Present: Dr. Glenn Hopkins (Dean), Dr. Rich Forgette (Senior Associate Dean), Dr. Holly Reynolds (Associate Dean), Professor Jan Murray (Associate Dean), Dr. Stephen Monroe (Assistant Dean), Professor Ginny Chavis (Art), Dr. Paul Lago (Biology), Dr. Charles Hussey (Chemistry & Biochemistry), Dr. Molly Pasco-Pranger (Classics), Dr. Jon Moen (Economics), Dr. Ivo Kamps (English), Dr. Joe Ward (History), Dr. Iwo Labuda (Mathematics), Dr. Donald Dyer (Modern Languages), Dr. Robert Riggs (Music), Dr. Steven Skultety (Philosophy & Religion), Dr. Lucian Cremaldi (Physics & Astronomy), Dr. John Bruce (Political Science), Dr. Michael Allen (Psychology), Dr. Mark Chen (Public Policy Leadership), Dr. Kirsten Dellinger (Sociology & Anthropology), Professor Rene Pulliam (Theatre Arts), Dr. Charles Ross (African American Studies), Dr. Kees Gispen (International Studies), Dr. Susan Grayzel (Gender Studies), Dr. Ted Ownby (Southern Studies), Dr. Robert Cummings (Center for Writing and Rhetoric), Dr. Albert Nylander (McLean Institute), Dr. Lucile McCook (HPAO), LT Eric Reidelbach for CAPT Brad Mai (Naval Science), LTC Scott Walton (Military Science), LTC Mark Sudduth (Aerospace Studies), Dr. Rob Kroeger (Category I Representative, Physics), Dr. Corina Petrescu (Category II Representative, Modern Languages), Dr. Tim Nordstrom (Category III Representative, Psychology), and Professor Matt Long (Category IV Representative, Art).

Absent: Dr. Jennifer Stollman (William Winter Institute) and Dr. H. Conrad Cunningham (Computer Science).

Guests:
1. Jean Robinson, Assistant Director of International Programs
2. Jay Lewis, International Faculty and Scholar Advisor
3. Don Cole, Assistant Provost, Assistant to the Chancellor for Multicultural Affairs, and Associate Professor of Mathematics

The following additions, changes, and deletions were approved by the committee:

I. COURSE ADDITIONS, CHANGES, AND DELETIONS

AFRICAN AMERICAN STUDIES

CHANGE: AAS 310. EXPERIENCES OF AFRICAN AMERICAN MISS. Cross-disciplinary focus on the social, political, economic, and cultural aspects of African American history in the state with the largest concentration of African Americans in the United States. (3)
TO: AAS 310. EXPERIENCES OF AFRICAN AMERICAN MISS. EXPERIENCES OF BLACK MISSISSIPPIANS Cross-disciplinary focus on the social, political, economic, and cultural aspects of African American history in the state with the largest concentration of African Americans in the United States. (3)

ART

DELETE: AH 357. MODERN ARCHITECTURE & INDUSTRIAL DESIGN. The development of 19th- and 20th century architectural and industrial design in Europe and America with emphasis upon new materials and engineering. (3)

DELETE: AH 365. SOUTHERN FOLK ARTS. Interdisciplinary approach to the history of folk arts in the Southern United States. Emphasis on field research and development of exhibits. (3)

DELETE: AH 367. SOUTHERN ARCHITECTURE AND INTERIORS. Southern architecture and interiors from 18th-century seaboard culture to the present. Course will stress indigenous Southern characteristics and adaptation of imported styles and attitudes. (3)

DELETE: AH 396. AMERICAN INDIAN ARTS. Arts of the American Indians in the United States and Canada; emphasis on sculpture, textiles, basketry, leatherwork, beadwork, ceramics, habitations, and oral history. (3)

DELETE: AH 540. TOPICS IN EARLY MODERN ART. Content varies. May be repeated once for credit. (3)

DELETE: AH 557. MODERN ARCHITECTURE & INDUSTRIAL DESIGN. The development of 19th and 20th century architectural and industrial design in Europe and America with an emphasis on new materials and engineering. (3)

