MINUTES OF THE CURRICULUM AND POLICY COMMITTEE OF THE COLLEGE OF LIBERAL ARTS
Meeting #448
Thursday, May 15, 2014 3:00 p.m.
Yerby Conference Center

Present: Dr. Glenn Hopkins (Dean), Dr. Rich Forgette (Senior Associate Dean), Dr. Holly Reynolds (Associate Dean), Professor Jan Murray (Associate Dean), Dr. Stephen Monroe (Assistant Dean), Professor Ginny Chavis (Art), Dr. Paul Lago (Biology), Dr. Walt Cleland for Dr. Charles Hussey (Chemistry & Biochemistry), Dr. Bill Chappel for Dr. Jon Moen (Economics), Dr. Ivo Kamps (English), Dr. Joe Ward (History), Dr. Iwo Labuda (Mathematics), Dr. Donald Dyer (Modern Languages), Dr. Robert Riggs (Music), Dr. Steven Skultety (Philosophy & Religion), Dr. Lucian Cremaldi (Physics & Astronomy), Dr. John Bruce (Political Science), Dr. Michael Allen (Psychology), Dr. Mark Chen (Public Policy Leadership), Dr. Kirsten Dellinger (Sociology & Anthropology), Professor Rene Pulliam (Theatre Arts), Dr. Charles Ross (African American Studies), Will Schenck for Dr. Kees Gispen (International Studies), Dr. Jennifer Stollman (William Winter Institute), Dr. Albert Nylander (McLean Institute), Dr. Lucile McCook (HPAO), LTC Scott Walton (Military Science), Dr. Rob Kroeger (Category I Representative, Physics), Maria Fionda for Dr. Corina Petrescu (Category II Representative, Modern Languages), and Dr. Tim Nordstrom (Category III Representative, Psychology).

Absent: Dr. Molly Pasco-Pranger (Classics), Dr. Susan Grayzel (Gender Studies), Dr. Ted Ownby (Southern Studies), Dr. Robert Cummings (Center for Writing and Rhetoric), Dr. Albert Nylander (McLean Institute), CAPT Bradley Mai (Naval Science), LTC Mark Sudduth (Aerospace Studies), Professor Matt Long (Category IV Representative, Art), and Dr. H. Conrad Cunningham (Computer Science).

Guests: None

I. COURSE ADDITIONS, CHANGES, AND DELETIONS

The following additions, changes, and deletions were approved by the committee:

ART

CHANGE: ART 410. Art Internship. Individually planned work experience relating to a major area of emphasis. Open to art majors of junior standing or with consent of instructor. Prerequisite: Instructor approval required. (3)

TO: ART 410. Art Internship. Individually planned work experience relating to a major area of emphasis. Open to art majors of junior standing or with consent of instructor. May be repeated once for credit. Prerequisite: Instructor approval required. (3)

CHANGE: AH 490. Selected Readings: Art Hist. & Criticism. Prerequisite: Senior or above standing required; instructor approval required. (1-3)
TO: AH 490. Selected Readings: Art Hist. & Criticism. May be repeated once for credit. Prerequisite: Senior or above standing required; instructor approval required. (1-3)

ENGLISH

ADD: ENGL 459. Topics in Early American Literature. Selected topics in Early American literature. Prerequisite: One of the following: Engl 221, 222, 223, 224, 225, 226, or 299. (3)

ADD: ENGL 490. Counter-Canons and Critical Issues. This seminar focuses on emerging and alternative canons, with attention to the conditions that shape the production, dissemination, and critical reception of these texts. Topics vary by semester, and this course may be repeated once for credit. Prerequisite: One of the following: Engl 221, 222, 223, 224, 225, 226, or 299. (3)

CHANGE: ENGL 448. Nature Writing. Course includes field work. (3)

TO: ENGL 448. Nature Writing. Course includes field work. Advanced study and practice of creative nonfiction exploring the natural environment. Prerequisite: ENGL 302. (3)

GENDER STUDIES

ADD: G St 329. Queer Playwriting and American Culture. An exploration of LGBTQ-related plays and their influence on American culture. (Same as THEA 329). (3)

HISTORY

CHANGE: HIS 345. Latin Am. Cities: Culture, Space, Power. Urban history of Latin America from colonial foundations through transformations of the 20th century. (3)

TO: HIS 345. Caribbean History. A survey of Caribbean history from late pre-Columbian times to the present. (3)

