The following additions, changes, and deletions were approved by the committee:

I. COURSE ADDITIONS, CHANGES, AND DELETIONS

BIOLOGY

CHANGE: BISC 528. Principles of Developmental Biology. Study of the development of animals and plants, with emphasis on the molecular genetic basis of developmental events. Fundamental questions, concepts and methodologies of inquiry into genetic and cellular mechanisms of development will be explored. Prerequisite: Bisc 440 with minimum grade of C. (4)

TO: BISC 528. Principles of Developmental Biology. Study of the development of animals and plants, with emphasis on the molecular genetic basis of developmental events. Fundamental questions, concepts and methodologies of inquiry into genetic and cellular mechanisms of development will be explored. Prerequisite: Bisc 440 336 with minimum grade of C. (4)

CENTER FOR WRITING AND RHETORIC

CHANGE: ENGL 250. Applied Writing. A practical course for students who desire additional instruction and experience in writing. Special emphasis on developing techniques of effective written communication. Prerequisite: Additional course fee will be assessed, cannot book if ENGL 321 has been successfully completed. (3)

TO: WRIT 250. Advanced Composition. A course extending the skills of academic writing and research established in first-year writing. Students analyze readings of increasing complexity, write in a variety of genres, construct ePortfolios,
compose presentations with electronic tools, and choose their fields of emphases for research projects. Prerequisites: WRIT 100 or WRIT 101 or HON 101 and either WRIT 102 or LIBA 102 or HON 102. (3)

CHEMISTRY AND BIOCHEMISTRY

CHANGE: CHEM 319. Chem & Phys Methods of Forensic Chem. This course provides an introduction to the application of chemical principles and scientific methodology to the analysis of forensic evidence, such as glass, soil, fingerprints, paint, firearms, and arson debris. Prerequisites: CHEM 222 with minimum grade of C and CHEM 226 with minimum grade of C. (4)

TO: CHEM 319. Chem & Phys Methods of Forensic Chem. This course provides an introduction to the application of chemical principles and scientific methodology to the analysis of forensic evidence, such as glass, soil, fingerprints, paint, firearms, and arson debris. Prerequisites: CHEM 222 with minimum grade of C, CHEM 226 with minimum grade of C, and instructor approval. (4)

CINEMA

ADD: CINE 201. Cinema Survey I: A survey of the film industry from the late 1880s through the end of World War II, from the invention of the medium through the development of sound. (3)

ADD: CINE 202. Cinema Survey II: A survey of the film industry from the end of World War II through the beginning of the 21st century, from the development of sound into the digital era. (3)

ADD: CINE 396. Festival Programming. By helping to program the Oxford Film Festival, students will examine the film festival industry from the inside. (3)

ENGLISH

ADD: ENGL 299. Literary Interpretation. A gateway course that prepares students for upper-division coursework in English by emphasizing the methods of close reading and textual analysis and by developing students' writing and research skills. The course is required for all English majors. Prerequisites: WRIT 100 or WRIT 101, and WRIT 102 or LIBA 102. (3)

MUSIC

CHANGE: MUS 524: ADVANCED TECHNIQUES OF CHORAL DIRECTING. Methods of choral directing with emphasis on expression, musicianship, and conducting techniques. Covers areas such as baton technique, score study and memorization, analysis of orchestration, rehearsal techniques, and program building. (3)

TO: MUS 524. ADVANCED TECHNIQUES OF CHORAL DIRECTING CHORAL METHODS. A seminar course in which various facets of choral music are studied in depth, including: organizational and rehearsal techniques, conductor leadership skills, repertoire selection and current research in the choral area. Methods of choral directing with emphasis on expression, musicianship, and conducting techniques. Covers areas such as baton technique, score study and memorization, analysis of orchestration, rehearsal techniques, and program building. (3)

CHANGE: MUS 615: ADVANCED CONDUCTING. Baton technique, score study and memorization, analysis of orchestration, rehearsal technique, and program building. (2)

TO: MUS 615. ADVANCED CONDUCTING. Baton technique, score study and memorization, analysis of orchestration, rehearsal technique, and program building. Conducting and score study with gesture and rehearsal techniques. (2)
CHANGE: MUS 616: ADVANCED CONDUCTING. Baton technique, score study and memorization, analysis of orchestration, rehearsal technique, and program building. (2)

TO: MUS 616. ADVANCED CONDUCTING. Baton technique, score study and memorization, analysis of orchestration, rehearsal technique, and program building. Conducting and score study with gesture and rehearsal techniques. (2)

CHANGE: Pian 541. ADVANCED PIANO PERFORMANCE I. Private study for advanced seniors and graduate students in piano performance. Prerequisite: Pian 442 or audition. (4).

TO: Pian 541. ADVANCED PIANO PERFORMANCE I. Private study for advanced seniors and graduate students in piano performance. Prerequisite: Pian 442 or audition. (4) (2).

CHANGE: Pian 542. ADVANCED PIANO PERFORMANCE II. Private study for advanced seniors and graduate students in piano performance. Prerequisite: Pian 541 or equivalent. (4).

TO: Pian 542. ADVANCED PIANO PERFORMANCE II. Private study for advanced seniors and graduate students in piano performance. Prerequisite: Pian 541 or equivalent. (4) (2).

CHANGE: Pian 641. GRADUATE PIANO PERFORMANCE I. Private study for graduate students in piano performance. Prerequisite: Pian 542 or equivalent. (4).

TO: Pian 641. GRADUATE PIANO PERFORMANCE I. Private study for graduate students in piano performance. Prerequisite: Pian 542 or equivalent. (4) (2).

CHANGE: Pian 642. GRADUATE PIANO PERFORMANCE II. Private study for graduate students in piano performance. Prerequisite: Pian 641 or equivalent. (4).

TO: Pian 642. GRADUATE PIANO PERFORMANCE II. Private study for graduate students in piano performance. Prerequisite: Pian 641 or equivalent. (4) (2).

CHANGE: Viln 541. ADVANCED VIOLIN PERFORMANCE I. Private study for advanced seniors and graduate students in violin performance. Prerequisite: Viln 442 or audition. (4).

TO: Viln 541. ADVANCED VIOLIN PERFORMANCE I. Private study for advanced seniors and graduate students in violin performance. Prerequisite: Viln 442 or audition. (4) (2).

