MINUTES OF THE
CURRICULUM AND POLICY COMMITTEE OF THE COLLEGE OF LIBERAL ARTS
Meeting #458
Thursday, June 18, 2015 3:00 p.m.
Yerby Conference Center

Present: Dr. Rich Forgette (Interim Dean), Dr. Stephen Monroe (Assistant Dean), Dr. Paul Lago (Biology), Dr. Charles Hussey (Chemistry & Biochemistry), Dr. Molly Pasco-Pranger (Classics), Dr. Jon Moen (Economics), Dr. Lindy Brady for Dr. Ivo Kamps (English), Dr. Iwo Labuda (Mathematics), Dr. Donald Dyer (Modern Languages), Dr. Robert Riggs (Music), Dr. Steven Skultety (Philosophy & Religion), Dr. Lucien Cremaldi (Physics & Astronomy), Dr. Connor Dowling for Dr. John Bruce (Political Science), Dr. Ken Sufka for Dr. Michael Allen (Psychology), Dr. Kirsten Dellinger (Sociology & Anthropology), Professor Rene Pulliam (Theatre Arts), Dr. Robert Cummings (Writing & Rhetoric), Dr. Charles Ross (African American Studies), Dr. Ted Ownby (Southern Studies), LTC Scott Walton (Military Science), Captain Steven Carbone for LTC Mark Sudduth (Aerospace Studies), Dr. Rob Kroeger (Category I Representative, Physics), Dr. Diane Marting for Dr. Dan O’Sullivan (Category II Representative, Modern Languages), and Dr. Tim Nordstrom (Category III Representative, Psychology).

Absent: Dr. Holly Reynolds (Associate Dean), Professor Jan Murray (Associate Dean), Professor Ginny Chavis (Art & Art History), Dr. Joe Ward (History), Dr. Mark Chen (Public Policy Leadership), Dr. Kees Gispen (International Studies), Dr. Jaime Harker for Dr. Susan Grayzel (Gender Studies), Dr. Jennifer Stollman (William Winter Institute), Dr. Albert Nylander (McLean Institute), Dr. Lucile McCook (HPAO), MAJ Steven Thompson (Naval Science), Professor Matt Long (Category IV Representative, Art), and Dr. H. Conrad Cunningham (Computer Science).

Guests: none

I. COURSE ADDITIONS, CHANGES, AND DELETIONS

The following additions, changes, and deletions were approved by the committee:

ENGLISH

ADD: ENGL 364. Studies in Early American Literature. A course in Early American literature and culture. Prerequisite: 1 of the following: ENGL 221, 222, 223, 224, 225, 226, or 299. (3)

PHILOSOPHY AND RELIGION

ADD: REL 300. Comparative World Religions. This course examines common themes that appear in many of the major world religions, exploring how these overlapping ideas are treated in similar or unique ways. Content varies. May be repeated once for credit. (3)
ADD: REL 370. Topics in Biblical Studies. An intensive investigation of selected topics or texts in the Christian Bible. Content varies. May be repeated once for credit. (3)

ADD: REL 378. Global Christianity. An exploration of Christianity as a global religion locally rooted in Asia, Africa, or the Americas. Diverse practices and beliefs are surveyed, primarily after the 15th century, that demonstrate how indigenous Christians creatively engaged culture, colonialism, and new frameworks for community. May be repeated once for credit with a change in topic. (3)

ADD: PHIL 625. Major Figures of Analytic Philosophy. This course is an advanced study of one of the major figures of analytic philosophy such as Frege, Russell, or Quine. Content varies. May be repeated once for credit. (3)

DELETE: REL 352. Rabbinic Literature. A study of the written and oral Torah in Judaism. The importance of Rabbinic literature to the emergence of Judaism and its development, along with its influence on Christianity will be explored. (3)

DELETE: REL 384. Religion and Renunciation. This course will identify and critique aspects of religious renunciation, or asceticism, within Christianity, Shi'te Islam, and Hinduism. Examples of religious renunciation include fasting, self-mortification, and voluntary poverty. (3)

DELETE: REL 385. Western Mysticism. An examination of theist mystical thought and practice, emphasizing the roles of gender and authority. (3)

DELETE: REL 501. Seminar. Selected topics. Content varies. (3)

