MINUTES OF THE  
CURRICULUM AND POLICY COMMITTEE OF THE COLLEGE OF LIBERAL ARTS  
Meeting #443  
Thursday, November 21, 2013 3:00 p.m.  
Yerby Conference Center

Present: Dr. Glenn Hopkins (Dean), Dr. Rich Forgette (Senior Associate Dean), Dr. Holly Reynolds (Associate Dean), Professor Jan Murray (Associate Dean), Dr. Paul Lago (Biology), Dr. Charles Hussey (Chemistry & Biochemistry), Dr. Molly Pasco-Pranger (Classics), Dr. Jon Moen (Economics), Dr. Ivo Kamps (English), Dr. Joe Ward (History), Dr. Iwo Labuda (Mathematics), Dr. Donald Dyer (Modern Languages), Dr. Alan Spurgeon for Dr. Robert Riggs (Music), Dr. Steven Skultety (Philosophy & Religion), Dr. Lucian Cremaldi (Physics & Astronomy), Dr. John Bruce (Political Science), Dr. Michael Allen (Psychology), Dr. Mark Chen (Public Policy Leadership), Dr. Kirsten Dellinger (Sociology & Anthropology), Professor Rene Pulliam (Theatre Arts), Dr. Charles Ross (African American Studies), Dr. Kees Gispen (International Studies), Dr. Susan Grayzel (Gender Studies), Dr. Ted Ownby (Southern Studies), Dr. Robert Cummings (Center for Writing and Rhetoric), Dr. Albert Nylander (McLean Institute), LT Lauren Ellison for CAPT Bradley Mai (Naval Science), LTC Mark Sudduth (Aerospace Studies), Dr. Rob Kroeger (Category I Representative, Physics), Dr. Corina Petrescu (Category II Representative, Modern Languages), Dr. Tim Nordstrom (Category III Representative, Psychology), and Professor Matt Long (Category IV Representative, Art).

Absent: Dr. Stephen Monroe (Assistant Dean), Professor Ginny Chavis (Art), Dr. Jennifer Stollman (William Winter Institute), Dr. Lucile McCook (HPAO), Dr. H. Conrad Cunningham (Computer Science).

Guests: None

The following additions, changes, and deletions were approved by the committee:

I. COURSE ADDITIONS, CHANGES, AND DELETIONS

AFRICAN AMERICAN STUDIES

CHANGE: AAS 414. Race, Place, and Space. Multi-disciplinary exploration of race, place, and space in modern identity formation in America, with special emphasis on the American South. (Same as SOC 414, and S St 314). (3)

TO: AAS 414. Race, Place, and Space. Multi-disciplinary exploration of race, place, and space in modern identity formation in America, with special emphasis on the American South. This course explores the significance of race, place, and space to modern identity formation. Through a multiple-disciplinary exploration, we will analyze the influence of social, political, cultural, and historical factors on the development of real and perceived "racialized places and spaces," identities, and experiences in America, with special emphasis on gender and the American South. (Same as G ST 414, SOC 414, and S ST 314). (3)

DELETE: AAS 307. People of Africa. This course examines the peoples of modern Sub-Saharan Africa, including patterns of African religions, the arts, politics, economics, and societies. (Same as Anth 307). (3)

ART

ADD: AH 532. Early Christian, Byzantine, and Islamic Art. Christian, Jewish, and Islamic art and architecture of the Mediterranean region from the late Roman Empire through the Byzantine Empire and Islamic Spain (2nd–15th centuries). Emphasis on primary sources. (3)

ADD: AH 536. Viking Art and Archaeology. Art and archaeology of Scandinavian Vikings and their predecessors (4th–11th centuries), including the transition from paganism to Christianity; burial customs; gender and diversity; trading and settlement from Russia to North America. Emphasis on primary sources. (3)

ADD: AH 538. Romanesque and Gothic Art. Architecture, sculpture, stained glass, and illuminated manuscripts of Romanesque and Gothic Western Europe (12th–15th centuries), including the study of structural systems, iconographic programs, and patrons and artists. Emphasis on primary sources. (3)

CHANGE: ART 491. Thesis. This course requires the design and fabrication of a cohesive body of artwork presented through a professional quality exhibition. Prerequisite: Art 405 (Minimum grade: C); Senior or above standing required; admission to the BFA program. (1-3)

TO: ART 491. Thesis. This course requires the design and fabrication of a cohesive body of artwork presented through a professional quality exhibition. Prerequisite: Art 405 (Minimum grade: Z*); Senior or above standing required; admission to the BFA program. (1-3) (3)

*Originally approved as “C” revised on 2/18/15 EB.

