Present: Dr. Glenn Hopkins (Dean), Dr. Rich Forgette (Senior Associate Dean), Dr. Holly Reynolds (Associate Dean), Professor Jan Murray (Associate Dean), Dr. Stephen Monroe (Assistant Dean), Professor Ginny Chavis (Art), Dr. Paul Lago (Biology), Dr. Charles Hussey (Chemistry & Biochemistry), Dr. Molly Pasco-Pranger (Classics), Dr. Jon Moen (Economics), Dr. Ivo Kamps (English), Dr. Joe Ward (History), Dr. Iwo Labuda (Mathematics), Dr. Donald Dyer (Modern Languages), Dr. Robert Riggs (Music), Dr. Steven Skultety (Philosophy & Religion), Dr. Lucian Cremaldi (Physics & Astronomy), Dr. John Bruce (Political Science), Dr. Michael Allen (Psychology), Dr. Mark Chen (Public Policy Leadership), Dr. Kirsten Dellinger (Sociology & Anthropology), Professor Michael Barnett for Professor Rene Pulliam (Theatre Arts), Dr. Charles Ross (African American Studies), Dr. Kees Gispen (International Studies), Dr. Susan Grayzel (Gender Studies), Dr. Ted Ownby (Southern Studies), Dr. Robert Cummings (Center for Writing and Rhetoric), Major Ronald Green for LTC Scott Walton (Military Science), Dr. Rob Kroeger (Category I Representative, Physics), and Dr. Corina Petrescu (Category II Representative, Modern Languages).

Absent: Dr. Jennifer Stollman (William Winter Institute), Dr. Albert Nylander (McLean Institute), Dr. Lucile McCook (HPAO), MAJ Steven Thompson (Naval Science), LTC Mark Sudduth (Aerospace Studies), Dr. Tim Nordstrom (Category III Representative, Psychology), Professor Matt Long (Category IV Representative, Art), and Dr. H. Conrad Cunningham (Computer Science).

Guests: Brad Campbell, Director of Writing Center, Oxford Campus

The following additions, changes, and deletions were approved by the committee:

I. COURSE ADDITIONS, CHANGES, AND DELETIONS

CLASSICS

ADD. LAT 342. Early *Roman Literature. This course will cover selected readings from the earliest period of Roman literature, with special attention given to literary history. Authors may include Plautus, Terence, Cato, Lucilius, and others, including fragmentary authors and anonymous early inscriptions. Prerequisite: LAT 202. (3)

ADD. LAT 343. Literature of the Late Republic. This course will include selected readings of literature composed in the Late Republic, with special attention given to literary history. Authors may include Caesar, Catullus, Cicero, Lucretius, Sallust, and others. Prerequisite: LAT 202. (3)

*Originally approved as “Latin” but revised 11/17/14 EB.
ENGLISH

ADD: ENGL 370. Literature and Empire. This course is an introductory survey of postcolonial literature and theory. Course materials include literature as well as non-textual media including film, music, and oral traditions. Prerequisite: 1 of the following courses: ENGL 221, 222, 223, 224, 225, or 226. (3)

ADD: ENGL 359. Sex and Gender in Medieval Literature. This class will introduce students to the myriad of fascinating texts from the Middle Ages whose heroes, heroines, and antagonists defy, transgress, and invert traditional gender roles in the medieval literary texts of Northwestern Europe. (Same as G St 359). Prerequisite: 1 of the following courses: ENGL 221, 222, 223, 224, 225, or 226. (3)

ADD: ENGL 421. Queer Theory. This course will trace major movements in the development of queer theory from the 1970s to the present. (Same as G St 444). Prerequisite: 1 of the following courses: ENGL 221, 222, 223, 224, 225, or 226. (3)

GENDER STUDIES

ADD: G St 359. Sex and Gender in Medieval Literature. This class will introduce students to the myriad of fascinating texts from the Middle Ages whose heroes, heroines, and antagonists defy, transgress, and invert traditional gender roles in the medieval literary texts of Northwestern Europe. (Same as ENGL 359). Prerequisite: 1 of the following courses: ENGL 221, 222, 223, 224, 225, or 226. (3)

ADD: G St 444. Queer Theory. This course will trace major movements in the development of queer theory from the 1970s to the present. (Same as ENGL 421). Prerequisite: 1 of the following courses: ENGL 221, 222, 223, 224, 225, or 226. (3)

CHANGE: G St 438. Language and Gender. A comparative view of gender differences in language forms, using both American English research and sociocultural studies from other language groups. (Same as LING 438). (3)

