MINUTES OF THE
CURRICULUM AND POLICY COMMITTEE OF THE COLLEGE OF LIBERAL ARTS
Meeting #463
Thursday, January 21, 2016, 4:00 p.m.
209 Bryant Hall

Present: Dr. Lee Cohen (Dean), Dr. Rich Forgette (Senior Associate Dean), Dr. Holly Reynolds (Associate Dean), Professor Jan Murray (Associate Dean), Dr. Paul Lago (Biology), Professor Ginny Chavis (Art & Art History), Dr. Charles Hussey (Chemistry & Biochemistry), Dr. Molly Pasco-Pranger (Classics), Dr. Jon Moen (Economics), Dr. Ivo Kamps (English), Dr. Joe Ward (History), Dr. James Reid (Mathematics), Dr. Donald Dyer (Modern Languages), Dr. Steven Skultety (Philosophy & Religion), Dr. Lucien Cremaldi (Physics & Astronomy), Dr. John Bruce (Political Science), Dr. Michael Allen (Psychology), Dr. Mark Chen (Public Policy Leadership), Dr. Kirsten Dellinger (Sociology & Anthropology), Professor Rene Pulliam (Theatre Arts), Dr. Robert Cummings (Writing & Rhetoric), Dr. Charles Ross (African American Studies), Dr. Kees Gispen (International Studies), Dr. Susan Grayzel (Gender Studies), Dr. Ted Ownby (Southern Studies), Dr. Wayne Gray (HPAO), Jakeeta Legge for LTC Mark Sudduth (Aerospace Studies), Dr. Rob Kroeger (Category I Representative, Physics), Dr. Dan O’Sullivan (Category II Representative, Modern Languages), Professor Julia Aubrey (Category IV Representative, Music), and Dr. Dawn Wilkins (Computer Science).

Absent: Dr. Stephen Monroe (Assistant Dean), Dr. Robert Riggs (Music), Dr. Jennifer Stollman (William Winter Institute), Dr. Albert Nylander (McLean Institute), CAPT Brian Goszkowicz (Naval Science), LTC Scott Walton (Military Science), and Dr. Tim Nordstrom (Category III Representative, Psychology).

Guests: Dr. John Green, Professor of Sociology and Director of the Center for Population Studies

I. COURSE CHANGES:
The following additions, changes, and deletions were approved by the committee:

AFRICAN AMERICAN STUDIES

ADD: AAS 330. Racism and Religion. This course examines the intersections between racism and religion in relationships between Christianity and African Americans in the U.S.; Jews in the U.S. during the 19th and 20th centuries; and the treatment of Muslims in the U.S. since September 11, 2001. (Same as SOC 330 and REL 330). Prerequisite: SOC 101. (3)

CHANGE: AAS 343. African American Science Fiction Lit. African American science fiction and speculative fiction. (Same as ENGL 343). Prerequisite: Eng 221, 222, 223, 224, 225, 226, or 299. (3)

TO: AAS 343 366. African American Science Fiction Lit. African American science fiction and speculative fiction. (Same as ENGL 343 ENGL 366). Prerequisite: Eng 221, 222, 223, 224, 225, 226, or 299. (3)
ART AND ART HISTORY

ADD: AH 458. Social Context of Holocaust Art. Students will examine Holocaust art and artists during the period of imprisonment and since liberation, with an emphasis on sociological relevance of artists' lives and work. (Same as SOC 445). Prerequisite: SOC 101. (3)

CHEMISTRY AND BIOCHEMISTRY

CHANGE: CHEM 101. Chemical Concepts. Introduction to the basic concepts and mathematical tools needed to study and understand basic chemistry. Intended for students who need additional preparation before undertaking the general chemistry course sequence, Chem 105/106/115/116. Does not satisfy the University Core Curriculum science requirement. May not be used for major or minor credit. 3 lecture, 1 recitation hour. (4)

TO: CHEM 101. Chemical Concepts. Introduction to the basic concepts and mathematical tools needed to study and understand basic chemistry. Intended for students who have not completed high school chemistry or need additional preparation before undertaking the general chemistry course sequence, Chem 105/106/115/116. Does not satisfy the University Core Curriculum science requirement. May not be used for major or minor credit. 3 lecture, 1 recitation hour. Prerequisite: Successful completion of DS 099, if required. (4)

ENGLISH

ADD: ENG 366. African American Science Fiction Lit. African American science fiction and speculative fiction. (Same as AAS 366). Prerequisite: Eng 221, 222, 223, 224, 225, 226, or 299. (3)

INTERNATIONAL STUDIES

ADD: INST 201. African Studies. This course provides an introduction to the economic, social, political, and cultural dynamics of modern sub-Saharan Africa from the colonial era to the present day. (3)

MATH

CHANGE: MATH 262. Unified Calculus & Analytical Geometry II. Differential and integral calculus; analytic geometry introduced, covered in integrated plan where appropriate. Four-term sequence for engineering and science majors. After completing Math 262 with a C or higher, students may not receive credit for Math 121, 125, or 268. Prerequisite: Math 261 with a minimum grade of C. (3)

TO: MATH 262. Unified Calculus & Analytical Geometry II. Differential and integral calculus; analytic geometry introduced, covered in integrated plan where appropriate. Four-term sequence for engineering and science majors. After completing Math 262 with a C or higher, students may not receive credit for Math 121, 125, or 268. Prerequisite: Math 261 or Math 271 with a minimum grade of C. (3)
MODERN LANGUAGES

CHANGE: TESL 552. Intercultural Communication. Analysis of situated communication between individuals or groups of different linguistic and cultural origins. (Same as Ling 552). (3)

TO: CHANGE: TESL 549 552. Intercultural Communication. Analysis of situated communication between individuals or groups of different linguistic and cultural origins. (Same as Ling 549 552). (3)

CHANGE: TESL 645. Practicum in Teach Engl as a Second Lang. Supervised field experiences in teaching English as a Second Language. Prerequisite: TESL 542; English oral proficiency exam score of Advanced-Low on the ACTFL scale. (3)

