MINUTES OF THE CURRICULUM AND POLICY COMMITTEE OF THE COLLEGE OF LIBERAL ARTS
Meeting #437
Thursday, March 21, 2013 3:00 p.m.
Yerby Conference Center

Present: Dr. Glenn Hopkins (Dean), Dr. Rich Forgette (Senior Associate Dean), Professor Jan Murray (Associate Dean), Dr. Stephen Monroe (Assistant Dean), Professor Ginny Chavis (Art), Dr. Paul Lago (Biology), Dr. Charles Hussey (Chemistry & Biochemistry), Dr. Aileen Ajootian (Classics), Dr. John Moen (Economics), Dr. Ivo Kamps (English), Dr. Joe Ward (History), Dr. Iwo Labuda (Mathematics), Dr. Donald Dyer (Modern Languages), Dr. Alan Spurgeon for Dr. Charles Gates (Music), Dr. Steven Skultety (Philosophy & Religion), Dr. John Bruce (Political Science), Dr. Michael Allen (Psychology), Dr. Michael Metcalf (Public Policy Leadership), Dr. Kirsten Dellinger (Sociology & Anthropology), Professor Michael Barnett for Professor Carey Hanson (Theatre Arts), Dr. Charles Ross (African American Studies), Dr. Kees Gispen (International Studies), Dr. Ted Ownby (Southern Studies), Dr. Jennifer Stollman (William Winter Institute), Dr. Robert Cummings (Center for Writing and Rhetoric), Dr. Albert Nylander (McLean Institute), LT Cassidy Rasmussen for Captain Bradley Mai (Naval Science), MAJ Ronald Green for LTC Nathan Minami (Military Science), CAPT Newman Robertson for LTC Denise Bruce (Aerospace Studies), Dr. Corina Petrescu (Category II Representative, Modern Languages), Dr. Stefan E. Schulenberg (Category III Representative, Psychology).

Absent: Dr. Lucian Cremaldi (Physics & Astronomy), Dr. Susan Grayzel (Gender Studies), Dr. Keith Hollis (Category I Representative, Chemistry & Biochemistry), Professor Matt Long (Category IV Representative, Art), and Dr. H. Conrad Cunningham (Computer Science).

Guests: none

The following additions, changes, and deletions were approved by the committee:

I. COURSE ADDITIONS, CHANGES, AND DELETIONS

GENDER STUDIES

CHANGE: GST 201. WOMEN, GENDER, AND SOCIETY. Introduction to the growing body of research available from many disciplines for the study of women. Comparison of traditional and feminist interpretations of the nature of women, their capabilities, and their roles in society. (3)

TO: GST 201. WOMEN, GENDER, AND SOCIETY. INTRODUCTION TO GENDER STUDIES. Introduction to the growing body of research available from many disciplines for the study of women. Comparison of traditional and feminist interpretations of the nature of women, their capabilities, and their roles in society. Exploration of the growing body of research available from many disciplines (humanities, social sciences, sciences) for the study of women and men in the United States and abroad. Investigation of femininity and masculinity and the intersection of gender with other categories of identity. (3)

CHANGE: GST 301. GENDER AND CULTURE. A study of gender roles within traditional and popular culture. The specific content of the course may vary in different semesters. Possible emphases might include women in the arts, women in film, women in the media, and women in popular culture. Course may be repeated once for credit with permission of Director of Gender Studies. (3)
TO: GST 301. TOPICS IN GENDER AND CULTURE. A study gender roles within traditional and popular culture. The specific content of the course may vary in different semesters. Possible emphases might include women in the arts, women in film, women in the media, and women in popular culture. Course may be repeated once for credit with permission of Director of Gender Studies. (3)

MODERN LANGUAGES

ADD: LING 395. SECOND LANGUAGE ACQUISITION. Students will discuss critically SLA theories and methods and evaluate SLA research. Prerequisite: LING 313. (3)

ADD: TESL 630*. LANGUAGE PROGRAM ADMINISTRATION. Students will examine critical issues in language program administration including budgeting, curriculum design and assessment, institutional relationships, leadership and personnel management, strategic planning, student services, and marketing and recruitment. (3)

MUSIC

ADD: MUS 552. MUSIC THEORY PRACTICUM. A graduate remedial music theory course for students who do not pass the theory diagnostic exam. The course covers basic chords and harmonic functions of the common practice period, the main classical forms, and tonal aural skills. Available to students who pass the diagnostic exam with the permission of the instructor. Does not count toward the music theory requirement. (3)

