Present: Dr. Glenn Hopkins (Dean), Dr. Rich Forgette (Senior Associate Dean), Dr. Holly Reynolds (Associate Dean), Dr. Stephen Monroe (Assistant Dean), Professor Ginny Chavis (Art), Dr. Paul Lago (Biology), Dr. Charles Hussey (Chemistry & Biochemistry), Dr. Aileen Ajootian (Classics), Dr. John Moen (Economics), Dr. Ivo Kamps (English), Dr. Joe Ward (History), Dr. Iwo Labuda (Mathematics), Dr. Donald Dyer (Modern Languages), Dr. Charles Gates (Music), Dr. Steven Skultety (Philosophy & Religion), Dr. John Bruce (Political Science), Dr. Michael Allen (Psychology), Dr. Michael Metcalf (Public Policy Leadership), Dr. Kirsten Dellinger (Sociology & Anthropology), Professor Michael Barnett to Professor Carey Hanson (Theatre Arts), Dr. Kees Gispen (International Studies), Dr. Susan Grayzel (Gender Studies), Dr. Ted Ownby (Southern Studies), Jennifer Stollman (William Winter Institute), Dr. Robert Cummings (Center for Writing and Rhetoric), Dr. Albert Nylander (McLean Institute), Lieutenant Eric Reidelbach for Captain Bradley Mai (Naval Science), Major Ronald Green for LTC Nathan Minami (Military Science), LTC Denise Bruce (Aerospace Studies), Dr. Keith Hollis (Category I Representative, Chemistry & Biochemistry), Dr. Cristina Delano for Dr. Corina Petrescu (Category II Representative, Modern Languages), Dr. Stefan E. Schulenberg (Category III Representative, Psychology), and Professor Matt Long (Category IV Representative, Art).

Absent: Professor Jan Murray (Associate Dean), Dr. Lucian Cremaldi (Physics & Astronomy), Dr. Charles Ross (African American Studies), and Dr. H. Conrad Cunningham (Computer Science).

Guests: Dr. Linda Chitwood, Interim Associate Provost for Outreach
Dr. Ellen Shelton, Director of Writing Project, Coordinator of ISHS and iStudy
Dr. John Kiss, Dean of the Graduate School
Dr. Brandi Hephner LaBanc, VC for Student Affairs

The following additions, changes, and deletions were approved by the committee:

I. COURSE ADDITIONS, CHANGES, AND DELETIONS

CENTER FOR WRITING AND RHETORIC

ADD: WRIT 301. Writing Center Peer Tutoring. This course introduces students to writing center history, theories, and practices, prepares them to work in writing centers as peer tutors, and introduces the fundamentals of writing center administration and accreditation. Pre-requisite: WRIT 102, LIBA 102, or HON 102. (3)

MILITARY SCIENCE AND LEADERSHIP

CHANGE: MSL 101. Foundations of Officership. Organization of the U.S. Army and ROTC, rank structure of the Army, customs and traditions, pay and benefits. Enrollment in this course does not incur a military obligation. (1 lecture, 1 lab hour). (2)

TO: MSL 101. Foundations of Officership, Leadership and Personal Development. Organization of the U.S. Army and ROTC, rank structure of the Army, customs and traditions, pay and benefits. This course introduces students to the personal challenges and competencies that are critical for effective leadership. Students will examine the role of
leadership, officership, and the Army profession as well as develop life skills such as goal setting, time management, physical fitness, and stress management. The focus is on developing basic knowledge and comprehension of Army leadership dimensions. Enrollment in this course does not incur a military obligation. (1 2.5 lecture, 1 3 lab hours). (2 3)

CHANGE: MSL 102. Basic Leadership and Management. Small unit leadership, basic principles and fundamentals of leadership and management. Enrollment in this course does not incur a military obligation. (1 lecture, 1 lab hour). (2)

TO: MSL 102. Basic Leadership and Management. Small unit leadership, basic principles and fundamentals of leadership and management. Enrollment in this course does not incur a military obligation. This course focuses on leadership fundamentals such as setting direction, problem-solving, listening, presenting briefs, providing feedback, and using effective writing skills. Students will explore dimensions of leadership attributes and core leader competencies in the context of practical, hands-on, and interactive exercises. Considerable attention is also placed on improving physical fitness. (1 2.5 lecture, 1 3 lab hours). (2 3)

MODERN LANGUAGES

CHANGE: FR 574. History of the French Language. Development of the phonological and grammatical systems of French from Latin to its modern dialects. Prerequisite: FR 571. (3)

TO: FR 574. History of the French Language. Development of the phonological and grammatical systems of French from Latin to its modern dialects. Prerequisite: FR 571 or graduate standing*. (3)

