MINUTES OF THE
CURRICULUM AND POLICY COMMITTEE OF THE COLLEGE OF LIBERAL ARTS
Meeting #462
Thursday, November 19, 2015 3:00 p.m.
Yerby Conference Center

Present: Dr. Lee Cohen (Dean), Dr. Rich Forgette (Senior Associate Dean), Dr. Holly Reynolds (Associate Dean), Professor Jan Murray (Associate Dean), Dr. Stephen Monroe (Assistant Dean), Professor Matt Long for Professor Ginny Chavis (Art & Art History), Dr. Gary Gaston for Dr. Paul Lago (Biology), Dr. Charles Hussey (Chemistry & Biochemistry), Dr. Molly Pasco-Pranger (Classics), Dr. Jon Moen (Economics), Dr. Ivo Kamps (English), Dr. Joe Ward (History), Dr. James Reid for Dr. Iwo Labuda (Mathematics), Dr. Donald Dyer (Modern Languages), Dr. Robert Riggs (Music), Dr. Steven Skultety (Philosophy & Religion), Dr. Lucien Cremaldi (Physics & Astronomy), Dr. Michael Allen (Psychology), Dr. Mark Chen (Public Policy Leadership), Dr. Kirsten Dellinger (Sociology & Anthropology), Professor Michael Barnett for Professor Rene Pulliam (Theatre Arts), Dr. Robert Cummings (Writing & Rhetoric), Dr. Marvin King for Dr. Charles Ross (African American Studies), Dr. Kees Gispen (International Studies), Dr. Ted Ownby (Southern Studies), Laura Martin for Dr. Albert Nylander (McLean Institute), Sovent Taylor for Dr. Wayne Gray (HPAO), Lauren Ellison for CAPT Brian Goszkowicz (Naval Science), Dr. Rob Kroeger (Category I Representative, Physics), Dr. Dan O’Sullivan (Category II Representative, Modern Languages), Dr. Tim Nordstrom (Category III Representative, Psychology), and Dr. Dawn Wilkins (Computer Science).

Absent: Dr. John Bruce (Political Science), Dr. Susan Grayzel (Gender Studies), Dr. Jennifer Stollman (William Winter Institute), LTC Scott Walton (Military Science), LTC Mark Sudduth (Aerospace Studies), and Professor Julia Aubrey (Category IV Representative, Music).

Guests: Carmen Riggan (Assistant to the Dean) and Dr. Dan Stout, Assistant Professor of British Literature (English).

The following additions, changes, and deletions were approved by the committee:

I. COURSE CHANGES

AFRICAN AMERICAN STUDIES

CHANGE: AAS 421. Readings in Black Feminism. Students will study the development, expression, ideology, and praxis of the politics African American women have developed to simultaneously counter both racism and sexism. Prerequisite: AAS 325 or AAS 326 or AAS 362. (3)

TO: AAS 421. Readings in Black Feminism. Students will study the development, expression, ideology, and praxis of the politics African American women have developed to simultaneously counter both racism and sexism. (Same as GST 421). Prerequisite: AAS 325 or AAS 326 or AAS 362. (3)
ART AND ART HISTORY

CHANGE: ART 697. Thesis. No grade. (1-6)

TO: ART 697. Thesis. The course will facilitate the completion of each MFA candidate’s physical body of work as well as the required written thesis and oral defense. Content of course will vary according to the MFA candidate’s emphasis and media. This course should be taken during the final two semesters of study. May be repeated once for credit. Z grade. (3-6)

GENDER STUDIES

ADD: G ST 421. Readings in Black Feminism. Students will study the development, expression, ideology, and praxis of the politics African American women have developed to simultaneously counter both racism and sexism. (Same as AAS 421). Prerequisite: AAS 325 or AAS 326 or AAS 362. (3)

MODERN LANGUAGES

CHANGE: CHIN 450. Domain Mentorship. Students from the Chinese Language Flagship Program work under the tutelage of a mentor to obtain domain-specific knowledge in Chinese. Prerequisite: Approval of the director of the Chinese Flagship Program required. (1-3)

TO: CHIN 450. Domain Knowledge Mentorship. Students from the Chinese Language Flagship Program work under the tutelage of a mentor to obtain domain-specific knowledge in Chinese. Prerequisite: Approval of the director of the Chinese Flagship Program required. (1-3)