DELETE: AH 565. SOUTHERN FOLK ARTS. Interdisciplinary approach to the history of folk arts in the Southern United States. Emphasis on field research and development of exhibits. (3)

DELETE: ART 308. ARTS ADMINISTRATION. Principles and practices of arts management and administration. Interdisciplinary approach covers museology, fundraising, grant writing, appraising, accounting, laws, and publications. (3)

DELETE: ART 315. CRAFT OF OLD MASTER DRAWING/PAINTING. Technical (studio) exploration and historical appreciation of a variety of drawing and painting media generally uncommon in contemporary art: silver and leadpoint, chiaroscuro, quill and reed pens with bistre and iron-gall inks, natural and fabricated chalks, egg tempera, encaustic, oil glazing and fresco (buon fresco), and handmade paper. (3)
DELETE: ART 508. ARTS ADMINISTRATION. Principles and practices of arts management and administration. Interdisciplinary approach covers museology, fundraising, grant writing, appraising, accounting, laws, and publications. (3)

DELETE: ART 515. CRAFT OF OLD MASTER DRAWINGS & PAINTINGS. Technical (studio) exploration and historical appreciation of a variety of drawing and painting media generally uncommon in contemporary art: silver and leadpoint, chiaroscuro, quill and reed pens with bistre and iron-gall inks, natural and fabricated chalks, egg tempera, encaustic, oil glazing and fresco (buon fresco), and handmade paper. (3)

DELETE: ART 660. VECTOR IMAGING. Instruction in Adobe Illustrator, the standard illustration program used by designers on a Macintosh platform. Introduction vector graphics with emphasis on both technical and artistic mastery for advanced art students. (3)

DELETE: ART 661. ADVANCED TYPOGRAPHY. Formal aspects of graphic design with emphasis on typography and its uses in graphic design process, history of type design and applied problems composing publications with type and use of the computer in completing projects. (3)

DELETE: ART 665. WEB DESIGN II. Advanced conceptual and technical exploration of Web design with Macromedia Dreamweaver. Topics may include historical issues in computer graphics, Internet development, multimedia, two-or three-dimensional animation and static image manipulation. (3)

BIOLOGY

DELETE: BISC 100. INTRODUCTION TO THE STUDY OF BIOLOGY. A one hour credit course for students in the biology learning community. This course will explore various aspects of the biological sciences, academic support services, and introduce students to departmental faculty and careers. (1)

CHANGE: BISC 491. DIRECTED STUDY IN BIOLOGICAL SCIENCES I. Independent research project of mutual student/faculty interest conducted under the supervision of biology faculty. Requirements include a research paper and/or presentation. Students must contact a faculty sponsor before enrollment. May be repeated for up to 3 hours cumulative credit. (Two hours per week per credit hour attempted). Prerequisites: Bisc 160 with a minimum grade of C, Bisc 161 with a minimum grade of C, Bisc 162 with a minimum grade of C, Bisc 163 with a minimum grade of C, and instructor approval. (1-3)

TO: BISC 491. DIRECTED STUDY IN BIOLOGICAL SCIENCES I. Independent research project of mutual student/faculty interest conducted under the supervision of biology faculty. Requirements include a research paper and/or presentation, a written product or an oral
presentation. Students must contact a faculty sponsor before enrollment. May be repeated for up to 3 hours cumulative credit, once; however, a maximum of 3 hours can be applied to the biology major. (Two hours per week per credit hour attempted). As a general guideline, during regular semesters, a minimum of two hours effort per week, per credit hour attempted, is expected. Prerequisites: Bisc 160 with a minimum grade of C, Bisc 161 with a minimum grade of C, Bisc 162 with a minimum grade of C, Bisc 163 with a minimum grade of C, and instructor approval. (1-3)

CHANGE: BISC 492. DIRECTED STUDY IN BIOLOGICAL SCIENCES II. Similar to BISC 491 except that the credit hours cannot be applied to the degree requirements of a major or minor in biology. Prerequisites: Bisc 160 with a minimum grade of C, Bisc 161 with a minimum grade of C, Bisc 162 with a minimum grade of C, Bisc 163 with a minimum grade of C, and instructor approval. (1-3)