CHANGE: Viln 542. ADVANCED VIOLIN PERFORMANCE II. Private study for advanced seniors and graduate students in violin performance. Prerequisite: Viln 541 or equivalent. (4).

TO: Viln 542. ADVANCED VIOLIN PERFORMANCE II. Private study for advanced seniors and graduate students in violin performance. Prerequisite: Viln 541 or equivalent. (4) (2).

CHANGE: Viln 641. GRADUATE VIOLIN PERFORMANCE I. Private study for graduate students in violin performance. Prerequisite: Viln 542 or equivalent. (4).
TO: Viln 641. GRADUATE VIOLIN PERFORMANCE I. Private study for graduate students in violin performance. Prerequisite: Viln 542 or equivalent. (4) (2).

CHANGE: Viln 642. GRADUATE VIOLIN PERFORMANCE II. Private study for graduate students in violin performance. Prerequisite: Viln 641 or equivalent. (4).

TO: Viln 642. GRADUATE VIOLIN PERFORMANCE II. Private study for graduate students in violin performance. Prerequisite: Viln 641 or equivalent. (4) (2).

CHANGE: Vila 541. ADVANCED VIOLA PERFORMANCE I. Private study for advanced seniors and graduate students in viola performance. Prerequisite: Vila 442 or audition. (4).

TO: Vila 541. ADVANCED VIOLA PERFORMANCE I. Private study for advanced seniors and graduate students in viola performance. Prerequisite: Vila 442 or audition. (4) (2).

CHANGE: Vila 542. ADVANCED VIOLA PERFORMANCE II. Private study for advanced seniors and graduate students in viola performance. Prerequisite: Vila 541 or equivalent. (4).

TO: Vila 542. ADVANCED VIOLA PERFORMANCE II. Private study for advanced seniors and graduate students in viola performance. Prerequisite: Vila 541 or equivalent. (4) (2).

CHANGE: Vila 641. GRADUATE VIOLA PERFORMANCE I. Private study for graduate students in viola performance. Prerequisite: Vila 542 or equivalent. (4).

TO: Vila 641. GRADUATE VIOLA PERFORMANCE I. Private study for graduate students in viola performance. Prerequisite: Vila 542 or equivalent. (4) (2).

CHANGE: Vila 642. GRADUATE VIOLA PERFORMANCE II. Private study for graduate students in viola performance. Prerequisite: Vila 641 or equivalent. (4).

TO: Vila 642. GRADUATE VIOLA PERFORMANCE II. Private study for graduate students in viola performance. Prerequisite: Vila 641 or equivalent. (4) (2).

CHANGE: Vcel 541. ADVANCED VIOLONCELLO PERFORMANCE I. Private study for advanced seniors and graduate students in violoncello performance. Prerequisite: Vcel 442 or audition. (4).

TO: Vcel 541. ADVANCED VIOLONCELLO PERFORMANCE I. Private study for advanced seniors and graduate students in violoncello performance. Prerequisite: Vcel 442 or audition. (4) (2).

CHANGE: Vcel 542. ADVANCED VIOLONCELLO PERFORMANCE II. Private study for advanced seniors and graduate students in violoncello performance. Prerequisite: Vcel 541 or equivalent. (4).

TO: Vcel 542. ADVANCED VIOLONCELLO PERFORMANCE II. Private study for advanced seniors and graduate students in violoncello performance. Prerequisite: Vcel 541 or equivalent. (4) (2).

CHANGE: Vcel 641. GRADUATE VIOLONCELLO PERFORMANCE I. Private study for graduate students in violoncello performance. Prerequisite: Vcel 542 or equivalent. (4).
TO: Vcel 641. GRADUATE VIOLONCELLO PERFORMANCE I. Private study for graduate students in violoncello performance. Prerequisite: Vcel 542 or equivalent. (4) (2).

CHANGE: Vcel 642. GRADUATE VIOLONCELLO PERFORMANCE II. Private study for graduate students in violoncello performance. Prerequisite: Vcel 641 or equivalent. (4).

TO: Vcel 642. GRADUATE VIOLONCELLO PERFORMANCE II. Private study for graduate students in violoncello performance. Prerequisite: Vcel 641 or equivalent. (4) (2).

CHANGE: Stbs 541. ADVANCED STRING BASS PERFORMANCE I. Private study for advanced seniors and graduate students in string bass performance. Prerequisite: Stbs 442 or audition. (4).

TO: Stbs 541. ADVANCED STRING BASS PERFORMANCE I. Private study for advanced seniors and graduate students in string bass performance. Prerequisite: Stbs 442 or audition. (4) (2).

CHANGE: Stbs 542. ADVANCED STRING BASS PERFORMANCE II. Private study for advanced seniors and graduate students in string bass performance. Prerequisite: Stbs 541 or equivalent. (4).

TO: Stbs 542. ADVANCED STRING BASS PERFORMANCE II. Private study for advanced seniors and graduate students in string bass performance. Prerequisite: Stbs 541 or equivalent. (4) (2).

CHANGE: Stbs 641. GRADUATE STRING BASS PERFORMANCE I. Private study for graduate students in string bass performance. Prerequisite: Stbs 542 or equivalent. (4).

TO: Stbs 641. GRADUATE STRING BASS PERFORMANCE I. Private study for graduate students in string bass performance. Prerequisite: Stbs 542 or equivalent. (4) (2).

CHANGE: Stbs 642. GRADUATE STRING BASS PERFORMANCE II. Private study for graduate students in string bass performance. Prerequisite: Stbs 641 or equivalent. (4).

TO: Stbs 642. GRADUATE STRING BASS PERFORMANCE II. Private study for graduate students in string bass performance. Prerequisite: Stbs 641 or equivalent. (4) (2).

CHANGE: Clar 541. ADVANCED CLARINET PERFORMANCE I. Private study for advanced seniors and graduate students in clarinet performance. Prerequisite: Clar 442 or audition. (4).

TO: Clar 541. ADVANCED CLARINET PERFORMANCE I. Private study for advanced seniors and graduate students in clarinet performance. Prerequisite: Clar 442 or audition. (4) (2).

CHANGE: Clar 542. ADVANCED CLARINET PERFORMANCE II. Private study for advanced seniors and graduate students in clarinet performance. Prerequisite: Clar 541 or equivalent. (4).

TO: Clar 542. ADVANCED CLARINET PERFORMANCE II. Private study for advanced seniors and graduate students in clarinet performance. Prerequisite: Clar 541 or equivalent. (4) (2).