DELETE: PHIL 502. Philosophy in the United States. Survey of American philosophy from colonial times to the present. (3)

DELETE: PHIL 506. Contemporary Political Philosophy. Philosophical issues in recent political thought. (3)

DELETE: PHIL 516. Contemporary Ethical Theory. Recent ethical and metaethical theories and issues: e.g., the nature of morality, relativism, the relation of ethics to law and religion. (3)

DELETE: PHIL 518. Contemp Theories: Philosophy of Religion. Recent work in the philosophy of religion, such as process thought, Eastern religion, and religious epistemology. (3)

DELETE: PHIL 521: Contemporary Philosophy. Recent developments in philosophy. (3)

DELETE: PHIL 616: Research. May be repeated for credit. (1-3)

CHANGE: REL 103. Introduction to Abrahamic Traditions. This course offers students an introductory overview of the beliefs, traditions, and practices of the three Abrahamic religions: Judaism, Christianity, and Islam. In addition to a survey of the historical development of each of these religions, the course will address, from a comparative perspective, several larger themes relevant to all three, including theology, sacred texts, ritual, violence, and sexuality. This course has no prerequisites and requires no prior familiarity with the respective religions. (3)
TO: REL 103. Introduction to Abrahamic Traditions. Intro to Judaism, Christianity, and Islam. This course offers students an introductory overview of the beliefs, traditions, and practices of the three Abrahamic religions: Judaism, Christianity, and Islam. In addition to a survey of the historical development of each of these religions, the course will address, from a comparative perspective, several larger themes relevant to all three, including theology, sacred texts, ritual, violence, and sexuality. This course has no prerequisites and requires no prior familiarity with the respective religions. (3)

CHANGE: REL 310. The Hebrew Bible and Early Judaism. This course is a historical and literary survey of the texts contained in the Hebrew Bible (Old Testament/Tanakh) and examines the development of Judaism from its origins until the 2nd century BCE. (3)

TO: REL 310. The Hebrew Bible and Early Judaism. Hebrew Bible/Old Testament. This course is a historical and literary survey of the texts contained in the Hebrew Bible (Old Testament/Tanakh) and examines the development of Judaism from its origins until the 2nd century BCE. (3)

CHANGE: REL 327. Qur'an. An examination of the structure, formation and themes of the Qur'an within Islam. The course will also focus on Quranic interpretation and hadith literature (or, traditions and sayings of the Prophet Muhammad). (3)

TO: REL 327. Qur'an. Sacred Texts in Islam. An examination of the structure, formation and themes of the Qur'an within Islam. The course will also focus on Quranic interpretation and hadith literature (or, traditions and sayings of the Prophet Muhammad). (3)

CHANGE: REL 363. Religion and Aging. A comparative exploration of various religious perspectives on the meaning and purpose of old age and death, including religious responses to the social, economic, and ethical challenges of contemporary aging. (3)

TO: REL 363. Religion and Aging Religious Perspectives on Aging & Death. A comparative exploration of various religious perspectives on the meaning and purpose of old age and death, including religious responses to the social, economic, and ethical challenges of contemporary aging. (3)

CHANGE: REL 497. Capstone Course. Development of advanced skills in analysis and criticism through writing and presenting papers. Prerequisite: Senior or above standing required. (3)

TO: REL 497. Capstone Course Advanced Seminar in Religious Studies. Development of advanced skills in analysis and criticism through writing and presenting papers. Prerequisite: 9 hours of REL courses. Senior or above standing required. (3)

CHANGE: REL 613. Topics in Religious Studies. An investigation of a specialized topic in religious studies. Content varies. May be repeated once for credit. (1-3)

TO: REL 613. Topics in Religious Studies. An investigation of a specialized topic in religious studies. Content varies. May be repeated once for credit. (1-3)
CHANGE: PHIL 511. Philosophy of Science. Survey of philosophical issues in scientific theory and practice, including the nature of scientific method and explanation. (3)

TO: PHIL 665. 544. Philosophy of Science. Survey of philosophical issues in scientific theory and practice, including the nature of scientific method and explanation. (3)


TO: PHIL 690. 503. Seminar. Selected topics. Content varies.