ADD: LING 333. Philosophy of Language. Introduction to the philosophical issues concerning the nature of meaning, reference, and linguistic communication. (Same as PHIL 333). (3)

CHANGE: LING 519. Philosophy of Language. (Same as PHIL 519). (3)

TO: LING 519. Philosophy of Language. Problems in the Philosophy of Language. Survey of major philosophical problems in language, including meaning, reference, relations of language to thought and being. (Same as PHIL 519). (3)

PHILOSOPHY AND RELIGION

ADD: PHIL 632. Problems of Personal Identity. Selected issues in theories of identity, self, and persistence. (3)

ADD: PHIL 333. Philosophy of Language. Introduction to the philosophical issues concerning the nature of meaning, reference, and linguistic communication. (Same as LING 333). (3)

ADD: PHIL 300. Kant and the Problems of Philosophy. Introduction to Kant's systematic philosophy, particularly from the Critical Period. (3)


*Added “or graduate standing” on 11/17/14.
ADD: REL 363. Religion and Aging. A comparative exploration of various religious perspectives on the meaning and purpose of old age and death, including religious responses to the social, economic, and ethical challenges of contemporary aging. (3)

CHANGE: PHIL 519. Philosophy of Language. Survey of major philosophical problems in language, including meaning, reference, relations of language to thought and being. (Same as LING 519). (3)

TO: PHIL 519. Philosophy of Language Problems in the Philosophy of Language. Survey of major philosophical problems in language, including meaning, reference, relations of language to thought and being. (Same as LING 519). (3)

THEATRE ARTS

*CHANGE: DANC 332. Period Movement and Manners. This course is an introduction to various period movements, and period manners, and social dances. We will begin with the Elizabethan period and move all the way through to present day. The social dances presented will range from an Elizabethan Pavane to the Argentinian Tango. (Same as THEA 332). (2)

*TO: DANC 332. Period Movement and Manners. This course is an introduction to various period movements, and period manners, and social dances. We will begin with the Elizabethan period and move all the way through to present day. The social dances presented will range from an Elizabethan Pavane to the Argentinian Tango. Prerequisite: Four hours of dance technique classes at UM (DANC 151, 251, 351, 451, 152, 252, 352, 452, 153, 253, 353, 453, 154, 254, 354, 454, 255, or 355) or instructor permission. (Same as THEA 332). (2)

*CHANGE: THEA 332. Period Movement and Manners. This course is an introduction to various period movements, and period manners, and social dances. We will begin with the Elizabethan period and move all the way through to present day. The social dances presented will range from an Elizabethan Pavane to the Argentinian Tango. (Same as DANC 332). (2)

*TO: THEA 332. Period Movement and Manners. This course is an introduction to various period movements, and period manners, and social dances. We will begin with the Elizabethan period and move all the way through to present day. The social dances presented will range from an Elizabethan Pavane to the Argentinian Tango. Prerequisite: Four hours of dance technique classes at UM (DANC 151, 251, 351, 451, 152, 252, 352, 452, 153, 253, 353, 453, 154, 254, 354, 454, 255, or 355) or instructor permission. (Same as DANC 332). (2)

*Several typos were corrected on 10/30/14.

II. OTHER CATALOG CHANGES

MODERN LANGUAGES

CHANGE: M.A. in Modern Languages, Specialization in French

Description
An M.A. in Modern Languages with a specialization in French gives graduates a high proficiency in communicative skills and a deep awareness of cultures in the French-speaking world. The degree prepares students for a teaching career at a variety of levels as well as doctoral work in the discipline.
Course Requirements
Two options are available. One option requires 24 hours of graduate-level course work with a minimum of 15 hours in the major field (French) plus a thesis in the major field, and a maximum of 9 hours in the minor field, subject to approval of the department. The second option requires 36 hours of graduate-level course work, of which a minimum of 24 hours must be in the major field and up to 12 hours in one or more minor fields, subject to department approval.

Other Academic Requirements
Students must maintain a B average in their course work or be subjected to probation and/or expulsion from the program.

TO: M.A. in Modern Languages, Specialization in French

Description
An M.A. in Modern Languages with a specialization in French gives graduates a high proficiency in communicative skills and a deep awareness of cultures in the French-speaking world. The degree prepares students for a teaching career at a variety of levels as well as doctoral work in the discipline.

M.A. students with a specialization in French must successfully complete FR 672.

Course Requirements
Two Three options are available:

One option requires 24 hours of graduate-level course work with a minimum of 15 hours in the major field (French) plus a thesis in the major field, and a maximum of 9 hours in the minor field, subject to approval of the department. The second option requires 36 hours of graduate-level course work, of which a minimum of 24 hours must be in the major field and up to 12 hours in one or more minor fields, subject to department approval.