CHANGE: Clar 641. GRADUATE CLARINET PERFORMANCE I. Private study for graduate students in clarinet performance. Prerequisite: Clar 542 or equivalent. (4).
TO: Clar 641. GRADUATE CLARINET PERFORMANCE I. Private study for graduate students in clarinet performance. Prerequisite: Clar 542 or equivalent. (4) (2).

CHANGE: Clar 642. GRADUATE CLARINET PERFORMANCE II. Private study for graduate students in clarinet performance. Prerequisite: Clar 641 or equivalent. (4).

TO: Clar 642. GRADUATE CLARINET PERFORMANCE II. Private study for graduate students in clarinet performance. Prerequisite: Clar 641 or equivalent. (4) (2).

CHANGE: Flut 541. ADVANCED FLUTE PERFORMANCE I. Private study for advanced seniors and graduate students in flute performance. Prerequisite: Flut 442 or audition. (4).

TO: Flut 541. ADVANCED FLUTE PERFORMANCE I. Private study for advanced seniors and graduate students in flute performance. Prerequisite: Flut 442 or audition. (4) (2).

CHANGE: Flut 542. ADVANCED FLUTE PERFORMANCE II. Private study for advanced seniors and graduate students in flute performance. Prerequisite: Flut 541 or equivalent. (4).

TO: Flut 542. ADVANCED FLUTE PERFORMANCE II. Private study for advanced seniors and graduate students in flute performance. Prerequisite: Flut 541 or equivalent. (4) (2).

CHANGE: Flut 641. GRADUATE FLUTE PERFORMANCE I. Private study for graduate students in flute performance. Prerequisite: Flut 542 or equivalent. (4).

TO: Flut 641. GRADUATE FLUTE PERFORMANCE I. Private study for graduate students in flute performance. Prerequisite: Flut 542 or equivalent. (4) (2).

CHANGE: Flut 642. GRADUATE FLUTE PERFORMANCE II. Private study for graduate students in flute performance. Prerequisite: Flut 641 or equivalent. (4).

TO: Flut 642. GRADUATE FLUTE PERFORMANCE II. Private study for graduate students in flute performance. Prerequisite: Flut 641 or equivalent. (4) (2).

CHANGE: Bssn 541. ADVANCED BASSOON PERFORMANCE I. Private study for advanced seniors and graduate students in bassoon performance. Prerequisite: Bssn 442 or audition. (4).

TO: Bssn 541. ADVANCED BASSOON PERFORMANCE I. Private study for advanced seniors and graduate students in bassoon performance. Prerequisite: Bssn 442 or audition. (4) (2).

CHANGE: Bssn 542. ADVANCED BASSOON PERFORMANCE II. Private study for advanced seniors and graduate students in bassoon performance. Prerequisite: Bssn 541 or equivalent. (4).

TO: Bssn 542. ADVANCED BASSOON PERFORMANCE II. Private study for advanced seniors and graduate students in bassoon performance. Prerequisite: Bssn 541 or equivalent. (4) (2).

CHANGE: Bssn 641. GRADUATE BASSOON PERFORMANCE I. Private study for graduate students in bassoon performance. Prerequisite: Bssn 542 or equivalent. (4).
TO: Bssn 641. GRADUATE BASSOON PERFORMANCE I. Private study for graduate students in bassoon performance. Prerequisite: Bssn 542 or equivalent. (4) (2).

CHANGE: Bssn 642. GRADUATE BASSOON PERFORMANCE II. Private study for graduate students in bassoon performance. Prerequisite: Bssn 641 or equivalent. (4).

TO: Bssn 642. GRADUATE BASSOON PERFORMANCE II. Private study for graduate students in bassoon performance. Prerequisite: Bssn 641 or equivalent. (4) (2).

CHANGE: Oboe 541. ADVANCED OBOE PERFORMANCE I. Private study for advanced seniors and graduate students in oboe performance. Prerequisite: Oboe 442 or audition. (4).

TO: Oboe 541. ADVANCED OBOE PERFORMANCE I. Private study for advanced seniors and graduate students in oboe performance. Prerequisite: Oboe 442 or audition. (4) (2).

CHANGE: Oboe 542. ADVANCED OBOE PERFORMANCE II. Private study for advanced seniors and graduate students in oboe performance. Prerequisite: Oboe 541 or equivalent. (4).

TO: Oboe 542. ADVANCED OBOE PERFORMANCE II. Private study for advanced seniors and graduate students in oboe performance. Prerequisite: Oboe 541 or equivalent. (4) (2).

CHANGE: Oboe 641. GRADUATE OBOE PERFORMANCE I. Private study for graduate students in oboe performance. Prerequisite: Oboe 542 or equivalent. (4).

TO: Oboe 641. GRADUATE OBOE PERFORMANCE I. Private study for graduate students in oboe performance. Prerequisite: Oboe 542 or equivalent. (4) (2).

CHANGE: Oboe 642. GRADUATE OBOE PERFORMANCE II. Private study for graduate students in oboe performance. Prerequisite: Oboe 641 or equivalent. (4).

TO: Oboe 642. GRADUATE OBOE PERFORMANCE II. Private study for graduate students in oboe performance. Prerequisite: Oboe 641 or equivalent. (4) (2).

CHANGE: Saxn 541. ADVANCED SAXOPHONE PERFORMANCE I. Private study for advanced seniors and graduate students in saxophone performance. Prerequisite: Saxn 442 or audition. (4).

TO: Saxn 541. ADVANCED SAXOPHONE PERFORMANCE I. Private study for advanced seniors and graduate students in saxophone performance. Prerequisite: Saxn 442 or audition. (4) (2).

CHANGE: Saxn 542. ADVANCED SAXOPHONE PERFORMANCE II. Private study for advanced seniors and graduate students in saxophone performance. Prerequisite: Saxn 541 or equivalent. (4).

TO: Saxn 542. ADVANCED SAXOPHONE PERFORMANCE II. Private study for advanced seniors and graduate students in saxophone performance. Prerequisite: Saxn 541 or equivalent. (4) (2).

CHANGE: Saxn 641. GRADUATE SAXOPHONE PERFORMANCE I. Private study for graduate students in saxophone performance. Prerequisite: Saxn 542 or equivalent. (4).
TO: Saxn 641. GRADUATE SAXOPHONE PERFORMANCE I. Private study for graduate students in saxophone performance. Prerequisite: Saxn 542 or equivalent. (4) (2).