CHANGE: PHIL 615. Research. May be repeated for credit. (1-3)

TO: PHIL 691. 615. Research. May be repeated for credit. (1-3)

POLITICAL SCIENCE

ADD: POL 738. Intrastate War. Analysis of intrastate conflict and related literature, including such issues as causes, duration, recurrence, peacekeepers, and outside actors. (3)

SOUTHERN STUDIES

ADD: SST 556. Heritage Tourism in the South. A multidisciplinary seminar for students who wish to employ theoretical and practical approaches to examining the movements of heritage site tourists within Southern regional spaces. The class gives special attention to issues of power and politics. Prerequisite: SST 101 or 102; or graduate standing. (3)

THEATRE ARTS

CHANGE: THEA 330. Stage Combat I. Principles of unarmed stage combat including introduction to martial arts. Prerequisite: Theatre Arts majors. (2)

TO: THEA 330. Stage Combat I. Principles of unarmed stage combat including introduction to martial arts. May be repeated once for credit. Prerequisite: Theatre Arts majors. (2)

CHANGE: THEA 331. Stage Combat II. Principles of weapons combat for the stage, including broadsword, rapier and dagger, quarterstaff. Prerequisite: Theatre Arts majors. (2)

TO: THEA 331. Stage Combat II. Principles of weapons combat for the stage, including broadsword, rapier and dagger, quarterstaff. May be repeated once for credit. Prerequisite: Theatre Arts majors. (2)
II. OTHER CATALOG CHANGES

CINEMA

CHANGE: The cinema minor is an interdisciplinary minor consisting of 18 credit hours, including Thea 250, Engl 353, and 12 elective hours from the list of courses below. The 12 elective hours must include 3 hours from the category of cinema production courses and 3 hours from the category of cinema studies courses. The same course may not satisfy requirements for both the major and the minor. Students who complete relevant internships, study abroad courses, or special topics courses will consult with the cinema director prior to enrollment in the course for approval and to determine the appropriate category for the course.

Cinema Studies Courses
Cine 201. Cinema Survey I
Cine 202. Cinema Survey II
Cine 396. Festival Programming
Engl 467. The South in Film
Engl 468. Topics in Film Studies
Engl 408. Shakespeare on Film
Fr 361. French and Francophone Cinema
Fr 399. Special Topics in Film
Ital 361. Italian Cinema
Germ 361. German Cinema
G St 350. Gender on Film
His 347. Topics in Film and History
His 389. Samurai and Cinema
Mlll 302. China through Literature and Film
Mlll 361. Introduction to World Cinema
Rel 386. Religion and Film
Russ 361. Russian Cinema
Span 361. Cinema in Spanish
Span 561. Advanced Topics in Cinema in Spanish
S St 534. Studies in Documentary Field Work
S St 537. Documenting the South in Film

Cinema Production Courses
Art 384. Digital Video I
Art 484. Advanced Digital Video
Art 584. Digital Video
Engl 312. Beginning Screenwriting Workshop
Engl 423. Advanced Screenwriting
Thea 251. Introduction to Film Directing
Cinema Production Courses
Thea 305. Narrative Techniques for Motion Picture
Thea 307. Acting for Film and Television I
Thea 308. Acting for Film and Television II
Thea 350. Editing Techniques
Thea 351. Film Directing
Thea 406. Screenwriting Practicum
Thea 450. Advanced Editing Techniques

TO: The cinema minor is an interdisciplinary minor consisting of 18 credit hours, including Thea 250, Engl 353, and 12 elective hours from the list of courses below. The 12 elective hours must include 3 hours from the category of cinema production courses and 3 hours from the category of cinema studies courses. The same course may not satisfy requirements for both the major and the minor. Students who complete relevant internships, study abroad courses, or special topics courses will consult with the cinema director prior to enrollment in the course for approval and to determine the appropriate category for the course.

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Mlll 361. Introduction to World Cinema
Rel 386. Religion and Film
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ENGLISH

CHANGE: A major in English for the B.A. degree consists of 30 hours beyond the 200-level literature courses (Engl 221, 222, 223, 224, 225, 226) required by the College of Liberal Arts. English majors must take Engl 299 (Literary Interpretation) as well as 27 upper-division hours, including at least 12 hours at the 300 level and at least 12 hours at the 400 or 500 level. In addition to Engl 299, students must take one course in each of five categories as listed below. One of the 400-level courses must be a capstone seminar. See the department website's course descriptions to determine which 400-level courses satisfy the capstone requirement.