ADD: CHIN 550. Advanced Domain Knowledge. Students who have successfully completed the Chinese Language Flagship Capstone Program in China obtain further domain-specific knowledge in Chinese. Prerequisites: CHIN 598 and approval of the Chinese Language Flagship Program director. (1-6)

CHANGE: CHIN 361. Chinese Cinema. Study of the evolution of Chinese cinema through selected films to explore the nature and development of contemporary Chinese aesthetics and culture. Prerequisite: CHIN 302. (3)

TO: CHIN 361. Chinese Cinema China through Film and Literature. This course will provide students a window into modern Chinese culture, politics and society. The literature and film selected in this course depict different sides of Chinese life, including marriage and family, women’s roles in Chinese society, urbanization, education and political changes. Study of the evolution of Chinese...
cinema through selected films to explore the nature and development of contemporary Chinese aesthetics and culture. Prerequisite: CHIN 302. (3)

CHANGE: FR 303. Conversation & Composition I. Development of speaking and writing skills, including creative expression, work with higher-level text types, and the study of selected grammatical structures. Prerequisite: FR 202 or FR 211. (3)

TO: FR 303. Conversation & Composition I. Development of speaking and writing skills, including creative expression, work with higher-level text types, and the study of selected grammatical structures. Prerequisite: FR 202 or FR 211 with a minimum grade of C. (3)

CHANGE: GERM 303. Conversation and Composition I. Development of speaking and writing skills, including creative expression, work with higher-level text types, and the study of selected grammatical structures. Prerequisite: GERM 202 or GERM 211. (3)

TO: GERM 303. Conversation and Composition I. Development of speaking and writing skills, including creative expression, work with higher-level text types, and the study of selected grammatical structures. Prerequisite: GERM 202 or GERM 211 with a minimum grade of C. (3)

CHANGE: SPAN 303. Conversation and Composition I. Development of speaking and writing skills, including creative expression, work with higher-level text types, and the study of selected grammatical structures. Prerequisite: SPAN 202 or SPAN 211. (3)

TO: SPAN 303. Conversation and Composition I. Development of speaking and writing skills, including creative expression, work with higher-level text types, and the study of selected grammatical structures. Prerequisite: SPAN 202 or SPAN 211 or 213 with a minimum grade of C. (3)

CHANGE: SPAN 211. Intensive Intermediate Spanish. Continuation of SPAN 111. To develop continuing proficiency in Spanish, with cultural information about the Spanish-speaking world. Prerequisite: SPAN 111. (6)

TO: SPAN 211. Intensive Intermediate Spanish. This course is a continuation of SPAN 111. Students will develop continuing proficiency in Spanish, with cultural information about the Spanish-speaking world. Prerequisite: SPAN 111 or SPAN 102. (6)

ADD: SPAN 213. Intensive Intermed Span for Major/Minor. This course is a continuation of SPAN 111 that covers Spanish 201 and 202 in one semester. It is intended primarily for Spanish majors and minors, and other languages and linguistics majors. Students will continue to develop proficiency, to
be exposed to cultural information about the Spanish-speaking world, and to begin to understand the language acquisition process. Prerequisite: SPAN 111 or SPAN 102. (6)

CHANGE: SPAN 305. Intensive Conversation and Composition. Spanish 303 and 304 in one semester. Students will not receive credit for Span 305 and Span 303 or 304. Recommended for minors and majors. Prerequisite: SPAN 202 or SPAN 211.

TO: SPAN 305. Intensive Conversation and Composition. Spanish 303 and 304 in one semester. Students will not receive credit for Span 305 and Span 303 or 304. Recommended for minors and majors. Prerequisite: SPAN 202 or SPAN 211 or SPAN 213 with a minimum grade of C. (6)

CHANGE: SPAN 580. Survey of Spanish American Literature II. A survey of the canonical texts and movements of Spanish American literature and culture from modernismo through the end of the 20th century. Prerequisite requirements for this course may also be satisfied by equivalent course work as approved by the department. Prerequisite: SPAN 331. (3)

TO: SPAN 580. Survey of Spanish American Literature II. A survey of the canonical texts and movements of Spanish American literature and culture from modernismo through the end of the 20th century. Prerequisite requirements for this course may also be satisfied by equivalent course work as approved by the department. Prerequisite: SPAN 331 or graduate standing. (3)

CHANGE: SPAN 571. Advanced Grammar & Composition. Review and analysis of more sophisticated grammatical structures of the Spanish language. Prerequisite: SPAN 304 and 9 hours of SPAN courses at the 300-level or above. (3)