TO: TESL 645. Practicum in Teach Engl as a Second Lang. Supervised field experiences in teaching English as a Second Language. Prerequisite: TESL 542; English oral proficiency exam score of Advanced-Low on the ACTFL scale. (3) (6)

ADD: TESL 698. TESL Internship I. In this course, students will apprentice as instructor of an additional language under the supervision of an expert teacher and actively reflect upon their experience. May be repeated once for credit. (3)

ADD: TESL 699. TESL Internship II. In this course, students will apprentice as instructor of an additional language under the supervision of an expert teacher. Students will create a public blog documenting their experiences as a novice language teacher. May be repeated once for credit. (3)

MUSIC

CHANGE: MUS 520. Introduction to Music Research. Familiarity with the library materials and techniques necessary for advanced study in music. (2)

TO: MUS 520. Introduction to Music Research. Familiarity with the library materials and techniques necessary for advanced study in music. (2) (3)

CHANGE: MUS 615. Advanced Conducting. Conducting and score study with gesture and rehearsal techniques. (2)

TO: MUS 615. Advanced Conducting. Conducting and score study with gesture and rehearsal techniques. (2) (3)

CHANGE: MUS 616. Advanced Conducting. Conducting and score study with gesture and rehearsal techniques. (2)
TO: MUS 616. Advanced Conducting. Conducting and score study with gesture and rehearsal techniques. (2) (3)
PHILOSOPHY AND RELIGION

ADD: REL 330. Racism and Religion. This course examines the intersections between racism and religion in relationships between Christianity and African Americans in the U.S., Jews in the U.S. during the 19th and 20th centuries; and the treatment of Muslims in the U.S. since September 11, 2001. (Same as AAS 330 & Soc 330). Prerequisite: SOC 101. (3)

DELETE: PHIL 329. Medical Humanities. Students investigate the ethical, social, and cultural issues of medicine through study and field experience in a hospital setting. Prerequisite: Consent of Department Chairperson required. (3)

CHANGE: REL 358. Religious Implications of the Holocaust. A study of the Holocaust with a focus on the religious perspectives that led up to it and the religious responses to this historical event, including acts of resistance inspired by various religious traditions. (3)

TO: REL 358. Religious Implications of the Holocaust. A study of the Holocaust with a focus on the religious perspectives that led up to it and the religious responses to this historical event, including acts of resistance inspired by various religious traditions. (Same as SOC 358). (3)

POLITICAL SCIENCE

ADD: POL 729. Political Conflict and Violence. An examination of the role of political conflict and violence, including social movements, protests, ethnic conflict and riots, and civil war as related to political stability and change. (3)

SOCIETY AND HEALTH

ADD: SOHE 495. Society and Health Internship. Students complete an internship with a business, nonprofit organization, research university, or government agency that includes a significant health component. Written analysis of internship experience and related academic paper required. May be repeated once for credit. Only 3 hours may be used toward the minor in Society and Health. Z-graded. Prerequisite: Permission of Society and Health Director. (3)

ADD: SOHE 301. Topics in Society and Health Abroad. Students complete approved course work on a society and health topic at a foreign university. May be repeated once with consent of Director. Prerequisite: Permission of Society and Health Director. (3)

ADD: SOHE 302. Topics in Society and Health. Content varies. May be repeated once for credit with a change in topic. (3)

ADD: SOHE 497. Directed Study in Society and Health. Independent research project conducted under faculty supervision. Requirements include a written product or an oral presentation. May be repeated once; however, a maximum of 3 hours can be applied to the Society and Health minor. As a general guideline, during regular semesters a minimum of two hours' effort per week per credit hour attempted is expected. (1-3)
SOCIOLOGY AND ANTHROPOLOGY

ADD: SOC 330. Racism and Religion. This course examines the intersections between racism and religion in relationships between Christianity and African Americans in the U.S., Jews in the U.S. during the 19th and 20th centuries; and the treatment of Muslims in the U.S. since September 11, 2001. (Same as AAS 330 & REL 330). Prerequisite: SOC 101. (3)

ADD: SOC 358. Religious Implications of the Holocaust. This course is a study of the Holocaust with a focus on the religious perspectives that led up to it and the religious responses to this historical event, including acts of resistance inspired by various religious traditions. (Same as REL 358). (3)

CHANGE: SOC 445. Social Context of Holocaust Art. Examination of Holocaust art and artists during the period of imprisonment and since liberation. Emphasis on sociological relevance of artists' lives and work. Prerequisite: SOC 101. (3)

TO: SOC 445. Social Context of Holocaust Art. This course examines Holocaust art and artists during the period of imprisonment and since liberation. Emphasis on sociological relevance of artists' lives and work. (Same as AH 458). Prerequisite: SOC 101. (3)

THEATRE ARTS

CHANGE: DANC 450. Dance Composition I. Students will study objective elements of dance, time, space, and energy, and will apply them creatively. Prerequisites: 8 credit hours required in DANC courses or permission of instructor. (2)

TO: DANC 450. Dance Composition I. Students will study objective elements of dance composition including movement intention, dance phrases, the use of space, movement quality, and Laban Motif description, dance, time, space, and energy, and will apply them creatively. Prerequisites: 8 credit hours required in DANC courses or permission of instructor. (2) (3)

CHANGE: DANC 455. Dance Composition II. Continuation of Dance 450, focuses on theme and variation vs. motif and development, silence, sound, and music. Includes a final choreography project suitable for stage presentation. Prerequisite: DANC 450. (2)

TO: DANC 455. Dance Composition II. Continuation of Dance 450 that focuses on theme and variation vs. motif and development, silence, sound, and music, inspiration from other art forms and props, and small group forms. Includes a final choreography project suitable for stage presentation. Prerequisite: DANC 450. (2) (3)

CHANGE: DANC 200. Dance Appreciation. Survey of the history and development of the major dance forms: ballet, contemporary, jazz, and tap, as they relate to Western social and artistic culture. May not be used for theatre major or minor credit. (3)