CLASSICS

ADD: CLC 107. Ancient Cities. This course is an introductory survey of the urban centers of the ancient Near Eastern, Egyptian and Mediterranean worlds. (3)

ADD: CLC 332. Ancient Warfare. This course will consider various aspects of warfare in the Greco-Roman world by examining a variety of source materials ranging from literary and mythological accounts to archaeological materials. (3)

ADD: CLC 342. Law and Life in Ancient Athens. This course is a detailed examination of the legal system and the pursuit of justice in ancient Athens in the 4th and 5th centuries B.C. (Same as HIS 350). (3)

ADD: LAT 111. Intensive Introduction to Latin. This course is an intensive introduction to Latin grammar and translation. This course is the equivalent of Latin 101 and 102, and prepares students to continue to Latin 201. Students who count LAT 111 toward graduation may not also count LAT 101 or LAT 102. (6)

CHANGE: CLC 311. Greek History. The history of the Greek world from the earliest times to 146 B.C.; influence of Greek institutions on modern civilization. (Same as HIS 350). (3)

TO: CLC 311. Greek History. The history of the Greek world from the earliest times to 146 B.C.; influence of Greek institutions on modern civilization. (Same as HIS 350). (3)

CHANGE: LAT 101. Introduction to Latin I. Essentials of grammar, training in translation. (3)

TO: LAT 101. Introduction to Latin I. Essentials of grammar, training in translation. Students who count LAT 111 toward graduation may not also count LAT 101 or LAT 102. (3)

CHANGE: LAT 102. Introduction to Latin II. Essentials of grammar, training in translation. Prerequisite: LAT 101. (3)
TO: LAT 102. Introduction to Latin II. Essentials of grammar, training in translation. Students who count LAT 111 toward graduation may not also count LAT 101 or LAT 102. Prerequisite: LAT 101. (3)

ENGLISH

CHANGE: ENGL 302. Introduction to Creative Writing. This class is designed to introduce students to the three genres of poetry, short stories, and creative nonfiction. Students will examine many technical aspects of craft and engage in exercises designed to improve their ability to create meaningful works of art. Prerequisite: Engl 101 or Hon 101 or Writ 100 or Writ 101; Engl 102 or Liba 102 or Hon 102 or Writ 102. (3)

TO: ENGL 302. Introduction to Creative Writing. This class is designed to introduce students to the three genres of poetry, short stories, and creative nonfiction. Students will examine many technical aspects of craft and engage in exercises designed to improve their ability to create meaningful works of art. Prerequisite: Engl 101 or Hon 101 or Writ 100 or Writ 101; Engl 102 or Liba 102 or Hon 102 or Writ 102. 3 hours of 200-level literature courses (Engl 221, 222, 223, 224, 225, 226). (3)

CHANGE: ENGL 503. Old English I. An introduction to the Old English language – phonology, morphology, syntax, and vocabulary – and to Old English literature, with special attention to translating prose. (3)

TO: ENGL 503. Old English I. An introduction to the Old English language – phonology, morphology, syntax, and vocabulary – and to Old English literature, with special attention to translating prose. (Same as LING 503). (3)

DELETE: ENGL 601. Professional Issues in Graduate Study. History, politics, and economics of the profession of literary studies; current trends in academic professionalism. Z grade. (1)

GENDER STUDIES

ADD: G St 414. Race, Place, and Space. This course explores the significance of race, place, and space to modern identity formation. Through a multiple-disciplinary exploration, we will analyze the influence of social, political, cultural, and historical factors on the development of real and perceived "racialized places and spaces," identities, and experiences in America, with special emphasis on gender and the American South. (Same as AAS 414, SOC 414, S ST 314). (3)

CHANGE: GST 366. Women of the Judeo-Christian Bible. A critical study of the significant women in the sacred literature of the Western prophetic tradition. (3)

TO: GST 366. Women of the Judeo-Christian Bible. Sex, Gender, and the Bible. A critical study of the significant women in the sacred literature of the Western prophetic tradition. This course examines sexuality in the biblical corpus, analyzes the biblical writers’ construction of gender, and explores feminist-critical and masculinist-critical readings of biblical texts. (Same as REL 366). (3)

DELETE: G ST 301. History of Culture. Origins of culture traced by means of archaeological evidence and presented to show the continuity of social life from basic human beginnings to present-day civilization. (Same as ANTH 302). (3)
HISTORY