CHANGE: Saxn 642. GRADUATE SAXOPHONE PERFORMANCE II. Private study for graduate students in saxophone performance. Prerequisite: Saxn 641 or equivalent. (4).

TO: Saxn 642. GRADUATE SAXOPHONE PERFORMANCE II. Private study for graduate students in saxophone performance. Prerequisite: Saxn 641 or equivalent. (4) (2).

CHANGE: Brtn 541. ADVANCED BARITONE PERFORMANCE I. Private study for advanced seniors and graduate students in baritone performance. Prerequisite: Brtn 442 or audition. (4).

TO: Brtn 541. ADVANCED BARITONE PERFORMANCE I. Private study for advanced seniors and graduate students in baritone performance. Prerequisite: Brtn 442 or audition. (4) (2).

CHANGE: Brtn 542. ADVANCED BARITONE PERFORMANCE II. Private study for advanced seniors and graduate students in baritone performance. Prerequisite: Brtn 541 or equivalent. (4).

TO: Brtn 542. ADVANCED BARITONE PERFORMANCE II. Private study for advanced seniors and graduate students in baritone performance. Prerequisite: Brtn 541 or equivalent. (4) (2).

CHANGE: Brtn 641. GRADUATE BARITONE PERFORMANCE I. Private study for graduate students in baritone performance. Prerequisite: Brtn 542 or equivalent. (4).

TO: Brtn 641. GRADUATE BARITONE PERFORMANCE I. Private study for graduate students in baritone performance. Prerequisite: Brtn 542 or equivalent. (4) (2).

CHANGE: Brtn 642. GRADUATE BARITONE PERFORMANCE II. Private study for graduate students in baritone performance. Prerequisite: Brtn 641 or equivalent. (4).

TO: Brtn 642. GRADUATE BARITONE PERFORMANCE II. Private study for graduate students in baritone performance. Prerequisite: Brtn 641 or equivalent. (4) (2).

CHANGE: Frhn 541. ADVANCED FRENCH HORN PERFORMANCE I. Private study for advanced seniors and graduate students in French horn performance. Prerequisite: Frhn 442 or audition. (4).

TO: Frhn 541. ADVANCED FRENCH HORN PERFORMANCE I. Private study for advanced seniors and graduate students in French horn performance. Prerequisite: Frhn 442 or audition. (4) (2).

CHANGE: Frhn 542. ADVANCED FRENCH HORN PERFORMANCE II. Private study for advanced seniors and graduate students in French horn performance. Prerequisite: Frhn 541 or equivalent. (4).

TO: Frhn 542. ADVANCED FRENCH HORN PERFORMANCE II. Private study for advanced seniors and graduate students in French horn performance. Prerequisite: Frhn 541 or equivalent. (4) (2).

CHANGE: Frhn 641. GRADUATE FRENCH HORN PERFORMANCE I. Private study for graduate students in French horn performance. Prerequisite: Frhn 542 or equivalent. (4).
TO: Frhn 641. GRADUATE FRENCH HORN PERFORMANCE I. Private study for graduate students in French horn performance. Prerequisite: Frhn 542 or equivalent. (4) (2).

CHANGE: Frhn 642. GRADUATE FRENCH HORN PERFORMANCE II. Private study for graduate students in French horn performance. Prerequisite: Frhn 641 or equivalent. (4).

TO: Frhn 642. GRADUATE FRENCH HORN PERFORMANCE II. Private study for graduate students in French horn performance. Prerequisite: Frhn 641 or equivalent. (4) (2).

CHANGE: Trpt 541. ADVANCED TRUMPET PERFORMANCE I. Private study for advanced seniors and graduate students in trumpet performance. Prerequisite: Trpt 442 or audition. (4).

TO: Trpt 541. ADVANCED TRUMPET PERFORMANCE I. Private study for advanced seniors and graduate students in trumpet performance. Prerequisite: Trpt 442 or audition. (4) (2).

CHANGE: Trpt 542. ADVANCED TRUMPET PERFORMANCE II. Private study for advanced seniors and graduate students in trumpet performance. Prerequisite: Trpt 541 or equivalent. (4).

TO: Trpt 542. ADVANCED TRUMPET PERFORMANCE II. Private study for advanced seniors and graduate students in trumpet performance. Prerequisite: Trpt 541 or equivalent. (4) (2).

CHANGE: Trpt 641. GRADUATE TRUMPET PERFORMANCE I. Private study for graduate students in trumpet performance. Prerequisite: Trpt 542 or equivalent. (4).

TO: Trpt 641. GRADUATE TRUMPET PERFORMANCE I. Private study for graduate students in trumpet performance. Prerequisite: Trpt 542 or equivalent. (4) (2).

CHANGE: Trpt 642. GRADUATE TRUMPET PERFORMANCE II. Private study for graduate students in trumpet performance. Prerequisite: Trpt 641 or equivalent. (4).

TO: Trpt 642. GRADUATE TRUMPET PERFORMANCE II. Private study for graduate students in trumpet performance. Prerequisite: Trpt 641 or equivalent. (4) (2).

CHANGE: Trbn 541. ADVANCED TROMBONE PERFORMANCE I. Private study for advanced seniors and graduate students in trombone performance. Prerequisite: Trbn 442 or audition. (4).

TO: Trbn 541. ADVANCED TROMBONE PERFORMANCE I. Private study for advanced seniors and graduate students in trombone performance. Prerequisite: Trbn 442 or audition. (4) (2).

CHANGE: Trbn 542. ADVANCED TROMBONE PERFORMANCE II. Private study for advanced seniors and graduate students in trombone performance. Prerequisite: Trbn 541 or equivalent. (4).

TO: Trbn 542. ADVANCED TROMBONE PERFORMANCE II. Private study for advanced seniors and graduate students in trombone performance. Prerequisite: Trbn 541 or equivalent. (4) (2).

CHANGE: Trbn 641. GRADUATE TROMBONE PERFORMANCE I. Private study for graduate students in trombone performance. Prerequisite: Trbn 542 or equivalent. (4).
TO: Trbn 641. GRADUATE TROMBONE PERFORMANCE I. Private study for graduate students in trombone performance. Prerequisite: Trbn 542 or equivalent. (4) (2).

CHANGE: Trbn 642. GRADUATE TROMBONE PERFORMANCE II. Private study for graduate students in trombone performance. Prerequisite: Trbn 641 or equivalent. (4).