THEATRE ARTS

CHANGE: THEA 368. ADVANCED VOICE AND SPEECH I. Exploration of breath management, vocal dynamics, and articulation techniques to achieve flexible, natural, and evocative verbal communication in performance. Z grade. Prerequisite: THEA 268, enrollment restricted to theatre majors. (1)

TO: THEA 368. ADVANCED VOICE AND SPEECH I. Exploration of breath management, vocal dynamics, and articulation techniques to achieve flexible, natural, and evocative verbal communication in performance. Advanced studies in voice technique for the actor. Concentrated study and application of foreign accents and dialects of English. Z grade. Prerequisite: THEA 268-110 and THEA 111, enrollment restricted to theatre majors and minors. (1-3)

*Originally approved as TESL 680 but changed to TESL 630.

II. OTHER CATALOG CHANGES

COLLEGE OF LIBERAL ARTS

CHANGE: BACHELOR OF SCIENCE RELATED SUBJECTS. Acceptable related subjects for each major are given in the following table.

<table>
<thead>
<tr>
<th>Major</th>
<th>Related Subjects</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology</td>
<td>Anthropology, chemistry, geology, mathematics, physics, psychology</td>
</tr>
<tr>
<td>Chemistry</td>
<td>Mathematics, physics</td>
</tr>
<tr>
<td>Forensic Chemistry</td>
<td>Biology, mathematics, pharmacology, physics, (up to 6 hours of pharmacology courses may be used)</td>
</tr>
</tbody>
</table>
Geology: Biology, chemistry, computer science, mathematics, physics
Mathematics: Astronomy, biology, chemistry, computer science, physics, geology, economics
Physics: Mathematics

TO: BACHELOR OF SCIENCE
RELATED SUBJECTS. Acceptable related subjects for each major are given in the following table.

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<td>Biology</td>
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</tr>
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<td>Astronomy, biology, chemistry, computer science, physics, geology, economics</td>
</tr>
<tr>
<td>Physics</td>
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</tr>
</tbody>
</table>

ENVIRONMENTAL STUDIES

CHANGE: COURSE REQUIREMENTS
The environmental studies minor consists of Envs 101, either Bisc 104 or Bisc 162, and 12 hours of approved electives. The approved electives must include a minimum of 3 hours in at least two of the three discipline categories: humanities, natural sciences, and social sciences. Students who complete relevant internships, study abroad courses, and special topics courses will consult with the Environmental Studies Director prior to enrolment in the course for approval and to determine the appropriate category (humanities, natural sciences, social sciences) for the course.

Humanities
Engl 483 Renaissance Literature and the Environment
Engl 447 Animals in Literature
Engl 362 American Env. Lit. 1850-Present
Engl 475 Southern Env. Writing
Engl 448. Nature Writing
G St 391 Women, Gender, and the Environment
Phil 345 Environmental Ethics

Natural Sciences
Bisc 525 Conservation and Restoration Ecology
Bisc 413 Conservation Biology
Bisc 320 Introductory Marine Biology
Bisc 345 Symbiosis
Bisc 318 Botany
Bisc 342 Plant Diversity
Bisc 329 Biology of Fishes
Bisc 334 Ornithology
Bisc 337 Introductory Entomology
Bisc 350 Mammology
Bisc 321 Introduction to Aquatic Biology
Chem 103 Chemistry for Nonmajors or Chem 105 Chemistry for Majors
TO: COURSE REQUIREMENTS
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Humanities
Engl 483 Renaissance Literature and the Environment
Engl 447 Animals in Literature
Engl 362 American Env. Lit. 1850-Present
Engl 475 Southern Env. Writing
Engl 448. Nature Writing
G St 391 Women, Gender, and the Environment
Phil 345 Environmental Ethics

Natural Sciences
Bisc 525 Conservation and Restoration Ecology
Bisc 413 Conservation Biology
Bisc 320 Introductory Marine Biology
Bisc 322 General Ecology
Bisc 345 Symbiosis
Bisc 220 Natural Resource Management
Bisc 318 Botany
Bisc 342 Plant Diversity
Bisc 329 Biology of Fishes
Bisc 334 Ornithology
Bisc 337 Introductory Entomology
Bisc 350 Mammalogy
Bisc 321 Introduction to Aquatic Biology
Chem 103 Chemistry for Nonmajors or Chem 105 Chemistry for Majors
Geol 104 Environmental Geology - Hazards
Geol 105 Environmental Geology - Resources
Phcl 347/547 Introduction to Environmental Toxicology
Phcl 381/581 Introduction to Toxicology
MEDIEVAL STUDIES

CHANGE: COURSE REQUIREMENTS
The MINOR IN MEDIEVAL STUDIES consists of 18 semester hours, including HIS 354 or ENGL 375 or MLLL 375. Students must complete 15 hours at the 300-level or above from the approved list of courses below. The 18 semester hours must be taken in at least three different areas (e.g. ENGL, SPAN, GERM), with 15 hours in an area different than the student's major. The same course may not satisfy requirements for both the major and the minor.

