Present: Dr. Glenn Hopkins (Dean), Dr. Rich Forgette (Political Science), Dr. Holly Reynolds (Associate Dean), Professor Jan Murray (Associate Dean), Professor Sheri Rieth (Art), Dr. Paul Lago (Biology), Dr. Charles Hussey (Chemistry), Dr. Aileen Ajootian (Classics), Dr. John Moen (Economics), Peter Reed (English), Dr. Joe Ward (History), Dr. Iwo Labuda (Mathematics), Dr. Donald Dyer (Modern Languages), Dr. Charles Gates (Music), Dr. Bill Lawhead (Philosophy and Religion), Dr. John Bruce (Political Science), Dr. Michael Allen (Psychology), Dr. Michael MetCalf (Public Policy and Leadership), Professor Carey Hanson (Theatre), Dr. Charles Ross (African American Studies), Dr. Kees Gispen (International Studies), Dr. Ted Ownby (Southern Studies), Dr. Robert Cummings (Center for Writing and Rhetoric), Dr. Gary Gaston (Category I Representative, Biology), Corina Petrescu (Category I Representative, Modern Languages) Captain Ken Auten (Naval ROTC), Professor Denise Bruce (Aerospace Studies), Major Steven Thompson (Naval Science)

Absent: Dr. Stephen Monroe (Assistant Dean), Dr. Kirsten Dellinger (Sociology), Susan Glisson (William Winter Institute), Dr. Susan Grayzel (Gender Studies), Dr. H. Conrad Cunningham (Computer Science), Professor Ginny Chavis (Category IV Representative, Art), Dr. Lucian Cremaldi (Physics), Dr. Stefan E. Schultenberg (Category III Representative, Psychology), Captain Newman Robertson (Air Force ROTC)

Guests: Donna Gurley (University of Mississippi Attorney)
David Rock (Dean, School of Education)
Amy Wells Dolan (Associate Dean, School of Education)

The following additions, changes, and deletions were approved by the committee

I. COURSE ADDITIONS, CHANGES, AND DELETIONS

AFRICAN AMERICAN STUDIES

ADD: AAS 414. RACE, PLACE, & SPACE. Multi-disciplinary exploration of race, place, and space to modern identity formation in America, with special emphasis on the American South. (Same as S St 314 and Soc 414). (3)

BIOLOGY

CHANGE: BISC 504. BIOMETRY. A course on analysis of biological data using parametric and nonparametric statistics. Prerequisite: 15 hours of Bisc courses, Math 121 or higher. (3)

TO: BISC 504. BIOMETRY. A course on analysis of biological data using parametric and nonparametric statistics. Prerequisite: 15 hours of Bisc courses, Math 121 or higher. (4)
GENDER STUDIES

ADD: G ST 368. FEMINISM, WOMEN, AND RELIGION. An exploration of the commonalities and differences in feminist issues, strategies and methodologies across a number of religious traditions. Readings from a variety of contemporary feminist religious scholars. (Same as Rel 368). (3)

HISTORY

CHANGE: HIS 313. U.S. INTELLECTUAL HISTORY TO 1900. An exploration of ideas in American society, including religion, republicanism, liberalism, nationalism, domesticity, the self, science, and race. Prerequisite: sophomore standing required. (3)

TO: HIS 313. U.S. INTELLECTUAL HISTORY TO 1900 SURVEY OF NATIVE AMERICA TO 1850. An exploration of ideas in American society, including religion, republicanism, liberalism, nationalism, domesticity, the self, science, and race. American Indian history from the period before European contact to the 1850s, focusing on how the continent’s indigenous people negotiated dramatic changes in their lives. Prerequisite: sophomore standing required. (3)

CHANGE: HIS 314. U.S. INTELLECTUAL HISTORY SINCE 1900. An exploration of ideas in American society, including pragmatism, liberalism, fundamentalism, conservatism, the sciences, and liberation theory. Prerequisite: sophomore standing required. (3)

TO: HIS 314. U.S. INTELLECTUAL HISTORY SINCE 1900 SURVEY OF NATIVE AMERICA SINCE 1850. An exploration of ideas in American society, including pragmatism, liberalism, fundamentalism, conservatism, the sciences, and liberation theory. American Indian history from the 1850s to the present, focusing on how the continent’s indigenous people negotiated dramatic changes in their lives. Prerequisite: sophomore standing required. (3)

LIBERAL ARTS

CHANGE: LIBA 102. FIRST YEAR SEMINAR. A seminar restricted to first-year students designed to introduce them to the world of learning in a class discussion format. Topics vary among sections. Emphasis is placed on the development of students' writing, oral communication, and critical thinking skills. This course may be substituted for Writ 102. Prerequisite: freshman students only. For detailed course descriptions, please visit the College of Liberal Arts at http://www.olemiss.edu/libarts/liba102/. Successful completion of DS 098, if required. (3)

TO: LIBA 102. FIRST YEAR SEMINAR. A seminar restricted to first-year students designed to introduce them to the world of learning in a class discussion format. Topics vary among sections. Emphasis is placed on the development of students' writing, oral communication, and critical thinking skills. Students build on the formats and expectations of college readers established in WRIT 100 or 101. Using multimodal writing and ePortfolios, students expand writing processes, skills of inquiry, exploration, and argumentation. Research, information literacy, and writing for a variety of contexts and audiences are emphasized. This course is taught
in seminar format and organized around one disciplinary research theme. Liba 102 may be substituted for Writ 102; students may not receive credit for both Liba 102 an Writ 102. Prerequisite: Writ 100 or 101; freshman students only. For detailed course descriptions, please visit the College of Liberal Arts at http://www.olemiss.edu/libarts/liba102/please visit the CWR website at http://www.olemiss.edu/cwr/liba102des.html. Successful completion of DS 098, if required. (3)

MODERN LANGUAGES

ADD: ARAB 201. INTERMEDIATE ARABIC I. Development of proficiency in speaking, reading, writing, and understanding Arabic with cultural and linguistic information about the Arabic-speaking world. Prerequisite: Arab 112. (3)

ADD: ARAB 202. INTERMEDIATE ARABIC II. Emphasis on communication and culture. Prerequisite: Arab 201. (3)

MUSIC

DELETE:

MUS 230. Instrumental Methods for Vocal/Keyboard (2)
MUS 306. Form and Analysis II (2)
MUS 321. The Development of Country Music (3)
MUS 382. Choral Conducting II (2)
MUS 490. Internship (1-3)
MUS 511. Band Instrumentation (2)
MUS 535. Directed Readings in Music Education (3)
MUS 603. Seminar in Music Theory (3)
MUS 606. Pedagogy of Music Performance II (2)
MUS 621. Special Problems in Vocal Pedagogy (2)
MUS 625. Assessment and Supervision in Music Education (3)
MUS 628. Practicum in Music (3)
MUS 629. Practicum in Music (3)
MUS 631. Schenkerian Analysis II (3)
MUS 632. Post-tonal Theory (3)
MUS 696. Composition Project (1-6)
MUS 796. Doctoral Essay (1-6)

MUS 149, 150, 249, 250, 349, 350, 449, 450, 549, 550. Madrigal Singers (1)
MUS 151, 152, 251, 252, 351, 352, 451, 452. Show Choir (1)
MUS 157, 158, 257, 258, 357, 358, 457, 458. Trombone Ensemble (1)
MUS 159, 160, 259, 260, 359, 360, 459, 460. Brass Choir (1)
MUS 169, 170, 269, 270, 369, 370, 469, 470. Saxophone Ensemble (1)
MUS 179, 180, 279, 280, 379, 380, 479, 480. Flute Ensemble (1)
PHILOSOPHY & RELIGION

ADD: REL 368. FEMINISM, WOMEN, AND RELIGION. An exploration of the commonalities and differences in feminist issues, strategies and methodologies across a number of religious traditions. Readings from a variety of contemporary feminist religious scholars. (Same as G St 368). (3)

SOCIOLOGY & ANTHROPOLOGY

ADD: SOC 414. RACE, PLACE, & SPACE. Multi-disciplinary exploration of race, place, and space to modern identity formation in America, with special emphasis on the American South. (Same as Aas 414 and S St 314). (3)

SOUTHERN STUDIES

ADD: S ST 314. RACE, PLACE, & SPACE. Multi-disciplinary exploration of race, place, and space to modern identity formation in America, with special emphasis on the American South. (Same as Aas 414 and Soc 414). (3)