TO: G St 438. Language, Gender, and Sexuality. Students will study the relationship among language, gender and sexuality from local and global perspectives. A comparative view of gender differences in language forms, using both American English research and sociocultural studies from other language groups. (Same as LING 438). (3)

MODERN LANGUAGES

CHANGE: LING 438. Language and Gender. A comparative view of gender differences in language forms, using both American English research and sociocultural studies from other language groups. (Same as G St 438). (3)
TO: LING 438. Language, Gender, and Sexuality. Students will study the relationship among language, gender and sexuality from local and global perspectives. A comparative view of gender differences in language forms, using both American English research and sociocultural studies from other language groups. (Same as G St 438). (3)

CHANGE: CHIN 417. Directed Readings in Chinese Literature. This course is a directed independent study for students who are interested in a particular book, author, or period of Chinese literature. Prerequisite: CHIN 313. (5)

TO: CHIN 417. Directed Readings in Intro to Modern Chinese Literature. This course is an introduction to significant literary works of modern China (1915 to present) through an examination of different literary styles, time periods and regional varieties. This course is a directed independent study for students who are interested in a particular book, author, or period of Chinese literature. Prerequisite: CHIN 313. (5)

CHANGE: CHIN 418. Directed Readings in Academic Chinese. This course is a directed independent study for students who wish to read more deeply in Chinese in a particular discipline, including history, politics, religion, etc., under the direction of a professor while enrolled in a regular university course of the same discipline. Prerequisite: CHIN 313. (5)

TO: CHIN 418. Directed Readings in Academic Intro to Classical Chinese. This course will introduce students to classical Chinese, a traditional style of written Chinese used until the early 20th century. The focus will be on the practical elements that are frequently used in formal writing in modern Chinese. This course is a directed independent study for students who wish to read more deeply in Chinese in a particular discipline, including history, politics, religion, etc., under the direction of a professor while enrolled in a regular university course of the same discipline. Prerequisite: CHIN 313. (5)

SOUTHERN STUDIES

ADD: S St 536. The Southern Environment. This course examines the ways people have discussed the U.S. Southern environment in scholarship, literature, film, music, art, and other forms of expression. (3)

II. OTHER CATALOG CHANGES

ENGLISH

CHANGE: A major in English for the B.A. degree consists of 30 hours beyond the 200-level literature courses (Engl 221, 222, 223, 224, 225, 226) required by the College of Liberal Arts. English majors must take Engl 299 (Literary Interpretation) as well as 27 upper-division hours, including at least 12 hours at
the 300 level and at least 12 hours at the 400 or 500 level. Students must take one course in each of four historical periods as listed below. One of the 400-level courses must be a capstone seminar. See the department website's course descriptions to determine which 400-level courses satisfy the capstone requirement.

The following categories must be satisfied:

<table>
<thead>
<tr>
<th>Sem Hours</th>
<th>Category</th>
<th>Courses</th>
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<tbody>
<tr>
<td>3</td>
<td>Literary Interpretation</td>
<td>Engl 299</td>
</tr>
<tr>
<td>3</td>
<td>Literature of the Medieval Period</td>
<td>Engl 354, 375, 405, 406, 427, 431, 503, 504, 505</td>
</tr>
<tr>
<td>3</td>
<td>Literature of the Early Modern Period</td>
<td>Engl 340, 341, 376, 385, 408, 414, 431, 439, 480, 481, 482, 483, 505</td>
</tr>
<tr>
<td>3</td>
<td>Literature of the 18th and 19th Centuries</td>
<td>Engl 322, 362, 378, 380, 435, 436, 440, 452, 454, 455, 456, 457, 458, 463</td>
</tr>
<tr>
<td>15</td>
<td>English Electives</td>
<td>300, 400 and 500-level Engl courses</td>
</tr>
</tbody>
</table>

No more than 12 hours of English department writing courses (Engl 302, 311, 312, 317, 320, 418, 419, 423, 424) will count toward the major. In lieu of one or two courses during the senior year, a student may take Engl 499 (Senior Thesis) for 3 or 6 credits with approval of the director of undergraduate studies. Students may satisfy the capstone seminar requirement by writing a senior thesis.

English majors may choose a creative writing emphasis by taking 12 hours of creative writing classes. The creative writing emphasis consists of Engl 302 (Introduction to Creative Writing) and three of the following courses: Engl 311, 312, 317, 418, 419, 423, or 424.