TO: BISC 492. DIRECTED STUDY IN BIOLOGICAL SCIENCES II. Similar to BISC 491 except that the credit hours cannot be applied to the degree requirements of a major or minor in biology major. May be repeated once for a total of 3 hours cumulative credit. Prerequisites: Bisc 160 with a minimum grade of C, Bisc 161 with a minimum grade of C, Bisc 162 with a minimum grade of C, Bisc 163 with a minimum grade of C, *Bisc 491 with a minimum grade of C, and instructor approval. (1-3)

ADD: BISC 493. CAPSTONE DIRECTED STUDY. An independent research project conducted under the supervision of a faculty member with whom the student has completed 6 hours prior research work (BISC 491 and BISC 492). Results must be reported in a research paper and an oral presentation in a public forum. A maximum of three credit hours may be applied towards the major in biology. BISC 493 is not open to students who apply Honors 401 and 402 toward their degree. Prerequisites: Bisc 160 with a minimum grade of C, Bisc 161 with a minimum grade of C, Bisc 162 with a minimum grade of C, Bisc 163 with a minimum grade of C, 3 hours of Bisc 491 with a minimum grade of B, 3 hours of Bisc 492 with a minimum grade of B, and instructor approval. (1-3)

CHEMISTRY

CHANGE: CHEM 473. BIOCHEMISTRY II. Intermediary metabolism, including catabolic and anabolic processes involving carbohydrates, lipids, proteins, and nucleic acids. Prerequisite: CHEM 222 with a minimum grade of C. (3)

TO: CHEM 473. BIOCHEMISTRY II. Intermediary metabolism, including catabolic and anabolic processes involving carbohydrates, lipids, proteins, and nucleic acids. Prerequisite: CHEM 222 with a minimum grade of C and CHEM 471 with a minimum grade of C. (3)

*Added “BISC 491 with a minimum grade of C” on 11/17.14
CHANGE: ENGL 302. INTRODUCTION TO CREATIVE WRITING. This class is designed to introduce students to the three genres of poetry, short stories, and creative nonfiction. Students will examine many technical aspects of craft and engage in exercises designed to improve their ability to create meaningful works of art. Prerequisites: Engl 101 or Hon 101 or Writ 100 or Writ 101; and Engl 102 or Liba 102 or Hon 102 or Writ 102. (3).

TO: ENGL 302. INTRODUCTION TO CREATIVE WRITING. This class is designed to introduce students to the three genres of poetry, short stories, and creative nonfiction. Students will examine many technical aspects of craft and engage in exercises designed to improve their ability to create meaningful works of art. Prerequisites: Engl 101 or Hon 101 or Writ 100 or Writ 101; and Engl 102 or Liba 102 or Hon 102 or Writ 102; and 1 of the following courses Engl 221, 222, 223, 224, 225, 226, or 299. (3).

CHANGE: ENGL 317. BEGINNING POETRY WORKSHOP. An introduction to poetry through reading and writing poems. Prerequisite: 1 of the following courses: Engl 221, 222, 223, 224, 225, or 226. (3)

TO: ENGL 317. BEGINNING POETRY WORKSHOP. An introduction to poetry through reading and writing poems. Prerequisite: Engl 302 1 of the following courses: Engl 221, 222, 223, 224, 225, or 226. (3)

CHANGE: ENGL 418. WRITING EXPOSITORY PROSE. Emphasis on nonfiction writing (for those who have shown some talent as writers). Prerequisites: 1 of the following courses: Engl 221, 222, 223, 224, 225, or 226. (3)

TO: ENGL 418. WRITING EXPOSITORY PROSE. Emphasis on nonfiction writing. (for those who have shown some talent as writers). Prerequisite: Engl 302 1 of the following courses: Engl 221, 222, 223, 224, 225, or 226. (3)

CHANGE: ENGL 419. ADVANCED POETRY WORKSHOP. Prerequisite requirements for this course may also be satisfied by consent of instructor. Prerequisites: Engl 317 and 1 of the following courses: Engl 221, 222, 223, 224, 225, or 226. (3)