CHANGE: HIS 350. Greek History. The history of the Greek world from the earliest times to 146 B.C.; influence of Greek institutions on modern civilization. Prerequisite: sophomore standing required. (3)

TO: HIS 350. Greek History. Law and Life in Ancient Athens. The history of the Greek world from the earliest times to 146 B.C.; influence of Greek institutions on modern civilization. This course is a detailed examination of the legal system and the pursuit of justice in ancient Athens in the 5th and 4th centuries B.C. (Same as CLC 342). (3)

MODERN LANGUAGES

ADD: LING 503. Old English I. An introduction to the Old English language – phonology, morphology, syntax, and vocabulary – and to Old English literature, with special attention to translating prose. (Same as ENGL 503). (3)

ADD: LING 510. Old Norse. An introduction to the Old Norse language--phonology, morphology, syntax, and vocabulary--and to Old Norse literature, with special attention to translating prose. Prerequisite: ENGL/LING 313, and either ENGL/LING 505 or ENGL 503. (3)

CHANGE: CHIN 512. Chinese Culture & Civilization. Chinese philosophy, history, economy, and government. Prerequisite: CHIN 414 or CHIN 418. (3)


CHANGE: CHIN 513. Chinese for Advanced Proficiency. Students will engage in discussions on a variety of topics in concrete and abstract terms. Prerequisite: CHIN 414 or CHIN 418. (3)

TO: CHIN 513. Chinese for Advanced Proficiency. China and the World. Students will engage in discussions on a variety of topics in concrete and abstract terms. Prerequisite: Chin 414 or Chin 418. (3)

PHILOSOPHY AND RELIGION

CHANGE: PHIL 601. Studies in Ancient Philosophy. This course is an advanced study of ancient Greek and Roman philosophy. (3)

TO: PHIL 601. Studies in Ancient Philosophy. This course is an advanced study of ancient Greek and Roman philosophy. May be repeated once for credit. (3)

CHANGE: PHIL 622. Studies in Early Modern Philosophy. This course is an advanced study of 17th- and 18th-century philosophy. (3)

TO: PHIL 622. Studies in Early Modern Philosophy. This course is an advanced study of 17th- and 18th-century philosophy. May be repeated once for credit. (3)

CHANGE: PHIL 631. Problems in Political Philosophy. This course addresses the justification of a state and examines various classical liberal, and conservative ideals of the state. (3)
TO: PHIL 631. Problems in Political Philosophy. Addresses the justification of a state and examines various classical liberal, and conservative ideals of the state. **May be repeated once for credit. (3)**

**PSYCHOLOGY**

ADD: PSY 470. Children and Families: Community Work. Students apply knowledge related to child development and parenting utilizing the service-learning model. Prerequisite: PSY 301 or PSY 419 and permission of instructor. (3)

CHANGE: PSY 451. History and Systems of Psychology. A survey of the history and philosophies of psychology since its beginning as a union of philosophy and physiology. Prerequisite: PSY 201 and PSY 202. (3)

TO: PSY 451. History and Systems of Psychology. A survey of the history and philosophies of psychology since its beginning as a union of philosophy and physiology. Prerequisite: **PSY 201 and PSY 202, 9 credit hours of psychology courses.** (3)

**PUBLIC POLICY AND LEADERSHIP**

ADD: PPL 330. Global Border Policies. Students will analyze the nature of international borders and border policies. They will examine the ways in which countries regulate their border policies in an environment of increased financial transactions, trade, and migration flows. Prerequisite: PPL 101. (3)

ADD: PPL 360. Global Perspective, Issues, and Policies. This course introduces students to competing worldviews and global issues that have significant policy implications for individual countries and the world. Students will develop critical perspectives for analyzing contemporary international events and issues and evaluating policies. Prerequisite: PPL 101. (3)

ADD: PPL 402. Thesis I. This course is for Honors College students working on theses in Public Policy Leadership. Prerequisite: Honors College students; Public Policy Leadership majors; junior or senior standing. (3)

ADD: PPL 403. Thesis II. This course is for Honors College students working on theses in Public Policy Leadership. Prerequisite: Honors College students; Public Policy Leadership majors; junior or senior standing. (3)

ADD: PPL 490. Individual Study. Prerequisite: PPL 101, PPL 210, and PPL 212. (3)

CHANGE: PPL 210. Public Policy & Quantitative Analysis. Applications of quantitative analysis in the study of social, political, and economic problems. Students may not receive credit for both this course and Pol 251. (3)