TO: DANC 200. Dance Appreciation. Survey of the history and development of the major dance forms: ballet, contemporary, jazz, and tap, as they relate to Western social and artistic culture. May not be used for theatre major or minor credit. (3)
ADD: THEA 342. Unarmed Stage Combat. This is a performance course in the principles of safe and dramatically effective unarmed stage combat. (2)

ADD: THEA 343. Single Sword Stage Combat. This is a performance course in the principles of safe and dramatically effective single sword stage combat based on the swashbuckling style of 20th-century cinema. (2)

ADD: THEA 344. Broadsword Stage Combat. This is a performance course in the principles of safe and dramatically effective broadsword stage combat based on theatrical and historical longsword techniques. (2)

ADD: THEA 345. Rapier and Dagger Stage Combat. This is a performance course in the principles of safe and dramatically effective rapier and dagger stage combat based on theatrical and historical double-fence techniques. (2)

ADD: THEA 346. Knife Stage Combat. This is a performance course in the principles of safe and dramatically effective knife stage combat based on eastern martial arts and tactical close combat knife-fighting techniques. (2)

ADD: THEA 347. Quarterstaff Stage Combat. This is a performance course in the principles of safe and dramatically effective Quarterstaff Stage Combat based on both eastern and western martial arts techniques. (2)

ADD: THEA 348. Sword and Shield Stage Combat. This is a performance course in the principles of safe and dramatically effective sword and shield stage combat based on theatrical and historical double-fence techniques for offense and defense. (2)

ADD: THEA 349. Smallsword Stage Combat. This is a performance course in the principles of safe and dramatically effective smallsword stage combat based on the refined pointwork techniques of 18th/19th-century “court sword” duels. Prerequisite: One of the following courses: THEA 343, 344, 345, or 348. (2)

ADD: THEA 423. Arts Leadership in the Community. This course introduces students to the skills, strategies, and creative vision necessary to lead non-profit performing arts organizations. Students will gain an overview of the careers available in arts management, the types of work necessary to succeed in those careers, and the avenues by which they might pursue those careers in today’s environment. In addition to a practical focus on organizational administration, there will also be a significant focus on the habits of artistic leadership: crafting and communicating a strong vision, creating or selecting artistic work, and assembling a creative team. (3)

II. OTHER CATALOG CHANGES

AFRICAN AMERICAN STUDIES

CHANGE: The African American studies interdisciplinary major consists of 42 semester hours, including 6 hours of basic core courses, 33 hours from the areas of specialization listed below, and the 3-hour senior seminar course. At least 12 of the 33 credits of required upper-division work must be in a
designated area of specialization. In addition, 12 hours must be chosen from one or both of the other two areas outside of the designated area of specialization.

I. Basic Core (6 credit hours)
AAS 201 African American Experience I
AAS 202 African American Experience II

II. Areas of Specialization (33 credit hours)
A. African and African American History
AAS 170/His 170. Introduction to African History
AAS 310. Experiences of Black Mississippians
AAS 322/His 322/G St 322. Race, Gender, Science in Early America
AAS 325/His 307. African American History to 1865
AAS 326/His 308. African American History since 1865
AAS 350. Topics in AAS History
AAS 362/G ST 362/His 339. African American Women's History
AAS 392/His 387. Modern Africa
AAS 393/His 342. History of Southern Africa
AAS 437/His 326. The Atlantic Slave Trade and Africa
AAS 438/His 327. Historical Perspectives on Slavery in the Americas
AAS 440/His 328. History of African Americans in Sports
AAS 442. The New Negro Era
AAS 443/His 329. The Civil Rights Era
His 460. Undergraduate Research Seminar in African History
AAS 498. African American Studies Directed Study
AAS 501. African American Studies Seminar
AAS 509/His 509. Historiography of African American History

B. African and African American Political and Social Institutions
AAS 302. Judicial System and the African American Experience
AAS 308/Pol 307. Politics of Civil Liberties and Civil Rights
AAS 315/Pol 323. Politics of Sub-Saharan Africa
AAS 316/Anth 315. The African Diaspora
AAS 320/Pol 320. African American Politics
AAS 328/GSt 328/Soc 328. African American Feminist Thought
AAS 330/Rel 330/Soc 330. Racism and Religion
AAS 351. Topics in AAS Pol & Social Institutions
AAS 413/Soc 413. Race and Ethnicity
AAS 414/Soc 414/SST 314. Race, Place & Space
AAS 423/G St 423/His 324. Black Women's Enterprise & Activism
AAS 504. Research in African American Studies

C. African and African American Culture
AAS 334/S St 334. Introduction to Field Work Techniques
II. Areas of Specialization (33 credit hours)
AAS 337/Anth 337. Anthropology of Blues Culture
AAS 341/Engl 322, Eng 361. African American Literary Tradition I
AAS 342/Engl 323, Eng 362. African American Literary Tradition II
AAS 343/Engl 343, Eng 366. African American Science Fiction Lit
AAS 352. Topics in AAS Culture
AAS 360. Topics in African American Studies Abroad
AAS 360. Topics in African Amer. Studies Abroad
AAS 364/Eng 364. Studies in African American Lit
AAS 367/Eng 367. Blues Tradition in American Lit
AAS 371/Engl 371. African Literature
AAS 483/Eng 483 Special Topics in African Literature
AAS 481/Eng 481. Special Topics in Caribbean Literature
AAS 386/AH 386. African and African American Arts
AAS 395/AH 369. Survey of Black American Art
AAS 412. Studies in Black Popular Culture
AAS 420/Engl 465, Eng 468. Major African American Writers
AAS 421. Readings in U.S. Black Feminism
AAS 422/Engl 422, Eng 473. Prison and the Literary Imagination
AAS 441/Engl 441, Eng 479. Special Topics Comparative Black Literature
AAS 463/Eng 463. African American Genres
AAS 469/Eng 469. Special Topics in African American Lit
AAS 481/Eng 481. Special Topics in Caribbean Literature
AAS 483/Eng 483 Special Topics in African Literature
AAS 493/Eng 493. Special Topics in Race and Ethnicity
AAS 517/Mus 517. African American Musical Tradition
AAS 518/Mus 518. History of Jazz
AAS 593/Engl 593. African American Literature

III. Senior Seminar (3 credit hours)
AAS 480. African American Studies Senior Seminar

CHANGE: The minor in African American studies consists of 18 semester hours, including AAS 201 and 202, 6 credit hours from a list of African and African American history courses, and 6 credit hours from a list of African and African American political and social institutions courses and culture courses.

