MINUTES OF THE
CURRICULUM AND POLICY COMMITTEE OF THE COLLEGE OF LIBERAL ARTS
MEETING # 417 JANUARY 20, 2011
Yerby Auditorium

Present: Dr. Glenn Hopkins (Dean), Dr. Stephen Monroe (Assistant Dean), Professor Jan Murray (Associate Dean), Dr. Paul Lago (Biology), Dr. Charles Hussey (Chemistry), Dr. Jon Moen (Economics), Dr. Ivo Kamps (English), Dr. Joe Ward (History), Dr. Kees Gispen (International Studies), Dr. Iwo Labuda (Mathematics), Dr. Donald Dyer (Modern Languages), Dr. Charles Gates (Music), Laurie Cozad (Philosophy and Religion), Dr. Lucien Cremaldi (Physics), Dr. Rich Forgette (Political Science), Dr. Michael Allen (Psychology), Dr. Kirsten Dellinger (Sociology/Anthropology), Dr. Ted Ownby (Southern Studies), Christopher Sapp (Category II Representative, Mod. Lang), Ginny Chavis (Category IV Representative, Art), Dr. Kirsten Dellinger (Sociology and Anthropology), Carey Hanson (Theatre Arts), Charles Ross (African American Studies), Aileen Ajootian (Classics)

Absent: Holly Reynolds (Associate Dean), Sheri Rieth (Art), Susan Glisson (WWIRR), Denise Bruce (ROTC)

The following additions, changes, and deletions were approved by the committee.

I. COURSE ADDITIONS, CHANGES, AND DELETIONS

CENTER FOR WRITING AND RHETORIC

ADD: WRIT 100. INTRODUCTION TO COLLEGE WRITING. Prepares students to write in college by focusing on writing as process for a variety of contexts and audiences. Develops information literacy, awareness of conventions, skills of inquiry, exploration, and argumentation. Includes frequent conferencing with instructors and multimodal writing presented in ePortfolios. (3)

ADD: WRIT 101. FIRST-YEAR WRITING I. Prepares students to write in college by focusing on writing as process for a variety of contexts and audiences. Develops information literacy, awareness of conventions, skills of inquiry, exploration, and argumentation. Includes multimodal writing presented in ePortfolios. (3)

ADD: WRIT 102. FIRST-YEAR WRITING II. Writing processes, skills of inquiry, exploration, and argumentation, with special emphasis on research, information literacy, and writing for a variety of contexts and audiences. Includes multimodal writing presented in ePortfolios. Prerequisite: Writ 100 or Writ 101. (3)

ENGLISH

DELETE: ENGL 101. ENGLISH COMPOSITION I. Instruction in composition, grammar, and reading with particular emphasis on actual practice in writing. (3)

DELETE: ENGL 102. ENGLISH COMPOSITION II. Introduction to literature, with instruction in composition, grammar, and reading with particular emphasis on actual practice in writing. (3)

GENDER STUDIES
CHANGE: G ST 303. THE FAMILY. The American family as an institution and a group of interacting persons; the nature and problems of courtship, husband-wife, and parent-child relationships. (Same as Soc 301). Prerequisite: Soc 101. (3)

TO: G ST 303. THE FAMILY. The American family as an institution and a group of interacting persons; the nature and problems of courtship, husband-wife, and parent-child relationships. (Same as Soc 301). Prerequisite: Soc 101. (3)

MODERN LANGUAGES

ADD: ARAB 411. MEDIA ARABIC. Arab media coverage of international, domestic, economic, and cultural news. Course develops students' ability to comprehend and represent news reports to others. Corequisite: Arab 413. (3)

ADD: ARAB 413. COLLOQUIAL ARABIC III. Continued development of a functional use of colloquial Arabic. Corequisite: Arab 411. (1)

ADD: ARAB 412. UPPER-LEVEL ARABIC CONVERSATION. Development of advanced language skills in conversation through daily practice. Corequisite: Arab 414. (3)


ADD: LING 199. INTRODUCTORY TOPICS IN LINGUISTICS. An introductory look at various topics within the study of linguistics. (3)

ADD: LING 299. TOPICS IN LINGUISTICS. An examination of various topics within the study of language. May be repeated once with a change in topic. (3)

ADD: LING 399. ADVANCED TOPICS IN LINGUISTICS. An examination of advanced topics within the study of language. May be repeated once with a change in topic. (3)

