MINUTES OF THE
CURRICULUM AND POLICY COMMITTEE OF THE COLLEGE OF LIBERAL ARTS
Meeting #453
Thursday, November 20, 2014 3:00 p.m.
Yerby Conference Center

Present: Dr. Rich Forgette (Interim Dean), Dr. Holly Reynolds (Associate Dean), Professor Jan Murray (Associate Dean), Dr. Stephen Monroe (Assistant Dean), Professor Ginny Chavis (Art & Art History), Dr. Gary Gaston for Dr. Paul Lago (Biology), Dr. Charles Hussey (Chemistry & Biochemistry), Dr. Molly Pasco-Pranger (Classics), Dr. Jon Moen (Economics), Dr. Ivo Kamps (English), Dr. Joe Ward (History), Dr. Iwo Labuda (Mathematics), Dr. Donald Dyer (Modern Languages), Dr. Robert Riggs (Music), Dr. Steven Skultety (Philosophy & Religion), Dr. John Bruce (Political Science), Dr. Michael Allen (Psychology), Dr. Mark Chen (Public Policy Leadership), Dr. Kirsten Dellinger (Sociology & Anthropology), Professor Michael Barnett for Professor Rene Pulliam (Theatre Arts), Dr. Robert Cummings (Writing & Rhetoric), Dr. Charles Ross (African American Studies), Dr. Will Schenck for Dr. Kees Gispen (International Studies), Dr. Jaime Harker for Dr. Susan Grayzel (Gender Studies), Dr. Lucile McCook (HPAO), LTC Scott Walton (Military Science), LTC Mark Suduth (Aerospace Studies), Dr. Rob Kroeger (Category I Representative, Physics), and Dr. Dan O’Sullivan (Category II Representative, Modern Languages).

Absent: Dr. Lucian Cremaldi (Physics & Astronomy), Dr. Ted Ownby (Southern Studies), Dr. Jennifer Stollman (William Winter Institute), Dr. Albert Nylander (McLean Institute), MAJ Steven Thompson (Naval Science), Dr. Tim Nordstrom (Category III Representative, Psychology), Professor Matt Long (Category IV Representative, Art), and Dr. H. Conrad Cunningham (Computer Science).

Guests: none

The following additions, changes, and deletions were approved by the committee:

I. COURSE ADDITIONS, CHANGES, AND DELETIONS

BIOLOGY

CHANGE: BISC 440. Cell and Molecular Biology. A study of molecules and biochemical processes essential to life: emphasis on the vital molecular mechanisms in mammals. Prerequisites: BISC 160, 161, 162, 163, 336 with a minimum grade of C; CHEM 105, 106 with a minimum grade of C; BISC 330 or BISC 438 or PHCL 344 with a minimum grade of C. (4)

TO: BISC 440. Cell and Molecular Biology. A study of molecules and biochemical processes essential to life: emphasis on the vital molecular mechanisms in mammals. Prerequisites: BISC 160, 161, 162, 163, 336 with a minimum grade of C; CHEM 105, 106 with a minimum grade of C; BISC 330 or BISC 438 or PHCL 344 with a minimum grade of C. (4)
ECONOMICS

ADD: ECON 324. Experimental Economics. Students will use laboratory and field experimental methods and research to evaluate economic theories and economic behavior, with applications in financial markets, competitive and noncompetitive markets, auctions, bargaining, public goods, game theory, and decision-making under uncertainty. Prerequisites: Econ 202 with a minimum grade of C; Econ 203 with a minimum grade of C. (3)

CHANGE: ECON 417. Labor Economics. A theoretical and institutional examination of labor markets, including wage theories, unionism, and problems of security. Prerequisite: Econ 202 with a minimum grade of C; Econ 203 with a minimum grade of C. (3)