MODERN LANGUAGES

ADD: TESL 380. Introduction to TESL. This course introduces students to the teaching of English to speakers of other languages. Students explore how pedagogical practices, cultural and linguistic diversity, and language policies impact cross-cultural awareness and intercultural communication. (3)

ADD: TESL 395. Second Language Acquisition. Students in this course will discuss critical SLA theories and methods as well as evaluate SLA research. (Same as LING 395). (3)

CHANGE: LING 395. Second Language Acquisition. Students in this course will discuss critical SLA theories and methods and evaluate SLA research. (3)
TO: LING 395. Second Language Acquisition. Students in this course will discuss critical SLA theories and methods and evaluate SLA research. (Same as TESL 395). (3)

PHILOSOPHY and RELIGION

CHANGE: PHIL 324. Philosophical Analysis. Introduction to the approaches, positions, and methods in contemporary Anglo-American analytic philosophy. (3)

TO: PHIL 324. Philosophical Analysis History of Analytic Philosophy. Introduction to the approaches, positions, and methods in contemporary Anglo-American analytic philosophy. (3)

ADD: PHIL 401. Seminar in History of Ancient Philosophy. This writing-intensive course explores different figures and topics in the history of ancient philosophy. May be repeated once with a change in topic. Prerequisite: 6 hours of 300-level philosophy classes. (3)

ADD: PHIL 402. Seminar in History of Modern Philosophy. This writing-intensive course explores different figures and topics in the history of modern philosophy. May be repeated once with a change in topic. Prerequisite: 6 hours of 300-level philosophy classes. (3)

ADD: PHIL 421. Seminar in Ethical Philosophy. This writing-intensive course explores different theories and applications of ethical thought. May be repeated once with a change in topic. Prerequisite: 6 hours of 300-level philosophy classes. (3)

ADD: PHIL 422. Seminar in Epistemology/Metaphysics. This writing-intensive course explores topics in epistemology and metaphysics. May be repeated once with a change in topic. Prerequisite: 6 hours of 300-level philosophy classes. (3)

ADD: PHIL 432. Seminar in Philosophy of Mind/Language. This writing-intensive course explores topics in philosophy of mind, philosophy of personal identity, and philosophy of language. May be repeated once with a change in topic. Prerequisite: 6 hours of 300-level philosophy classes. (3)

ADD: PHIL 431. Seminar in Legal/Political Philosophy. This writing-intensive course explores topics in legal philosophy and political philosophy. May be repeated once with a change in topic. Prerequisite: 6 hours of 300-level philosophy classes. (3)

ADD: PHIL 460. Seminar: Philosophy of Science/Religion. This writing-intensive course explores topics in the philosophy of religion and the philosophy of science. May be repeated once with a change in topic. Prerequisite: 6 hours of 300-level philosophy classes. (3)

ADD: REL 110. Biblical Hebrew I. Introduction to the Hebrew language with emphasis on skills necessary for reading the Hebrew Bible. (3)

ADD: REL 111. Biblical Hebrew II. Continuing introduction to the Hebrew language with emphasis on skills necessary for reading the Hebrew Bible. Prerequisite: REL 110. (3)
THEATRE ARTS

ADD: THEA 329. Queer Playwriting and American Culture. An exploration of LGBTQ-related plays and their influence on American culture. (Same as G ST 329). (3)

WILLIAM WINTER INSTITUTE FOR RACIAL RECONCILIATION

ADD: WWIRR 499. Internship. Interns will be engaged in learning and work designed to further anti-oppression and anti-discrimination work centered upon campus work, community building, youth leadership development, policy, and fundraising. (Z-graded). (3-6)

II. OTHER CATALOG CHANGES

COLLEGE OF LIBERAL ARTS

General Education Requirements for the B.A. Degree

CHANGE: MODERN OR ANCIENT LANGUAGE. The university offers courses in Ancient Greek, Arabic, Chinese, French, German, Italian, Japanese, Korean, Latin, Portuguese, Russian, and Spanish. Students must complete 6 hours at the 200 level or above in one modern or ancient language to fulfill this requirement in the College of Liberal Arts. With approval from the Department of Modern Languages, students may use languages other than those above to satisfy the requirement.

TO: MODERN OR ANCIENT LANGUAGE. The university offers courses in Ancient Greek, Arabic, Chinese, French, German, Italian, Japanese, Korean, Latin, Portuguese, Russian, and Spanish, and Swahili. Students must complete 6 hours at the 200 level or above in one modern or ancient language to fulfill this requirement in the College of Liberal Arts. With approval from the Department of Modern Languages, students may use languages other than those above to satisfy the requirement.