TO: A major in English for the B.A. degree consists of 30 hours beyond the 200-level literature courses (Engl 221, 222, 223, 224, 225, 226) required by the College of Liberal Arts. English majors must take Engl 299 (Literary Interpretation) as well as 27 upper-division hours, including at least 12 hours at the 300 level and at least 12 hours at the 400 or 500 level. Students must take one course in each of four historical periods as listed below. One of the 400-level courses must be a capstone seminar. See the department website's course descriptions to determine which 400-level courses satisfy the capstone requirement.

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English majors may choose a creative writing emphasis by taking 12 hours of creative writing classes. The creative writing emphasis consists of Engl 302 (Introduction to Creative Writing) and three of the following courses: Engl 311, 312, 317, 418, 419, 423, or 424.

**ENVIRONMENTAL STUDIES**

CHANGE: The environmental studies minor consists of Envs 101, either Bisc 104 or Bisc 162, and 12 hours of approved electives. The approved electives must include a minimum of 3 hours in at least two of the three discipline categories: humanities, natural sciences, and social sciences. Students who complete relevant internships, study abroad courses, and special topics courses will consult with the environmental studies director prior to enrollment in the course for approval and to determine the appropriate category (humanities, natural sciences, social sciences) for the course.

**Humanities**

Engl 356. Landscape in Medieval Literature
Engl 363. British Environmental Lit 1800-Present
Engl 483. Renaissance Literature and the Environment
Humanities
Engl 447. Animals in Literature
Engl 362. American Env. Lit. 1850-Present
Engl 475. Southern Env. Writing
Engl 448. Nature Writing
G St 391. Women, Gender, and the Environment
Phil 345. Environmental Ethics

Natural Sciences
Bisc 525. Conservation and Restoration Ecology
Bisc 413. Conservation Biology
Bisc 320. Introductory Marine Biology
Bisc 345. Symbiosis
Bisc 318. Botany
Bisc 342. Plant Diversity
Bisc 329. Biology of Fishes
Bisc 334. Ornithology
Bisc 337. Introductory Entomology
Bisc 350. Mammology
Bisc 321. Introduction to Aquatic Biology
Chem 103. Chemistry for Nonmajors or Chem 105 Chemistry for Majors
Geol 104. Environmental Geology - Hazards
Geol 105. Environmental Geology - Resources
Phcl 347/547. Introduction to Environmental Toxicology
Phcl 381/581. Introduction to Toxicology

Social Sciences
Anth 330. Environmental Anthropology
Anth 331. American Indians and the Natural World
Anth 319. Environmental History of the South
PPL 381. Global Environmental Issues
Soc 411. Environment, Technology, and Society

TO: The environmental studies minor consists of Envs 101, either Bisc 104 or Bisc 162, and 12 hours of approved electives. The approved electives must include a minimum of 3 hours in at least two of the three discipline categories: humanities, natural sciences, and social sciences.
Students who complete relevant internships, study abroad courses, and special topics courses will consult with the environmental studies director prior to enrollment in the course for approval and to determine the appropriate category (humanities, natural sciences, social sciences) for the course.

**Humanities**
Engl 356. Landscape in Medieval Literature
Engl 363. British Environmental Lit 1800-Present
Engl 483. Renaissance Literature and the Environment
Engl 447. Animals in Literature
Engl 362. American Env. Lit. 1850-Present
Engl 475. Southern Env. Writing
Engl 448. Nature Writing
G St 391. Women, Gender, and the Environment
Phil 345. Environmental Ethics
S St 536. The Southern Environment

**Natural Sciences**
Bisc 525. Conservation and Restoration Ecology
Bisc 413. Conservation Biology
Bisc 320. Introductory Marine Biology
Bisc 345. Symbiosis
Bisc 318. Botany
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**Social Sciences**
Social Sciences

Anth 330. Environmental Anthropology
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Anth 319. Environmental History of the South
PPL 381. Global Environmental Issues
Soc 411. Environment, Technology, and Society

HISTORY

CHANGE: A major in history for the B.A. degree consists of a minimum of 33 semester hours and must show a reasonable balance between United States and non-United States courses. All history majors must take His 101 and one other non-U.S. 100-level course (selected from His 102, 160, 170, 180, or 185). One additional 100-level course, including either of the U.S. surveys (His 105 and 106), may also be applied to the major but is not required. All history majors must also take one 400-level undergraduate seminar. At least 6 hours of 300- or 400-level courses must be outside U.S. history and outside European history since 1648.

The following courses meet this last requirement: His 311, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 369, 370, 373, 374, 375, 376, 381, 383, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 445, 460, 470, and 480. His 490 may also be applied toward this requirement with the approval of the department chair.