ADD: TESL 680. CRITICAL ISSUES IN TESL. The broad field of critical applied linguistics and its relationship to language teaching. (3)

CHANGE: FR 398. ADVANCED STUDY ABROAD. Emphasis on building French proficiency and learning cultural information while studying abroad in a French-speaking country. Prerequisite: Fr 211. (1-12)

TO: FR 398. ADVANCED STUDY ABROAD UPPER-LEVEL FRENCH STUDY ABROAD. Emphasis on building French proficiency and learning cultural information while studying abroad in a French-speaking country. Prerequisite: Fr 211. (1-12)

CHANGE: FR 598. GRADUATE FRENCH STUDY ABROAD. (1-12)

TO: FR 598. GRADUATE FRENCH STUDY ABROAD ADVANCED FRENCH STUDY ABROAD. (1-12)
CHANGE: GERM 398. ADVANCED GERMAN STUDY ABROAD. Emphasis on building German proficiency and learning cultural information while studying abroad in a German-speaking country. Prerequisite: Germ 202. (1-12)

TO: GERM 398. ADVANCED GERMAN STUDY ABROAD UPPER-LEVEL GERMAN STUDY ABROAD. Emphasis on building German proficiency and learning cultural information while studying abroad in a German-speaking country. Prerequisite: Germ 202. (1-12)

CHANGE: GERM 598. GRADUATE STUDY ABROAD. (1-12)

TO: GERM 598. GRADUATE STUDY ABROAD ADVANCED GERMAN STUDY ABROAD. (1-12)

CHANGE: SPAN 111. INTENSIVE ELEMENTARY SPANISH. Spanish 101 and 102 in one semester. To develop proficiency in Spanish, with cultural information about the Spanish-speaking world. (6)

TO: SPAN 111. INTENSIVE ELEMENTARY SPANISH. Spanish 101, 102, and a portion of 201 in one semester. To develop proficiency in Spanish, including reading, writing, conversational skills, with and cultural information about the Spanish-speaking world. Prerequisite: fewer than two years of high-school instruction. (6)

CHANGE: SPAN 211. INTENSIVE INTERMEDIATE SPANISH. Spanish 201 and 202 in one semester. To develop continuing proficiency in Spanish, with cultural information about the Spanish-speaking world. Prerequisite: Span 111. (6)

TO: SPAN 211. INTENSIVE INTERMEDIATE SPANISH. Spanish 201, and 202, and a portion of 201 in one semester. To develop continuing proficiency in Spanish, with cultural information about the Spanish-speaking world. Prerequisite: Span 111. (6)

CHANGE: SPAN 398. ADVANCED SPANISH STUDY ABROAD. Emphasis on building Spanish proficiency and learning cultural information while studying abroad in a Spanish-speaking country. Prerequisite: Span 202 or Span 211. (1-12)

TO: SPAN 398. ADVANCED SPANISH STUDY ABROAD UPPER-LEVEL SPANISH STUDY ABROAD. Emphasis on building Spanish proficiency and learning cultural information while studying abroad in a Spanish-speaking country. Prerequisite: Span 202 or Span 211. (1-12)

CHANGE: SPAN 582. CERVANTES. Study of Cervantes' major works, including "Don Quixote" and "Novelas ejemplares" in light of modern theoretical approaches. Prerequisite: Span 577. (3)

TO: SPAN 582. CERVANTES. Study of Cervantes' major works, including "Don Quixote" and "Novelas ejemplares" in light of modern theoretical approaches. Prerequisite: Span 577 or a 500-level Span course or graduate standing. (3)

CHANGE: SPAN 583. GOLDEN AGE LITERATURE. Major Spanish writers of the 16th and 17th centuries. Prerequisite: Span 577. (3)
TO: SPAN 583. GOLDEN AGE LITERATURE. Major Spanish writers of the 16th and 17th centuries. Prerequisite: Span 577 One 500-level Span course or graduate standing. (3)

CHANGE: SPAN 585. EIGHTEENTH AND 19TH CENTURY SPAN. LIT. Study of the works of representative authors of the most important literary currents of 18th and 19th century Spain. Prerequisite: Span 577. (3)

TO: SPAN 585. EIGHTEENTH AND 19TH CENTURY SPAN. LIT. Study of the works of representative authors of the most important literary currents of 18th and 19th century Spain. Prerequisite: Span 577 One 500-level Span course or graduate standing. (3)