The following categories must be satisfied:

<table>
<thead>
<tr>
<th>Sem Hours</th>
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<th>Courses</th>
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</thead>
<tbody>
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<td>3</td>
<td>Literary Interpretation</td>
<td>Engl 299</td>
</tr>
<tr>
<td>3</td>
<td>Literature of the Medieval Period</td>
<td>Engl 354, 359, 375, 405, 406, 427, 503, 504</td>
</tr>
<tr>
<td>3</td>
<td>Literature of the Early Modern Period</td>
<td>Engl 340, 341, 376, 385, 408, 414, 439, 480, 481, 482, 483</td>
</tr>
<tr>
<td>3</td>
<td>Counter-Canon and Critical Issues</td>
<td>Engl 310, 322, 323, 324, 325, 343, 360, 365, 371, 372</td>
</tr>
</tbody>
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TO: A major in English for the B.A. degree consists of 30 hours beyond the 200-level literature courses (Engl 221, 222, 223, 224, 225, 226) required by the College of Liberal Arts. English majors must take Engl 299 (Literary Interpretation) as well as 27 upper-division hours, including at least 12 hours at the 300 level and at least 12 hours at the 400 or 500 level. In addition to Engl 299, students must take one course in each of five categories as listed below. One of the 400-level courses must be a capstone seminar. See the department website's course descriptions to determine which 400-level courses satisfy the capstone requirement.

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</tr>
<tr>
<td>12</td>
<td>English Electives</td>
<td>300, 400 and 500-level Engl courses</td>
</tr>
</tbody>
</table>

Ph.D. in English

CHANGE:

**Course Requirements**

The requirements for the Ph.D. in English include 24 hours of course work beyond the master’s degree (additional courses may be required by the Graduate Admission Committee on an individual basis); 18 hours of dissertation; successful completion of an Advanced Candidacy Examination (comprehensive); an approved dissertation prospectus; and successful oral defense of a dissertation. The course work must include Engl 600 during a student’s
first fall semester. Course work must also include 6 hours in English or American literature before 1800; 6 hours in English or American literature after 1800; and up to 6 hours of graduate course work in related disciplines and/or independent study. All course work must be completed before a student may submit any section of the Advanced Candidacy Examination. Graduate instructors teaching in the composition program are required to complete Engl 617 (Teaching College English).

Students may receive a Ph.D. with specialization in Renaissance and Early Modern studies by completing 21 hours of graduate course work in Renaissance and Early Modern studies, including a minimum of 9 hours in the Department of English and a minimum of 9 hours outside the department, and submitting a dissertation on a Renaissance or Early Modern subject. With the exception of the 6-hour requirement in literature after 1800 and the 6-hour limit on graduate course work in related disciplines, students pursuing this specialization must also satisfy all other general requirements for the Ph.D. in English.

Advanced Candidacy – Admission to advanced candidacy follows the successful completion of the Advanced Candidacy Examination, which is both a written and oral examination. See the Department of English website for further detail: http://www.olemiss.edu/depts/english/index.html

Dissertation prospectus – Soon after admission to advanced candidacy, the candidate is expected to submit a dissertation prospectus to the Ph.D. committee and an outside (extradepartmental) examiner.

Dissertation – The candidate is required to complete a book-length research project that makes an original and significant contribution to the field of literary studies. Candidates must successfully defend their dissertation before the Ph.D. committee and the outside examiner.

TO:

Course Requirements
The requirements for the Ph.D. in English include 24 hours of course work beyond the master’s degree or 42 hours of coursework beyond the bachelor’s degree (additional courses may be required by the Graduate Admission Committee on an individual basis); 18 hours of dissertation; successful completion of an Advanced Candidacy Examination (comprehensive); an approved dissertation prospectus; and successful oral defense of a dissertation. For students admitted to the doctoral program with a bachelor’s degree, the MA may be awarded upon successful completion of the PhD candidacy exam. The course work must include Engl 600 during a student’s first fall semester. Course work must also include 6 hours in English or American literature before 1800; 6 hours in English or American literature after 1800; and up to 6 hours of graduate course work in related disciplines and/or independent study. All course work must be completed before a student may submit any section of the Advanced Candidacy Examination. Graduate instructors teaching in the composition program are required to complete Engl 617 (Teaching College English).