TO: ECON 417. Labor Economics. This course is a theoretical and institutional examination of labor markets, including wage theories, unionism, and problems of security. Prerequisite: Econ 202 with a minimum grade of C; Econ 203 with a minimum grade of C; Econ 398 with a minimum grade of C. (3)

CHANGE: ECON 401. Government and Business. Economic analysis of public policies affecting the structure, behavior, and performance of firms and industries; antitrust legislation; other aspects of the market process. Econ 202 with a minimum grade of C; Econ 203 with a minimum grade of C. (3)

TO: ECON 401. Government and Business. Students will conduct economic analysis of public policies affecting the structure, behavior, and performance of firms and industries; antitrust legislation; other aspects of the market process. Prerequisite: Econ 202 with a minimum grade of C; Econ 203 with a minimum grade of C; Econ 398 with a minimum grade of C. (3)

ENGLISH

CHANGE: Engl 679. Form, Craft, Influence for Poets. A graduate literature course for writers of poetry, emphasizing style and technique. Content varies; may be repeated once for credit. Prerequisite: Restricted to English or Southern Studies or MFA Creative Writing Majors. (3)

TO: Engl 679. Form, Craft, Influence for Poets. A graduate literature course for writers of poetry, emphasizing style and technique. Content varies; may be repeated once for credit. Prerequisite: Restricted to students in the English or Southern Studies or MFA in Creative Writing major program. (3)

CHANGE: Engl 680. Graduate Fiction Seminar I. Intensive fiction seminar. Content varies and may be repeated three times for credit. Prerequisite: Restricted to English or Southern Studies or MFA Creative Writing Majors. (3)

TO: Engl 680. Graduate Fiction Seminar I. Intensive fiction seminar. Content varies and may be repeated three times for credit. Prerequisite: Restricted to students in the English or Southern Studies or MFA in Creative Writing major program. (3)
CHANGE: Engl 681. Graduate Fiction Seminar I. Intensive fiction seminar. Content varies and may be repeated three times for credit. Prerequisite: Restricted to English or Southern Studies or MFA Creative Writing Majors. (3)

TO: Engl 681. Graduate Fiction Seminar I. Intensive fiction seminar. Content varies and may be repeated three times for credit. Prerequisite: Restricted to students in the English or Southern Studies or MFA in Creative Writing major program. (3)

CHANGE: Engl 682. Graduate Poetry Seminar. Intensive graduate poetry seminar focusing primarily on the production of original poetry but also training students in reading, critique, performance, and how to submit work for publication. Content varies and may be repeated three times for credit. Prerequisite: Restricted to English or Southern Studies or MFA Creative Writing Majors. (3)

TO: Engl 682. Graduate Poetry Seminar. Intensive graduate poetry seminar focusing primarily on the production of original poetry but also training students in reading, critique, performance, and how to submit work for publication. Content varies and may be repeated three times for credit. Prerequisite: Restricted to students in the English or Southern Studies or MFA in Creative Writing major program. (3)

CHANGE Engl 683. Form, Craft, and Influence: Fiction. A graduate literature course for fiction writers, emphasizing style and technique. Content varies; may be repeated one time for credit. Prerequisite: Restricted to English or Southern Studies or MFA Creative Writing Majors. (3)

TO: Engl 683. Form, Craft, and Influence: Fiction. A graduate literature course for fiction writers, emphasizing style and technique. Content varies; may be repeated one time for credit. Prerequisite: Restricted to students in the English or Southern Studies or MFA in Creative Writing major program. (3)

GENDER STUDIES

ADD: G St 425. Religion, Gender, and Sexuality. This course uses a sociological approach to study how religion is used to organize, control, and change gender and sexual norms. (Same as SOC 425). (3)

MATHEMATICS

CHANGE: MATH 564. Dynamical Systems. This course is an introduction to the theory of dynamical systems. The course will cover linear maps and differential equations, nonlinear systems, conservative dynamics, one-dimensional dynamics and connections with ergodic theory and number theory. Prerequisite: Math 353 with a minimum grade of C or graduate standing. (3)