African American Introductory Survey (6 hours)
AAS 201. African American Experience I
AAS 202. African American Experience II

African and African American History Courses (6 hours)
AAS 170/His 170. Introduction to African History
AAS 310. Experiences of Black Mississippians
African and African American History Courses (6 hours)
AAS 322/His 322/G St 322. Race, Gender, and Science in Early America
AAS 325/His 307. African American History to 1865
AAS 326/His 308. African American History Since 1865
AAS 350. Topics in African American History
AAS 362/G St 362/His 339. African American Women’s History
AAS 392/His 387. Modern Africa
AAS 393/His 342. History of Southern Africa
AAS 423/G St 423/His 324. Black Women’s Enterprise & Activism
AAS 437/His 326. The Atlantic Slave Trade and Africa
AAS 438/His 327. The Rise and Fall of American Slavery
AAS 440/His 328. History of African Americans in Sports
AAS 442. The New Negro Era
AAS 443/His 329. The Civil Rights Era
AAS 501. African American Studies Seminar
AAS 509. Historiography of African American Hist
His 460. Undergrad Research: African History

African and African American Pol & Soc Institutions, Culture (6 hours)
AAS 302. Judicial System & African Amer Community
AAS 308/Pol 307. Const Law II: Civil Lib & Civil Rights
AAS 315/Pol 323. Politics of Sub-Saharan Africa
AAS 316/Anth 315. The African Diaspora
AAS 320/Pol 320. African American Politics
AAS 328/G St 328/Soc 328. African American Feminist Thought
AAS 330/Rel 330/Soc 330. Racism and Religion
AAS 334/S St 334/Anth 334/Soc 334. Intro to Field Work Techniques
AAS 337/Anth 337. Anthropology of Blues Culture
AAS 341/Engl 322. Eng 361. African American Lit Survey to 1920
AAS 342/Engl 323. Eng 362. African American Lit Survey Since 1920
AAS 343/Engl 343. Eng 366. African American Science Fiction Lit
AAS 351. Topics in AAS Pol & Social Institutions
AAS 352. Topics in AAS Culture
AAS 360. Topics in African Amer. Studies Abroad
AAS 364/Eng 364. Studies in African American Lit
AAS 367/Eng 367. Blues Tradition in American Lit
AAS 373/Engl 373. Caribbean Literature-AAS 481/Eng 481. Special Topics in Caribbean Literature
AAS 386/AH 386. African and African American Arts
AAS 395/AH 369. Survey of Black American Art
AAS 412. Studies of Black Popular Culture
AAS 413/Soc 413. Race and Ethnicity
African and African American Pol & Soc Institutions, Culture (6 hours)
AAS 414/Soc 414/St 314. Race, Place, and Space
AAS 420/Engl 465. Eng 468. Major African American Writers
AAS 421. Readings in U.S. Black Feminism
AAS 422/Engl 422. Eng 473. Prison & the Literary Imagination
AAS 441/Engl 441. Eng 479 Special Topics Comparative Black Literatures
AAS 463/Engl 463. African American Genres
AAS 469/Engl 469. Special Topics in African American Lit
AAS 481/Engl 481. Special Topics in Caribbean Literature
AAS 483/Engl 483 Special Topics in African Literature
AAS 493/Engl 493. Special Topics in Race and Ethnicity
AAS 504. Research in African American Studies
AAS 517/Mus 517. African American Musical Tradition
AAS 518/Mus 518. History of Jazz
AAS 593. African American Literature

CHEMISTRY AND BIOCHEMISTRY.

CHANGE: A minor in chemistry consists of 19-20 hours, including CHEM 105, 106, 115, 116; 221, 222, 225, 226; and 3-4 hours at the 300 or higher level or PHCL 343. The following courses may not be used for major or minor credit: Chem 101, 103, 104, 113, 114, 121, 201, 202, 271, 381, 382, or 383.

CHANGE: A major in forensic chemistry for the B.S. degree consists of the following 46-53 hours of chemistry courses: Chem 105, 106, 115, 116, 221, 222, 225, 226, 314, 331 or 334, 459, 463 (3 hours), 469, 470, 471, 473, 512, and either Csci 251 or Bisc 440 or Chem 580. Also required are Csci 251 Phys 211, 212, 221, 222 or Phys 213, 214, 223, 224; Math 261, 262, 375; Bisc 160, 161,162, 163, and 336; CJ 415 (or Chem 319) and either 230, 310, or 410; and Phcl 381. The following courses may not be used for major credit: Chem 101, 103, 104, 113, 114, 121, 201, 202, 271, 381, 382, or 383.

CINEMA

CHANGE: The cinema minor is an interdisciplinary minor consisting of 18 credit hours, including Thea 250, Eng 310 Eng 353, and 12 elective hours from the list of courses below. The 12 elective hours must include 3 hours from the category of cinema production courses and 3 hours from the category of cinema studies courses. The same course may not satisfy requirements for both the major and the minor. Students who complete relevant internships, study abroad courses, or special topics courses will consult with the cinema director prior to enrollment in the course for approval and to determine the appropriate category for the course.