Students may receive a Ph.D. with specialization in Renaissance and Early Modern studies by completing 21 hours of graduate course work in Renaissance and Early Modern studies, including a minimum of 9 hours in the Department of English and a minimum of 9 hours outside the department, and submitting a dissertation on a Renaissance or Early Modern subject. With the exception of the 6-hour requirement in literature after 1800 and the 6-hour limit on graduate course work in related disciplines, students pursuing this specialization must also satisfy all other general requirements for the Ph.D. in English.

Advanced Candidacy – Admission to advanced candidacy follows the successful completion of the Advanced Candidacy Examination, which is both a written and oral examination. See the Department of English website for further detail: http://www.olemiss.edu/depts/english/index.html

Dissertation prospectus – Soon after admission to advanced candidacy, the candidate is expected to submit a dissertation prospectus to the Ph.D. committee and an outside (extradepartmental) examiner.
Dissertation – The candidate is required to complete a book-length research project that makes an original and significant contribution to the field of literary studies. Candidates must successfully defend their dissertation before the Ph.D. committee and the outside examiner.

MA in English

CHANGE:

**Course Requirements**

Students must complete 26 hours of course work with a B average and also complete an additional 6 hours of thesis credit. Engl 600 is required during the first fall semester of enrollment in full standing. Students must take 6 hours of course work in English or American literature before 1800 and 6 hours of English or American literature after 1800. Up to 6 hours may be taken in related disciplines and/or directed reading. Graduate instructors teaching freshman composition are required to complete Engl 617 (Teaching College English).

Program in Renaissance and Early Modern Studies: Students may receive an M.A. with specialization in Renaissance and Early Modern studies by completing 6 hours of graduate course work in Renaissance and Early Modern studies and submitting a thesis on a Renaissance or Early Modern subject. Students are encouraged to take 3 hours in a related discipline such as history, religion, or art, provided the focus of the course is on the Renaissance or Early Modern period.

Thesis Defense: An oral defense is the final stage before the student is recommended for the degree.

TO:

**Course Requirements**

Students must complete 26 hours of course work with a B average and also complete an additional 6 hours of thesis credit. Engl 600 is required during the first fall semester of enrollment in full standing. Students must take 6 hours of course work in English or American literature before 1800 and 6 hours of English or American literature after 1800. Up to 6 hours may be taken in related disciplines and/or directed reading. Graduate instructors teaching freshman composition are required to complete Engl 617 (Teaching College English).

MA students must create, revise, and submit MA thesis or portfolio with full committee participation and unanimous approval. In consultation with their committee, MA students will have a choice of pursuing a traditional thesis (option A) or a portfolio project (option B). Either option should provide students with excellent experience in producing a professional article-length essay, and in practical terms, this project may serve, for example, as a writing sample for application to doctoral programs or as a potentially publishable scholarly essay.

**Option A: Traditional MA Thesis:** Ordinarily 50 to 100 pages in length, the M.A. thesis is a research project that makes an original and significant contribution to the field of literary studies. The thesis committee consists of three members of the graduate faculty in English, one of whom serves as director.

**Option B: Scholarly Portfolio:** Collection and substantial revision of two or three essays written for courses during the MA, along with a new scholarly essay articulating the student’s areas of inquiry, explaining methodological and theoretical decisions, and constructing a clear narrative of the project’s development and potential. The total length of the MA portfolio should be 50-100 pages.

Program in Renaissance and Early Modern Studies: Students may receive an M.A. with specialization in Renaissance and Early Modern studies by completing 6 hours of graduate course work in Renaissance and Early Modern studies and submitting a thesis on a Renaissance or Early Modern subject. Students are encouraged to take
3 hours in a related discipline such as history, religion, or art, provided the focus of the course is on the Renaissance or Early Modern period.

Thesis or Portfolio Defense: An oral defense is the final stage before the student is recommended for the degree.