TO: Trbn 642. GRADUATE TROMBONE PERFORMANCE II. Private study for graduate students in trombone performance. Prerequisite: Trbn 641 or equivalent. (4) (2).

CHANGE: Tuba 541. ADVANCED TUBA PERFORMANCE I. Private study for advanced seniors and graduate students in tuba performance. Prerequisite: Tuba 442 or audition. (4).

TO: Tuba 541. ADVANCED TUBA PERFORMANCE I. Private study for advanced seniors and graduate students in tuba performance. Prerequisite: Tuba 442 or audition. (4) (2).

CHANGE: Tuba 542. ADVANCED TUBA PERFORMANCE II. Private study for advanced seniors and graduate students in tuba performance. Prerequisite: Tuba 541 or equivalent. (4).

TO: Tuba 542. ADVANCED TUBA PERFORMANCE II. Private study for advanced seniors and graduate students in tuba performance. Prerequisite: Tuba 541 or equivalent. (4) (2).

CHANGE: Tuba 641. GRADUATE TUBA PERFORMANCE I. Private study for graduate students in tuba performance. Prerequisite: Tuba 542 or equivalent. (4).

TO: Tuba 641. GRADUATE TUBA PERFORMANCE I. Private study for graduate students in tuba performance. Prerequisite: Tuba 542 or equivalent. (4) (2).

CHANGE: Tuba 642. GRADUATE TUBA PERFORMANCE II. Private study for graduate students in tuba performance. Prerequisite: Tuba 641 or equivalent. (4).

TO: Tuba 642. GRADUATE TUBA PERFORMANCE II. Private study for graduate students in tuba performance. Prerequisite: Tuba 641 or equivalent. (4) (2).

CHANGE: Perc 541. ADVANCED PERCUSSION PERFORMANCE I. Private study for advanced seniors and graduate students in percussion performance. Prerequisite: Perc 442 or audition. (4).

TO: Perc 541. ADVANCED PERCUSSION PERFORMANCE I. Private study for advanced seniors and graduate students in percussion performance. Prerequisite: Perc 442 or audition. (4) (2).

CHANGE: Perc 542. ADVANCED PERCUSSION PERFORMANCE II. Private study for advanced seniors and graduate students in percussion performance. Prerequisite: Perc 541 or equivalent. (4).

TO: Perc 542. ADVANCED PERCUSSION PERFORMANCE II. Private study for advanced seniors and graduate students in percussion performance. Prerequisite: Perc 541 or equivalent. (4) (2).

CHANGE: Perc 641. GRADUATE PERCUSSION PERFORMANCE I. Private study for graduate students in percussion performance. Prerequisite: Perc 542 or equivalent. (4).
TO: Perc 641. GRADUATE PERCUSSION PERFORMANCE I. Private study for graduate students in percussion performance. Prerequisite: Perc 542 or equivalent. (4) (2).

CHANGE: Perc 642. GRADUATE PERCUSSION PERFORMANCE II. Private study for graduate students in percussion performance. Prerequisite: Perc 641 or equivalent. (4).

TO: Perc 642. GRADUATE PERCUSSION PERFORMANCE II. Private study for graduate students in percussion performance. Prerequisite: Perc 641 or equivalent. (4) (2).

CHANGE: Voic 541. ADVANCED VOICE PERFORMANCE I. Private study for advanced seniors and graduate students in voice performance. Prerequisite: Voic 442 or audition. (4).

TO: Voic 541. ADVANCED VOICE PERFORMANCE I. Private study for advanced seniors and graduate students in voice performance. Prerequisite: Voic 442 or audition. (4) (2).

CHANGE: Voic 542. ADVANCED VOICE PERFORMANCE II. Private study for advanced seniors and graduate students in voice performance. Prerequisite: Voic 541 or equivalent. (4).

TO: Voic 542. ADVANCED VOICE PERFORMANCE II. Private study for advanced seniors and graduate students in voice performance. Prerequisite: Voic 541 or equivalent. (4) (2).

CHANGE: Voic 641. GRADUATE VOICE PERFORMANCE I. Private study for graduate students in voice performance. Prerequisite: Voic 542 or equivalent. (4).

TO: Voic 641. GRADUATE VOICE PERFORMANCE I. Private study for graduate students in voice performance. Prerequisite: Voic 542 or equivalent. (4) (2).

CHANGE: Voic 642. GRADUATE VOICE PERFORMANCE II. Private study for graduate students in voice performance. Prerequisite: Voic 641 or equivalent. (4).

TO: Voic 642. GRADUATE VOICE PERFORMANCE II. Private study for graduate students in voice performance. Prerequisite: Voic 641 or equivalent. (4) (2).

PHILOSOPHY AND RELIGION

ADD: REL 380. Community-Based Internship. Internship in an approved community-based work setting; written work on internship required, including weekly journal and final research paper. Prerequisite: instructor approval required. (3)

II. OTHER CATALOG CHANGES

CHEMISTRY AND BIOCHEMISTRY

CHANGE: A major in chemistry for the B.S. degree consists of the following 47 hours of chemistry courses: Chem 105, 106, 115, 116; 221, 222, 225, 226; 314; 331, 332, 337; 401, 402; 415 (or Csci 251), 423, 469, 471, two semesters of 463, and an advanced course chosen from 473, 512, 519, 527, 528, 529, 530, 531, 532, 534, 544, or 563. Math 261, 262, 263, 264, and either 353 or 319 as well as Phys 211, 212, 221, 222 are also required. The following courses may not be used for major credit: Chem 101, 103, 104, 113, 114, 121, 201, 202, 271, 381, 382, or 383.
TO: A major in chemistry for the B.S. degree consists of the following 47 hours of chemistry courses: Chem 105, 106, 115, 116; 221, 222, 225, 226; 314; 331, 332, 337; 401, 402; 415 (or Csci 251), 423, 469, 471, two semesters of 463, and an advanced course chosen from 473, 512, 514, 519, 527, 528, 529, 530, 531, 532, 534, 536, 544, or 563. Math 261, 262, 263, 264, and either 353 or 319 as well as Phys 211, 212, 221, 222 are also required. The following courses may not be used for major credit: Chem 101, 103, 104, 113, 114, 121, 201, 202, 271, 381, 382, or 383.