TO: MATH 564. Introduction to Dynamical Systems I. This course is an introduction to the theory of dynamical systems. The course will cover linear maps and differential equations, nonlinear systems, conservative dynamics, one-dimensional dynamics and connections with ergodic theory and number theory. Prerequisite: Math 353 with a minimum grade of C or graduate standing. (3)
ADD: MATH 565. Introduction to Dynamical Systems II. This course is the second semester of an introduction to the theory of dynamical systems. The course will cover some aspects of linear maps and differential equations, nonlinear systems, conservative dynamics, one-dimensional dynamics and connections with ergodic theory and number theory. Prerequisite: MATH 564. (3)

MODERN LANGUAGES

CHANGE: ARAB 313. Colloquial Arabic I. The maintenance of colloquial Arabic communication skills acquired in the study abroad program. Corequisite: Arab 311. (2)

TO: ARAB 313. Colloquial Arabic I. The maintenance of colloquial Arabic communication skills acquired in the study abroad program. Corequisite: Arab 311. Prerequisite: Arab 212. (2)

ADD: PORT 311. Business Portuguese. Students will learn about the most important business and economic trends in Brazil through reading Brazilian newspapers and magazine articles, and watching video news clips of leading Brazilian TV channels. Prerequisite: PORT 211 or 310. (3)

CHANGE: LING 613. Research Design and Analysis. Historical and contemporary experimental approaches in communicative disorders; emphasis on normal parameters. (3)

TO: LING 613. Research Design and Analysis. Historical and contemporary experimental approaches in communicative disorders; emphasis on normal parameters. This course is an introduction to qualitative and quantitative research methods in linguistics. It prepares students to evaluate existing research, design research projects, and discuss varying modes of data analysis through hands-on training in the form of small-scale research and/or project proposals in linguistics or applied linguistics. (3)

SOCIOLOGY AND ANTHROPOLOGY

ADD: SOC 425. Religion, Gender, and Sexuality. This course uses a sociological approach to study how religion is used to organize, control, and change gender and sexual norms. (Same as GST 425). (3)

ADD: SOC 310. Sociology of Disability. This course focuses on disability by examining its relationship to theories of race, science, and laws concerning disability using two cases studies—disability in the United States and in Germany during the 20th century. (3)

ADD: ANTH 411. Anthropology of Politics & Power. This seminar in political anthropology examines how power operates in state and non-state societies, with a focus on contemporary issues such as citizenship, sovereignty, urban segregation, and national security. (3)

ADD: ANTH 611. Adv. Anthropology of Politics & Power. This seminar in political anthropology considers the exercise and legitimization of power in state and non-state societies. Focusing on theories of power, students will examine a variety of contemporary topics such as sovereignty, citizenship, hegemony, discipline, and national security. (3)
ADD: ANTH 403. Empire and Revolution. This course is an investigation of colonial and post-colonial eras and revolutionary action through attention to sociocultural theories of revolution, as well as ethnographies, histories, and case studies. (Same as Soc 403). (3)

ADD: SOC 403. Empire and Revolution. This course is an investigation of colonial and post-colonial eras and revolutionary action through attention to sociocultural theories of revolution, as well as ethnographies, histories, and case studies. (Same as ANTH 403). (3)

ADD: ANTH 603. Studies in Empire and Revolution. This course is an interdisciplinary seminar investigating colonial and post-colonial eras with focus on subjugation, resistance, and revolutionary action across class, racial, gender, national, and religious boundaries. (Same as SOC 603). (3)

ADD: SOC 603. Studies in Empire and Revolution. This course is an interdisciplinary seminar investigating colonial and post-colonial eras with focus on subjugation, resistance, and revolutionary action across class, racial, gender, national, and religious boundaries. (Same as ANTH 603). (3)