Cinema Studies Courses
Chin 361. Chinese Cinema
Cine 201. Cinema Survey I
Cine 202. Cinema Survey II
Cine 396. Festival Programming
Eng 311. Studies in Cinema/Media Genres
Eng 312. Studies in Cinema/Media History
Cinema Studies Courses

Eng 313/311  Introduction to World Cinema
Eng 314. The Cinematic South
Eng 411. Special Topics in Cinema/Media Studies
Eng 412. Special Topics Cinema/Media Theory, History
Eng 413. Special Topics in Media/Cultural Studies
Eng 414. Special Topics in the Cinematic South
Eng 427. Shakespeare on Film
Engl 467. The South in Film
Engl 468. Topics in Film Studies
Engl 468. Shakespeare on Film
Fr 361. French and Francophone Cinema
Fr 399. Special Topics in Film
Ital 361. Italian Cinema
Germ 361. German Cinema
G St 350. Gender on Film
His 347. Topics in Film and History
His 389. Samurai and Cinema
Mlll 302. China through Literature and Film
Port 361. Brazilian Cinema
Phil 355. Philosophy of Film
Rel 386. Religion and Film
Russ 361. Russian Cinema
Span 361. Cinema in Spanish
Span 561. Advanced Topics in Cinema in Spanish
S St 534. Studies in Documentary Field Work
S St 537. Documenting the South in Film

Cinema Production Courses

Art 384. Digital Video I
Art 484. Advanced Digital Video
Art 584. Digital Video
Eng 304. Screenwriting Workshop
Eng 403. Advanced Screenwriting Workshop
Engl 312. Beginning Screenwriting Workshop
Engl 423. Advanced Screenwriting
Thea 205. Introduction to Cinematography
Thea 251. Introduction to Film Directing—Directing for the Screen I
Thea 261. Intro to Sound Design for Cinema
Thea 305. Narrative Techniques for Motion Picture—Introduction to Screenwriting
Thea 307. Acting for Film and Television I—Acting for the Screen I
Thea 308. Acting for Film and Television II—Acting for the Screen II
Thea 350. Editing Techniques—Introduction to Editing
Thea 351. Film Directing—Directing for the Screen II
Cinema Production Courses

Thea 362. Intro to Lighting Design for Cinema
Thea 406. Screenwriting Practicum: Advanced Screenwriting
Thea 450. Advanced Editing Techniques
Thea 460. Advanced Cinematography
Thea 461. Advanced Sound Design for Cinema
Thea 463. Writing from Stage to Screen

COLLEGE OF LIBERAL ARTS

B.A. DEGREE

CHANGE: A minor may be taken in any liberal arts department or center. Interdisciplinary minors are available in cinema, East Asian studies, environmental studies, gender studies, international studies, neuroscience, and medieval studies. Minors also may be chosen in certain disciplines in the professional schools: Accountancy, Business Administration, Computer Science, Education, Engineering, Geology, Intelligence and Security Studies, Journalism, and Recreation Administration. Students may declare a minor at any time by completing the proper notification in the dean's office, but they must declare a minor when they complete their degree application (see Degree Requirements section).

ENVIRONMENTAL STUDIES

CHANGE: The environmental studies minor consists of Envs 101, either Bisc 104 or Bisc 162, and 12 hours of approved electives. The approved electives must include a minimum of 3 hours in at least two of the three discipline categories: humanities, natural sciences, and social sciences. Students who complete relevant internships, study abroad courses, and special topics courses will consult with the environmental studies director prior to enrollment in the course for approval and to determine the appropriate category (humanities, natural sciences, social sciences) for the course.

Humanities

Enl 356. Landscape in Medieval Literature
Enl 447. Eng 495. Animals in Literature—Literature and the Nonhuman
Enl 448. Eng 405. Nature Writing
Enl 475. Eng 458. Southern Environmental Literature Writing
Enl 483. Renaissance Literature and the Environment
Enl 494. Special Topics in Environmental Studies
G St 391. Women, Gender, and the Environment
Phil 345. Environmental Ethics
S St 536. The Southern Environment

Natural Sciences

Bisc 220. Natural Resource Management
Natural Sciences
Bisc 318. Botany
Bisc 320. Introductory Marine Biology
Bisc 321. Introduction to Aquatic Biology
Bisc 322. General Ecology
Bisc 329. Biology of Fishes
Bisc 334. Ornithology
Bisc 337. Introductory Entomology
Bisc 342. Plant Diversity
Bisc 345. Symbiosis
Bisc 350. Mammology
Bisc 413. Conservation Biology
Bisc 524. Aquatic Botany
Bisc 525. Conservation and Restoration Ecology
Chem 103. Chemistry for Nonmajors or Chem 105. Chemistry for Majors
Geol 104. Environmental Geology - Hazards
Geol 105. Environmental Geology - Resources
Phcl 347/547. Introduction to Environmental Toxicology
Phcl 381/581. Introduction to Toxicology

Social Sciences
Anth 319. Environmental History of the South
Anth 330. Environmental Anthropology
Anth 331. American Indians and the Natural World
Anth 360. Political Ecology
PPL 381. Global Environmental Issues
PPL 385. Food Policy & Agricultural Systems
Psy 350. Ecopsychology and International Youth
Psy 365. Environmental Psychology
Soc 411. Environment, Technology, and Society

INTERNATIONAL STUDIES

CHANGE: A major in international studies for the B.A. degree consists of 44 semester hours, including Inst 101, 110, 111, 421, 422, 431, and three out of the following five four: Inst 201, 203, 205, 207, and 209. Students must take 9 hours at the 300 level or above in one geographic region and 9 hours at the 300 level or above in a single specialization module, 3 hours in an approved research methods course and 3 hours in a 300-level elective course approved for the major. With the exception of certain students who have already studied for periods of a semester or more in their geographic region of concentration, all students must spend at least one semester in an approved study abroad program. Students exempt from the study abroad requirement are exempt from the Inst 110 and 111 requirements.

A. Introductory course (3 credit hours) - one course
Inst 101 Introduction to International Studies
B. Core courses (9 credit hours) - three of the following courses, including the course corresponding to the student's specialization

Inst 201 Africa
Inst 203 East Asia
Inst 205 Europe
Inst 207 Latin America
Inst 209 Middle East

C. Regional courses (9 hours) - three additional approved courses in one geographic region

D. Thematic courses (9 credit hours) - 3 approved courses drawn from one of the following areas:
   Global economics and business
   International governance and politics
   Social and cultural identity

E. Research Methods course (3 credit hours) - one approved course on social research methods

F. Elective course (3 credit hours) - one additional course selected from upper-division courses approved for the major

G. Intercultural Communication (2 credit hours, Z-graded) - two courses
   Inst 110 - Intercultural Communication: Pre-departure
   Inst 111 - Intercultural Communication: Re-entry

H. Senior thesis (6 credit hours) - two courses
   Inst 421 Research Seminar I
   Inst 422 Research Seminar II

I. OPI Language Proficiency Exam (0 credit hours, Z-graded)
   Inst 431 Oral Proficiency Interview

MATHEMATICS

CHANGE: A minor in mathematics consists of (1) Math 261 or 271: 262, 263, 264 and one 3 hour course at the 300 level or above; or (2) Math 261 or 271, 262, 263, and 2 courses at the 300 level or above.