THEATRE ARTS

ADD: THEA 312. VOICE STUDIES I. Study and application of voice and speech for the actor. Prerequisite: Enrollment restricted to theatre majors. Satisfactory completion of juried recital required. (2)

ADD: THEA 313. VOICE STUDIES II. Study and application of voice and speech for classical dramatic work, including dramatic, poetic, and Shakespearean texts. Prerequisite: Enrollment restricted to theatre majors. Satisfactory completion of juried recital required. (2)

ADD: THEA 412. VOICE STUDIES III. Advanced study and application of voice and speech for the actor. Prerequisite: Enrollment restricted to theatre majors. Satisfactory completion of juried recital required. (2)

ADD: THEA 413. VOICE STUDIES IV. Study and application of voice and speech for comedy and dialects, with emphasis on using the fundamentals of voice and speech to create character voices and comedy. Prerequisite: Enrollment restricted to theatre majors. Satisfactory completion of juried recital required. (2)

ADD: THEA 314. MOVEMENT STUDIES I. This course will teach the actor to create a character physically and includes explorations in Authentic Movement, Developmental Movement, and Bartenieff Movement Principles and Basic 6. Prerequisite: Enrollment restricted to theatre majors. Satisfactory completion of juried recital required. (2)

ADD: THEA 315. MOVEMENT STUDIES II. The four themes of Laban Movement Analysis and the usage of effort and phrasing in movement. Prerequisite: Enrollment restricted to theatre majors. Satisfactory completion of juried recital required. (2)
ADD: THEA 414. MOVEMENT STUDIES III. In-depth explorations in Authentic Movement, Developmental Movement, and Bartenieff Movement Principles and Basic 6. Prerequisites: Enrollment restricted to theatre majors. Satisfactory completion of juried recital required. (2)

ADD: THEA 415. MOVEMENT STUDIES IV. Space and shape, Laban Movement Analysis for actors. Prerequisites: Enrollment restricted to theatre majors. Satisfactory completion of juried recital required. (2)

DELETE: THEA 168. FUNDAMENTALS OF VOICE AND SPEECH. Study of the physical bases of speech; exercises to improve breathing, physical alignment, use of resonators. Prerequisite: enrollment limited to theatre majors. (2)

DELETE: THEA 169. VOICE AND MOVEMENT. Vocal production work combined with movement techniques emphasizing mind/body unity, sensory awareness, and improved nonverbal communication. Prerequisite: Thea 168, enrollment limited to theatre majors. (2)

CHANGE: THEA 110. FRESHMAN PERFORMANCE STUDIES I. Concentrated studio training emphasizing improvisation, introduction to Stanislavski technique, individual attention to basic acting process. Enrollment restricted to theatre majors. (3)

TO: THEA 110. FRESHMAN PERFORMANCE STUDIES I. Concentrated studio training emphasizing improvisation, introduction to Stanislavski technique, individual attention to basic acting process. Enrollment restricted to theatre majors. (3) (2)

CHANGE: THEA 111. FRESHMAN PERFORMANCE STUDIES II. Concentrated studio training emphasizing improvisation, introduction to Stanislavski technique, individual attention to basic acting process. Enrollment restricted to theatre majors. (3)

TO: THEA 111. FRESHMAN PERFORMANCE STUDIES II. Concentrated studio training emphasizing improvisation, introduction to Stanislavski technique, individual attention to basic acting process. Enrollment restricted to theatre majors. (3) (2)

CHANGE: THEA 120. INTRODUCTION TO THEATRE. Introductory study of theatre as an academic discipline, art, and profession. Prerequisite: enrollment limited to theatre majors. (1)

TO: THEA 120. INTRODUCTION TO THEATRE. Introductory study of theatre as an academic discipline, art, and profession. Prerequisite: enrollment limited to theatre majors. (1) (2)

CHANGE: THEA 163. INTRO TO MUSICAL THEATRE PERFORMANCE. Beginning studies in the styles and genres of British and American musical theater. Enrollment restricted to theatre majors. (2)

TO: THEA 163. INTRO TO MUSICAL THEATRE PERFORMANCE. Beginning studies in the styles and genres of British and American musical theater. Enrollment restricted to theatre majors. (2) (3)
CHANGE: THEA 210. SOPHOMORE PERFORMANCE STUDIES I. Concentrated studio work involving voice and movement training, script analysis, role preparation techniques, and character development. Prerequisite: The 110 with a minimum grade of C, Thea 111 with a minimum grade of C, enrollment restricted to theatre majors, satisfactory completion of a juried recital required. (4)

TO: THEA 210. SOPHOMORE PERFORMANCE STUDIES I. Concentrated studio work involving voice and movement training, script analysis, role preparation techniques, and character development. Prerequisite: Thea 110 with a minimum grade of C, Thea 111 with a minimum grade of C, enrollment restricted to theatre majors, satisfactory completion of a juried recital required. (4) (3)

CHANGE: THEA 211. SOPHOMORE PERFORMANCE STUDIES II. Concentrated studio work involving voice and movement training, script analysis, role preparation techniques, and character development. Prerequisite: Thea 210 with a minimum grade of C, enrollment restricted to theatre majors, satisfactory completion of a juried recital required. (4)

TO: THEA 211. SOPHOMORE PERFORMANCE STUDIES II. Concentrated studio work involving voice and movement training, script analysis, role preparation techniques, and character development. Prerequisite: Thea 210 with a minimum grade of C, enrollment restricted to theatre majors, satisfactory completion of a juried recital required. (4) (3)

CHANGE: THEA 220. BUS & EMPL PRACTICES IN PROF THEATRE. Techniques for audition/portfolio preparation and presentation, interviewing, networking, how to utilize agents and managers, characteristics and advantages of unions in professional theatre. Prerequisite: The 110 with a minimum grade of C, Thea 111 with a minimum grade of C, enrollment restricted to theatre majors. (2)

TO: THEA 220. BUS & EMPL PRACTICES IN PROF THEATRE. Techniques for audition/portfolio preparation and presentation, interviewing, networking, how to utilize agents and managers, characteristics and advantages of unions in professional theatre. Prerequisite: Thea 110 with a minimum grade of C, Thea 111 with a minimum grade of C, enrollment restricted to theatre majors. (2) (3)

CHANGE: THEA 246. COSTUME CRAFTS. Study of costume craft techniques and products used to satisfy special costume needs, including mask-making, fabric painting and dyeing, and basic millinery skills. Prerequisite: enrollment restricted to theatre majors or minors. (3)

TO: THEA 246. COSTUME CRAFTS. Study of costume craft techniques and products used to satisfy special costume needs, including mask-making, fabric painting and dyeing, and basic millinery skills. Prerequisite: Thea 272 and enrollment restricted to theatre majors or minors. (3)

CHANGE: THEA 291. PRODUCTION STUDIES I. Supervised projects in fundamental aspects of design and technical production. Formal critique of projects by design faculty. Prerequisite: enrollment restricted to theatre majors. (3)
TO: THEA 291. PRODUCTION STUDIES II. Supervised projects in fundamental aspects of design and technical production. Formal critique of projects by design faculty. Prerequisite: enrollment restricted to theatre majors. (3) (2)

CHANGE: THEA 292. PRODUCTION STUDIES II. Supervised projects in fundamental aspects of design and technical production. Formal critique of projects by design faculty. Prerequisite: enrollment restricted to theatre majors. (3)

TO: THEA 292. PRODUCTION STUDIES III. Supervised projects in fundamental aspects of design and technical production. Formal critique of projects by design faculty. Prerequisite: enrollment restricted to theatre majors. (3) (2)

CHANGE: THEA 310. JUNIOR PERFORMANCE STUDIES I. Concentrated studio work involving voice and movement training, character analysis, and scene work drawn from contemporary play. Prerequisite: Thea 310 with a minimum grade of C, Thea 211 with a minimum grade of C, enrollment restricted to theatre majors, satisfactory completion of a juried recital required. (4)

TO: THEA 310. JUNIOR PERFORMANCE STUDIES I. Concentrated studio work involving voice and movement training, character analysis, and scene work drawn from contemporary Realist plays. Prerequisite: Thea 310 with a minimum grade of C, Thea 211 with a minimum grade of C, enrollment restricted to theatre majors, satisfactory completion of a juried recital required. (4) (2)

CHANGE: THEA 311. JUNIOR PERFORMANCE STUDIES II. Concentrated studio work involving voice and movement training, character analysis, and scene work drawn from contemporary play. Prerequisite: Thea 310 with a minimum grade of C, enrollment restricted to theatre majors, satisfactory completion of a juried recital required. (4)