WRITING AND RHETORIC

CHANGE: WRIT 671. Theory and Practice of Writing Consulting. This course prepares graduate writing fellows to serve as writing consultants to faculty in multiple disciplines, aiding them in conceiving, designing, and teaching writing projects in undergraduate classrooms. (3)

TO: WRIT 671. Theory and Practice of Writing Consulting. This course prepares graduate writing fellows to serve as writing consultants to faculty in multiple disciplines, aiding them in conceiving, designing, and teaching writing projects in undergraduate classrooms. Prerequisite: Permission of department chair. (3)

II. OTHER CATALOG CHANGES

CHEMISTRY AND BIOCHEMISTRY

CHANGE: A major in biochemistry for the B.A. degree consists of the following 30 hours of courses: Chem 105, 106, 115, 116; 221, 222, 225, 226; 331 or 334; 471, 472 or 463 (2 hours),* 473, and 580. Math 261, 262 and Phys 211, 212, 221, 222 or Phys 213, 214, 223, 224 are also required.

TO: A major in biochemistry for the B.A. degree consists of the following 30 hours of courses: Chem 105, 106, 115, 116; 221, 222, 225, 226; 331 or 334; 471, 472 or 463 (2 hours),* 473, and either 580 or 581. Students must complete Math 261 and Math 262, and Phys 211, 212, 221, 222 or Phys 213, 214, 223, 224 are also required.

CHANGE: A major in chemistry for the B.S. degree consists of the following 50 hours of chemistry courses: Chem 105, 106, 115, 116; 221, 222, 225, 226; 314; 331, 332, 337; 401, 402; 423, 469, 471, two semesters of 463 (2 hours each), and two advanced courses chosen from 473, 512, 514, 519, 527,528,
529, 530, 531, 532, 534, 536, 544, or 563. Math 261, 262, 263, 264, and either 353 or 319 as well as Phys 211, 212, 221, 222 are also required.

TO: A major in chemistry for the B.S. degree consists of the following 50 hours of chemistry courses: Chem 105, 106, 115, 116; 221, 222, 225, 226; 314; 331, 332, 337; 401, 402; 423, 469, 471, two semesters of 463 (2 hours each), and two advanced courses chosen from 473, 512, 514, 519, 527, 528, 529, 530, 531, 532, 534, 536, 544, or 563. Students must complete Math 261, 262, 263, 264, and either 353 or 319. Phys 211, 212, 221, 222 are also required. Students seeking the B.S. degree in chemistry who have already completed Phys 213/214 instead of Phys 211/212 must complete Phys 303.

A major in chemistry for the B.S. degree with an emphasis in biochemistry consists of the following 47-50 hours of chemistry courses: Chem 105, 106, 115, 116; 221, 222, 225, 226; 314; 331, 332, 337; 401, 402, 469, 471, 472, 473, two semesters of 463 (2 hours each), and one advanced course chosen from Chem 580, 581 or Bisc 333, 336. Students must complete Math 261, 262, 263, 264, and either 353 or 319. Phys 211, 212, 221, 222 are also required. Students seeking the B.S. degree in chemistry who have already completed Phys 213/214 instead of Phys 211/212 must complete Phys 303.

GENDER STUDIES

CHANGE: A minor in gender studies requires the completion of 19 semester hours of course work, including G St 496. Students are encouraged to meet with the director to enroll in the minor. Students must take at least two of the following courses: G St 201, 301, 325, 333, 338, 390, 494.

The sexuality/queer studies emphasis requires 19 hours including G St 496, and 18 hours from the following list of courses: G St 201, 202, 324, 337, 359, 365, 380, 438, 444, 460. Students may use G St 395, 399, 497, 498, and 499 with permission of the director of Gender Studies.

TO: A minor in gender studies requires the completion of 19 semester hours of course work, including G St 496. Students are encouraged to meet with the director to enroll in the minor. Students must take at least two of the following courses: G St 201, 301, 325, 333, 338, 390, 494.