TO: PPL 210. Public Policy & Quantitative Analysis. Applications of quantitative analysis in the study of social, political, and economic problems. Students may not receive credit for both this course and Pol 251. **Prerequisite: PPL 101.** (3)

CHANGE: PPL 212. Critical Thinking, Comm & Public Policy. Principles and methods of critical thinking and effective oral and written communication. (3)

TO: PPL 212. Critical Thinking, Comm & Public Policy. Principles and methods of critical thinking and effective oral and written communication. **Prerequisite: PPL 101.** (3)
CHANGE: PPL 329. Economic Geographies of Globalization. Contemporary economic geographies of internationalization and globalization. Advanced study of regulatory policies and economic actors. PPL 101 or instructor’s approval. (3)

TO: PPL 329. Economic Geographies of Globalization. Contemporary economic geographies of internationalization and globalization. Advanced study of regulatory policies and economic actors. Prerequisite: PPL 101 or instructor’s approval. (3)

CHANGE: PPL 340. Philosophical Foundations of Human Right. Origins and challenges for the concept of and practices related to human rights; understanding of conflicts that divide Western and non-Western ideologies regarding individuality, liberty and justice. (3)

TO: PPL 340. Philosophical Foundations of Human Right. Origins and challenges for the concept of and practices related to human rights; understanding of conflicts that divide Western and non-Western ideologies regarding individuality, liberty and justice. Prerequisite: PPL 101. (3)

CHANGE: PPL 342. Philosophy & Diversity in Public Policy. Introduction to diverse contemporary ethical frameworks; consideration of policies which address diversity inherent in democratic, open societies. (3)

TO: PPL 342. Philosophy & Diversity in Public Policy. Introduction to diverse contemporary ethical frameworks; consideration of policies which address diversity inherent in democratic, open societies. Prerequisite: PPL 101. (3)

CHANGE: PPL 370. Philosophy of Leadership. Examination of classic texts dealing with leadership and politics. (3)

TO: PPL 370. Philosophy of Leadership. Examination of classic texts dealing with leadership and politics. Prerequisite: PPL 101. (3)

CHANGE: PPL 401. Directed Readings in PPL. Open only to Honors College students working on thesis in public policy leadership. Prerequisite: junior standing required; Public Policy Leadership majors only. (3)

TO: PPL 401. Directed Readings in PPL. Open only to Honors College students working on thesis in public policy leadership. Senior thesis. Prerequisite: junior standing required; Public Policy Leadership majors only. (3)

CHANGE: PPL 498. Special Topics. Readings and research in public policy and leadership studies. May be repeated once for credit. Prerequisite: PPL 101, PPL 210, PPL 212. (3)

TO: PPL 498. Special Topics. Readings and research in public policy and leadership studies. May be repeated once for credit. Prerequisite: PPL 101, PPL 210, PPL 212. (3)

CHANGE: PPL 499. Internship. Z grade. Prerequisite: PPL 101, PPL 210, PPL 212; consent of Department Chairperson required. (3 – 6)

TO: PPL 499. Internship. Z grade. Prerequisite: PPL 101; PPL 210, PPL 212; consent of Department Chairperson. (3 – 6)
SOCIOLOGY AND ANTHROPOLOGY

ADD: ANTH 316. Rise and Fall of the Mississippian World. This course reconstructs the rise and fall of the pre-Columbian Mississippian world of the Southeastern Indians (900 CE - 1700 CE) through an examination of the variety of polities that existed, the structures of daily life, the political and ideological system, the connections that tied the various polities into a single, interactive world, and the fall of this world with European contact. (3)

ADD: ANTH 320. Archaeozoology: Animal Use in History. This course uses analysis of animal bones from archaeological sites to explore how people used animals for food, in religion, and as work animals and companions in the past. An equal emphasis is placed on laboratory methods and anthropological theory. (3)

ADD: ANTH 328. Culture and Society in Latin America. The pursuit of neoliberal policies in Latin America has resulted in major restructurings of the state, civil society, the market economy, human rights initiatives, and public welfare programs. This course tracks the struggle for dignity and recognition by indigenous peoples, rural peasantries, and urban lower classes. (3)

ADD: ANTH 342. Osteology Directed Study. This course gives students the opportunity to learn lab techniques and work with real archaeological collections. Students will develop the skills needed to identify and curate archaeological assemblages of faunal and human skeletal material. Students will have the opportunity to develop independent projects. May be repeated once for credit. Prerequisite: Instructor approval. (1)