TO: ENGL 419. ADVANCED POETRY WORKSHOP. Prerequisite: Engl 317 and 1 of the following courses: Engl 221, 222, 223, 224, 225, or 226. (3)

CHANGE: ENGL 424. ADVANCED FICTION WORKSHOP. Prerequisite requirements for this course may also be satisfied by consent of instructor. Prerequisites: Engl 311 and 1 of the following courses: Engl 221, 222, 223, 224, 225, or 226. (3)
TO: ENGL 424. ADVANCED FICTION WORKSHOP. Prerequisite requirements for this course may also be satisfied by consent of instructor. Prerequisite: Engl 311 and 1 of the following courses: Engl 221, 222, 223, 224, 225, or 226. (3)

MUSIC

CHANGE: MUS 105. MUSICIANSHIP & HARMONY I. Theory fundamentals; an introduction to musical skills through solfege (sight singing, ear training, rhythm, memory, dictation, improvisation); the study of diatonic harmony through part writing and analysis. Prerequisite: Music Majors Only. (3)

TO: MUS 105. MUSICIANSHIP & HARMONY I. MUSIC THEORY AND ANALYSIS I. Theory fundamentals; an introduction to musical skills through solfege (sight singing, ear training, rhythm, memory, dictation, improvisation); the study of diatonic harmony through part writing and analysis. Prerequisite: Music Majors Only. (3)

CHANGE: MUS 106. MUSICIANSHIP & HARMONY II. Theory fundamentals; an introduction to musical skills through solfege (sight singing, ear training, rhythm, memory, dictation, improvisation); the study of diatonic harmony through part writing and analysis. Prerequisite: MUS 105. (3)

TO: MUS 106. MUSICIANSHIP & HARMONY II. MUSIC THEORY AND ANALYSIS II. Theory fundamentals; an introduction to musical skills through solfege (sight singing, ear training, rhythm, memory, dictation, improvisation); the study of diatonic harmony through part writing and analysis. Prerequisite: MUS 105. (3)

CHANGE: MUS 205. MUSICIANSHIP & HARMONY III. An in-depth study of chromatic harmony through part writing and analysis; the study of late 19th- and early 20th-century chromatic harmony; an introduction to 20th-century compositional techniques; the further development of all musical skills based on chromatic and atonal music. Prerequisite: MUS 106. (3)

TO: MUS 205. MUSICIANSHIP & HARMONY III. MUSIC THEORY AND ANALYSIS III. An in-depth study of chromatic harmony through part writing and analysis; the study of late 19th- and early 20th-century chromatic harmony; an introduction to 20th-century compositional techniques; the further development of all musical skills based on chromatic and atonal music. Prerequisite: MUS 106. (3)

CHANGE: MUS 206. MUSICIANSHIP & HARMONY IV. An in-depth study of chromatic harmony through part writing and analysis; the study of late 19th- and early 20th-century chromatic
harmony; an introduction to 20th-century compositional techniques; the further development of all musical skills based on chromatic and atonal music. Prerequisite: MUS 205.

TO: MUS 206. MUSICIANSHIP & HARMONY IV. MUSIC THEORY & ANALYSIS IV. An in-depth study of chromatic harmony through part writing and analysis; the study of late 19th- and early 20th-century chromatic harmony; an introduction to 20th-century compositional techniques; the further development of all musical skills based on chromatic and atonal music. Prerequisite: MUS 205.

PUBLIC POLICY LEADERSHIP

ADD: PPL 491. TOPICS IN LEADERSHIP/ORGANIZATION. The course explores themes in leadership and organization of public policy. May be repeated once with a change in topic. (3)

ADD: PPL 492. TOPICS IN DOMESTIC POLICIES. The course will focus on domestic policies. May be repeated once with a change in topic. (3)

ADD: PPL 493. TOPICS IN INTERNATIONAL POLICIES. The course will focus on international policies. May be repeated once with a change in topic. (3)

II. OTHER CATALOG CHANGES

COLLEGE OF LIBERAL ARTS

B.A. DEGREE – GENERAL EDUCATION

CHANGE: MODERN OR ANCIENT LANGUAGE. The university offers courses in Ancient Greek, Arabic, Chinese, French, German, Italian, Japanese, Korean, Latin, Portuguese, Russian, and Spanish. Students must complete 6 hours at the 200 level or above in one modern or ancient language to fulfill this requirement in the College of Liberal Arts. With approval from the Department of Modern Languages, students may use languages other than those above to satisfy the requirement.