TO: THEA 311. JUNIOR PERFORMANCE STUDIES II. Concentrated acting styles studio work involving voice and movement training, character analysis, and scene work drawn from contemporary play verse or classical plays; analysis and scene work drawn from period plays. Prerequisite: Thea 310 with a minimum grade of C, enrollment restricted to theatre majors, satisfactory completion of a juried recital required. (4) (2)

CHANGE: THEA 375. INTRODUCTION TO COSTUME DESIGN. Introduction to costume design for the theatre with emphasis on script analysis, figure drawing and rendering, character definition and control of the design elements. (3)

TO: THEA 375. INTRODUCTION TO COSTUME DESIGN. Introduction to costume design for the theatre with emphasis on script analysis, figure drawing and rendering, character definition and control of the design elements. Prerequisite: Thea 171. (3)
CHANGE: THEA 391. PRODUCTION STUDIES III. Supervised projects in fundamental aspects of design and technical production. Formal critique of projects by design faculty. Prerequisite: enrollment restricted to theatre majors. (3)

TO: THEA 391. PRODUCTION STUDIES III. Supervised projects in fundamental aspects of design and technical production. Formal critique of projects by design faculty. Prerequisite: enrollment restricted to theatre majors. (3) (2)

CHANGE: THEA 392. PRODUCTION STUDIES IV. Supervised projects in fundamental aspects of design and technical production. Formal critique of projects by design faculty. Prerequisite: enrollment restricted to theatre majors. (3)

TO: THEA 392. PRODUCTION STUDIES IV. Supervised projects in fundamental aspects of design and technical production. Formal critique of projects by design faculty. Prerequisite: enrollment restricted to theatre majors. (3) (2)

CHANGE: THEA 406. ADVANCED SCREENWRITING. Advanced study of screenwriting with emphasis on character development and three-act structure. Prerequisite: Thea 305, instructor approval required. (3)

TO: THEA 406. ADVANCED SCREENWRITING. Advanced study of screenwriting with emphasis on character development and three-act structure. Prerequisite: Thea 305 or Engl 312, instructor approval required. (3)

CHANGE: THEA 410. SENIOR PERFORMANCE STUDIES I. Concentrated studio work involving period movement, verse analysis, and scene work drawn from period plays. Prerequisite: The 310 with a minimum grade of C, Thea 311 with a minimum grade of C, enrollment restricted to theatre majors, satisfactory completion of a juried recital required. (4)

TO: THEA 410. SENIOR PERFORMANCE STUDIES I. Concentrated studio work involving period movement, verse analysis, and scene work drawn from period plays. Character analysis and scene work drawn from contemporary Realist plays. Prerequisite: Thea 310 with a minimum grade of C, Thea 311 with a minimum grade of C, enrollment restricted to theatre majors, satisfactory completion of a juried recital required. (4) (2)

CHANGE: THEA 411. SENIOR PERFORMANCE STUDIES II. Concentrated studio work involving period movement, verse analysis, and scene work drawn from period plays. Prerequisite: The 310 with a minimum grade of C, Thea 311 with a minimum grade of C, enrollment restricted to theatre majors, satisfactory completion of a juried recital required. (4)

TO: THEA 411. SENIOR PERFORMANCE STUDIES II. Concentrated “acting styles” studio work involving period movement, verse analysis, and scene work drawn from period plays. Prerequisite: Thea 310 with a minimum grade of C, Thea 311 with a
minimum grade of C, enrollment restricted to theatre majors, satisfactory completion of a juried recital required. (4) (2)

CHANGE: THEA 491. PRODUCTION STUDIES V. Supervised projects in fundamental aspects of design and technical production. Formal critique of projects by design faculty. Prerequisite: enrollment restricted to theatre majors. (3)

TO: THEA 491. PRODUCTION STUDIES VI. Supervised projects in fundamental aspects of design and technical production. Formal critique of projects by design faculty. Prerequisite: enrollment restricted to theatre majors. (4) (2)

CHANGE: THEA 492. PRODUCTION STUDIES VI. Supervised projects in fundamental aspects of design and technical production. Formal critique of projects by design faculty. Prerequisite: enrollment restricted to theatre majors. (3)

TO: THEA 492. PRODUCTION STUDIES VI VII. Supervised projects in fundamental aspects of design and technical production. Formal critique of projects by design faculty. Prerequisite: enrollment restricted to theatre majors. (4) (2)

CHANGE: THEA 499. SENIOR REVIEW. A capstone course assessing the attained knowledge of theatre for B.A. and B.F.A. students. Course will cover theatre history, theatre literature, and career planning, including the structure and processes of professional theatre. Z grade. Prerequisite: enrollment restricted to theatre majors. (1)

TO: THEA 499. SENIOR REVIEW. A capstone course assessing the attained knowledge of theatre for B.A. and B.F.A. students. Course will cover theatre history, theatre literature, and career planning, including the structure and processes of professional theatre. Z grade. Prerequisite: enrollment restricted to theatre majors. (1) (2)

II. OTHER CATALOG CHANGES

LIBERAL ARTS

On page 60 of the Fall 2011 Undergraduate Catalog:

CHANGE: B.A. REQUIRED CURRICULUM: COLLEGE SPECIFIC AND COLLEGIWIDE DEGREE REQUIREMENTS MINOR. The purpose of the minor requirement is to afford the student diversity in learning and intellectual development. Except for the B.A. in African American studies, B.A. in international studies, and B.A. in Southern Studies, students who complete the B.A. degree in the College of Liberal Arts must complete a minor course of study (or a second major). For students completing the B.S. degree in the College of Liberal Arts, a minor course of study is optional. In a department that offers multiple areas of study, a student may complete the minor course of study (or complete a second major) in the same department as the one in which the student takes his or her major. * Unless otherwise specified, a minor consists of 18 hours. Requirements for each department are listed in the departmental major and minor requirements in this section.
A MINOR IN ACCOUNTANCY consists of Accountancy 201, 202, 303, 304, and 6 additional hours of accountancy courses.

A MINOR IN BUSINESS ADMINISTRATION consists of Accountancy 201, 202: Economics 202, 203; and 6 additional hours of business administration courses at the 300 level or higher.

A MINOR IN ENGINEERING consists of 18 hours of course work in one of the following areas of emphasis: general engineering, chemical engineering, civil engineering, electrical engineering, geological engineering, or mechanical engineering. The courses are to be chosen with the advice and approval of a faculty adviser assigned by the dean of engineering. Students interested in the engineering minor should acquaint themselves with the mathematics, chemistry, and physics courses, which are prerequisite to the engineering courses listed.

A MINOR IN INTELLIGENCE AND SECURITY STUDIES consists of ISS 125, ISS 350, ISS 375, ISS 480, ISS 490, and ISS 499. No substitutions are permitted. Students must complete each course in the ISS minor with a grade of “B” or higher and must maintain an overall GPA of 3.0. Students not meeting these requirements may be dropped from the minor. ISS 125 is open to all students. Students who have completed or are taking ISS 125 may apply for the minor. The application process will consider a student’s GPA, motivation, choice of major, writing skills, and maturity. It is unlikely that everyone who applies will be accepted.

A MINOR IN JOURNALISM consists of 18 credit hours in the following required courses: Jour 102, IMC 204 and four additional journalism courses, three of which must be at the 300-level or above.

A MINOR IN PARK AND RECREATION MANAGEMENT consists of Park and Recreation Management 194, 200, 302, 332, 362 or 472, and a 3-hour PRM elective. This minor will provide a knowledge base suitable for employment in municipal, state, federal, or commercial park and recreation management positions. It does not meet teacher certification requirements.

*The exception is the Department of Chemistry and Biochemistry.

TO: Minor • The purpose of the minor requirement is to afford the student diversity in learning and intellectual development. Except for the B.A. in African American studies, B.A. in international studies, and B.A. in Southern Studies, students who complete the B.A. degree in the College of Liberal Arts must complete a minor course of study (or a second major). For students completing the B.S. degree in the College of Liberal Arts, a minor course of study is optional. In a department that offers multiple areas of study, a student may complete the minor course of study (or complete a second major) in the same department as the one in which the student takes his or her major. * Unless otherwise specified, a minor consists of 18 hours. Requirements for each department are listed in the departmental major and minor requirements in this section.