The sexuality/queer studies emphasis requires 19 hours including G St 496, and 18 hours from the following list of courses: G St 201, 202, 324, 329, 337, 359, 365, 380, 425, 438, 444, 460. Students may use G St 395, 399, 497, 498, and 499 with permission of the director of Gender Studies.

MEDIEVAL STUDIES GRADUATE CERTIFICATE
See attachment

PUBLIC POLICY LEADERSHIP

CHANGE: A minor in public policy leadership consists of 18 hours of public policy leadership courses, including PPL 101. At least 9 hours must be at the 300 level or above.

TO: A minor in public policy leadership consists of 18 hours of public policy leadership courses, including PPL 101, and at least one class at the 300 level or above in each of the following three

SOCIOLOGY AND ANTHROPOLOGY

CHANGE: A major in anthropology for the B.A. degree requires 30 semester hours, including Anth 303, 304, 305, and 409, and a total of 6 hours selected from one of the following methods courses: Anth 320, 335, 390, 391, 392, 393, 405, 406, 407, 408.

TO: A major in anthropology for the B.A. degree requires 30 semester hours, including Anth 303, 304, 305, and 409, and a total of 6 hours selected from one of the following methods courses: Anth 320, 335, 390, 391, 392, 393, 405, 406, 407, 408, and Anthropology 412.

SOUTHERN STUDIES

CHANGE: A major in Southern studies for the B.A. degree consists of 42 hours of courses divided among a minimum of four departments. Students must take S St 101, 102, 301, 401, 402, and two courses from His 327, 330, 331, 332, 337, or Engl 368. Students must take 21 hours from the following list of courses: African American Studies (AAS 201, 202, 302, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 386, 395, 413, 414, 420, 421, 438, 440, 441, 443, 504, 517, 518, 593); Art (AH 366, 369, 386); Economics (Econ 335); English (Engl 310, 322, 323, 324, 368, 373, 441, 465, 466, 467, 475, 476, 566); Gender Studies (G St 310, 336, 362); History (His 307, 308, 327, 328, 330, 333, 334, 335, 336, 337, 339); Journalism (Jour 513); Music (Mus 321, 517, 518, 577); Political Science (Pol 307, 317, 318, 320); Sociology and Anthropology (Soc 315, 334, 351, 413, Anth 309, 315, 317, 319, 334, 337); and Southern Studies.

TO: A major in Southern studies for the B.A. degree consists of 42 hours of courses divided among a minimum of four departments. Students must take S St 101, 102, 301, 401, 402, and two courses from His 327, 330, 331, 332, 337, or Engl 368. Students must take 21 hours from the following list of courses: African American Studies (AAS 201, 202, 302, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 386, 395, 413, 414, 420, 421, 438, 440, 441, 443, 504, 517, 518, 593); Art (AH 366, 369, 386); Economics (Econ 335); English (Engl 310, 322, 323, 324, 368, 373, 441, 465, 466, 467, 475, 476, 566); Gender Studies (G St 310, 336, 362); History (His 307, 308, 327, 328, 330, 333, 334, 335, 336, 337, 339); Journalism (Jour 513); Music (Mus 321, 517, 518, 577); Political Science (Pol 307, 317, 318, 320); Sociology and Anthropology (Soc 315, 334, 351, 413, Anth 309, 315, 317, 319, 334, 337); and Southern Studies.