TO: MODERN OR ANCIENT LANGUAGE. The university offers courses in American Sign Language, Ancient Greek, Arabic, Chinese, French, German, Italian, Japanese, Korean, Latin, Portuguese, Russian, and Spanish. Students must complete 6 hours at the 200 level or above in one modern or ancient language to fulfill this requirement in the College of Liberal Arts. With approval from the Department of Modern Languages, students may use languages other than those above to satisfy the requirement.
CHANGE: A major in English for the B.A. degree consists of 30 hours beyond the 200-level literature courses (Engl 221, 222, 223, 224, 225, 226) required by the College of Liberal Arts. English majors must take Engl 299 (Literary Interpretation) as well as 27 upper-division hours, including at least 12 hours at the 300 level and at least 12 hours at the 400 or 500 level. Students must take one course in each of four historical periods as listed below. One of the 400-level courses must be a capstone seminar. See the department website's course descriptions to determine which 400-level courses satisfy the capstone requirement.

The following categories must be satisfied:

<table>
<thead>
<tr>
<th>Sem Hours</th>
<th>Category</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Literary Interpretation</td>
<td>Engl 299</td>
</tr>
<tr>
<td>3</td>
<td>Literature of the Medieval Period</td>
<td>Engl 354, 375, 405, 406, 427, 503, 504, 505</td>
</tr>
<tr>
<td>3</td>
<td>Literature of the Early Modern Period</td>
<td>Engl 340, 341, 376, 385, 408, 414, 439, 480, 481, 482, 483, 505</td>
</tr>
<tr>
<td>3</td>
<td>Literature of the 18th and 19th Centuries</td>
<td>Engl 322, 362, 378, 380, 435, 436, 440, 463</td>
</tr>
<tr>
<td>452, 454, 455, 456, 457, 458,</td>
<td></td>
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</tr>
<tr>
<td>3</td>
<td>Literature of the 20th and 21st Centuries</td>
<td>Engl 323, 324, 325, 351, 352, 353, 361, 362, 368, 420, 425, 426, 437, 442, 450, 451, 460, 461, 466, 467, 468</td>
</tr>
<tr>
<td>15</td>
<td>English Electives</td>
<td>300, 400 and 500-level Engl courses</td>
</tr>
</tbody>
</table>

No more than 12 hours of English department writing courses (Engl 302, 311, 312, 317, 320, 418, 419, 423, 424) will count toward the major. In lieu of one or two courses during the senior year, a student may take Engl 499 (Senior Thesis) for 3 or 6 credits with approval of the director of undergraduate studies. Students may satisfy the capstone seminar requirement by writing a senior thesis.

English majors may choose a creative writing emphasis by taking 12 hours of creative writing classes. The creative writing emphasis consists of Engl 302 (Introduction to Creative Writing) and three of the following courses: Engl 311, 312, 317, 418, 419, 423, or 424.

TO: A major in English for the B.A. degree consists of 30 hours beyond the 200-level literature courses (Engl 221, 222, 223, 224, 225, 226) required by the College of Liberal Arts. English majors must take Engl 299 (Literary Interpretation) as well as 27 upper-division hours, including at least 12 hours at the 300 level and at least 12 hours at the 400 or 500 level. Students must take one course in each of four historical periods as listed below. In addition to Engl 299, students must take one course in each of five categories as listed below. One of the 400-level courses must be a capstone seminar.
See the department website's course descriptions to determine which 400-level courses satisfy the capstone requirement.

