace, electronic contexts, page design, research tools and practices, genres and conventions, and professional style. Prerequisite: WRIT 250. (3)

TO: WRIT 310. Writing in Professional Contexts. Basic principles of rhetoric and composition applied to professional writing. Rhetoric of the workplace, electronic contexts, page design, research tools and practices, genres and conventions, and professional style. Prerequisite: WRIT 250, Engl 102 or Hon 102 or Liba 102 or Writ 102. (3)

CHANGE: WRIT 350. Digital Writing. Fundamental concepts of the demands of writing for electronic audiences across a variety of platforms, with an emphasis on the interaction of the medium and the message. Web authoring, markup language, social media, remixing, and media convergence. Prerequisite: WRIT 250. (3)

TO: WRIT 350. Digital Writing. Fundamental concepts of the demands of writing for electronic audiences across a variety of platforms, with an emphasis on the interaction of the medium and the message. Web authoring, markup language, social media, remixing, and media convergence. Prerequisite: WRIT 250, Engl 102 or Hon 102 or Liba 102 or Writ 102. (3)

CHANGE: WRIT 410. Grant Writing. Study and practice in grant and proposal writing in business and organizational settings. Conventions for grant writing in nonprofit settings, consultant writing for proposals, science writing for government grants, small business grant writing. Emphasis on specific genres and transferable rhetorical skills. Prerequisite: WRIT 250. (3)

TO: WRIT 410. Grant Writing. Study and practice in grant and proposal writing in business and organizational settings. Conventions for grant writing in nonprofit settings, consultant writing for proposals, science writing for government grants, small business grant writing. Emphasis on specific genres and transferable rhetorical skills. Prerequisite: WRIT 250, Engl 102 or Hon 102 or Liba 102 or Writ 102. (3)

II. OTHER CATALOG CHANGES

BIOLOGY

CHANGE: A minor in biological science consists of a minimum of 18 hours of biology courses and must include 160, 161, 162, and 163. Biology 322, 330, and 336 are recommended. No more than two nonlaboratory courses may be counted. Bisc 206, 207, 210, 220, 491, 492, seminars, and nonmajor courses do not satisfy minor requirements.

TO: A minor in biological science consists of a minimum of 18 hours of biology courses, including BISC 160, 161, 162, and 163, and 10 hours at the 300 level or above. BISC 322, 330, and 336 are recommended. No more than two nonlaboratory courses may be used to satisfy minor requirements. Bisc 491, 492, seminars, and nonmajor courses do not satisfy minor requirements.
CHEMISTRY AND BIOCHEMISTRY

CHANGE: A major in chemistry for the B.S. degree consists of the following 47 hours of chemistry courses: Chem 105, 106, 115, 116; 221, 222, 225, 226; 314; 331, 332, 337; 401, 402; 415 (or Csci 251), 423, 469, 471, two semesters of 463, and an advanced course chosen from 473, 512, 514, 519, 527, 528, 529, 530, 531, 532, 534, 536, 544, or 563. Math 261, 262, 263, 264, and either 353 or 319 as well as Phys 211, 212, 221, 222 are also required.

TO: A major in chemistry for the B.S. degree consists of the following 47-50 hours of chemistry courses: Chem 105, 106, 115, 116; 221, 222, 225, 226; 314; 331, 332, 337; 401, 402; 415 (or Csci 251), 423, 469, 471, two semesters of 463 (2 hours each), and an advanced course chosen from 473, 512, 514, 519, 527, 528, 529, 530, 531, 532, 534, 536, 544, or 563. Math 261, 262, 263, 264, and either 353 or 319 as well as Phys 211, 212, 221, 222 are also required.