THEATRE ARTS

CHANGE: B.F.A. Degree. The emphasis in acting requires 129 total semester hours, including 76 hours of theatre arts and dance courses, comprising the following:

<table>
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<tr>
<th>Acting, Movement, and Voice</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Thea 110, 111--Freshman Performance Studies</td>
<td>6</td>
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<td>Course Code</td>
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<tr>
<td>Thea 110, 111</td>
<td>Freshman Performance Studies</td>
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<tr>
<td>Thea 210, 211</td>
<td>Sophomore Performance Studies</td>
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<tr>
<td>Thea 310, 311</td>
<td>Junior Performance Studies I, II</td>
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<tr>
<td>Thea 312, 313</td>
<td>Voice Studies I, II</td>
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<tr>
<td>Thea 314, 315</td>
<td>Movement Studies I, II</td>
</tr>
<tr>
<td>Thea 410, 411</td>
<td>Senior Performance Studies I, II</td>
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<tr>
<td>Thea 412, 413</td>
<td>Voice Studies III, IV</td>
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<tr>
<td>Thea 414, 415</td>
<td>Movement Studies III, IV</td>
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<tr>
<td>Thea 120</td>
<td>Introduction to Theatre</td>
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<tr>
<td>Thea 321, 322</td>
<td>Theatre History I, II</td>
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<td>Thea 326, 327</td>
<td>Dramatic Literature I, II</td>
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<td>Thea 220</td>
<td>Business and Employment Practices</td>
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<tr>
<td>Thea 271</td>
<td>Stagecraft</td>
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<td>Thea 272</td>
<td>Introduction to Costumes for the Stage</td>
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<td>Thea 338, 339</td>
<td>Technology Lab I, II</td>
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<td>Thea 499</td>
<td>Senior Review</td>
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<td></td>
<td>Dance or Movement</td>
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<td>Performance and Theatre Electives</td>
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**Theory, History, and Literature**

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<th>Course Title</th>
<th>Hours</th>
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<tr>
<td>Thea 120</td>
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<tr>
<td>Thea 321, 322</td>
<td>Theatre History I, II</td>
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<tr>
<td>Thea 326, 327</td>
<td>Dramatic Literature I, II</td>
<td>6</td>
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**Other Theatre Requirements:**

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<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<td>Thea 220</td>
<td>Business and Employment Practices</td>
<td>3</td>
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<tr>
<td>Thea 271</td>
<td>Stagecraft</td>
<td>3</td>
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<tr>
<td>Thea 272</td>
<td>Introduction to Costumes for the Stage</td>
<td>3</td>
</tr>
<tr>
<td>Thea 338, 339</td>
<td>Technology Lab I, II</td>
<td>2</td>
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<tr>
<td>Thea 499</td>
<td>Senior Review</td>
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<td>Dance or Movement</td>
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<td></td>
<td>Performance and Theatre Electives</td>
<td>5</td>
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**In addition to the core curriculum and theatre arts requirements, the acting emphasis requires elective hours (18-20) chosen from any area, including theatre arts, to bring the total number of credits to 129 semester hours.**
III. OTHER BUSINESS

A. Stephen Monroe: about 2 weeks to clean up Course Materials interface

B. Holly Reynolds:
   1. Summer Research Grants
   2. Stamps Scholarship – 6 will be awarded in 2015; the College can nominate students by January 7.
   3. Testing Center – expanded times/locations for finals; for the spring we will have testing M-F 8:00 am until 6:00 pm and can accommodate 16 students.
   4. 4 digit course numbering – will not affect degree audit but will affect websites, printed materials, catalog, transfer equivalencies; time line would be Spring 2016 so new numbers need to be finished by August 2015.
   5. IREP workshop December 16th 10:30 Library 106D

C. Rich Forgette:
   1. Science building update
   2. Center for Intelligence and Security Studies – possibly migrating into the College
   3. Next meeting: January 15, 2015
Application for Graduate Certificate Program
Medieval Studies
Submitted by: Dr. Mary Hayes, Associate Professor of English

JUSTIFICATION
Medieval studies is essentially an interdisciplinary field. Within the vast temporal and geographic scope encompassed by “the Middle Ages,” medieval scholars specialize in a particular culture. Their comprehensive knowledge of it derives from their hybridized study of its art, history, music, literature, and languages.