PHILOSOPHY AND RELIGION

CHANGE: A major in philosophy for the B.A. degree consists of 30 semester hours of philosophy as indicated below, which must include at least two 400-level philosophy courses. Of these 30 hours, students must take (I) 3 hours of logic, as well as at least 6 hours in each of the following content areas: (II) Epistemology and Metaphysics, (III) Value Theory, (IV) History of Philosophy.

I. Logic (3 hours)
Phil 103: Logic: Critical Thinking
Phil 319: Symbolic Logic

II. Epistemology and Metaphysics (6 hours)
Phil 322: Epistemology
Phil 323: Metaphysics
Phil 332: Personal Identity and the Self
Phil 333: Philosophy of Language
Phil 340: Philosophy of Technology
Phil 342: Philosophy of Mind
Phil 351: Philosophy of Religion
Phil 360: Philosophical Issues in Science/Religion
Phil 422: Seminar in Epistemology/Metaphysics
Phil 432: Seminar in the Philosophy of Mind/Language
Phil 460: Seminar in the Philosophy of Science/Religion

III. Value Theory (6 hours)
Phil 321: Ethics
Phil 328: Biomedical Ethics
Phil 331: Political Philosophy
Phil 345: Environmental Ethics
Phil 350: Philosophy of Law
Phil 357: Business Ethics
Phil 421: Seminar in Ethical Philosophy
Phil 431: Seminar in Legal/Political Philosophy

IV. History of Philosophy (6 hours)
Phil 301: History of Philosophy I (Ancient and Medieval)
Phil 302: History of Philosophy II (Early Modern and Modern)
Phil 307: Medieval Philosophy
Phil 310: Socrates and Sophistry
Phil 311: Plato
Phil 313: Aristotle
Phil 314: Kant and the Problems of Philosophy
Phil 318: Existentialism
Phil 324: History of Analytic Philosophy
Phil 330: History of Western Political Philosophy
Phil 401: Seminar in the History of Ancient Philosophy
Phil 402: Seminar in History of Modern Philosophy

TO: A major in philosophy for the B.A. degree consists of 30 semester hours of philosophy as indicated below, which must include at least two 400-level philosophy courses. Of these 30 hours, students must take (I) 3 hours of logic, as well as at least 6 hours in each of the following content areas: (II) Epistemology and Metaphysics, (III) Value Theory, (IV) History of Philosophy.

I. Logic (3 hours)
Phil 103: Logic: Critical Thinking
Phil 319: Symbolic Logic

II. Epistemology and Metaphysics (6 hours)
Phil 322: Epistemology
Phil 323: Metaphysics
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Phil 422: Seminar in Epistemology/Metaphysics
Phil 432: Seminar in the Philosophy of Mind/Language
Phil 460: Seminar in the Philosophy of Science/Religion

III. Value Theory (6 hours)
**Phil 320: Aesthetics**
Phil 321: Ethics
Phil 328: Biomedical Ethics
Phil 331: Political Philosophy
Phil 345: Environmental Ethics
Phil 350: Philosophy of Law
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Phil 357: Business Ethics
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Phil 314: Kant and the Problems of Philosophy
Phil 318: Existentialism
Phil 324: History of Analytic Philosophy
Phil 330: History of Western Political Philosophy
Phil 401: Seminar in the History of Ancient Philosophy
Phil 402: Seminar in History of Modern Philosophy

CHANGE: A B.A. in religious studies consists of 30 semester hours that must include Rel 102, 103, and 497; one course in sacred texts chosen from Rel 310, 312, 327, 352, 353; one course on Asian religions chosen from Rel 308, 311, 320, 325, 353, Inst 323; and 15 additional hours of religion courses from a list consisting of any Rel courses (including the courses listed above) as well as a maximum of 6 hours from the following approved electives taught outside the department: AH 330, 332; Anth 308, 312, 314, 323, 327, 327, 404; Clc 327; Engl 372, 427; His 319, 337, 356, 374, 375, 385. Philosophy courses that are not cross-listed with religion do not count toward a religious studies major.

TO: CHANGE: A B.A. in religious studies consists of 30 semester hours that must include Rel 102, 103, and 497; one course in sacred texts chosen from Rel 310, 312, 327, 352, 353; one course on Asian religions chosen from Rel 308, 311, 320, 325, 353, Inst 343 323; and 15 additional hours of religion courses from a list consisting of any Rel courses (including the courses listed above) as well as a maximum of 6 hours from the following approved electives taught outside the department: AH 330, 332; Anth 308, 312, 314, 323, 327, 327, 404; Clc 327; Engl 372, 427; His 319, 337, 356, 374, 375, 385. Philosophy courses that are not cross-listed with religion do not count toward a religious studies major.