A MINOR IN ACCOUNTANCY consists of Accountancy 201, 202, 303, 304, and 6 additional hours of accountancy courses.

A MINOR IN BUSINESS ADMINISTRATION consists of Accountancy 201, 202: Economics 202, 203; and 6 additional hours of business administration courses at the 300 level or higher.
A MINOR IN EDUCATION consists of Edfd 209 (Foundations in Education); Edsp 308 (Introduction to Special Education); Edav 427 (Educational Technology); and 9 additional hours of education courses at the 300 level or higher. Issues in K-12 education related to pedagogy, child development, philosophy, and foundations are focus areas of this minor.

A MINOR IN ENGINEERING consists of 18 hours of course work in one of the following areas of emphasis: general engineering, chemical engineering, civil engineering, electrical engineering, geological engineering, or mechanical engineering. The courses are to be chosen with the advice and approval of a faculty adviser assigned by the dean of engineering. Students interested in the engineering minor should acquaint themselves with the mathematics, chemistry, and physics courses, which are prerequisite to the engineering courses listed.

A MINOR IN INTELLIGENCE AND SECURITY STUDIES consists of ISS 125, ISS 350, ISS 375, ISS 480, ISS 490, and ISS 499. No substitutions are permitted. Students must complete each course in the ISS minor with a grade of “B” or higher and must maintain an overall GPA of 3.0. Students not meeting these requirements may be dropped from the minor. ISS 125 is open to all students. Students who have completed or are taking ISS 125 may apply for the minor. The application process will consider a student’s GPA, motivation, choice of major, writing skills, and maturity. It is unlikely that everyone who applies will be accepted.

A MINOR IN JOURNALISM consists of 18 credit hours in the following required courses: Jour 102, IMC 204 and four additional journalism courses, three of which must be at the 300-level or above.

A MINOR IN PARK AND RECREATION MANAGEMENT consists of Park and Recreation Management 194, 200, 302, 332, 362 or 472, and a 3-hour PRM elective. This minor will provide a knowledge base suitable for employment in municipal, state, federal, or commercial park and recreation management positions. It does not meet teacher certification requirements.

*MUSIC

On pp. 102-103 of the Fall 2011 Undergraduate Catalog:

Change: **B.M. in Music – General Education Course Requirements for Emphasis in Music Performance**

<table>
<thead>
<tr>
<th>General Education Course Requirements</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Writ 100 or Writ 101 and Writ 102 or Liba 102; 6 hours at 200 level</td>
<td>12</td>
</tr>
<tr>
<td>Modern or ancient language*</td>
<td>6</td>
</tr>
<tr>
<td>Natural science, chosen from biological science, chemistry, geology, astronomy, physics, or physical science (courses must include laboratories)</td>
<td>6-8</td>
</tr>
<tr>
<td>His 101, 102 or 105, 106</td>
<td>6</td>
</tr>
<tr>
<td>Mathematics (any mathematics course at the 100 level or above except for Math 245 and Math 246)</td>
<td>3</td>
</tr>
</tbody>
</table>

*The exception is the Department of Chemistry and Biochemistry.
Students must complete 6 hours at the 200 level or above in one modern or ancient language to fulfill this requirement.

Course Requirements: Students in the B.M. with emphasis in music performance must complete the course requirements for either the concentration (option) in piano, instrumental, or vocal as principal instrument.

Other Academic Requirements: A grade of C or higher is required on all music courses applied toward the degree. Students must earn at least 18 hours of their major courses in residence.

To:
General Education Course Requirements for Emphasis in Music Performance, Concentrations in Piano and Instrumental

<table>
<thead>
<tr>
<th>Courses</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Writ 100 or Writ 101 and Writ 102 or Liba 102;</td>
<td>6 hours at 200 level</td>
</tr>
<tr>
<td>Writ 100 or Writ 101 and Writ 102 or Liba 102</td>
<td>6</td>
</tr>
<tr>
<td>English literature, 200-level courses</td>
<td>6</td>
</tr>
<tr>
<td>Modern or ancient language*</td>
<td>6</td>
</tr>
<tr>
<td>Natural science, chosen from biological science, chemistry,</td>
<td>6-8</td>
</tr>
<tr>
<td>geology, astronomy, physics, or physical science</td>
<td></td>
</tr>
<tr>
<td>courses must include laboratories</td>
<td></td>
</tr>
<tr>
<td>His 101, 102 or 105, 106</td>
<td>6</td>
</tr>
<tr>
<td>Mathematics (any mathematics course at the</td>
<td>3</td>
</tr>
<tr>
<td>100 level or above except for Math 245</td>
<td></td>
</tr>
<tr>
<td>and Math 246)</td>
<td></td>
</tr>
</tbody>
</table>

*Students must complete 6 hours at the 200 level or above in one modern or ancient language to fulfill this requirement.

Course Requirements: Students in the B.M. with emphasis in music performance must complete the course requirements for either the concentration (option) in piano, instrumental, or vocal as principal instrument.

Other Academic Requirements: A grade of C or higher is required on all music courses applied toward the degree. Students must earn at least 18 hours of their major courses in residence.

General Education Course Requirements for Emphasis in Music Performance, Concentration in Vocal Principal

<table>
<thead>
<tr>
<th>Courses</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Writ 100 or Writ 101 and Writ 102 or Liba 102;</td>
<td>6 hours at 200 level</td>
</tr>
<tr>
<td>Writ 100 or Writ 101 and Writ 102 or Liba 102</td>
<td>6</td>
</tr>
<tr>
<td>English literature, 200-level courses</td>
<td>6</td>
</tr>
<tr>
<td>Modern or ancient language*</td>
<td>6</td>
</tr>
<tr>
<td>Natural science, chosen from biological science, chemistry,</td>
<td>18</td>
</tr>
</tbody>
</table>
geology, astronomy, physics, or physical science (courses must include laboratories) 6-8
His 101, 102 or 105, 106 6
Mathematics (any mathematics course at the 100 level or above except for Math 245 and Math 246) 3

*Modern languages (Italian, French, and German)
One semester each of Elementary Italian I (3 hours) and its corequisite Practical Review of Elem Italian I (1 hour), Elementary French I (6 hours), Elementary German I (3 hours) and its corequisite Practical Review of Elem German I (1 hour); and one additional semester of either Elementary Italian II (3 hours) and its corequisite Practical Review of Elem Italian I (1 hour), or Elementary German II (3 hours) and its corequisite Practical Review of Elem German II (1 hour).

Course Requirements: Students in the B.M. with emphasis in music performance must complete the course requirements for either the concentration (option) in piano, instrumental, or vocal as principal instrument.

Other Academic Requirements: A grade of C or higher is required on all music courses applied toward the degree. Students must earn at least 18 hours of their major courses in residence.

On pages 104-105 of the Fall 2011 Undergraduate Catalog:
CHANGE: B.M. Music - Emphasis in Music Performance, Concentration in Vocal Principal
Course Requirements: Requirements for the B.M., emphasis in music performance with concentration (option) in vocal principal:

<table>
<thead>
<tr>
<th>Courses</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Music Performance</strong></td>
<td></td>
</tr>
<tr>
<td>Major instrument, including Voic 342 and 442</td>
<td>18</td>
</tr>
<tr>
<td>Mus 207, 208, 315, 381, 529</td>
<td>10</td>
</tr>
<tr>
<td>Mus 113, 114, 213, 214 (may be satisfied by proficiency)</td>
<td>8</td>
</tr>
<tr>
<td>Mus 100 (six semesters, 0 credit hours)</td>
<td>0</td>
</tr>
<tr>
<td>Voic 343, 344, 443, 444</td>
<td>4</td>
</tr>
<tr>
<td><strong>Ensembles</strong></td>
<td></td>
</tr>
<tr>
<td>Opera Theatre or Production Workshop</td>
<td>6</td>
</tr>
<tr>
<td>Major ensemble (band, chorus, orchestra)</td>
<td>4</td>
</tr>
<tr>
<td>Any ensemble (two semesters)</td>
<td>2</td>
</tr>
<tr>
<td><strong>Music Theory</strong></td>
<td></td>
</tr>
<tr>
<td>Mus 105 (may be satisfied by proficiency), 106, 205, 206, 305, 347 and 505 or 506 or 507 or 508 or 512 or 514</td>
<td>18</td>
</tr>
<tr>
<td><strong>Music History and Literature</strong></td>
<td></td>
</tr>
<tr>
<td>Mus 104, 301, 302, 303, 304, and 3-5 hours of upper-division music history/literature electives</td>
<td>16-18</td>
</tr>
<tr>
<td><strong>Music Education</strong></td>
<td></td>
</tr>
<tr>
<td>Mus 384</td>
<td>3</td>
</tr>
<tr>
<td><strong>Other</strong></td>
<td></td>
</tr>
<tr>
<td>Mus 498</td>
<td>0</td>
</tr>
</tbody>
</table>
TO: Course Requirements: Requirements for the B.M., emphasis in music performance with concentration (option) in vocal principal:

<table>
<thead>
<tr>
<th>Courses</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Music Performance</strong></td>
<td></td>
</tr>
<tr>
<td>Major instrument, including Voic 342 and 442</td>
<td>18</td>
</tr>
<tr>
<td>Mus 207, 208, 315, 381, 529</td>
<td>10</td>
</tr>
<tr>
<td>Mus 113, 114, 213, 214 (may be satisfied by proficiency)</td>
<td>8</td>
</tr>
<tr>
<td>Mus 100 (six semesters, 0 credit hours)</td>
<td>0</td>
</tr>
<tr>
<td>Voic 343, 344, 443, 444</td>
<td>4</td>
</tr>
<tr>
<td><strong>Ensembles</strong></td>
<td></td>
</tr>
<tr>
<td>Opera Theatre or Production Workshop</td>
<td>6</td>
</tr>
<tr>
<td>Major ensemble (band, chorus, orchestra)</td>
<td>4</td>
</tr>
<tr>
<td>Any ensemble (two semesters)</td>
<td>2</td>
</tr>
<tr>
<td><strong>Music Theory</strong></td>
<td></td>
</tr>
<tr>
<td>Mus 105 (may be satisfied by proficiency), 106, 205, 206, 305, 347 and 505 or 506 or 507 or 508 or 512 or 514</td>
<td>18</td>
</tr>
<tr>
<td><strong>Music History and Literature</strong></td>
<td></td>
</tr>
<tr>
<td>Mus 104, 301, 302, 303, 304, and 3-5 hours of upper-division music history/literature electives</td>
<td>16-18 13</td>
</tr>
<tr>
<td><strong>Music Education</strong></td>
<td></td>
</tr>
<tr>
<td>Mus 384</td>
<td>3</td>
</tr>
<tr>
<td><strong>Electives</strong></td>
<td></td>
</tr>
<tr>
<td>Music courses, 300 level and above (no ensembles allowed)</td>
<td>2</td>
</tr>
<tr>
<td><strong>Other</strong></td>
<td></td>
</tr>
<tr>
<td>Mus 498</td>
<td>0</td>
</tr>
</tbody>
</table>

*On page 309 of the Fall 2011 Undergraduate Catalog:*

**CHANGE:** Heading of Course Listings for Music

**MUSIC**

Charles R. Gates, Chair, 164 Music Bldg.
http://www.olemiss.edu/depts/music

**TO:** MUSIC

Charles R. Gates, Chair, 164 Music Bldg.
http://www.olemiss.edu/depts/music

See Music Course Rotation document at olemiss.edu/depts/music/degree_programs/

*In the Online Graduate School Catalog:*

**CHANGE:** Description of Graduate Programs

Professor Charles Gates, chair • 164 Scruggs Hall
http://www.olemiss.edu/depts/music/
Overview: The Department of Music offers a Master of Music (M.M.) with emphases in choral conducting, music education, and performance, and the Doctor of Philosophy (Ph.D.) in music—music education emphasis.

Accreditation: The Department of Music is accredited by the National Association of Schools of Music.

Preliminary Requirements: A Bachelor of Music, or equivalent degree, from a recognized institution is required. An applicant’s undergraduate record, letters of recommendation, and other credentials, including evidence of a senior recital or its equivalent (for music performance) must show the applicant to be qualified for graduate work.

Examinations: All students must take the general test of the Graduate Record Examination and a set of departmentally administered examinations in performance, aural skills, music theory, and music history. Information about the latter examinations can be obtained from the departmental graduate program coordinator.

Summary of Application Requirements:
- GRE verbal and quantitative scores
- Official transcripts showing a bachelor's degree in music or its equivalent
- An undergraduate GPA of 3.0 (out of 4.0); a 2.7 GPA may result in provisional admission
- Departmentally administered entrance exams
- Completed application to the Graduate School
- For applied music applicants, evidence of a senior recital or its equivalent

Students who are not admitted in full standing (e.g., admitted as conditional, qualifying, or nondegree status) must adhere to Graduate School policies regarding course work.

Other Academic Requirements: In addition to course work, students must complete a recital and must pass a final oral or written examination.

I. Thesis or Recital
A. A student must be in full standing to enroll in Mus 697 (Thesis) or Mus 695 (Recital).
B. For information concerning format, procedures, and specifications of thesis, consult the Graduate Student's Handbook and A Manual of Theses, Doctoral Essays and Dissertations (available at the Graduate School).
C. Students must be enrolled for at least 3 hours during the semester in which they intend to graduate.
D. If a thesis is written, a thesis committee is formed by the major professor in consultation with the student and appointed by the department chair. The committee shall consist of the major professor, another representative of the student's emphasis and any other member of the graduate music faculty.

II. Oral or Written Examination
A. Early in the semester in which the student intends to graduate, the major professor, in consultation with the student, shall formulate a committee of graduate music faculty members to administer the oral exam (normally this is the thesis committee) or the written exam in the music education program.
B. The Graduate Program coordinator should be contacted to set a date for the oral or written exam. Time should be allotted after the oral exam to allow for thesis corrections or further study required by the committee.
C. If the student's emphasis is applied music, the committee must be formulated prior to the recital so that the members may attend.
D. The thesis must be presented to all members of the committee in its completed form at least two weeks prior to the oral exam. The oral or written exam will primarily concern the thesis and the courses taken toward the degree.

E. After successful completion of the oral exam, two copies of the thesis must be presented to the Graduate School before the regular examination period for the semester in which the student intends to graduate.

F. If the student's emphasis is music education, a written exam will be administered. The student should consult the major professor early in the semester in which they intend to graduate in order to formulate the exam committee. The student may consult each member of the exam committee to solicit questions or areas of suggested study prior to the exam. The committee members may choose not to provide questions or areas of study.

TO: Professor Charles Gates, chair • 164 Scruggs Hall
http://www.olemiss.edu/depts/music/

Overview: The Department of Music offers a Master of Music (M.M.) with emphases in choral conducting, music education, and performance, and the Doctor of Philosophy (Ph.D.) in music – music education emphasis.

Accreditation: The Department of Music is accredited by the National Association of Schools of Music.

Master of Music Guidelines

Description: The Master of Music is an advanced professional degree designed to develop a particular area in music to a high level of specialization. The University offers the Master of Music in the following emphases: 1) music education; 2) choral conducting and 3) performance in woodwind, brass, string, or percussion instruments, piano, and voice.

The Master of Music (M.M.) degree with an emphasis in music education is designed to give the student advanced training in music and music education and/or prepares him/her for study at the doctoral level. The Master of Music (M.M.) degree with an emphasis in choral conducting is designed to give the student advanced training in choral conducting and score study and/or prepares him/her for study at the doctoral level. The Master of Music (M.M.) degree with an emphasis in performance is designed to prepare a student to become a professional musician (performing as a pianist, woodwind, brass, string, or percussion instrumentalist, or singer) and/or prepares him/her for further graduate study or professional training. Students pursuing the M.M. with emphasis in performance must satisfy a concentration in either piano, voice, or instrumental.

Prerequisites: A Bachelor of Music, or equivalent degree, from a recognized institution is required. An applicant’s undergraduate record, letters of recommendation, and other credentials, including evidence of a senior recital or its equivalent (for music performance) must show the applicant to be qualified for graduate work. For entrance into the MM Vocal Performance degree program the student’s transcript(s) must show grades of C or better in two years of foreign language which must include one semester each of 1) Elementary Italian, 2) Elementary French, 3) Elementary German, and 3) an additional higher-level course in any of these three languages. Also required are at least two diction courses (covering English, Italian, French, and German), two vocal literature courses (art song and opera), and one vocal pedagogy course. The student must have
presented the equivalent to a Senior Recital (50 – 60 minute program) with at least four languages represented including art song and arias.

Examinations: All students must take the general test of the Graduate Record Examination (GRE) General Test for admission to the university. Additionally all entering students in music must take a set of departmentally administered examinations in performance, aural skills, music theory, and music history. Information about the latter examinations can be obtained from the Department of Music Graduate Program Coordinator.