CINEMA

CHANGE: The cinema minor is an interdisciplinary minor consisting of 18 credit hours, including Thea 250, Engl 353, and 12 elective hours from the list of courses below. The 12 elective hours must include 3 hours from the category of cinema production courses and 3 hours from the category of cinema studies courses. The same course may not satisfy requirements for both the major and the minor. Students who complete relevant internships, study abroad courses, or special topics courses will consult with the cinema director prior to enrollment in the course for approval and to determine the appropriate category for the course.

**Cinema Studies Courses**
Engl 312. Beginning Screenwriting Workshop
Engl 467. The South in Film
Engl 468. Topics in Film Studies
Engl 408. Shakespeare on Film
Fr 361. French and Francophone Cinema
Fr 399. Special Topics in Film
Ital 361. Italian Cinema
Germ 361. German Cinema
G St 350. Gender on Film
His 389. Samurai and Cinema
MLLL 302. China through Literature and Film
MLLL 361. Introduction to World Cinema
Rel 386. Religion and Film
Russ 361. Russian Cinema
Span 361. Cinema in Spanish
Span 561. Advanced Topics in Cinema in Spanish
S St 534. Studies in Documentary Field Work

**Cinema Production Courses**
Art 384. Digital Video I
Art 484. Advanced Digital Video
Art 584. Digital Video
Thea 251. Introduction to Film Directing
Thea 305. Narrative Techniques for Motion Picture
Thea 307. Acting for Film and Television I
Thea 308. Acting for Film and Television II
Thea 350. Editing Techniques
Thea 351. Film Directing
Thea 406. Screenwriting Practicum
Thea 450. Advanced Editing Techniques

TO: The cinema minor is an interdisciplinary minor consisting of 18 credit hours, including Thea 250, Engl 353, and 12 elective hours from the list of courses below. The 12 elective hours must include 3 hours from the category of cinema production courses and 3 hours from the category of cinema studies courses. The same course may not satisfy requirements for both the major and the minor. Students who complete relevant internships, study abroad courses, or special topics courses will consult with the cinema director prior to enrollment in the course for approval and to determine the appropriate category for the course.
Cinema Studies Courses
Cine 201. Cinema Survey I: 1880s to 1945
Cine 396. Festival Programming
Engl 467. The South in Film
Engl 468. Topics in Film Studies
Engl 408. Shakespeare on Film
Fr 361. French and Francophone Cinema
Fr 399. Special Topics in Film
Ital 361. Italian Cinema
Germ 361. German Cinema
G St 350. Gender on Film
His 347. Topics in Film and History
His 389. Samurai and Cinema
MLLL 302. China through Literature and Film
MLLL 361. Introduction to World Cinema
Rel 386. Religion and Film
Russ 361. Russian Cinema
Span 361. Cinema in Spanish
Span 561. Advanced Topics in Cinema in Spanish
S St 534. Studies in Documentary Field Work
S St 537. Documenting the South in Film

Cinema Production Courses
Art 384. Digital Video I
Art 484. Advanced Digital Video
Art 584. Digital Video
Engl 312. Beginning Screenwriting Workshop
Engl 423. Advanced Screenwriting
Thea 251. Introduction to Film Directing
Thea 305. Narrative Techniques for Motion Picture
Thea 307. Acting for Film and Television I
Thea 308. Acting for Film and Television II
Thea 350. Editing Techniques
Thea 351. Film Directing
Thea 406. Screenwriting Practicum
Thea 450. Advanced Editing Techniques

COLLEGE OF LIBERAL ARTS

CHANGE: Admission Policies

Admission to the College - Students may designate the College of Liberal Arts upon admission to the university. Some degree programs in the College of Liberal Arts have additional admission requirements: BFA in Art, BA in International Studies, BA in Music, BM in Music, BA in Public Policy Leadership, and BFA in Theatre Arts. These additional requirements are listed in the departmental major and minor requirements in this section.

TO: Admission Policies

Admission to the College - Students may designate the College of Liberal Arts upon admission to the university. Some degree programs in the College of Liberal Arts have additional admission requirements: BFA in Art, BA in International Studies, BA in Music, BM in Music, BA in Public Policy Leadership, and BFA in Theatre Arts. These additional requirements are listed in the departmental major and minor requirements in this section.

UM students having completed at least one academic semester (12 hours) who wish to transfer into the College of Liberal Arts must have at least a 2.0 overall GPA. Transfer students must have at least a 2.0 transfer GPA in order to be admitted to the College of Liberal Arts. Students who have completed prior work at UM must have a 2.0 GPA on all work
attempted at the University (resident GPA) as well as on all work attempted at other institutions (overall GPA) in order to declare a major within the College of Liberal Arts.

CHANGE: Bachelor of Arts
C. College Specific and Collegewide Degree Requirements

Major - The purpose of the major in the B.A. degree is to afford students the opportunity to study one subject area in depth. In some cases, the major in the B.A. prepares the student for a profession or for advanced study in graduate or professional degree programs. Each student must complete a major course of study of at least 24 hours in one department. An exception to this rule is the B.A. in liberal studies, which requires a student to complete three minors, as well as to fulfill other requirements. Requirements for each department are listed in the departmental major and minor requirements in this section.

An overall grade-point average of C (2.00) or higher is required in all work applied toward the major. Students must earn at least 12 hours of their major courses in residence, and must achieve a 2.00 GPA or higher in all major courses taken in residence. A student may not count a cross-listed course toward both major and minor requirements. Double majors may not count a cross-listed course toward both majors. In some majors, a minimum grade of C is required for each course applied toward the major.

Minor - The purpose of the minor requirement is to afford the student diversity in learning and intellectual development. Except for the B.A. in African American studies, B.A. in international studies, and B.A. in Southern studies, students who complete the B.A. degree in the College of Liberal Arts must complete a minor course of study (or a second major). In a department that offers multiple areas of study, a student may complete the minor course of study (or complete a second major) in the same department as the one in which the student takes his or her major.* Unless otherwise specified, a minor consists of 18 hours. Requirements for each department are listed in the departmental major and minor requirements in this section.

An overall GPA of 2.00 or higher is required in all work applied toward the minor. Some departments require a minimum grade of C in each course applied toward the minor. Students must earn at least 6 hours of their minor courses in residence and must achieve a 2.00 average or higher in all minor courses taken in residence. A cross-listed course may not be counted toward both major and minor requirements.