For a young professional, a Graduate Certificate in Medieval Studies would imply to prospective employers that he or she has received the interdisciplinary training distinctive to and expected of medieval scholars. Additionally, the Graduate Certificate would build on the momentum of the growing Medieval Studies minor to foster an interdisciplinary community of medieval scholars among UM’s undergraduate students, graduate students, and faculty.

The impressive number of graduate students working on medieval projects in their home departments suggests significant interest in the field at UM. For example, five doctoral students in the English department are currently planning medieval dissertations and careers as medievalists. In the past eight years, the English department has seen 7 students complete Master’s theses on medieval subjects, a formidable number given the small size of graduate cohorts. Four of these students immediately entered doctoral programs elsewhere. The creation of a Graduate Certificate in Medieval Studies might persuade such excellent students to stay at UM for their doctoral work. In the English department, the Kendis fellowship, which is awarded annually to the top-ranked incoming English doctoral student specializing in medieval studies, has already enticed more attractive applicants to that graduate program. In turn, the opportunity to pursue a graduate certificate in Medieval Studies would cooperate with the Kendis to enhance the English department’s profile and appeal to medieval applicants.

At many other SUG institutions, Medieval Studies is an academic unit, usually in the form of the undergraduate Medieval Studies minor. Within the SUG, the most prestigious Medieval Studies organization is the Macro Institute at the University of Tennessee, which offers a Graduate Certificate in Medieval Studies. When crafting this proposal, Tennessee’s Graduate Certificate guidelines offered us a feasible and well-reputed model.

At UM, Medieval Studies is recognized as a pocket of strength both internally and regionally. The Medieval Studies minor includes 19 affiliated faculty from 8 departments (Art History, Classics, the Croft Institute, English, History, Modern Languages, Music, and Religion). Seven of these faculty have been hired in the last 5 years. As a student completes the coursework toward the Graduate Certificate in Medieval Studies, he or she would have the opportunity to become familiar with the scholarship and interests of faculty outside his or her home department. This experience would prove valuable to the student when forming his or her doctoral committee, which often includes a faculty member from another department.

In looking ahead to the future of Medieval Studies at UM, it is worth mentioning how well our faculty
cooperated when UM hosted the annual meeting of the Southeastern Medieval Association (SEMA) in 2006. This event not only galvanized UM’s medieval community but also earned us local acclaim. Indeed, other institutions have expressed their hope that we will host this conference again in 2017. In the happy event that we do, the University of Mississippi’s medieval community will have grown to include both an undergraduate minor and a graduate certificate.

N. B. For more information about UM’s Medieval Studies minor and medieval community, visit http://medieval.olemiss.edu.

SPECIFIC CRITERIA

Course work: The Graduate Certificate in Medieval Studies will consist of 12 credit hours of approved courses. Most of these are on a permanent list of courses clearly appropriate to the topic (i.e. Medieval Studies). The Core Faculty of the Medieval Graduate Certificate will vote to approve new courses for the permanent list on an individual basis. Additionally, courses taught under a general rubric will be approved on an individual basis. For example, if Lester Field teaches “HIST 698: Special Topics” with a subtitle relevant to medieval studies in Spring 2016, the Core Faculty will vote on whether to allow that particular course to count toward the Graduate Certificate. (N. B. UM’s medieval faculty has an email listserv and communicates often about the undergraduate minor and events on campus.)

Students pursuing the Graduate Certificate in Medieval Studies should be aware of the following rubric.