TO: SPAN 371 571. Advanced Grammar & Composition. Review and analysis of more sophisticated grammatical structures of the Spanish language. Prerequisite: SPAN 304 or SPAN 305 and 9 hours of SPAN courses at the 300-level or above. (3)

SOCIOLOGY AND ANTHROPOLOGY

ADD: ANTH 318. Archaeology of Mississippi and the South. This course will introduce students to the archaeological study of prehistoric and historic Native American societies in Mississippi and the Southeastern United States. It includes an overview of archaeological research in the region and focuses on theoretical issues, archaeological sites, and data from the major cultural periods. (3)

ADD: ANTH 618. Archaeology of Mississippi and the South. This course provides an advanced overview of the archaeological study of prehistoric and historic Native American societies in Mississippi and the southeastern United States. It includes an overview of archaeological research in the region and focus on issues, archaeological sites, and data from the major cultural periods. (3)
ADD: ANTH 413. Public Archaeology: Theory and Method. This course provides theoretical and practical experience in public archaeology in the United States. Topics covered include the history and implementation of legislation affecting cultural resources, and a variety of field and lab methods used by current practitioners. (4)

ADD: ANTH 613. Public Archaeology: Theory and Method. This course provides theoretical and practical experience in public archaeology in the United States. Topics covered include the history and implementation of legislation affecting cultural resources, and a variety of field and lab methods used by current practitioners. (4)

ADD: SOC 370. Society and Population Health. This course will explore human population health from a multi-disciplinary perspective, with particular attention to understanding complex health problems and informing solutions from the social sciences. Students will gain insights from community development, sociology, demography, anthropology, geography, and public health, among others. They will learn from diverse scholars and practitioners through readings, facilitated discussions, guest lectures, panel presentations, and field visits. (3)

ADD: SOC 455. Population Studies Applied Research. This course is intended to help students acquire practical knowledge and experience while working on a population studies project related to health and/or community development under the supervision of the Center for Population Studies. Student researchers will undertake various duties while working on CPS-sponsored projects and engaging with community partners in order to develop their professional analytical and research skills. Prerequisite: instructor approval. (3)

CHANGE: ANTH 541. Individual Study Project. Prerequisites: Instructor Approval Required. Senior standing or above. (3)

TO: ANTH 541. Individual Study Project. Course may be repeated once for credit with permission of Department Chair. Prerequisites: Instructor Approval Required. Senior standing or above. (3)

THEATRE ARTS

ADD: THEA 202. Introduction to Cinema. This course introduces students to major methods of film analysis and important moments in cinema history, while offering a behind-the-scenes look at how films are made. An emphasis is placed on studio and independent filmmaking in the U.S. and on the methods and theories that have most influenced these filmmakers. (3)

ADD: THEA 205. Introduction to Cinematography. A hands-on course that serves to familiarize students with various digital cameras. The emphasis is on the concepts needed to control the quality of images created. This course also provides the student with the skills needed to reproduce various lighting conditions and create different moods. (3)
ADD: THEA 261. Introduction to Sound Design for Cinema. This course is an introduction to sound editing and sound design. Students will examine the place of sound in cinema, both artistic and technological. The course will cover the basics of sound, microphones, and analogue-to-digital conversion. Students will learn to edit sound assignments with current sound design software and technologies. (3)

ADD: THEA 304. Acting Shakespeare. This course is designed to expand the student actor’s knowledge and experience in the acting of Shakespearean prose and blank verse, specifically in the areas of self-use, movement, voice, speech, and character development. Prerequisite: THEA 111; Theatre majors only. (3)

ADD: THEA 324. Commedia dell'Arte. This hybrid lab-seminar focuses on the history, technique, and theory of Commedia dell’Arte from its Renaissance origins to contemporary performance. (3)

ADD: THEA 333. Devised Theatre. This course is designed to provide students with a theoretical and experiential understanding of devised theatre. Students will explore devising techniques used to create original pieces of theatre. Prerequisite: 6 hours of Theatre, Dance or Cinema course work. (3)

ADD: THEA 362. Intro to Lighting Design for Cinema. Students learn techniques for lighting in the field as well as in a studio environment. The course will emphasize designing lighting setups and creating mood through lighting and blending an overall feel and texture for a short movie. Students will also learn lighting techniques for chroma key, moving objects, silhouettes, dealing with shadows, and creating depth in their lighting designs. (3)