The following categories must be satisfied:

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<td>3</td>
<td>Literature of the 18th and 19th Centuries</td>
<td>Engl 322, 362, 378, 380, 435, 436, 440, 452, 454, 455, 456, 457, 458, 463</td>
</tr>
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<td><strong>15-12</strong></td>
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No more than 12 hours of English department writing courses (Engl 302, 311, 312, 317, 320, 418, 419, 423, 424) will count toward the major. In lieu of one or two courses during the senior year, a student may take Engl 499 (Senior Thesis) for 3 or 6 credits with approval of the director of undergraduate studies. Students may satisfy the capstone seminar requirement by writing a senior thesis.

English majors may choose a creative writing emphasis by taking 12 hours of creative writing classes. The creative writing emphasis consists of Engl 302 (Introduction to Creative Writing) and three of the following courses: Engl 311, 312, 317, 418, 419, 423, or 424.

CHANGE: Universal English Course Prerequisite: The 6 hours of composition required by the College of Liberal Arts are prerequisites for all 200-level English courses. One 200-level English course is the prerequisite for all 300-level and above English courses.

TO: Universal English Course Prerequisite: The 6 hours of composition required by the College of Liberal Arts are prerequisites for all 200-level English courses. One 200-level English course is the prerequisite for English courses at the 300 level or above. Some creative writing courses have additional prerequisites.
PUBLIC POLICY LEADERSHIP

CHANGE: The B.A. degree with a major in public policy leadership consists of 33 hours, including PPL 101, 210, 212, 300, 310, 495, and 18 additional hours of 300-level or 400-level PPL courses. Pol 101, Econ 202, and Econ 203 also are required.

TO: The B.A. degree with a major in public policy leadership consists of 33 hours, including PPL 101, 210, 212, 300, 310, 495, and 18 additional hours of 300-level or 400-level PPL courses. Pol 101, Econ 202, and Econ 203 also are required. Students are required to take at least one class at the 300 level or above in each of the following three categories: Leadership/Organization (PPL 370, 384, 491), Domestic Policies (PPL 328, 331, 342, 345, 383, 386, 492), and International Policies (PPL 320, 329, 330, 340, 360, 380, 381, 382, 388, 493). Students can use up to 6 credit hours of study abroad (PPL 496), up to 6 credit hours of thesis (PPL 402 and 403), and up to 3 credit hours of internship (PPL 497 and 499) towards the major, but the total credit hours used towards the major from all the three combined (study abroad, thesis, and internship) cannot be over 9 credit hours.

SOCIOLOGY AND ANTHROPOLOGY

CHANGE: A major in anthropology for the B.A. degree requires 30 semester hours, including Anth 303, 304, 305, and 409, and a total of 6 hours selected from one of the following methods courses: Anth 335, 390, 391, 392, 393, 405, 406, 407, 408.

TO: A major in anthropology for the B.A. degree requires 30 semester hours, including Anth 303, 304, 305, and 409, and a total of 6 hours selected from one of the following methods courses: Anth 320, 335, 390, 391, 392, 393, 405, 406, 407, 408.

SOUTHERN STUDIES

CHANGE: A major in Southern studies for the B.A. degree consists of 42 hours of courses divided between a minimum of four departments. Students must take S St 101, 102, 301, 401, 402, and two courses from His 327, His 330, His 331, His 332, His 337, and Engl 368. Students must take 21 hours from the following list of courses: African American Studies (AAS 201, 202, 302, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 386, 395, 413, 414, 420, 421, 438, 440, 441, 443, 504, 517, 518, 593); Art (AH 365, 366, 367, 369, 386); Economics (Econ 335); English (Engl 310, 322, 323, 324, 368, 373, 441, 465, 466, 467, 475, 476, 566); Gender Studies (G St 310, 336, 362); History (His 307, 308, 327, 328, 329, 330, 333, 334, 335, 336, 337, 339); Journalism: (Jour 513); Music (Mus 321, 517, 518, 577); Political Science (Pol 307, 317, 318, 320); Sociology and Anthropology (Soc 315, 334, 351, 413, Anth 309, 315, 317, 319, 334, 337); and Southern Studies courses.
TO: A major in Southern studies for the B.A. degree consists of 42 hours of courses divided between a minimum of four departments. Students must take S St 101, 102, 301, 401, 402, and two courses from His 327, His 330, His 331, His 332, His 337, and Engl 368. Students must take 21 hours from the following list of courses: African American Studies (AAS 201, 202, 302, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 386, 395, 413, 414, 420, 421, 438, 440, 441, 443, 504, 517, 518, 593); Art (AH 365, 366, 367, 369, 386); Economics (Econ 335); English (Engl 310, 322, 323, 324, 368, 373, 441, 465, 466, 467, 475, 476, 566); Gender Studies (G St 310, 336, 362); History (His 307, 308, 327, 328, 329, 330, 333, 334, 335, 336, 337, 339); Journalism: (Jour 513); Music (Mus 321, 517, 518, 577); Political Science (Pol 307, 317, 318, 320); Sociology and Anthropology (Soc 315, 334, 351, 413, Anth 309, 315, 317, 319, 334, 337); and Southern Studies courses.