CHANGE: A major in mathematics for the B.A. degree requires 30 semester hours as follows: Math 261 or 271, 262, 263, 264, and 18 hours of upper-level courses that must include Math 305, 319, 555, and 556. A computer programming course also is required.

CHANGE: A major in mathematics for a B.S. degree consists of 12 semester hours in the calculus sequence (Math 261 or 271, 262, 263, 264) and 30 hours of upper-level courses that must include Math 305, 319, 555, and 556. A computer programming class is also required.

MEDIEVAL STUDIES MINOR
CHANGE: The Minor in Medieval Studies consists of 18 semester hours, including His 354 or Engl 375 or Mill 375. Students must complete 15 hours at the 300-level or above from the approved list of courses below. The 18 semester hours must be taken in at least three different areas (e.g. Engl, Eng, Span, Germ), with 15 hours in an area different than the student's major. The same course may not satisfy requirements for both the major and the minor.

**Medieval Studies Coursework**

AH 330. Medieval Art  
AH 332. Early Christian, Byzantine & Islamic Art  
AH 334. Early Medieval Art and Archaeology  
AH 336. Viking Art and Archaeology  
AH 338. Romanesque and Gothic Art  

AH 530. Topics in Medieval Art  
Eng 317. Chaucer  
Eng 318. Medieval Romance  
Eng 319. Medieval Drama  
Eng 320. The Heroic Age  
Eng 321. Literature of Medieval Europe  
Eng 322. Studies in Medieval Literature  
Eng 417. Early Middle English  
Eng 418. Advanced Studies in Chaucer  
Eng 419. 14th Century English Literature  
Eng 420. Anglo-Saxon and Celtic Literature  
Eng 421. Literature of Medieval Europe  
Eng 422. Literature of Medieval Piety  
Eng 423. Special Topics in Medieval Literature  
Eng 424. Medieval Forms and Genres  
Eng 503. Old English I  
Eng 504. Old English II  
Eng 505. History of the English Language II  

Engl 356. Landscape in Medieval Literature  
Engl 375/Mill 375. Introduction to Medieval Studies  
Engl 405. Chaucer  
Engl 406. Studies in Medieval Literature  
Engl 427. Medieval Drama  
Engl 503. Old English I  
Engl 504. Old English II  
Engl 505. History of the English Language  
Fr 574. History of French Language  
Fr 577. Survey of French Literature I  
Fr 582. Medieval and Renaissance French Lit  
Germ 574. History of the German Language  
Germ 577. Survey of German Lit. & Culture I
Medieval Studies Coursework
His 354. The Middle Ages
His 355. Europe: Late Middle Ages and Renaissance
His 373. History of Ancient Christianity
His 374. Medieval Church and Empire
His 375. History of Medieval Christianity
Lat 329. Medieval Latin
Mus 501. Music of the Medieval/Renaissance Period
Phil 301. History of Philosophy I
Phil 307. Medieval Philosophy
Rel 323. Islam
Rel 326. Saints and Sexuality
Rel 372. Rise of Christianity
Rel 385. Western Mysticism
Span 574. History of Spanish Language
Span 577. Survey of Spanish Literature

MODERN LANGUAGES

CHANGE: MA in Modern Languages, Emphasis Teaching Engl as 2nd Lang. Three options for completing the degree are available, all of which require 36 hours. The three options are as follows: (1) 36 hours of course work in TESL, Ling, Mlll, and Engl; (2) 24 hours of course work in the above areas and 12 hours of course work in a minor field approved by the department; or (3) 24 hours of course work in the above areas and 12 hours of thesis work. The course work consists of 36 hours of 500- and 600-level course from TESL, Ling, Mlll, and Engl. Twenty-four (24) of the 36 hours must consist of the core requirements, which are TESL 542, 592, 600, 631, 645, 646, 647, and 695. Additionally, students who wish to write a thesis in lieu of taking comprehensive exams are required to take TESL 694.

TO: MA in Modern Languages, Emphasis Applied Linguistics and TESL. Three options for completing the degree are available, all of which require 36 credit hours. The three options are as follows:
- 36 hours of coursework in TESL.
- 24 hours of coursework in TESL (minimum) and between 6-12 hours of course work in a departmentally approved subfield.
- 24 hours of coursework in TESL (minimum) and between 6-12 hours of thesis work.
- 18 hours of coursework in TESL and 18 hours of a supervised internship and practicum.

Twelve (12) of the 36 credit hours must consist of courses in the following core areas:
- Methods: TESL 542 or TESL 672
- Linguistics: LING 501, TESL 592, or TESL 600
- Multilingual Development: TESL 535 or TESL 695
- Sociolinguistics: TESL 547, TESL 552, or TESL 620
- Practicum: TESL 645
- Language Teacher Research: TESL 646

Students who elect to pursue the thesis option are additionally required to take TESL 694. Students who elect to complete a supervised internship are additionally required to take TESL 698 and TESL 699.
Please note that students will complete the required coursework for ESL endorsement (see below) while they pursue their MA in Modern Languages with emphasis in TESL; however, once they complete the required coursework, they must contact Dr. Whitney Webb at whitdt@olemiss.edu to apply for ESL Endorsement.

MUSIC

M.M. Degree

**Minimum Total Credit Hours: 30  31**

CHANGE: Emphasis in Choral Conducting.