TO: A MAJOR IN HISTORY FOR THE B.A. DEGREE consists of a minimum of 33 semester hours, which may include a maximum of three survey-level courses (100-level courses) and must include an undergraduate seminar (a 400-level course). Of these 33 hours, students must take at least 6 hours in each of the department's three main focus areas: a) American history, b) European history, and* c) histories of other regions. The Department of History website has the list of courses that meet these three areas. History majors should also take courses that reflect the chronological diversity of course offerings.

*This word was added 2/18/15 EB.

SOUTHERN STUDIES

CHANGE: A major in Southern studies for the B.A. degree consists of S St 101, 102, 401, 402, His 331, 332, plus an additional 24 hours taken from the following list of courses. Students must complete courses from a minimum of four of these departments: African American Studies (AAS 201, 202, 302, 307, 308, 310, 320, 325, 326, 334, 337, 341, 342, 386, 395, 420, 421, 440, 441, 504, 593); Art (AH 365, 366, 367, 369, 386); Economics (Econ 335); English (Engl 310, 322, 323, 324, 368, 373, 441, 466, 467, 475, 476, 566); History (His 307, 308, 328, 330, 333, 334, 335, 336, 337, 339); Music (Mus 321, 517, 518); Political Science (Pol 307, 317, 318, 320); Sociology and Anthropology (Soc 315, 334, 351, 413, Anth 309, 317, 319, 334, 337); and Southern Studies (S St 303, 334, 406, 534, 598).
TO: A major in Southern studies for the B.A. degree consists of 42 hours of courses divided among* a minimum of four departments. Students must take S St 101, 102, 301, 401 402, and two courses from His 327, His 330, His 331, His 332, His 337, and Engl 368. Students must take 21 hours from the following list of courses: African American Studies (AAS 201, 202, 307, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 386, 395, 413, 414, 420, 421, 438, 440, 441, 443, 504, 517, 518, 593); Art (AH 365, 366, 367, 369, 386); Economics (Econ 335); English (Engl 310, 322, 323, 324, 368, 373, 441, 465, 466, 467, 475, 476, 566); Gender Studies (G St 310, 336, 362); History (His 307, 308, 327, 328, 329, 330, 333, 334, 335, 336, 337, 339); Journalism: (Jour 513); Music (Mus 321, 517, 518, 577); Political Science (Pol 307, 317, 318, 320); Sociology and Anthropology (Soc 315, 334, 351, 413, Anth 309, 315, 317, 319, 334, 337); and Southern Studies courses. (S St 303, 334, 406, 534, 598).

*Original word “between” was revised 2/18/15 EB.

CHANGE: A minor in Southern studies consists of S St 101, 102, 401, and 402. Six additional hours must be selected from the following courses: African American Studies (AAS 201, 202, 307, 310, 325, 326, 329, 337, 420, 504, 593); Art (AH 365, 366, 367, 369, 386); Economics (Econ 422); English (Engl 310, 322, 323, 368, 373, 466, 467, 566); History (His 307, 308, 330, 333, 334, 335, 336, 337); Music (Mus 321, 517, 518); Political Science (Pol 317, 318); Philosophy and Religion (Rel 303, 503); Sociology and Anthropology (Soc 334, 413, Anth 309, 334, 337); and Southern Studies courses. (S St 303, 334, 406, 534, 598).

III. OTHER BUSINESS

1. Bob Cummings reported on the Personalized Learning Consortium which is part of the APLU. This will provide research and coordination of MOOCS within the membership.

2. Glenn Hopkins reminded the members of changes in staffing at the Dean’s Office and new signed forms procedures.

3. Stephen Monroe commended the members for their hard work on the Fall 2013 assessment cycle. Cycle B assessment plans are due on February 15th.

4. Jan Murray announced the Senior Summer Research Grants presentations: Tuesday 2/4 @4:00, White and Sufka; Wednesday 4/2 @ 4:00, Alabi and Watt.
5. Rich Forgette discussed these items:
   a. Outreach will be having a lunch on 2/4 to discuss Summer 2014, Fall 2014 plans for summer school and online courses.
   b. Instructional Faculty Promotion – chairs should email us the names of faculty requesting promotion; if his or her department has a candidate, the department needs to create an IAP promotion document. More information will be forthcoming.

6. Holly Reynolds made these announcements:
   a. Spring Orientation is Friday 1/17
   b. Taylor Medal – deadline is 1/24/14
   c. Event Planning – reminder to send in changes to spreadsheet as soon as possible
   d. International Baccalaureate – IHL will submit our changes
   e. Summer Research Grants – letters are being processed

7. Glenn Hopkins discussed lapsed salary equipment funding. The Provost will not be providing these funds this year, but the CLA is willing to fund special requests.