ADD: ANTH 360. Political Ecology. This course examines the cultural politics of nature through a critical engagement with the most pressing environmental issues of the 21st century, such as environmental security and territorial conflict, energy production and toxicity, land management and protected area conservation, climate change and the green economy. (3)

ADD: ANTH 365. Economic Anthropology. This course seeks a critical engagement with the cultural dynamics of late capitalism. Studying economic production from a comparative perspective, this course centrally examines the topics of gifts, debt, credit, money, and value. (3)

ADD: ANTH 398. Topics in Anthropology. Selected topics in anthropology. The content will vary. May be repeated once for credit. (3)

ADD: ANTH 542. Osteology Directed Study. This course gives students the opportunity to learn lab techniques and work with real archaeological collections. Students will develop the skills needed to identify and curate archaeological assemblages of faunal and human skeletal material. Students will have the opportunity to develop independent projects. May be repeated once for credit. Prerequisite: Instructor approval. (1)

CHANGE: ANTH 101. Introductory Cultural Anthropology. Anthropology is the holistic study of human life throughout time and across the world. This course focuses on the cultural characteristics of human groups that are examined through ethnology, linguistic anthropology, and related subfields. (3)

TO: ANTH 101. Introduction to Anthropology. Anthropology is the holistic study of human life throughout time and across the world. This course focuses on the cultural characteristics of human groups that are examined through ethnology, linguistic anthropology, and related subfields. Anthropology is the study of all things human, from our biological beginnings to the modern world. This course offers a four-field introduction to anthropology, covering cultural anthropology, biological anthropology, archaeology, and anthropological linguistics. (3)

CHANGE: ANTH 304. Biological Anthropology. This course draws on data from studies of primate behavior, human paleontology, and population genetics in order to explore the course of human evolution and the nature of biological variation in modern humans. (3)
TO: ANTH 304. Biological Anthropology. This course draws on data from studies of primate behavior, human paleontology, and population genetics in order to explore the course of human evolution and the nature of biological variation in modern humans. This course explores the way that bioarchaeology, primatology, and the study of ancient fossils help anthropologists understand human origins and the nature of biological variation in modern populations. (3)

CHANGE: ANTH 325. Indians of Middle America. This course will survey the contemporary Native American populations of Mexico and northern Central America with an emphasis on the Maya, Mixtec and Nahuatl peoples. (3)

TO: ANTH 325. Indians of Middle America. Archaeology of Central America. This course will survey the contemporary Native American populations of Mexico and northern Central America with an emphasis on the Maya, Mixtec and Nahuatl peoples. This course will survey historic and modern Native American groups from Mexico to Panama, focusing on archaeological and historic studies of populations in the region. (3)

CHANGE: ANTH 405. Human Osteology. This laboratory-based seminar focuses on teaching students methods of identification and analysis of human bone from archaeological sites. (3)

TO: ANTH 405. Human Osteology. This laboratory-based seminar focuses on teaching students methods of identification and analysis of human bone from archaeological sites. This laboratory-based seminar is an introduction to human skeletal anatomy. It combines forensic and archaeological methods to teach students how to identify and analyze human bone from archaeological sites. (3)

CHANGE: SOC 414. Race, Place, and Space. Multi-disciplinary exploration of race, place, and space in modern identity formation in America, with special emphasis on the American South. (Same as AAS 414 and S ST 314). (3)

TO: SOC 414. Race, Place, and Space. Multi-disciplinary exploration of race, place, and space in modern identity formation in America, with special emphasis on the American South. This course explores the significance of race, place, and space to modern identity formation. Through a multiple-disciplinary exploration, we will analyze the influence of social, political, cultural, and historical factors on the development of real and perceived "racialized places and spaces," identities, and experiences in America, with special emphasis on gender and the American South. (Same as AAS 414, G St 414, and S ST 314). (3)

CHANGE: SOC 501. Statistics. Introduction to descriptive and sampling statistics; emphasis on measures of central tendency, dispersion, linear correlation, and parametric tests of significance. (3)

TO: SOC 501. Statistics. Introduction to descriptive and sampling statistics; emphasis on measures of central tendency, dispersion, linear correlation, and parametric tests of significance. This course is an introduction to quantitative data management and analysis with hand computations and computer software. Attention is given to descriptive and inferential statistics, combined with parametric and nonparametric hypothesis testing. (3)

DELETE: ANTH 102. Intro to Archaeology and Biological Anth. This course provides a broad overview of the methods and concepts used by archaeologists and bioanthropologists in studying human evolution and explores the development of cultural and biological variation among human groups over time. (3)