Requirements for the M.M. degree with emphasis in choral conducting are as follows:

- Mus 520-Introduction to Music Research: 2-3
- Mus 562-Advanced Choral Literature: 3
- Music history/literature: 3
- Music theory: 3
- Music theory or music history/lit.: 3
- Mus 524-Advanced Choral Methods: 3
- Mus 529 or 605-Vocal Pedagogy: 2
- Mus 521-Advanced Singer's Diction I: 2
- Voic 521-Applied Voice: 2
- Choral ensemble: 1
- Mus 613-Directed Individual Study in Choral Music: 3
- Mus 615-Advanced Conducting: 2
- Mus 695-Public Recital: 2

DELETE: M.M. degree with emphasis in Composition

CHANGE: Emphasis in music education.

Requirements for the M.M. degree with emphasis in music education are as follows:

- Mus 520-Introduction to Music Research: 2-3
- Music history/literature: 3
- Music theory/composition: 3
- Music theory/comp. or music history/lit.: 3
- MUS 619-Foundations of Music Education: 3
- Mus 620-Music Education Research: 3
- Select 3 hours music education from:
  - MUS 523, MUS 524, MUS 525, MUS 536, MUS 551
- Music electives: 5
- Mus 697-Thesis or 6 hours of music education courses for students who elect the nonthesis option: 6

Recommended sequence for Instrumental Conducting track:
Include as music electives: MUS 615, MUS 616
For the 6 hours of music education courses for students who elect the nonthesis option: MUS 523, MUS 530
CHANGE: Emphasis in music performance.

Students pursuing the M.M. with emphasis in performance must satisfy a concentration (option) in either piano, vocal, or instrumental; requirements are as follows:

<table>
<thead>
<tr>
<th>Semester Hours</th>
<th>Concentration in Piano Performance</th>
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<tbody>
<tr>
<td></td>
<td>Mus 520-Introduction to Music Research</td>
</tr>
<tr>
<td></td>
<td>Music history/literature</td>
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<tr>
<td></td>
<td>Music theory</td>
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<tr>
<td></td>
<td>Music theory/comp. or music history/lit.</td>
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<tr>
<td></td>
<td>Pian 541 or higher-Piano Performance</td>
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<td></td>
<td>Mus 695-Public Recital</td>
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<tr>
<td></td>
<td>Mus 608-Advanced Keyboard Lit.</td>
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<td></td>
<td>Mus 605-Pedagogy of Music Performance</td>
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<td></td>
<td>Music elective</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester Hours</th>
<th>Concentration in Vocal Performance</th>
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<tbody>
<tr>
<td></td>
<td>Mus 520-Introduction to Music Research</td>
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<tr>
<td></td>
<td>Mus 521-Advanced Diction I</td>
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<td></td>
<td>Mus 522-Advanced Diction II</td>
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<tr>
<td></td>
<td>Music history/literature</td>
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<td></td>
<td>Music theory</td>
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<td></td>
<td>Music theory or music history/lit.</td>
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<td></td>
<td>Voic 541 or higher-Voice Performance</td>
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<td>Mus 695-Public Recital</td>
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<tr>
<td></td>
<td>Mus 595-Opera Theatre Workshop V</td>
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<td></td>
<td>Mus 596-Opera Production Workshop V</td>
</tr>
<tr>
<td></td>
<td>Mus 597-Opera Theatre Workshop VI</td>
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<td></td>
<td>Mus 598-Opera Production Workshop VI</td>
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<tr>
<td></td>
<td>Mus 623 or Mus 624-Adv. Song Lit. or Adv. Opera/Oratorio Lit.</td>
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<tr>
<td></td>
<td>Mus 605-Pedagogy of Music Performance</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester Hours</th>
<th>Concentration in Instrumental Performance</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Mus 520-Introduction to Music Research</td>
</tr>
<tr>
<td></td>
<td>Music history/literature</td>
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<tr>
<td></td>
<td>Music theory</td>
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<td></td>
<td>Music theory/comp. or music history/lit.</td>
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<tr>
<td></td>
<td>Music history/literature</td>
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<td>Music theory</td>
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<td>Music theory/comp. or music history/lit.</td>
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<tr>
<td></td>
<td>541 or higher-Music Performance</td>
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<td></td>
<td>Mus 695-Public Recital</td>
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</tbody>
</table>
SOUTHERN STUDIES

CHANGE: A major in Southern studies for the B.A. degree consists of 42 hours of courses divided among a minimum of four departments. Students must take S St 101, 102, 301, 401, 402, and two courses from His 327, 330, 331, 332, 337, or Eng 354, Eng 368. Students must take 21 hours from the following list of courses: African American Studies (AAS 201, 202, 302, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 386, 395, 413, 414, 420, 421, 438, 440, 441, 443, 504, 517, 518, 593); Art (AH 366, 369, 386); Economics (Econ 335); English (Engl 310, 322, 323, 324, 368, 373, 441, 465, 466, 467, 475, 476, 566, Eng 357, 361, 362, 367, 374, 374, 479, 468, 460, 414, 458, 476, 514); Gender Studies (G St 310, 336, 362); History (His 307, 308, 327, 328, 329, 330, 333, 334, 335, 336, 337, 339); Journalism (Jour 513); Music (Mus 321, 517, 518, 577); Political Science (Pol 307, 317, 318, 320); Sociology and Anthropology (Soc 315, 334, 413, Anth 309, 315, 317, 319, 334, 337); and Southern Studies.

CHANGE: A minor in Southern studies consists of S St 101, 102, 401, and 402. Six additional hours must be selected from the following courses: African American studies (AAS 201, 202, 307, 310, 325, 326, 329, 337, 420, 504, 593); art (AH 366, 369, 386); economics (Econ 422); English (Engl 310, 322, 323, 368, 374, 466, 467, 566, Eng 357, 361, 362, 354, 374, 460, 414, 458, 514); history (His 307, 308, 330, 333, 334, 335, 336, 337); music (Mus 321, 517, 518); political science (Pol 317, 318); philosophy and religion (Rel 303, 503); sociology and anthropology (Soc 334, 413, Anth 309, 334, 337); and Southern studies (S St 303, 334, 406, 534, 598).