CHANGE: SPAN 586. MODERN SPANISH LITERATURE. Study of literary works from the Generation of ’98 to the present in Spain. Prerequisite: Span 578. (3)

TO: SPAN 586. MODERN SPANISH LITERATURE. Study of literary works from the Generation of ’98 to the present in Spain. Prerequisite: Span 578 One 500-level Span course or graduate standing. (3)

CHANGE: SPAN 587. SPANISH AMERICAN SHORT STORY. Development of the short story as a literary genre in Spanish America, with emphasis on recent trends. Prerequisite: Span 579 or Span 580. (3)

TO: SPAN 587. SPANISH AMERICAN SHORT STORY. Development of the short story as a literary genre in Spanish America, with emphasis on recent trends. Prerequisite: Span 579 or Span 580 One 500-level Span course or graduate standing. (3)

CHANGE: SPAN 588. SPANISH AMERICAN POETRY. Analysis of texts representative of major poetic movements in Spanish America. Prerequisite: Span 579 or Span 580. (3)

TO: SPAN 588. SPANISH AMERICAN POETRY. Analysis of texts representative of major poetic movements in Spanish America. Prerequisite: Span 579 or Span 580 One 500-level Span course or graduate standing. (3)

CHANGE: SPAN 589. SPANISH AMERICAN NOVEL. Study of selected novels of major Spanish American writers. Prerequisite: Span 579 or Span 580. (3)

TO: SPAN 589. SPANISH AMERICAN NOVEL. Study of selected novels of major Spanish American writers. Prerequisite: Span 579 or Span 580 One 500-level Span course or graduate standing. (3)

CHANGE: SPAN 593. TOPICS IN CULTURAL STUDIES. May be repeated for credit. Prerequisite: Span 321, Span 322. (3)

TO: SPAN 593. TOPICS IN CULTURAL STUDIES. May be repeated once for credit. Prerequisite: Span 321, Span 322 One 500-level Span course or graduate standing. (3)

CHANGE: SPAN 598. GRADUATE SPANISH STUDY ABROAD. (1-12)
TO: SPAN 598, GRADUATE SPANISH STUDY ABROAD, ADVANCED SPANISH STUDY ABROAD, (1-12)

MUSIC

ADD: MUS 569. SECONDARY VIOLIN/VIOLA. The study of performance and pedagogical techniques for violin and viola for graduate students. May be repeated once for credit. Prerequisite: graduate standing. (2)

ADD: MUS 570. SECONDARY CELLO/BASS. The study of performance and pedagogical techniques for cello and bass for graduate students. May be repeated once for credit. Prerequisite: graduate standing. (2)

ADD: MUS 559. SPECIAL TOPICS IN MUSIC THEORY. Readings, discussion, and theoretical projects in music theory. May include special analytical approaches, theoretical research, history of music theory, pedagogy of music theory. Content varies. Prerequisite: consent of instructor. (3)

ADD: MUS 145, 146, 245, 246, 345, 346, 445, 446, 555, 556. AFRICAN MUSIC ENSEMBLE. Practical instruction in music and dance traditions of selected Sub-Saharan Africa ethnic groups. Introduction to various techniques of drumming, dancing, and singing. (1 each)

PUBLIC POLICY LEADERSHIP

ADD: PPL 310. ADVANCED POLICY ANALYSIS. Concepts, processes, methodologies, and issues involved in advanced public policy analysis. Prerequisite: PPL 101. (3)

SOCIOLOGY AND ANTHROPOLOGY

ADD: SOC 312. POVERTY AND SOCIETY. Introduction to the sociology of poverty. Topics include inequality and poverty, structural causes of poverty, social programs, and possible remedies for poverty. (3)

ADD: SOC 322*. ECONOMIC SOCIOLOGY. Introduction to economic sociology. Topics include outsourcing to low-wage zones, consumerism, environmental degradation, transnational corporations, and proposals for alternative development. (3)

ADD: SOC 331. SOCIOLOGY OF LAW. Introduction to the sociology of law. Topics include historical conflicts over law, the social context of law, the use of law by social movements and NGOs, and proposals for a legal framework on a global scale. (3)

ADD: SOC 332. SOCIOLOGY OF PEACE AND JUSTICE. Introduction to the theoretical, methodological, and substantive problems of peace studies. Topics include peace movements, non-violent conflict resolution, and proposals for new institutions to supplement the United Nations Organization. (3)