ADD: THEA 460. Advanced Cinematography. This course is a continuation of THEA 205, and is dedicated to deepening students’ understanding of how to master control over image production in digital formats. The goal is to gain control over image production in practical situations. Prerequisite: Thea 205. (3)

ADD: THEA 461. Advanced Sound Design for Cinema. This course provides an advanced understanding of sound design for motion picture, deepening and refining the knowledge and techniques learned in THEA 261. Prerequisite: THEA 261. (3)

ADD: THEA 463. Writing from Stage to Screen. This course provides students with a working knowledge of the fundamentals of playwriting and screenwriting within the overall theatre and filmmaking processes with emphasis on character development and structure. (3)

II. OTHER CATALOG CHANGES

ART AND ART HISTORY

CHANGE: General education requirements for the B.F.A. in art include the
following:

<table>
<thead>
<tr>
<th>Courses:</th>
<th>Semester Hours</th>
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<tbody>
<tr>
<td>Writ 100 or Writ 101 and Writ 102 or Lib 102</td>
<td>6</td>
</tr>
<tr>
<td>English literature at the 200-level</td>
<td>6</td>
</tr>
<tr>
<td>Natural science with lab, chosen from biology, chemistry, geology, astronomy or physics</td>
<td>6-8</td>
</tr>
<tr>
<td>History</td>
<td>3</td>
</tr>
<tr>
<td>Social science, chosen from anthropology, economics, political science, psychology, sociology</td>
<td>3</td>
</tr>
<tr>
<td>Mathematics (Math at the 100-level or higher, except for Math 245/246)</td>
<td>3</td>
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<tr>
<td>Additional humanities, chosen from African American studies, classics, philosophy, religion, gender studies (G St) 103, 201, 311, 333, 390, or Southern studies (S St) 101, 102</td>
<td>3</td>
</tr>
<tr>
<td>Fine arts other than visual arts (chosen from Mus 101, 102, 103, 104, 105; Danc 200, Thea 201, 202)</td>
<td>3</td>
</tr>
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COLLEGE OF LIBERAL ARTS

CHANGE: B.A. DEGREE. GENERAL EDUCATION

Fine Or Performing Arts
The course may be chosen from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Courses that satisfy this requirement are any Art History (AH); MUS 101, 102, 103, 104, 105; DANC 200; THEA 201, 202. Students who have completed 30 semester hours of undergraduate course work may fulfill the requirement with a 300- or 400-level art history course.

SOCIOLOGY AND ANTHROPOLOGY

CHANGE: A major in anthropology for the B.A. degree requires 30 semester hours, including Anth 303, 304, 305, and 409, and a total of 6 hours selected from one of the following methods courses: Anth 320, 335, 390, 391, 392, 393, 405, 406, 407, 408, 412, and 413.

WRITING AND RHETORIC

CHANGE: A minor in professional writing consists of 18 hours of Writ courses, including Writ 100/101 or Engl 101 or Hon 101; and Writ/Liba 102 or Engl 102 or Hon 102. Students must complete 12 hours from the following list of courses: Engl 250 or Writ 250; Writ 301, Writ 310, Writ 350; Writ 399; or Writ 410.
UNDERGRADUATE ACADEMIC REGULATIONS
CREDITS AND GRADES

ADD: CAMBRIDGE INTERNATIONAL

<table>
<thead>
<tr>
<th>Cambridge Exam</th>
<th>Score</th>
<th>UM Credit</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Mathematics AS Level</td>
<td>E+</td>
<td>Math 115, Math 125</td>
<td>6 hours</td>
</tr>
<tr>
<td>Mathematics A Level</td>
<td>E+</td>
<td>Math 115, Math 261</td>
<td>6 hours</td>
</tr>
<tr>
<td>Further Mathematics A Level</td>
<td>E+</td>
<td>Math 261, Math 262, Math 319</td>
<td>9 hours</td>
</tr>
</tbody>
</table>

III. C&P DISCUSSION
A. Finals week – Holly Reynolds discussed the select buildings that will be open during finals week to accommodate students who are studying.

B. Cambridge International Exams – Holly Reynolds briefly talked about these exams and the need for departments to review any applicable exams.

C. Textbooks – Stephen Monroe reminded the members that the textbook information is due soon.

IV. ANNOUNCEMENTS AND REMINDERS
A. Next meeting: January 21, 2016

B. Adjourn for Chairs’ Meeting