ENGLISH

CHANGE: A major in English for the B.A. degree consists of 30 hours beyond the 200-level literature courses (Engl 221, 222, 223, 224, 225, 226) required by the College of Liberal Arts. English majors must take Engl 299 (Literary Interpretation) as well as 27 upper-division hours, including at least 12 hours at the 300 level and at least 12 hours at the 400 or 500 level. In addition to Engl 299, students must take one course in each of five categories as listed below. One of the 400-level courses must be a capstone seminar. See the department website's course descriptions to determine which 400-level courses satisfy the capstone requirement. The following categories must be satisfied:

<table>
<thead>
<tr>
<th>Sem Hours</th>
<th>Category</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Literary Interpretation</td>
<td>Engl 299</td>
</tr>
<tr>
<td>3</td>
<td>Literature of the Medieval Period</td>
<td>Engl 354, 359, 375, 405, 406, 427, 503, 504</td>
</tr>
</tbody>
</table>
Literature of the Early Modern Period  Engl 340, 341, 376, 385, 408, 414, 431, 439, 480, 481, 482, 483


English Electives  300, 400 and 500-level Engl courses

No more than 12 hours of English department writing courses (Engl 302, 311, 312, 317, 320, 418, 419, 423, 424, 448) will count toward the major. In lieu of one or two courses during the senior year, a student may take Engl 499 (Senior Thesis) for 3 or 6 credits with approval of the director of undergraduate studies. Students may satisfy the capstone seminar requirement by writing a senior thesis. English majors may choose a creative writing emphasis by taking 12 hours of creative writing classes. The creative writing emphasis consists of Engl 302 (Introduction to Creative Writing) and three of the following courses: Engl 311, 312, 317, 418, 419, 423, 424, 448.

GENDER STUDIES

CHANGE: A minor in gender studies requires the completion of 18 semester hours of course work. Students are encouraged to meet with the director to enroll in the minor. Students must take at least two of the following courses: G St 201, 301, 325, 333, 338, 390, 494.

The Sexuality/Queer Studies emphasis requires 18 hours from the following list of courses: G St 201, 202, 359, 324, 337, 365, 380, 438, 444, 460. Students may use G St 395, 399, 497, 498, and 499 with permission of the director of Gender Studies.

TO: A minor in gender studies requires the completion of 18 semester hours of course work. Students are encouraged to meet with the director to enroll in the minor. Students must take at least two of the following courses: G St 201, 301, 325, 333, 338, 390, 494.

The Sexuality/Queer Studies emphasis requires 18 hours from the following list of courses: G St 201, 202, 359, 324, 329, 337, 365, 380, 438, 444, 460. Students may use G St 395, 399, 497, 498, and 499 with permission of the director of Gender Studies.
MODERN LANGUAGES

ADD: A minor in Teaching English as a Second Language (TESL) requires 15 hours of TESL courses. *Students must complete TESL 380 and LING/TESL 395, and 9 credit hours from the following courses: TESL 531, TESL 535, TESL 542, TESL 545, TESL 547, TESL 547, TESL 550, TESL 552, and TESL 592. Students wishing to add an ESL endorsement to a MS teaching license are advised to take the required courses: TESL 531, TESL 542, TESL 547, and TESL 592.

Other Academic Requirements. Grades lower than C in TESL courses will not be counted toward the minor in TESL.

III. OTHER BUSINESS

1. Stephen Monroe discussed College Corps. We had 68 students last year who gave over 16,000 hours of service to the Oxford community. New programs will be started at MSU and MUW next year.
2. Jan Murray discussed a draft survey regarding discussion topics for the LA group.
3. Rich Forgette:
   a. We are moving forward with program review. PPL, Physics, and Philosophy and Religion have tentatively agreed to be guinea pigs.
   b. Forgette is the LA representative on the Faculty Titles Committee.
   c. There is discussion about creating an electronic process for submission of Tenure and Promotion materials.
   d. We have had the informational meeting with the candidates for Tenure and Promotion in 2014-15.
4. Holly Reynolds:
   a. She is working on an analysis of Fall 2014 schedules.
   b. She is compiling new hire information: computer needs, bios, pictures, etc.
   c. Academic Council Workflow forms are being revised, so chairs should let Dr. Reynolds know of any changes needed.
   d. Chairs should also let Dr. Reynolds know of any painting projects needed.
5. Glenn Hopkins:
   a. Chairs will have a 3% raise pool but no additional funding for raises. So raises may be less because the raise pool was less.
   b. Dr. Hopkins handed out a sheet on graduation rates and discussed this.