I. Summary of Application Requirements/Requirements for Full Standing:

A. Present evidence to the Graduate School of having taken the GRE General Test.

B. Hold a Bachelor's Degree in Music or its equivalent. (Official Transcripts must be Submitted to the University of Mississippi Graduate School).

C. Present evidence of having acquired an undergraduate GPA of 3.0. A GPA of Below 3.0 (out of 4.0) is accepted with provisions.

D. Complete the Online Application for Graduate Admission at http://www.olemiss.edu/gradschool/applynow.html

E. Take the departmentally administered diagnostic exams.

F. Students emphasizing applied music must present evidence of having given a senior recital or the equivalent.

Students who are not admitted in full standing (e.g., admitted as conditional, qualifying, or non-degree status) must adhere to Graduate School policies regarding course work.

The status of students not in Full Standing after having successfully completed 9 hours is changed to Graduate Non-degree. While in this status, no additional work may be applied towards a graduate degree.

II. Entrance Examinations.


A. All departmental diagnostic exams will be given each term at the beginning of classes. The time for exams will be posted on the bulletin board outside the music office. Students should contact the Department of Music Graduate Program Coordinator for specific times and locations.

B. The performance skills audition is scheduled with the appropriate Area Head (Piano, Vocal, or Instrumental) as soon as possible because it must be completed before the end of the first full week of classes. Junior level proficiency is required for admission in full standing for all students except those whose emphasis is applied music. Students whose major emphasis is applied music must prepare an audition of appropriate material not to exceed 30 minutes. Students with three or more years as a conductor or teacher may submit
recordings of their orchestra, band or chorus or of themselves teaching a class to the Department of Music Graduate Program Coordinator. A student who has previously performed an audition at the University of Mississippi may petition to waive this requirement.

C. Deficiencies revealed by the diagnostic exams may require the addition of courses to a student's curriculum. Such work must be taken during the first term in which the courses are offered, and must be completed with a grade of a B or higher. See the Master of Music Guidelines at olemiss.edu/depts/music/degree_programs/grad_degrees.html for more information.

III. Major Professor
A. After achieving full standing, a major professor from the student's emphasis is assigned following consultation with the student and the professor requested.
B. Based on the results of the diagnostic exams, the major professor will design the program of studies in consultation with the student.

IV. Program of Studies
A. Consult the Graduate Catalogue for the curricula for the various emphases. Curricula for each area of emphasis is also available from the Department of Music Graduate Program Coordinator.
B. The program of studies may be altered only by agreement between the student and the major professor.
C. MUS 520 (Introduction to Music Research) should be taken as soon as possible. Failure to do so may jeopardize timely graduation.

Other Academic Requirements.
I.  The Thesis or Recital. A recital is required in the performance program and in choral conducting. A thesis is optional in the music education program.

A. A student may not enroll in MUS 697 (Thesis) or MUS 695 (Recital) if not in full standing.


C. Students must be enrolled for at least three hours during the semester in which they intend to graduate. Summer graduates must enroll for three hours in either summer semester.

D. If a thesis is written, a thesis committee is formed by the major professor in consultation with the student and appointed by the department chair. The committee shall consist of the major professor, another representative of the student's emphasis and any other member of the graduate music faculty. Members of the committee will be consulted by the major professor concerning their willingness to serve.

II. The Oral or Written Examination
A. Early in the semester in which the student intends to graduate, the major professor, in consultation with the student, shall formulate a committee of graduate music faculty members to administer the oral exam, the thesis defense or the written exam in the music education program (non-thesis option.)

B. The Department of Music Graduate Program Coordinator should be contacted to set a date for the oral or written exam. Time should be allotted after the exam to allow for thesis corrections or further study required by the committee.
C. If the student's emphasis is applied music, the committee must be formulated prior to the recital so that the members may attend.

D. The thesis must be presented to all members of the committee in its completed form at least two weeks prior to the oral defense. The oral defense will primarily concern the thesis and the courses taken toward the degree.

E. After successful completion of the oral defense, two copies of the thesis must be presented to the Graduate School before the regular examination period for the semester in which the student intends to graduate.

F. If the student's emphasis is music education a written exam will be administered. The student should consult the major professor early in the semester in which they intend to graduate in order to formulate the exam committee. The student may consult each member of the exam committee to solicit questions or areas of suggested study prior to the exam.

REFER ALSO TO GRADUATE SCHOOL DOCUMENTS FOUND AT http://www.olemiss.edu/gradschool/current.html for information on Academic Calendar, Student Health Insurance, Graduate Catalog, Course Availability, Thesis and Dissertation Prep, Forms and Manuals, Graduation Preparation, and for other student Links.

In the Fall 2011 Online Graduate School Catalog:

CHANGE: Ph.D. in Music with an Emphasis in Music Education
Description: The program leading to the Ph.D. in music with the emphasis in music education is designed for students who wish to pursue advanced study in preparation for university teaching, research, and other leadership roles in music education. The program is individualized to fit each student’s interest and background.

Preliminary Requirements
Area of Concentration: The Ph.D. degree in music is offered with an emphasis in music education only.

Prerequisite: A master’s degree in music or music education from a recognized institution is required. In addition to the requirements of the Graduate School, those wishing to pursue the Ph.D. in music—music education emphasis must show evidence of three years of full-time employment in teaching or a related position. Additional requirements include submission of a writing sample and a video of teaching.

Examinations: All students must take the general test of the Graduate Record Examination and a set of departmentally administered examinations in performance, aural skills, music theory, and music history. Information about the latter examinations can be obtained from the departmental graduate program coordinator.

Residence: Three academic years of full-time study, or the equivalent, beyond the bachelor's degree constitute the minimum requirement. A minimum of two academic years of full-time graduate work must be completed at The University of Mississippi. At least one academic year of full-time study, or the equivalent, must be in continuous residence.
Goals/Mission Statement: The Ph.D. in music with an emphasis in music education is designed to give the student advanced training in research and methodology appropriate for teaching at the university level.

Course Requirements

Research-12 credits
Must include courses in experimental research, historical research, observation research and statistics

Music Education Methods-6 credits
Two courses selected from Mus 551, Orff Level I; Mus 536, Kodaly in American Music Education; Mus 524, Advanced Choral Directing; Mus 523, Advanced Band Directing.

Music Education Foundations–6 credits
Mus 548-Psychology of Music
Mus 619-Foundations of Music Education

Music History-3 credits

Music Theory-3 credits

Elective Area–9 credits
May include choral music, applied pedagogy, music theory, music history/literature, or music education

Dissertation–18 credits

Other Academic Requirements: At least 57 hours beyond the master's degree are considered a minimum program. Mus 575, World Music, and Mus 620, Introduction to Research in Music Education, or their equivalent, are required at the master's level and, if the student has not had these or similar courses, they must enroll in them before completion of the Ph.D.

Dissertation Requirements: A minimum registration of 18 semester hours are required for the dissertation. After passing the comprehensive examinations, the student must submit a project topic suitable for a doctoral dissertation in the form known as the prospectus. The prospectus must be approved by the advisory committee. The prospectus advisory committee shall consist of two members of the music education faculty and one faculty member from the 9 credit elective area. Once the prospectus is approved, the dissertation committee will consist of two members of the music education faculty, one additional faculty member from the music department, and a fourth member from the university faculty outside the music department.

TO:

Description: The program leading to the Ph.D. in music with emphasis in music education is designed for students who wish to pursue advanced study in preparation for university teaching, research, and other leadership roles in music education. The program is individualized to fit each student’s interest and background and includes a 9 credit elective area in music or music education.

Area of Concentration: The Ph.D. degree in music is offered with an emphasis in music
education only.

**Prerequisite:** A master’s degree in music or music education from a recognized institution is required. In addition to the requirements of the Graduate School, those wishing to pursue the Ph.D. in music- music education emphasis must show evidence of three years of full-time employment in music teaching or a related position. Additional requirements include submission of a writing sample and a video of teaching. Please contact the Department of Music Graduate Program Coordinator for information on these requirements.

**Examinations:** All students must take the general test of the Graduate Record Examination (GRE) General Test. Additionally all entering students in music must take a set of departmentally administered examinations in performance, aural skills, music theory, and music history. Information about the latter examinations can be obtained from the Department of Music Graduate Program Coordinator.