TO: Bachelor of Arts
C. College Specific and Collegewide Degree Requirements

Major - The purpose of the major in the B.A. degree is to afford students the opportunity to study one subject area in depth. In some cases, the major in the B.A. prepares the student for a profession or for advanced study in graduate or professional degree programs. Each student must complete a major course of study of at least 24 hours in one department. An exception to this rule is the B.A. in liberal studies, which requires a student to complete three minors, as well as to fulfill other requirements. Requirements for each department are listed in the departmental major and minor requirements in this section.

An overall grade-point average of C (2.00) or higher is required in all work applied toward the major. Students must earn at least 12 hours of their major courses in residence, and must achieve a 2.00 GPA or higher in all major courses taken in residence. A student may not count a cross-listed course toward both major and minor requirements. Double majors and majors earned for double degrees may not count a cross-listed course toward both majors. In some majors, a minimum grade of C is required for each course applied toward the major.

Minor - The purpose of the minor requirement is to afford the student diversity in learning and intellectual development. Except for the B.A. in African American studies, B.A. in international studies, and B.A. in Southern studies, students who complete the B.A. degree in the College of Liberal Arts must complete a minor course of study (or a second major). In a department that offers multiple areas of study, a student may complete the minor course of study (or complete a second major) in the same department as the one in which the student takes his or her major.* Unless otherwise specified, a minor consists of 18 hours. Requirements for each department are listed in the departmental major and minor requirements in this section.
An overall GPA of 2.00 or higher is required in all work applied toward the minor. Some departments require a minimum grade of C in each course applied toward the minor. Students must earn at least 6 hours of their minor courses in residence and must achieve a 2.00 average or higher in all minor courses taken in residence. A cross-listed course may not be counted toward both major and minor requirements.

ENGLISH

CHANGE: A major in English for the B.A. degree consists of 42 semester hours, including 30 hours at the 300-level and above in addition to the 12 hours of 100- and 200-level courses required by the College of Liberal Arts. The following categories must be satisfied:

<table>
<thead>
<tr>
<th>Semester</th>
<th>Category</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>Composition</td>
<td>101-102</td>
</tr>
<tr>
<td>6</td>
<td>Literary survey</td>
<td>221-Survey of World Literature I</td>
</tr>
<tr>
<td></td>
<td></td>
<td>222-Survey of World Literature II</td>
</tr>
<tr>
<td></td>
<td></td>
<td>223-Survey of American Literature I</td>
</tr>
<tr>
<td></td>
<td></td>
<td>224-Survey of American Literature II</td>
</tr>
<tr>
<td></td>
<td></td>
<td>225-Survey of British Literature I</td>
</tr>
<tr>
<td></td>
<td></td>
<td>226-Survey of British Literature II</td>
</tr>
<tr>
<td>6</td>
<td>Junior seminar</td>
<td>390-Major Authors of British Literature</td>
</tr>
<tr>
<td></td>
<td></td>
<td>391-Major Authors of American Literature</td>
</tr>
<tr>
<td></td>
<td></td>
<td>392-Major Authors of World Literature</td>
</tr>
<tr>
<td></td>
<td></td>
<td>396-Drama</td>
</tr>
<tr>
<td></td>
<td></td>
<td>397-Poetry</td>
</tr>
<tr>
<td></td>
<td></td>
<td>398-Literary Criticism</td>
</tr>
<tr>
<td>3</td>
<td>Shakespeare</td>
<td>385-Shakespeare</td>
</tr>
<tr>
<td>9</td>
<td>English electives</td>
<td>Courses at the 300-level or above</td>
</tr>
<tr>
<td>12</td>
<td>Adv English electives</td>
<td>Courses at the 400- or 500-level</td>
</tr>
</tbody>
</table>

One elective must be in literature before 1800.

TO: A major in English for the B.A. degree consists of 30 hours beyond the 200-level literature courses (Engl 221, 222, 223, 224, 225, 226) required by the College of Liberal Arts. English majors must take Engl 299 (Literary Interpretation) as well as 27 upper-division hours, including at least 12 hours at the 300 level and at least 12 hours at the 400 or 500-level. Students must take one course in each of four historical periods as listed below. One of the 400-level courses must be a capstone seminar. See the department website’s course descriptions to determine which 400-level courses satisfy the capstone requirement.

The following categories must be satisfied:

<table>
<thead>
<tr>
<th>Sem</th>
<th>Category</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Literary Interpretation</td>
<td>Engl 299</td>
</tr>
<tr>
<td>3</td>
<td>Literature of the Medieval Period</td>
<td>Engl 354, 375, 405, 406, 427, 431, 503, 504, 505</td>
</tr>
<tr>
<td>3</td>
<td>Literature of the Early Modern Period</td>
<td>Engl 340, 341, 376, 385, 408, 414, 431, 439, 480, 481, 482, 483, 505</td>
</tr>
<tr>
<td>3</td>
<td>Literature of the 18th and 19th Centuries</td>
<td>Engl 322, 362, 378, 380, 435, 436, 440, 452, 454, 455, 456, 457, 458, 463</td>
</tr>
<tr>
<td>15</td>
<td>English Electives</td>
<td>Courses at the 300, 400 and 500-level Engl courses</td>
</tr>
</tbody>
</table>
No more than 12 hours of English department writing courses (Engl 302, 311, 312, 317, 320, 418, 419, 423, 424) will count toward the major. In lieu of one or two courses during the senior year, a student may take Engl 499 (Senior Thesis) for 3 or 6 credits with approval of the director of undergraduate studies. Students may satisfy the capstone seminar requirement by writing a senior thesis.

English majors may choose a **creative writing emphasis** by taking 12 hours of creative writing classes. The creative writing emphasis consists of Engl 302 (Introduction to Creative Writing) and 3 of the following courses: Engl 311, 312, 317, 418, 419, 423, or 424.

Other Academic Requirements: The 6 hours of composition required by the College of Liberal Arts are prerequisites for all 200-level English courses. One 200-level English course is the prerequisite for all 300-level and above English courses.

**CHANGE:** A minor in English consists of 21 hours of English courses, including Engl 101 and 102, 6 hours of 200-level literature survey courses (Engl 221, 222, 223, 224, 225, 226), and an additional 9 hours of English courses at the 300-level or above.

**TO:** A minor in English consists of 18 hours of English courses, no more than 6 hours of which can be literature survey courses (Engl 221, 222, 223, 224, 225, or 226). The discontinued Engl 101, 102, 250 may not be counted toward the minor.