DELETE: ANTH 301. History of Culture. Origins of culture traced by means of archaeological evidence and presented to show the continuity of social life from basic human beginnings to present-day civilization. (Same as G St 302). (3)

DELETE: ANTH 307. People of Africa. This course examines the peoples of modern Sub-Saharan Africa, including patterns of African religions, the arts, politics, economics, and societies. (Same as AAS 307). (3)
DELETE: ANTH 329. Archaeol. and Ethnohistory of the Aztec Empire. The archaeology and ethnohistory of the Aztec Empire and contemporary societies in the central highlands of Mexico. (3)

SOUTHERN STUDIES

CHANGE: S ST 314. Race, Place, and Space. Multi-disciplinary exploration of race, place, and space in modern identity formation in America, with special emphasis on the American South. (Same as AAS 414 and S ST 314). (3)

TO: S ST 314. Race, Place, and Space. Multi-disciplinary exploration of race, place, and space in modern identity formation in America, with special emphasis on the American South. This course explores the significance of race, place, and space to modern identity formation. Through a multiple-disciplinary exploration, we will analyze the influence of social, political, cultural, and historical factors on the development of real and perceived "racialized places and spaces," identities, and experiences in America, with special emphasis on gender and the American South. (Same as AAS 414, GST 414, and SOC 414). (3)

II. OTHER CATALOG CHANGES

ART

CHANGE: B.F.A. in Art

Requirements for the B.F.A. include the following:
Art history, including AH 201, 202, 401  
(AH 305 may be repeated once with change in location) 15
Art foundation core: 101, 102, 103, 111, 211, 311, and either 202 or 360 21
First-level studio core: Take 5 of the following 6 courses:  
321, 331, 340, 361, 383, and either 371 or 372 15
Second-level studio core: Take 5 of the following 7 courses:  
312, 322, 332, either 362 or 364, either 341 or 342, either 371 or 372, and either 381 or 384 15
Advanced studio, 300- and 400-level courses (at least 12 hours must be in one studio area): 15
Pre-Thesis Forum (405) taken during the semester preceding their thesis exhibition,  
Thesis exhibit (491), 1-3
Senior seminar (492), 1
Electives to bring the total number of hours to 124.
Minimum total hours 124

TO: B.F.A. in Art

Requirements for the B.F.A. include the following:
Art history, including AH 201, 202, 401  
(AH 305 may be repeated once with change in location) 15
Art foundation core: 101, 102, 103, 111, 211, 311, and either 202 or 360 21
First-level studio core: Take 5 of the following 6 courses:  
321, 331, 340, 361, 383, and either 371 or 372 15
Second-level studio core: Take 5 of the following 7 courses:  
312, 322, 332, either 362 or 364, either 341 or 342, either 371 or 372, and either 381 or 384 15
either 371 or 372, and either 381 or 384                   15
Advanced studio, 300- and 400-level courses (at least 12
hours must be in one studio area.);                          15
Pre-Thesis Forum (405) taken during the semester preceding
their thesis exhibition,
Thesis exhibit (491),                                        4—3
Senior seminar (492),                                       1
Electives to bring the total number of hours to 124.  120
Minimum total hours                                         124  120

ENGLISH

M.F.A. in Creative Writing

CHANGE: Students with a B.A. must complete 36 hours of course work with at least a B average, as well as 6 additional
hours of thesis credit. Of the 36 hours, a minimum of 12 must be in creative writing workshops; at least 12 must be in
literature courses (6 before 1800 and 6 after); and 3 must be in literary, critical, cultural, rhetorical, or composition theory.
Engl 600 is required during the first fall semester of enrollment in full standing. Students may take up to 9 hours in related
disciplines and/or directed readings. Teaching assistants are required to take English 617: Teaching College English.
Students with a M.A. or other graduate degree may be released from some course work.

TO: Students with a B.A. must complete 36 hours of course work with at least a B average, as well as 6 additional hours
of thesis credit. Of the 36 hours, a minimum of 12 must be in creative writing workshops, and at least 12 must be in
literature courses (6 before 1800 and 6 after); and 3 must be in literary, critical, cultural, rhetorical, or composition theory. Engl 600 is required during the first fall semester of enrollment in full standing. Students may take up to 9 hours in related disciplines and/or directed readings. Teaching assistants are required to take English 617: Teaching College English. Students with a M.A. or other graduate degree may be released from some course work.