**Residence:** At least one academic year of full-time study, or the equivalent, must be in continuous residence. This is interpreted to mean at least one semester as a full-time student (9 credits minimum) and one adjacent summer session as a full-time student (9 credits minimum.) The equivalent of three academic years of full-time study beyond the bachelor’s degree constitute the minimum requirement. A minimum of two academic years of full-time graduate work or the equivalent must be completed at The University of Mississippi.

**Goals/Mission Statement:** The Ph.D. in music with an emphasis in music education is designed to give the student advanced training in research and methodology appropriate for teaching at the university level.

**I. Requirements for Full Standing.**

A. Present evidence to the Graduate School of having taken the GRE General Test.

B. Hold a Master's Degree in Music or its equivalent. (Transcripts must be filed at the University of Mississippi Graduate School).

C. Present evidence of three years of full-time employment in music teaching or a related position.

D. Submission of a writing sample and a video of teaching.

E. Complete the Online Application for Graduate Admission at [http://www.olemiss.edu/gradschool/applynow.html](http://www.olemiss.edu/gradschool/applynow.html)

F. Take the departmentally administered diagnostic exams listed below.

The status of students not in Full Standing after having successfully completed 9 hours is changed to Graduate Non-degree. While in this status, no additional work may be applied towards a graduate degree.

**II. Entrance Examinations.**

The diagnostic exams include:

1. Aural Skills Test.
3. Music History/Literature Test.
4. Performance Skills Audition.

A. All departmental diagnostic exams will be given each term at the beginning of classes. The time for exams will be posted on the bulletin board outside the music office. Students should contact the Graduate Program Coordinator for specific times and locations.

B. The performance skills audition is scheduled with the appropriate Area Head (Piano, Vocal, or Instrumental) as soon as possible because it must be completed before the end of the first full week of classes. Junior level proficiency is required for admission in full standing for all students except those whose emphasis is applied music. Students whose major emphasis is applied music must prepare an audition of appropriate material not to exceed 30 minutes. Students with three or more years as a conductor or teacher may submit recordings of their orchestra, band or chorus or of themselves teaching a class to the Graduate Coordinator. A student who has previously performed an audition at the University of Mississippi may petition to waive this requirement.

C. Deficiencies revealed by the diagnostic exams may require the addition of courses to a student's curriculum. Such work must be taken during the first term in which the courses are offered, and must be completed with a grade of a B or higher. In the case of extreme deficiencies, students may be denied admission to the Ph.D. program. See the Doctor of Philosophy Guidelines at http://www.olemiss.edu/depts/music/degree_programs/grad_degrees.html for more information.

III. Preliminary Interview

The Preliminary Interview is an oral interview that tests the ability to speak clearly about music in general, and about his or her specific interests and aspirations. The preliminary interview must be scheduled with the Graduate Coordinator during the first year of enrollment.

IV. Course Requirements

Research - 12 credits
Must include courses in experimental research, historical research, observation research and statistics

Music Education Methods - 6 credits
Two courses selected from MUS 536: Kodaly Music Education in America; MUS 551: Orff Level I; MUS 523: Advanced Instrumental Directing; MUS 524: Advanced Techniques of Choral Directing.

Music Education Foundations - 6 credits
MUS 548-Psychology of Music
MUS 619-Foundations of Music Education

Music History - 3 credits

Music Theory - 3 credits

Elective Area - 9 credits
May include choral music, applied pedagogy, music theory, music history/literature, or music education.
Dissertation - 18 credits  
MUS 797

Other Academic Requirements: A minimum of 57 hours beyond the master’s degree are required. MUS 575: Perspectives in World Music, and MUS 620: Introduction to Research in Music Education, or their equivalent, are required at the master’s level and, if the student has not had these or similar courses he must enroll in them before completion of the Ph.D.

V. Written and Oral Comprehensive Examinations: At or near the completion of the coursework the student will take the comprehensive exams. The exams will cover the coursework for the degree. The student in consultation with the major professor selects a committee of three graduate faculty members to include the major professor, another music education professor and a representative of the elective area. All questions on the written comprehensives will be evaluated using a five-point scale. Students will be given rubrics on research and questions will be drawn from the rubrics. Students will present an annotated bibliography of at least 50 peer-reviewed journal articles and books, prepare a research pilot project, discuss various philosophies of music education with emphasis on the work of David Elliott and Bennett Reimer and prepare essays on the history of music education in America. Approximately two weeks later the oral exams will be scheduled. At the oral exams the student will be questioned further. Additionally, at this time the student and committee will discuss possible dissertation topics. Please consult the Department of Music Graduate Program Coordinator for rubrics for the comprehensive exams.

VI. Dissertation Requirements: A minimum registration of 18 semester hours are required for the dissertation. After passing the comprehensive examinations, taken at or near the completion of the course work, the student must submit a project topic suitable for a doctoral dissertation in the form known as the prospectus. The prospectus must be approved by the advisory committee. The advisory committee (the same committee as the comprehensive exams committee) is comprised of three graduate faculty members, two from the area of music education and the third from the elective area. Once the prospectus is approved, a fourth committee member, a faculty member from outside the music department is added. Please consult the Graduate Coordinator for these procedures.

THEATRE ARTS

On page 116 of the Fall 2011 Undergraduate Catalog:

CHANGE: B.F.A. in Theatre Arts with Emphasis in Acting

Course Requirements: The emphasis in acting requires 129 total semester hours, including 73 hours of theatre arts and dance courses, comprising the following:

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acting, Movement, and Voice</td>
<td></td>
</tr>
<tr>
<td>Thea 110, 111—Freshman Performance Studies</td>
<td>4</td>
</tr>
<tr>
<td>Thea 168—Fundamentals of Voice and Speech</td>
<td>2</td>
</tr>
<tr>
<td>Thea 169—Voice and Movement</td>
<td>2</td>
</tr>
<tr>
<td>Thea 210, 211—Sophomore Performance Studies</td>
<td>8</td>
</tr>
<tr>
<td>Thea 310, 311—Junior Performance Studies</td>
<td>8</td>
</tr>
<tr>
<td>Thea 330, 331—Stage Combat I, II</td>
<td>4</td>
</tr>
<tr>
<td>Thea 410, 411—Senior Performance Studies</td>
<td>8</td>
</tr>
</tbody>
</table>

Theory, History, and Literature
In addition to the core curriculum and theatre arts requirements, the acting emphasis requires elective hours (24-26) chosen from any area, including theatre arts, to bring the total number of credits to 129 semester hours.

TO: Course Requirements: The emphasis in acting requires 129 total semester hours, including 76 hours of theatre arts and dance courses, comprising the following:

**Acting, Movement, and Voice**
- **Thea 110, 111—Freshman Performance Studies** 4 6
- **Thea 168—Fundamentals of Voice and Speech** 2
- **Thea 169—Voice and Movement** 2
- **Thea 210, 211—Sophomore Performance Studies** 8 6
- **Thea 310-315—Junior Performance Studies** 8 12
- **Thea 330, 331—Stage Combat I, II** 4
- **Thea 410-415—Senior Performance Studies** 8 12

**Theory, History, and Literature**
- **Thea 321, 322—Theatre History I, II** 6
- **Thea 326, 327—Dramatic Literature I, II** 6

**Other Theatre Requirements:**
- **Thea 120—Introduction to Theatre** 2
- **Thea 220—Business and Employment Practice** 2 3
- **Thea 240—Makeup** 3
- **Thea 271—Stagecraft** 3
- **Thea 272—Introduction to Costumes for the Stage** 3
- **Thea 338, 339—Technology Lab I, II** 2
- **Thea 481—Directing** 3
- **Thea 499—Senior Review** 4 2
- **Dance or Movement** 4 8
- **Performance and Theatre Electives** 5
In addition to the core curriculum and theatre arts requirements, the acting emphasis requires elective hours
(24-26 18-20) chosen from any area, including theatre arts, to bring the total number of credits to 129 semester
hours.