Proposal for a Minor in Society and Health
Updated January 19, 2016
The College of Liberal Arts (CLA) and Sally McDonnell Barksdale Honors College (SMBHC) propose an academic minor to develop a broader social and cultural understanding of the context of health outcomes and healthcare through perspectives from the social sciences and humanities. This arose partially as a result of changes in the medical school entrance exam, shifting expectations for the education of health professionals, and recognition of the need for interdisciplinary approaches to address health problems. The University of Mississippi Medical Center (UMMC) encouraged the development of the proposal, especially former Associate Dean of Admissions Dr. Steve Case.

The minor will be housed within the College of Liberal Arts, with the Director reporting to the Dean’s office. The Director will be John Green, Professor of Sociology and Director of the Center for Population Studies. The Affiliated Faculty will be:

- Teresa Carithers, Nutrition and Hospitality Management, School of Applied Sciences
- Kate Centellas, Sociology and Anthropology (College of Liberal Arts)
- Tamar Goulet, Biology (College of Liberal Arts)
- Lucille McCook, Biology (College of Liberal Arts)
- Sarah Moses, Philosophy and Religion (College of Liberal Arts)
- John Samonds, Sally McDonnell Barksdale Honors College
- Todd Smitherman, Psychology (Liberal Arts)
- Kristen Swain, Journalism (School of Journalism and New Media)
- Donna West-Strum, Pharmacy Administration (School of Pharmacy)

The minor will require students to complete Elementary Statistics (MATH 115 or PSY 202) during the first year due to the shift in competencies for medical school admission, the importance of statistics for health literacy, and the need for those skills in the advanced social science courses. It will also be recommended that students take General Psychology (PSY 201) and Introductory Sociology (SOC 101) to complete the general education social science requirements.

The two advanced, foundational experiences will be Society and Population Health (SOC 370/HON 315) and Medical Humanities (SOHE 329). Students must take at least one of these two courses. In Society and Population Health students learn about health disparities in Mississippi and the value of interdisciplinary and interprofessional teams in tackling these issues, and they make field visits to visit medical/nursing schools and public health programs. Medical Humanities is a combined readings and field experience course in a hospital setting to study the ethical, social, and cultural issues in medicine. Currently, it is only offered for the summer Bioethics Fellowship at the UMMC in Jackson. However, Dr. Sarah Moses (Philosophy and Religion) developed a version of the course to be offered on the Oxford campus, and it will involve partnership with Baptist Memorial Hospital. Finally, students would take advanced elective courses which are listed below.

**Proposed Catalog Language**

**DESCRIPTION:** The minor in Society and Health focuses on the socioeconomic, cultural, and psychological factors associated with human health at multiple levels of society, coupled with their implications for ethical healthcare practice and policy. Students will develop an interdisciplinary social science and humanities based approach to understanding health and an
appreciation for the value of interprofessional, team-based problem solving to improve healthcare and health outcomes.

APPLICATION: Admission to the Minor in Society and Health is based on submission and approval of an application. Students must officially apply to the minor after having completed either Society and Population Health (SOC 370/HON 315) or Medical Humanities (SOHE 329) with a grade of C or higher. The application process will consider a student’s performance in the initial required course, overall GPA, and essay on academic and professional goals related to society and health.

COURSE REQUIREMENTS: The Minor in Society and Health is interdisciplinary and consists of 18 credit hours, including: MATH 115 or PSY 202; one of the two following courses – SOC 370/HON 315 or SOHE 329; and 12 credit hours from the following list of advanced social science and humanities courses. Students must take courses from at least two different departments when completing the last requirement of 12 credit hours of advanced social science and humanities courses. The same course may not satisfy requirements for both the major and the minor. Students who complete relevant internships, special topics, study abroad, or directed study courses must consult with the director prior to enrollment in the course for approval. Students must receive a grade of C or higher on all courses to be applied to the minor.

Advanced Courses (12 hours from at least two different departments, prerequisites are noted in parentheses):
- PHIL 328. Biomedical Ethics
- REL 363. Religious Perspectives on Aging and Death
- REL 388. Religion, Illness, and Healing
- PSY 301. Developmental Psychology
- PSY 311. Abnormal Psychology
- PSY 321. Social Psychology
- PSY 410. Health Psychology
- PSY 417. Disasters and Mental Health
- PSY 460/GST 460. Psychology of Human Sexuality
- PSY 465/GST 465. Psychology of Gender
- SW 427. Psychosocial Aspects of Loss, Death, Grief
- SOC 301. The Family
- SOC 310. Sociology of Disability
- SOC 311. Social Problems
- SOC 345. Population Trends and Problems
- SOC 370/HON 315. Society and Population Health/Explorations in Population Health
- SOC 413. Race and Ethnicity
- SOC 427. Social Stratification
- ANTH 349. Medical Anthropology
- IMC 585/JOURN 585. Health Communication
- NHM 311. Principles of Nutrition
- NHM 323. Human Development
- NHM 328. Child Development
• NHM 417. Community Nutrition
• LA 411. Elder Law
• SOHE 301. Topics in Society and Health Abroad
• SOHE 302. Topics in Society and Health
• SOHE 329. Medical Humanities
• SOHE 495. Society and Health Internship
• SOHE 497. Directed Study in Society and Health

III. C & P DISCUSSION (Holly Reynolds)
   A. Transfer Student Task Force Report – Holly Reynolds will email this report to the members.
   B. Centralized Testing Center – This continues to grow and serves the needs of many students taking Liberal Arts courses.
   C. Fall 2016 Schedule – The University is expecting level enrollment growth for the freshman class with possibly 50 additional students. However, the freshman enrollment growth over the last few years is just now being reflected in junior and senior level courses, so careful Fall 2016 planning is still needed.
   D. Public Relations – We have begun work on our next View from Ventress and need input from departments and centers for stories to highlight and a theme for the special section.

IV. ANNOUNCEMENTS AND REMINDERS
   A. Reception for Vitter – Friday, 1/29, 4:30 in the Hannah-Ford Room, Bondurant Hall
   B. Next C&P meeting: February 18, 2016, at the Yerby Conference Center
   C. Meeting adjourned: 4:40