M.A. in Philosophy

CHANGE:

DESCRIPTION
The M.A. in philosophy prepares a student to go on to a Ph.D. program, a professional school, theology graduate work, or simply to provide further education in philosophy before pursuing a career.

MINIMUM TOTAL CREDIT HOURS: 36

COURSE REQUIREMENTS
The M.A. in philosophy can be completed as either a thesis or nonthesis option. The thesis option requires 30 semester hours of graduate-level course work and 6 semester hours of thesis work. The nonthesis option requires 36 semester hours of course work.

OTHER ACADEMIC REQUIREMENTS
Thesis Option: Students should submit a one- or two-page thesis prospectus to the departmental graduate faculty by no later than the middle of their third semester. Upon approval of the prospectus and in discussion with the candidate, the faculty will select a director and two other graduate faculty to serve as the thesis committee. The thesis director will be the student’s primary adviser and liaison with the graduate school and, together with the other two members of the thesis committee, will evaluate the thesis and the oral examination. Prior to the oral defense of the thesis, the student must have completed the written M.A. comprehensive examination and the exit questionnaire.

Nonthesis Option: During the third semester of graduate work, the student will notify the director of graduate studies of his or her intent to submit a paper to the graduate faculty. Upon approval of the director and in discussion with the candidate, the faculty will select three graduate faculty to hear the paper presentation. The director will be the student's primary adviser and liaison with the Graduate School and, together with the other two members of the committee, will evaluate the paper and the oral examination. Prior to the oral defense of the paper, the student must have completed the written M.A. comprehensive examination and the exit questionnaire.
TO:

DESCRIPTION
The M.A. in philosophy prepares a student to go on to a Ph.D. program, a professional school, theology graduate work, or simply to provide further education in philosophy before pursuing a career offers an opportunity to deepen understanding of the issues, methods, and history of philosophy.

MINIMUM TOTAL CREDIT HOURS: 36

COURSE REQUIREMENTS
The M.A. in philosophy can be completed as either a thesis or nonthesis option. The thesis option requires 30 semester hours of graduate-level course work and 6 semester hours of thesis work. The nonthesis option requires 36 semester hours of course work.

The M.A. in philosophy can be completed with either a long thesis or short thesis option. The long thesis option requires 30 semester hours of graduate-level course work and 6 semester hours of thesis work. The short thesis option requires 33 semester hours of graduate-level course work and 3 semester hours of thesis work.

OTHER ACADEMIC REQUIREMENTS
Thesis Option: Students should submit a one- or two-page thesis prospectus to the departmental graduate faculty by no later than the middle of their third semester. Upon approval of the prospectus and in discussion with the candidate, the faculty will select a director and two other graduate faculty to serve as the thesis committee. The thesis director will be the student’s primary adviser and liaison with the graduate school and, together with the other two members of the thesis committee, will evaluate the thesis and the oral examination. Prior to the oral defense of the thesis, the student must have completed the written M.A. comprehensive examination and the exit questionnaire.

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III. OTHER BUSINESS
A. Stephen Monroe
   • Annual reports – only required for centers, institutes, and military departments
   • Thanks to Cummings, Delinger, Ward, Allen, Sufka for FasTrack support; FasTrack has grown to 400 students in 2015.

B. Rich Forgette
   • T&P External Evaluators policy – see attached policy and sample solicitation letter; new policy requires 4 external evaluations; the Provost may allow this policy to be phased in during 2016-17.
   • Instructional Faculty Promotion – the Provost’s Office would like to have greater consistency among all of the academic divisions and have all promotions in the fall; possible improvements to our policy:
     o Appeals process
Move the timetable to earlier in the spring

- Attendance verification for Federal financial aid purposes – see attached “Report of the Task Force to Develop Strategies to Verify Attendance”

- Reminder to attend presentations for Assistant Provost and Director of CETL

- Program Review update – thanks to four departments who participated in 2014-15; four more departments have started.