CHANGE: A minor in Southern studies consists of S St 101, 102, 401, and 402. Six additional hours must be selected from the following courses: African American Studies (AAS 201, 202, 310, 325, 326, 329, 337, 413, 414, 420, 438, 440, 443, 504, 593); Art (AH 365, 366, 367, 369, 386); Economics (Econ 422); English (Engl 310, 322, 323, 368, 373, 466, 467, 566); History (His 307, 308, 327, 329, 330, 333, 334, 335, 336, 337); Journalism (Jour 513); Music (Mus 321, 517, 518, 577); Political Science (Pol 317, 318); Philosophy and Religion (Rel 303, 503); Sociology and Anthropology (Soc 334, 413, Anth 309, 315, 334, 337); and Southern Studies courses.

TO: A minor in Southern studies consists of S St 101, 102, 401, and 402. Six additional hours must be selected from the following courses: African American Studies (AAS 201, 202, 310, 325, 326, 329, 337, 413, 414, 420, 438, 440, 443, 504, 593); Art (AH 365, 366, 367, 369, 386); Economics (Econ 422); English (Engl 310, 322, 323, 368, 373, 466, 467, 566); History (His 307, 308, 327, 329, 330, 333, 334, 335, 336, 337); Journalism (Jour 513); Music (Mus 321, 517, 518, 577); Political Science (Pol 317, 318); Philosophy and Religion (Rel 303, 503); Sociology and Anthropology (Soc 334, 413, Anth 309, 315, 334, 337); and Southern Studies courses.

III. OTHER BUSINESS

1. Jean Robinson and Jay Lewis from the Office of International Programs presented the changes in handling permanent residency cases. The handouts that they provided are attached.

2. Dr. Don Cole discussed the recent Meredith statue incident and fielded questions from the members.

3. Stephen Monroe
   a. Scholarship information will be sent out early next week.
   b. Textbook information is due March 31.

4. Holly Reynolds
   a. IB information was provided (see attached memo).
b. Testing center data was discussed.
c. It is time to recommend faculty for teaching and advising awards.
d. Classroom scanner effectiveness will be discussed at a meeting next week.
e. The College will sponsor AAN lunch on April 10. The topic is degree audit.
f. There is a group working on a new interdisciplinary minor: Community and Civic Engagement.
g. Our office has sent handwritten notes to prospective students from all departments.

5. Rich Forgette
   a. The Program Review committee is meeting.
   b. Name changes for units –
      i. Media and Documentary Projects – Southern Documentary Project
      ii. Pre-professional Advising Office – Health Professions Advising Office
   c. We are gathering names of faculty standing for tenure and/or promotion.

6. Ev Barrett reminded the members that Fall 2013 Sabbatical Reports are due March 21.

7. Glenn Hopkins
   a. Faculty reviews are under way. He will begin meeting with each Chair soon.
   b. We are waiting to hear about the funding memo that was sent to the Provost.
   c. Item for discussion: minors that are restricted to specific groups of students (i.e., Honors students, Croft students, Lott Leadership).
   d. Discussion on the Meredith incident continued. The members decided to request a special meeting with higher administration to discuss this issue in person.