AH 330. Medieval Art
AH 332. Early Christian, Byzantine & Islamic Art
AH 334. Early Medieval Art and Archaeology
AH 336. Viking Art and Archaeology
AH 338. Romanesque and Gothic Art
AH 530. Topics in Medieval Art
ENGL 375/MLLL 375. Introduction to Medieval Studies
ENGL 405. Chaucer
ENGL 406. Studies in Medieval Literature
ENGL 427. Medieval Drama
ENGL 503. Old English I
ENGL 504. Old English II
ENGL 505. History of the English Language
FR 574. History of French Language
FR 577. Survey of French Literature I
FR 582. Medieval and Renaissance French Lit
GERM 574. History of the German Language
GERM 577. Survey of German Lit. & Culture I
HIS 354. The Middle Ages
HIS 355. Europe – Late Middle Ages and Renaissance
HIS 373. History of Ancient Christianity
HIS 374. Medieval Church and Empire
HIS 375. History of Medieval Christianity
PHIL 301. History of Philosophy I
REL 323. Islam
REL 326. Saints and Sexuality
REL 372. Rise of Christianity
REL 385. Western Mysticism
SPAN 574. History of Spanish Language
SPAN 577. Survey of Spanish Literature I
TO: COURSE REQUIREMENTS
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AH 332. Early Christian, Byzantine & Islamic Art
AH 334. Early Medieval Art and Archaeology
AH 336. Viking Art and Archaeology
AH 338. Romanesque and Gothic Art
AH 530. Topics in Medieval Art

ENGL 356 Landscape in Medieval Literature
ENGL 375/MLLL 375. Introduction to Medieval Studies
ENGL 405. Chaucer
ENGL 406. Studies in Medieval Literature
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ENGL 503. Old English I
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REL 385. Western Mysticism
SPAN 574. History of Spanish Language
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MUSIC

CHANGE: MASTER OF MUSIC

Examinations: All students must take the general test of the Graduate Record Examination (GRE) General Test for admission to the university. Additionally all entering students in music must take a set of departmentally administered examinations in performance, aural skills, music theory, and music history. Information about the latter examinations can be obtained from the Department of Music Graduate Program Coordinator.

I. Summary of Application Requirements/Requirements for Full Standing:
A. Present evidence to the Graduate School of having taken the GRE General Test.

B. Hold a Bachelor's Degree in Music or its equivalent. (Official Transcripts must be Submitted to the University of Mississippi Graduate School).

C. Present evidence of having acquired an undergraduate GPA of 3.0. A GPA of Below 3.0 (out of 4.0) is accepted with provisions.

D. Complete the Online Application for Graduate Admission at http://www.olemiss.edu/gradschool/applynow.html

E. Take the departmentally administered diagnostic exams.

F. Students emphasizing applied music must present evidence of having given a senior recital or the equivalent.

Students who are not admitted in full standing (e.g., admitted as conditional, qualifying, or non-degree status) must adhere to Graduate School policies regarding course work.

The status of students not in Full Standing after having successfully completed 9 hours is changed to Graduate Non-degree. While in this status, no additional work may be applied towards a graduate degree.

II. Entrance Examinations.


A. All departmental diagnostic exams will be given each term at the beginning of classes. The time for exams will be posted on the bulletin board outside the music office. Students should contact the Department of Music Graduate Program Coordinator for specific times and locations.

B. The performance skills audition is scheduled with the appropriate Area Head (Piano, Vocal, or Instrumental) as soon as possible because it must be completed before the end of the first full week of classes. Junior level proficiency is required for admission in full standing for all students except those whose emphasis is applied music. Students whose major emphasis is applied music must prepare an audition of appropriate material not to exceed 30 minutes. Students with three or more years as a conductor or teacher may submit recordings of their orchestra, band or chorus or of themselves teaching a class to the Department of Music Graduate Program Coordinator. A student who has previously performed an audition at the University of Mississippi may petition to waive this requirement.

C. Deficiencies revealed by the diagnostic exams may require the addition of courses to a student's curriculum. Such work must be taken during the first term in which the courses are offered, and must be completed with a grade of a B or higher. See the Master of Music Guidelines at olemiss.edu/depts/music/degree_programs/grad_degrees.html for more information.