ADD: A major in chemistry for the B.S. degree with an emphasis in biochemistry consists of the following 47-50 hours of chemistry courses: Chem 105, 106, 115, 116; 221, 222, 225, 226; 314; 331, 332, 337; 401, 402; 415 (or Csci 251), 423, 469, 471, two semesters of 463 (2 hours each), and an advanced course chosen from Chem 580, 581, 473, 512, 514, 519, 527, 528, 529, 530, 531, 532, 534, 536, 544, or 563 or Bisc 333, 336. Math 261, 262, 263, 264, and either 353 or 319 as well as Phys 211, 212, 221, 222 are also required.

GENDER STUDIES

CHANGE: A minor in gender studies requires the completion of 18 semester hours of course work. Students are encouraged to meet with the director to enroll in the minor. Students must take at least two of the following courses: G St 201, 301, 325, 333, 338, 390, 494.

The Sexuality/Queer Studies emphasis requires 18 hours from the following list of courses: G St 201, 202, 324, 337, 359, 365, 380, 438, 444, 460. Students may use G St 395, 399, 497, 498, and 499 with permission of the director of Gender Studies.

TO: A minor in gender studies requires the completion of 19 semester hours of course work, including G St 496. Students are encouraged to meet with the director to enroll in the minor. Students must take at least two of the following courses: G St 201, 301, 325, 333, 338, 390, 494.

The Sexuality/Queer Studies emphasis requires 19 hours including G St 496, and 18 hours from the following list of courses: G St 201, 202, 324, 337, 359, 365, 380, 438, 444, 460. Students may use G St 395, 399, 497, 498, and 499 with permission of the director of Gender Studies.

PHYSICS AND ASTRONOMY

CHANGE: AP CREDIT

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<th>Course</th>
<th>Score</th>
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<tr>
<td>Physics B</td>
<td>4</td>
<td>Phys 213</td>
<td>3</td>
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<td></td>
<td>5</td>
<td>Phys 213, 214</td>
<td>6</td>
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<tr>
<td>Physics C: Mechanics</td>
<td>4-5</td>
<td>Phys 211</td>
<td>3</td>
</tr>
<tr>
<td>Physics C: Electricity and Magnetism</td>
<td>4-5</td>
<td>Phys 212</td>
<td>3</td>
</tr>
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TO:
Physics 1  4-5  PHYS 213  3
Physics 2  5  PHYS 214  3
Physics C: Mechanics  4-5  PHYS 211  3
Physics C: Electricity and Magnetism  4-5  PHYS 212  3

WRITING AND RHETORIC

CHANGE: A minor in professional writing consists of 18 hours of Writ courses, including Writ 100/101 or Engl 101 or Hon 101; Writ/Liba 102 or Engl 102 or Hon 102; Engl 250 or Writ 250; Writ 310; Writ 350 and Writ 410.

TO: A minor in professional writing consists of 18 hours of Writ courses, including Writ 100/101 or Engl 101 or Hon 101 and Writ/Liba 102 or Engl 102 or Hon 102. Students must complete 12 hours from the following list of courses: Engl 250 or Writ 250; Writ 310; Writ 350; Writ 399; or Writ 410.

III. OTHER BUSINESS

1. Holly Reynolds
   a. View from Ventress – copies are available; the special section next year will focus on research and creative activity.
   b. MHC Teacher of the Year – November 3
   c. Building Mayors’ Meeting – parking update;

2. Miscellaneous discussion
   a. Integrated Science Course – electronic vote taken on 10/10/14 approved to continue the pilot for 4 semesters. The vote was 19 yes, 2 no, 1 abstention.
   b. Skultety requested that the Dean look into UM Today. He inadvertently sent an announcement to all faculty and students. Could there be a warning box before an email goes to everyone on campus?
   c. Hussey brought up concerns about budgeting and reporting processes.

3. Rich Forgette
   a. Tailgate tent for the Auburn game 2:00 – 5:00
   b. Longest Lecture Monday 10/27 at 5:30 in Bondurant
   c. Sabbatical Leave applications for 2015-16 are due on Monday 11/3. Information is on the College website.
   d. Digital Media Design lunch with Glenn Platt on Friday 11/7 at 11:30 in Ventress conference room.