1. The first option requires 36 hours of graduate-level course work in French.
2. The second option requires a minimum of 24 hours of graduate-level work in French plus 6-12 hours in a subfield, subject to approval of the department.
3. The third option requires a minimum of 24 hours of graduate-level course work in French plus 6-12 hours of credit for writing a thesis (FR 697).

Please note: under extraordinary circumstances, a candidate may petition the French faculty to allow both a subfield and a thesis, provided s/he can make a compelling argument as to why this is necessary.

Other Academic Requirements
Students must maintain a B average in their course work or be subjected to probation and/or expulsion from the program.

Students must either pass a written comprehensive exam based on coursework and the M.A. reading list or submit a thesis. Both the written exam and the thesis contain an oral component, during which the student clarifies or amplifies answers on the written component. Students opting to write a thesis must consult with members of his or her committee to discuss which items from the M.A. reading list will also be discussed at the oral thesis defense.

PHILOSOPHY AND RELIGION
CHANGE: M.A. in Philosophy:

Minimum Total Credit Hours for Degree: 30

Course Requirements
The M.A. in philosophy can be completed as either a thesis or nonthesis option. The thesis option requires 24 semester hours of graduate-level course work and 6 semester hours of thesis work. The nonthesis option requires 36 semester hours of course work.

Other Academic Requirements
Thesis Option: Students should submit a one- or two-page thesis prospectus to the departmental graduate faculty by no later than the middle of their third semester. Upon approval of the prospectus and in discussion with the candidate, the faculty will select a director and two other graduate faculty to serve as the thesis committee. The thesis director will be the students primary adviser and liaison with the graduate school and, together with the other two members of the thesis committee, will evaluate the thesis and the oral examination. Prior to the oral defense of the thesis, the student must have completed the written M.A. comprehensive examination and the exit questionnaire.

Nonthesis Option: Students electing the nonthesis option must select their course work in consultation with and with the consent of the graduate adviser. During the third semester of graduate work, the student will notify the director of graduate studies of his or her intent to submit a paper to the graduate faculty. Upon approval of the director and in discussion with the candidate, the faculty will select three graduate faculty to hear the paper presentation. The director will be the student's primary adviser and liaison with the Graduate School and, together with the other two members of the committee, will evaluate the paper and the oral examination. Prior to the oral defense of the paper, the student must have completed the written M.A. comprehensive examination and the exit questionnaire.

TO: M.A. in Philosophy:

Minimum Total Credit Hours for Degree: 30 36

Course Requirements
The M.A. in philosophy can be completed as either a thesis or nonthesis option. The thesis option requires 24 30 semester hours of graduate-level course work and 6 semester hours of thesis work. The nonthesis option requires 36 semester hours of course work.

Other Academic Requirements
Thesis Option: Students should submit a one- or two-page thesis prospectus to the departmental graduate faculty by no later than the middle of their third semester. Upon approval of the prospectus and in discussion with the candidate, the faculty will select a director and two other graduate faculty to serve as the thesis committee. The thesis director will be the students primary adviser and liaison with the graduate school and, together with the other two members of the thesis committee, will evaluate the thesis and the oral examination. Prior to the oral defense of the thesis, the student must have completed the written M.A. comprehensive examination and the exit questionnaire.

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III. OTHER BUSINESS

1. Dr. Brandi Hephner LaBanc introduced herself and gave a brief overview of Student Affairs.
2. Dr. Linda Chitwood and Dr. Ellen Shelton presented a proposal to offer dual credit courses to high school students utilizing specific sections for these students.

3. Dr. John Kiss discussed Graduate School deadlines:
   a. 2/15/13 – deadline for the Teaching/Mentoring Award nominees
   b. 3/15/13 – deadline for the Inclusiveness Award nominees
   c. 6/15/13 – deadline for graduate assistant appointments; there was much discussion related to this issue; Dr. Kiss offered to look into eform issues that could be slowing the process down and to attend departmental meetings if needed.

4. Dr. Holly Reynolds discussed the following items:
   a. We will be using Ad Astra for Spring 2014 event planning which takes place in the fall.
   b. Elaine has issued the call for View from Ventress news stories.
   c. The Taylor Medal nomination deadline is Friday 1/25/13.
   d. The Fulton Chapel and Meek Auditorium renovations are almost complete; we will not be able to move into Ventress until after Commencement.

5. Dr. Steven Monroe reminded the members about assessment deadlines.

6. Dr. Glenn Hopkins announced that the February meeting would be moved to February 28.