TO: MASTER OF MUSIC

Examinations: All students must take the general test of the Graduate Record Examination (GRE) General Test for admission to the university. Additionally, all entering students in music must take a set of departmentally administered examinations in performance, aural skills, music theory, and music history. Information about the latter examinations can be obtained from the Department of Music Graduate Program Coordinator.
All entering students in music must take a set of departmentally administered examinations in music theory, music history, and performance. Information about these examinations can be obtained from the Department of Music Graduate Program Coordinator. Additionally, students pursuing the emphases in Choral Conducting or Music Education must take the general test of the Graduate Record Examination (GRE) for admission. Students pursuing the emphasis in Music Performance must complete a 30-minute audition recital of appropriate repertoire, submit a portfolio of materials including a repertoire list of all music studied in lessons while an undergraduate, and submit a musical resume documenting their performance experience.

I. Summary of Application Requirements/Requirements for Full Standing:

A. Present evidence to the Graduate School of having taken the GRE General Test.

A. Complete the departmentally administered examinations, and the GRE (if majoring in Choral Conducting or in Music Education), or the performance audition recital, portfolio and performance resume (if majoring in Music Performance).

B. Hold a Bachelor's Degree in Music or its equivalent. (Official Transcripts must be Submitted to the University of Mississippi Graduate School).

C. Present evidence of having acquired an undergraduate GPA of 3.0. A GPA of Below 3.0 (out of 4.0) is accepted with provisions.

D. Complete the Online Application for Graduate Admission at http://www.olemiss.edu/gradschool/applynow.html

E. Take the departmentally administered diagnostic exams.

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CHANGE: PH.D. IN MUSIC WITH AN EMPHASIS IN MUSIC EDUCATION

II. Entrance Examinations.

The diagnostic exams include:
1. Aural Skills Test.
3. Music History/Literature Test.
4. Performance Skills Audition.

A. All departmental diagnostic exams will be given each term at the beginning of classes. The time for exams will be posted on the bulletin board outside the music office. Students should contact the Graduate Program Coordinator for specific times and locations.

B. The performance skills audition is scheduled with the appropriate Area Head (Piano, Vocal, or Instrumental) as soon as possible because it must be completed before the end of the first full week of classes. Junior level proficiency is required for admission in full standing for all students except those whose emphasis is applied music. Students whose major emphasis is applied music must prepare an audition of appropriate material not to exceed 30 minutes. Students with three or more years as a conductor or teacher may submit recordings of their orchestra, band or chorus or of themselves teaching a class to the Graduate Coordinator. A student who has previously performed an audition at the University of Mississippi may petition to waive this requirement.

C. Deficiencies revealed by the diagnostic exams may require the addition of courses to a student's curriculum. Such work must be taken during the first term in which the courses are offered, and must be completed with a grade of a B or higher. In the case of extreme deficiencies, students may be denied admission to the Ph.D. program. See the Doctor of Philosophy Guidelines at olemiss.edu/depts/music/degree_programs/grad_degrees.html for more information.

TO: PH.D. IN MUSIC WITH AN EMPHASIS IN MUSIC EDUCATION

II. Entrance Examinations.

The diagnostic exams include:

1. Aural Skills Test.
3. Music History/Literature Test.
4. Performance Skills Audition.

1. Music Theory Test.
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III. OTHER BUSINESS

1. Dr. Jennifer Stollman, Academic Director of Racial Reconciliation for the WWIRR, presented a brief description of the services that the WWIRR provides. She can provide in class diversity services, co-curricular programming, and professional development opportunities for faculty.

2. Dr. Stefan Shulenberg reported on the Clinical-Disaster Research Center. This Center will provide research and curricula related to the mental health impact of natural and man-made disasters.

3. Dr. Stephen Monroe reminded the committee members that the scholarship funds are available to be awarded and each department should have received a spreadsheet with the details. March 31 is the deadline to enter textbooks in the system.

4. Dr. Holly Reynolds reviewed the Language Course Substitution Recommendation and the new process for registering for an ASL course.

5. Dr. Ivo Kamps and Dr. Joe Ward commented that providing alternate testing space during final exams is quite a challenge.

6. Dr. Glenn Hopkins briefly explained the new policy regarding dual degrees.

7. Dr. Rich Forgette discussed the following:
   a. Career Ladder – he would like for this committee to reconvene within the next few months to determine the specific information to be included in the Career Ladder dossiers.
   b. Promotion of Instructional Faculty – this proposed policy is not operational yet; departments are in the process of drafting their own promotion document.