Ph.D. in English

CHANGE: The requirements for the Ph.D. in English include 24 hours of course work beyond the master’s degree (additional
courses may be required by the Graduate Admission Committee on an individual basis); 18 hours of
dissertation; successful completion of an Advanced Candidacy Examination (comprehensive); an approved dissertation
prospectus; and successful oral defense of a dissertation. The course work must include Engl 600 during a student’s first
fall semester and Engl 601 during the first fall semester after defense of the prospectus. Course work must also include 6
hours in English or American literature before 1800; 6 hours in English or American literature after 1800; 3 hours of
literary, critical, cultural, rhetorical, or composition theory; and up to 6 hours of graduate course work in related
disciplines and/or independent study. All course work must be completed before a student may submit any section of the
Advanced Candidacy Examination. Graduate instructors teaching in the composition program are required to complete
Engl 617 (Teaching College English).

TO: The requirements for the Ph.D. in English include 24 hours of course work beyond the master’s degree (additional
courses may be required by the Graduate Admission Committee on an individual basis); 18 hours of dissertation;
successful completion of an Advanced Candidacy Examination (comprehensive); an approved dissertation prospectus;
and successful oral defense of a dissertation. The course work must include Engl 600 during a student’s first fall semester.
and Engl 601 during the first fall semester after defense of the prospectus. Course work must also include 6 hours in
English or American literature before 1800; 6 hours in English or American literature after 1800; 3 hours of literary,
critical, cultural, rhetorical, or composition theory; and up to 6 hours of graduate course work in related disciplines and/or independent study. All course work must be completed before a student may submit any section of the Advanced Candidacy Examination. Graduate instructors teaching in the composition program are required to complete Engl 617 (Teaching College English).
PHILOSOPHY AND RELIGION

CHANGE: A minor in religious studies consists of 18 hours of religion courses as well as a maximum of 6 hours from the following approved courses taught outside the department: AH 330, 332; Anth 308, 312, 314, 323, 327, 404; Clc 327; Engl 372, 427; His 319, 337, 356, 374, 375, 385. Philosophy courses that are not cross-listed with religion do not count toward a religious studies minor.

TO: A minor in religious studies consists of 18 hours of religion courses as well as a maximum of 6 hours from the following approved courses taught outside the department: AH 330, 332; Anth 308, 312, 314, 323, 327, 404; Clc 327; Engl 372, 427; His 319, 337, 356, 374, 375, 385. Philosophy courses that are not cross-listed with religion do not count toward a religious studies minor.

PHYSICS AND ASTRONOMY

CHANGE: A B.S. major in physics must have a working knowledge of mathematics, including differential equations. B.S. physics majors must take Math 261, 262, 263, 264, 319, and 353, plus either Math 454 or 459. All seven required math courses should be completed by the end of the junior year. Forty-two hours of physics courses are required for the B.S. degree; they include Phys 211, 212, 221, 222, 308, 309, 310, 317, 318, 319, 401, 402, 451, 498, and one upper-division laboratory-based course in addition to Phys 319. (Typically, either Phys 321 or Phys 417 is taken as the other lab class in part because either will complete the 42-hour requirement.) Students cannot take Phys 303 for credit toward the major.

TO: A B.S. major in physics must have a working knowledge of mathematics, including differential equations. B.S. physics majors must take Math 261, 262, 263, 264, 319, and 353, plus either Math 454 or 459. All seven required math courses should be completed by the end of the junior year. Forty-two hours of physics courses are required for the B.S. degree; they include Phys 211, 212, 221, 222, 308, 309, 310, 317, 318, 319, 401, 402, 451, 498, and one upper-division laboratory-based course in addition to Phys 319. (Typically, either Phys 321 or Phys 417 is taken as the other lab class in part because either will complete the 42-hour requirement.) Students cannot take Phys 303 for credit toward the major.

SOCIOLOGY AND ANTHROPOLOGY

M.A. in Sociology

CHANGE: The thesis option requires 27 semester hours of graduate course work and a minimum of 6 hours of thesis credit (33 hours total). The 27 course hours must include Statistics (Soc 501), Research Methods (Soc 502), Studies in Social Theory (Soc 601), Teaching Sociology (Soc 635), Professional Development I and II (Soc 621 and Soc 622), and Collaborative Research Seminar (Soc 623).