- A maximum of 6 hours may be taken in the student’s home department.
- A maximum of 6 hours may count toward the student’s home degree program and the Medieval Studies Certificate.
- Additionally, students must satisfy the Latin requirement. They can do so in one of three ways:
  - Students with no prior Latin training can take LAT 101 and LAT 102 (or their equivalent).
  - Students with prior Latin training can earn a High Pass on a Latin reading exam designed and evaluated by the Medieval Studies Graduate Core Faculty. Any student who does not earn the “High Pass” will have a second opportunity to do so. He or she must get a “High Pass” on the retake before the end of the semester after the initial attempt (i.e. if the initial attempt was made in the Fall semester, the student would have until the end of Spring semester to retake it). If he or she does not earn a High Pass on the second attempt, the student must take a 500-level or 600-level Latin course from the approved list, which will count toward the 12 hours of course work.
  - Students with prior Latin training may take a 500-level or 600-level Latin course from the approved list. They must earn a grade of “B” (3.0) or higher in it to satisfy the Graduate Certificate’s Latin requirement. Students who opt to satisfy the requirement by taking this course may count it toward the Graduate Certificate’s 12 credit hours.
- No course below the 500-level can count toward the Graduate Certificate. (N. B. This does not apply to “stacked” courses, which have a dual listing).

Additionally, the Medieval Studies Graduate Certificate recognizes the stipulations about course work outlined by UM’s Graduate College:
• No transfer credits shall count toward the Medieval Studies Certificate’s 12-hour requirement.
• No more than 3 hours shall come from a practicum, an internship, research courses, or individual study courses.
• A minimum G.P.A. of 3.0 is required for courses counted toward the certificate.
• The Graduate School’s rules regarding repeating courses apply.
• The time limit for completing a certificate program is four years.
• The student must complete the 12 hours within four years (i.e. from when the first course counted toward the Graduate Certificate began).

Core Faculty:
Lindy Brady, Assistant Professor of English
Valerio Cappozzo, Assistant Professor of Italian
Mary Hayes, Associate Professor of English
Gregory Heyworth, Associate Professor of English
Daniel O’Sullivan, Associate Professor of French
Christopher Sapp, Associate Professor of German

Admissions: A student may pursue a Graduate Certificate in Medieval Studies if he or she has been admitted in full-standing to a master’s, specialist, or doctoral degree program. Medieval Studies shall be an “add on” (rather than a “stand alone”) graduate certificate. Students will have been admitted to a master’s or doctoral program in their home departments.

No separate application to the Graduate College is required. Prospective students will submit a petition to the Medieval Studies Core Faculty after having completed half (6 credit hours) of their coursework toward the certificate. In this petition, the student will describe his or her past study in the field, outline his or her future course work, and explain how the coursework completed for the Medieval Studies Graduate Certificate coheres with his or her scholarship and career plans. When the student makes his or her petition, we will ascertain whether he or she is in good academic standing with his or her home department by having the chair of the student’s home department “sign off” on it.

Courses: Approved List
N. B. The Core Faculty affiliated with the Medieval Studies Graduate Certificate reserves the right to vote on permanent additions to the approved list as well as occasional additions (i.e. when a course offered under a general rubric has a subtitle and subject relevant to Medieval Studies).

ART HISTORY
AH 532: Early Christian, Byzantine, and Islamic Art
AH 534: Early Medieval Art and Archaeology
AH 536: Viking Art and Archaeology
AH 538: Romanesque and Gothic Art

ENGLISH
ENG 503: Old English I
ENG 504: Old English II: Beowulf
ENG 505: History of the English Language
ENG 703: Studies in Early English Literature
ENG 705: Middle English
ENG 706: Chaucer
ENG 707: Studies in Middle English Literature

LATIN
LAT 621: Latin Prose
LAT 629: Medieval Latin
LAT 631: Latin Poetry
LAT 632: Vergil
LAT 633: Ovid

MODERN LANGUAGES
FR 574: History of the French Language
FR 577: Survey of French Lit I (Med to 17th century)
FR 582: French Medieval and Renaissance Literature
GERM 574: History of the German Language
GERM 577: Survey of German Literature and Culture to 1600
ENGL/LING 510: Old Norse
SPAN 574: History of the Spanish Language
SPAN 577: Survey of Spanish Lit I

MUSIC
MUS 501: Medieval and Renaissance Music