**MUSIC**

*On pp. 80-82 of the Fall 2011 graduate catalog:*

**CHANGE:** Master of Music, Emphasis in Choral Conducting

Course Requirements: Requirements for the M.M. degree with emphasis in choral conducting are as follows:

- Mus 520-Introduction to Music Research 2
- Mus 562-Advanced Choral Literature 3
- Music history/literature 3
- Music theory 3
- Music theory or music history/lit. 3
- Mus 524-Advanced Choral Directing 3
- Mus 529 or 605-Vocal Pedagogy 2
- Mus 521-Advanced Singer's Diction I 2
- Voic 521-Applied Voice 2
- Choral ensemble 1
- Mus 613-Directed Individual Study in Choral Music 3
- Mus 695-Public Recital 2
- Music elective 2

**TO:** Master of Music, Emphasis in Choral Conducting

Course Requirements: Requirements for the M.M. degree with emphasis in choral conducting are as follows:

- Mus 520-Introduction to Music Research 2
- Mus 562-Advanced Choral Literature 3
- Music history/literature 3
- Music theory 3
- Music theory or music history/lit. 3
- **Mus 524-Advanced Choral Directing** — Advanced Choral Methods 3
- Mus 529 or 605-Vocal Pedagogy 2
- Mus 521-Advanced Singer's Diction I 2
- Voic 521-Applied Voice 2
CHANGE: Master of Music, Emphasis in Performance
Course Requirements: Students pursuing the M.M. with emphasis in performance must satisfy a concentration (option) in either piano, vocal, or instrumental.

**Instrumental**
Course Requirements: The requirements for the M.M. with emphasis in music performance and concentration (option) in instrumental performance are as follows:

- **Mus 520-Introduction to Music Research** 2
- **Music history/literature** 3
- **Music theory** 3
- **Music theory or music history/lit.** 3
  - **___ 541 or higher-Music Performance** 10
- **Mus 695-Public Recital** 2
- **Mus 565-Instrumental Solo Lit.** 2
- **Mus 561-Symphonic Lit.** 3
  - or **Mus 563-Chamber Lit.** (3)
  - or **Mus 607-Advanced Wind Band Lit.** (3)
- **Mus 605-Pedagogy of Music Performance** 2
- **Music elective** 2

**Piano**
Course Requirements: The requirements for the M.M. with emphasis in music performance and concentration (option) in piano are as follows:

- **Mus 520-Introduction to Music Research** 2
- **Music history/literature** 3
- **Music theory** 3
- **Music theory or music history/lit.** 3
  - **Pian 541 or higher-Piano Performance** 10
- **Mus 695-Public Recital** 2
- **Mus 608-Advanced Keyboard Lit.** 4
- **Mus 605-Pedagogy of Music Performance** 2
- **Music elective** 2

TO: Master of Music, Emphasis in Performance
Course Requirements: Students pursuing the M.M. with emphasis in performance must satisfy a concentration (option) in either piano, vocal, or instrumental.

**Instrumental**
Course Requirements: The requirements for the M.M. with emphasis in music performance and concentration (option) in instrumental performance are as follows:

- **Mus 520-Introduction to Music Research** 2
- **Music history/literature** 3
- **Music theory** 3
- **Music theory or music history/lit.** 3
  - **___ 541 or higher-Music Performance** 10
  - **___ 548**
- **Mus 695-Public Recital** 2
Mus 565-Instrumental Solo Lit. 2
Mus 561-Symphonic Lit. 3
or Mus 563-Chamber Lit. (3)
or Mus 607-Advanced Wind Band Lit. (3)
Mus 605-Pedagogy of Music Performance 2
Music elective 2

**Piano**

Course Requirements: The requirements for the M.M. with emphasis in music performance and concentration (option) in piano are as follows:

Mus 520-Introduction to Music Research 2
Music history/literature 3
Music theory/composition 3
Music theory/comp. or music history/lit. 3
Pian 541 or higher-Piano Performance 10
Mus 695-Public Recital 2
Mus 608-Advanced Keyboard Lit. 4
Mus 605-Pedagogy of Music Performance 2
Music elective 2

**PHILOSOPHY AND RELIGION**

CHANGE: A minor in religious studies consists of 18 hours of religion courses. Philosophy courses that are not cross-listed with religion do not count towards a religious studies minor.

TO: A minor in religious studies consists of 18 hours of religion courses as well as a maximum of 6 hours from the following approved courses taught outside the department: AH 330, 332; Anth 308, 312, 314, 323, 327, 404; Clc 327; Engl 372, 427; His 319, 337, 356, 374, 375, 385. Philosophy courses that are not cross-listed with religion do not count towards a religious studies minor.

A grade of C or higher is required in all religion courses applied toward the minor.

**PUBLIC POLICY LEADERSHIP**

CHANGE: A minor in public policy leadership consists of 18 hours of public policy leadership courses, including PPL 101, 210, 212, and 9 additional hours of 300-level or 400-level PPL courses.

TO: A minor in public policy leadership consists of 18 hours of public policy leadership courses, including PPL 101, 210, 212, and 9 additional hours of 300-level or 400-level PPL courses. At least 9 hours must be at the 300 level or above.

**RENAISSANCE AND EARLY MODERN STUDIES**

DELETE: Minor in Renaissance and Early Modern Studies.

Description: A minor in Renaissance and Early Modern studies offers students the opportunity to do interdisciplinary work in the period from roughly 1350 to 1789.

Course Requirements: This minor consists of 18 semester hours at the 300 level or above, taken in at least three different academic departments. Twelve of these semester hours must be outside the students major. Students must take the core course, Engl 376/His 376/Mill 376 Renaissance and Early Modern Studies. Students are encouraged to explore course offerings in art history, religion, philosophy, music, anthropology, classics, linguistics, modern languages, English, and history. A list of approved courses is available from the director of the program.
III. OTHER BUSINESS:

1. Dr. John Kiss discussed various ways that he is trying to increase scholarship opportunities for graduate students. He announced that the Army ROTC has $2,000 scholarships available for graduate students. He is also planning to increase the number of summer fellowship and honors fellowships in 2013.

2. Major Ronald Green gave the details of the Army ROTC scholarships. They would like to promote the $2,000 2-year scholarships to graduate students, juniors and seniors who would be interested in serving in an accelerated ROTC program. Major Green requested that the chairs share this information with faculty advisors.