The nonthesis option requires 36 hours of graduate courses. A minimum of 29 hours must be in sociology and must include Statistics (Soc 501), Research Methods (Soc 502), Studies in Social Theory (Soc 601), Teaching Sociology (Soc 635), and Professional Development I and II (Soc 621 and Soc 622). In addition, nonthesis students are required to complete an oral presentation in a department-approved professional setting. For both options, a minimum of 3 credits must be earned in a discipline other than sociology.
TO: The thesis option Masters’ degree requires 27 semester hours of graduate course work and a minimum of 6 hours of thesis or internship credit (33 hours total). The 27 course hours must include Statistics (Soc 501), Research Methods (Soc 502), Studies in Social Theory (Soc 601), Teaching Sociology (Soc 635), Professional Development I and II (Soc 621 and Soc 622), and Collaborative Research Seminar (Soc 623).

The nonthesis option requires 36 hours of graduate courses. A minimum of 29 hours must be in sociology and must include Statistics (Soc 501), Research Methods (Soc 502), Studies in Social Theory (Soc 601), Teaching Sociology (Soc 635), and Professional Development I and II (Soc 621 and Soc 622). In addition, nonthesis students are required to complete an oral presentation in a department-approved professional setting. For both options, a minimum of 3 credits must be earned in a discipline other than sociology.

III. OTHER BUSINESS

1. Dr. Holly Reynolds:
   a. Testing center for students with accommodations (see attached sheet)
   b. Ad Astra – update on event planning
   c. Lamar – additional classrooms available Fall 2014

2. Dr. Rich Forgette:
   a. Department or program reviews – needed for our SACs accreditation He asked for volunteers to form an ad hoc committee to discuss how CLA should proceed.

3. Dr. Glenn Hopkins:
   a. Temporary funds needed for Spring 2013 – chairs and directors need to let him know what is needed.
   b. UM applications – up 15% at this point in time; plans for more freshmen will be discussed at the January C&P.

4. Dr. Kees Gispen asked about the HON 201 Integrated Science course and how it will be counted. Dr. Forgette responded that it will not count for science credit in Spring 2013 and no lab is required.
Prior to Finals Week

- During the week prior to finals, a faculty member completes the test information sheet.

- The department staff member creates a large envelope (9x12) with the student’s name, ID, and course number on the outside. The test information sheet is printed off and taped to the outside of that envelope. When the exam is received from the faculty member then the exam goes into the envelope and delivered to the SDS office. The exams must be delivered 24 hours before the exam time.

- The department staff member emails the electronic copy of that test information sheet to SDS@olemiss.edu. There will be an email reply in a timely fashion to verify that there is space in the testing center to accommodate the student. If there is not available space, the email will recommend a different time at the testing center. Or, the faculty member/department can decide on another arrangement for administering the exam (i.e. in the department). The spaces in the testing center will be filled on a first come, first served basis.

- The testing center staff person will receive the emails from the academic departments with the test information form attached and will enter the student’s information in the testing center spreadsheet, which will assign individual students to individual seats. He/she will then respond by email to inform if there is space available or not at the testing center. If the student is accepted, then the student would be sent an email with instructions from SDS. The staff person would also verify the accommodations information on the test sheet with the student’s file in SDS.

- At least one day prior to exams the envelopes with the exams and the test information sheet taped to the outside must be delivered to SDS. The test center seat number will be entered at the top of the form. They will be organized by the testing center staff person into boxes labelled for morning or afternoon delivery for each day of the week.

At the Testing Center

- 2-person tables will be set up with adequate space between each table. Each table will allow for one student and will have a number assigned to the table. The number can be on a sheet of paper taped to the table.

- There will be a table where the students will enter/exit the space. We will have 2 people handling the entry and exit of students. The student must show an ID. The staff person retrieves the envelope with the exam and completes part of the form. The form will indicate what testing aids the student may have during the exam. The student is marked on the spreadsheet.

- If the student has other “stuff” (purse, phone, backpack) then she will be asked to leave it on a table/area designated just inside the testing center space. The proctor in the room will keep those items secure. The student will receive a stub with a number and the items will be identified with a corresponding number. The student instructions will inform them not to bring any extra stuff to the testing site. If they show up with extra stuff they will be asked to leave it in the car if they drove to the site.

- The proctor will circulate throughout the room to monitor for cheating and supervise when students enter or leave with their “stuff.”

- When the student exits the testing center, he/she must sign the test form on the outside of the envelope. The staff person also signs the form and puts the envelope in the box designated for completed exams. The student is marked a second time on the spreadsheet.

- Periodically the staff member will verify that students have not overstayed the allotted time, which will be clearly designated on the spreadsheet.
• The staff member assigned to the SDS office during finals week will make trips out to the testing center to deliver the next wave of exams and bring back to the office the completed exams. He will sort the exams into department stacks in the office designated. The academic departments will be responsible for coming to pick up the exams from the SDS office.