On page 116 of the Fall 2011 Undergraduate Catalog:

CHANGE: B.F.A. in Theatre Arts with Emphasis in Design and Theatre Production

Course Requirements: The emphasis in design and theatre technology requires 129 total semester hours,
including 70 hours of theatre arts courses, comprising the following:

### Design and Technology

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thea 171</td>
<td>Rendering for the Theatre</td>
<td>3</td>
</tr>
<tr>
<td>Thea 192, 291, 292, 391, 392, 491, 492—theatre production studies I-VII</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>Thea 271</td>
<td>Stagecraft</td>
<td>3</td>
</tr>
<tr>
<td>Thea 272</td>
<td>Introduction to Costumes for the Stage</td>
<td>3</td>
</tr>
<tr>
<td>Thea 274</td>
<td>Theatre Design Graphics</td>
<td>3</td>
</tr>
<tr>
<td>Thea 276</td>
<td>Fundamentals of Computer-aided Design for Theatre</td>
<td>3</td>
</tr>
<tr>
<td>Approved electives in theatre design</td>
<td>12</td>
<td></td>
</tr>
</tbody>
</table>

### Theory, History, and Literature

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thea 321, 322—theatre history I, II</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Thea 326, 327—Dramatic Literature I, II</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Thea 374, 377—Introduction to the History of Dress and Decor I, II</td>
<td>6</td>
<td></td>
</tr>
</tbody>
</table>

### Other Theatre Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thea 120</td>
<td>Introduction to Theatre</td>
<td>1</td>
</tr>
<tr>
<td>Thea 481</td>
<td>Directing</td>
<td>3</td>
</tr>
<tr>
<td>Thea 499</td>
<td>Senior Review</td>
<td>1</td>
</tr>
</tbody>
</table>

In addition to the core curriculum and theatre arts requirements, the emphasis in design/technology requires 3
hours of art history and elective hours (21-23) chosen from any area, including theatre arts, to bring the total
number of credits to 129 semester hours.

TO: Course Requirements: The emphasis in design and theatre technology requires 129 total semester hours,
including 70 76 hours of theatre arts courses, comprising the following:

### Design and Technology

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thea 171</td>
<td>Rendering for the Theatre</td>
<td>3</td>
</tr>
<tr>
<td>Thea 192, 291, 292, 391, 392, 491, 492—theatre production studies I-VII</td>
<td>20 14</td>
<td></td>
</tr>
<tr>
<td>Thea 271</td>
<td>Stagecraft</td>
<td>3</td>
</tr>
<tr>
<td>Thea 272</td>
<td>Introduction to Costumes for the Stage</td>
<td>3</td>
</tr>
<tr>
<td>Thea 274</td>
<td>Theatre Design Graphics</td>
<td>3</td>
</tr>
<tr>
<td>Thea 276</td>
<td>Fundamentals of Computer-aided Design for Theatre</td>
<td>3</td>
</tr>
<tr>
<td>Thea 370</td>
<td>Introduction to Scenic Design</td>
<td>3</td>
</tr>
<tr>
<td>Thea 372</td>
<td>Introduction to Lighting Design</td>
<td>3</td>
</tr>
<tr>
<td>Thea 375</td>
<td>Introduction to Costume Design</td>
<td>3</td>
</tr>
<tr>
<td>Approved electives in theatre design</td>
<td>12</td>
<td></td>
</tr>
</tbody>
</table>
Two of the following: Thea 470, 471, 474  

Theory, History, and Literature
Thea 321, 322—Theatre History I, II  6 3
Thea 326, 327—Dramatic Literature I, II  6 3
Thea 374, 377—Introduction to the History of Dress and Decor I, II  6

Other Theatre Requirements
Thea 120—Introduction to Theatre  1 2
Thea 481—Directing  3
One of the following: Thea 285, 286  3
Thea 499—Senior Review  1 2

In addition to the core curriculum and theatre arts requirements, the emphasis in design/technology requires 3 13 hours of art history approved design and technology electives and other elective hours (21-23) chosen from any area, including theatre arts, to bring the total number of credits to 129 semester hours.

On page 117 of the Fall 2011 Undergraduate Catalog:

CHANGE: **B.F.A. in Theatre Arts with Emphasis in Musical Theatre**

Course Requirements: The emphasis in musical theatre requires 129 total semester hours, including 79 hours of theatre arts and dance courses, comprising the following:

Acting, Movement, and Voice
Thea 110, 111—Freshman Performance Studies  4
Thea 163—Introduction to Musical Theatre  2
Thea 168—Fundamentals of Voice and Speech  2
Thea 169—Voice and Movement  2
Thea 210, 211—Sophomore Performance Studies  8
Thea 301, 302—Scene Studies I, II  6
(Note: Students qualifying for, electing, and completing the acting sequence 310, 311, 410, 411 may substitute Thea 310 for 301, 302)
Thea 330—Stage Combat I  2
Thea 465, 466—Musical Theatre Performance I, II  8

Theory, History, and Literature
Thea 320—Theory and Practice of Drama  3
Thea 321—Theatre History I  3
Thea 326—Dramatic Literature I  3
Thea 421, 422—Musical Theatre History and Literature I, II  6

Other Theatre Requirements:
Thea 220—Business and Employment Practice  2
Thea 240—Makeup  3
In addition to the core curriculum and theatre arts requirements, the acting emphasis requires elective hours (14-16) chosen from any area, including theatre arts, to bring the total number of credits to 129 semester hours.

TO: Course Requirements: The emphasis in musical theatre requires 129 total semester hours, including 79 hours of theatre arts and dance courses, comprising the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Acting, Movement, and Voice</strong></td>
<td></td>
</tr>
<tr>
<td>Thea 110, 111—Freshman Performance Studies</td>
<td>4</td>
</tr>
<tr>
<td>Thea 163—Introduction to Musical Theatre Performance</td>
<td>2-3</td>
</tr>
<tr>
<td>Thea 168—Fundamentals of Voice and Speech</td>
<td>2</td>
</tr>
<tr>
<td>Thea 169—Voice and Movement</td>
<td>2</td>
</tr>
<tr>
<td>Thea 210, 211—Sophomore Performance Studies</td>
<td>8</td>
</tr>
<tr>
<td>Thea 301, 302—Scene Studies I, II</td>
<td>6</td>
</tr>
<tr>
<td>(Note: Students qualifying for, electing, and completing the acting sequence 310, 311, 410, 411 may substitute Thea 310 for 301, 302)</td>
<td></td>
</tr>
<tr>
<td>Thea 330—Stage Combat I</td>
<td>2</td>
</tr>
<tr>
<td>Thea 465, 466—Musical Theatre Performance I, II</td>
<td>8</td>
</tr>
<tr>
<td><strong>Theory, History, and Literature</strong></td>
<td></td>
</tr>
<tr>
<td>Thea 320—Theory and Practice of Drama</td>
<td>3</td>
</tr>
<tr>
<td>Thea 321—Theatre History I</td>
<td>3</td>
</tr>
<tr>
<td>Thea 326—Dramatic Literature I</td>
<td>3</td>
</tr>
<tr>
<td>Thea 421, 422—Musical Theatre History and Literature I, II</td>
<td>6</td>
</tr>
<tr>
<td><strong>Other Theatre Requirements:</strong></td>
<td></td>
</tr>
<tr>
<td>Thea 120—Introduction to Theatre</td>
<td>2</td>
</tr>
<tr>
<td>Thea 220—Business and Employment Practice</td>
<td>2-3</td>
</tr>
<tr>
<td>Thea 240—Makeup</td>
<td>3</td>
</tr>
<tr>
<td>Thea 271—Stagecraft</td>
<td>3</td>
</tr>
<tr>
<td>Thea 272—Introduction to Costumes for the Stage</td>
<td>3</td>
</tr>
<tr>
<td>Thea 338, 339—Technology Lab I, II</td>
<td>2</td>
</tr>
<tr>
<td>Thea 481—Directing</td>
<td>3</td>
</tr>
<tr>
<td>Thea 499—Senior Review</td>
<td>1-2</td>
</tr>
<tr>
<td>Danc (must include Danc 255, 355)</td>
<td>14</td>
</tr>
</tbody>
</table>
In addition to the core curriculum and theatre arts requirements, the acting emphasis requires elective hours (14-16 18-20) chosen from any area, including theatre arts, to bring the total number of credits to 129 semester hours.

III. Other Business

Donna Gurley (University of Mississippi Attorney): Discussed public safety and gun laws as it pertained to Mississippi and the University of Mississippi. She also discussed concealed weapons laws.

David Rock (Dean of the School of Education) and Amy Wells Dolan (Associate Dean, School of Education): Discussed Liberal Arts students having the option to receive a minor in the School of Education.

Dr. Holly Reynolds: Discussed Packets that were given to each department to start Liberal Arts letter writing campaign to potential students. She also spoke to the committee about the teaching and advisor awards.

Dr. Richard Forgette: Thanked the Liberal Arts department chairs for their strategic plan drafts.