ADD: SOC 355. SOCIOLOGY OF HUMAN RIGHTS. Introduction to the sociology of human rights. Topics include the historical origins of human rights, movements for economic, social, cultural, and environmental rights, and the functions of NGOs and United Nations agencies. (3)

*Originally approved as SOC 324 but changed to 322.
ADD: SOC 385. TOPICS IN SOCIOLOGY ABROAD. Students do approved course work at a university outside of the U.S. May be repeated once for credit with permission of department chair. (3)

ADD: SOC 445. SOCIAL CONTEXT OF HOLOCAUST ART. Examination of Holocaust art and artists during the period of imprisonment and since liberation. Emphasis on sociological relevance of artists' lives and work. Prerequisite: SOC 101. (3)

ADD: SOC 640. SOCIOLOGY OF HEALTH DISPARITIES. Overview of historical roots and sociological relevance of disparities in health and wellness. Focus on race, ethnicity, gender, class, and sexual orientation and their impact on health. Potential remedies for health disparities are discussed. (3)

CHANGE: SOC 301. THE FAMILY. The American family as an institution and a group of interacting persons; the nature and problems of courtship, husband-wife, and parent-child relationships. (Same as G St 303). Prerequisite: Soc 101 or junior standing or higher. (3)

TO: SOC 301. THE FAMILY. The American family as an institution and a group of interacting persons; the nature and problems of courtship, husband-wife, and parent-child relationships. (Same as G St 303). Prerequisite: Soc 101 or junior standing or higher. (3)

THEATRE ARTS

ADD: THEA 120. INTRODUCTION TO THEATRE. Introductory study of theatre as an academic discipline, art, and a profession. Prerequisite: enrollment restricted to theatre majors. (1)

II. OTHER CATALOG CHANGES

INTERNATIONAL STUDIES

CHANGE: Minor in International Studies
Course Requirements: A minor in International Studies consists of 21 hours, including Pol 102 or Inst 101; 3 hours of 300-level coursework in one foreign language; and 15 hours of 300-level (or higher) course work selected from Inst-designated courses. A minimum grade of C is required in all course work to be counted toward the international studies minor.

TO: Course Requirements: A minor in International Studies consists of 18 hours, including Pol 102 or Inst 101; 3 hours of 300-level coursework in one foreign language; and 15 hours of 300-level (or higher) course work selected from Inst-designated courses. A minimum grade of C is required in all course work to be counted toward the international studies minor.

Other Academic Requirements: Students must demonstrate competency in a modern language other than English by completing 3 hours of 300-level coursework in a modern language. A minimum grade of C is required in all course work to be counted toward the international studies minor.

THEATRE ARTS

CHANGE: B.A. in Theatre Arts
Description: The B.A. degree is a generalist degree program that allows students to study and train in many different aspects of the theatre, including stage management, performance, direction, design, and film. The B.A. degree is designed for students who want to teach on either the secondary or college level, desire a career in direction, or have a primary interest in stage management.

Course Requirements: A major in theatre arts for the B.A. degree requires 38 hours of theatre arts courses, including one of the following two sequences: Thea 110, 111, 168, 169 or Thea 272, 273, 274. Also required for the degree are Thea 271, 272, 320, 321, 322, 326, 327, 338, 339, 481, and 499.

TO: Description: The B.A. degree is a generalist degree program that allows students to study and train in many different aspects of the theatre, including stage management, performance, direction, design, and film. The B.A. degree is designed for students who want to teach on either the secondary or college level, to pursue a graduate degree in one of theatre’s academic areas (history, literature, criticism), or to pursue a career in directing, desire a career in direction, or have a primary interest in stage management, or film production.

Course Requirements: A major in theatre arts for the B.A. degree requires 38 hours of theatre arts courses, including one of the following two sequences: Thea 110, 111, 168, 169 or Thea 272, 273, 274. Also required for the degree are Thea 120, 271, 272, 320, 321, 322, 326, 327, 338, 339, 481, and 499, and 16 hours of theatre electives.

III. OTHER BUSINESS

1. Dean Monroe discussed Assessment Plans and FASTrack success and future growth in the program.
2. Dean Hopkins discussed LIBA 102, faculty activity reports and class enrollments for Spring, 2011. He announced a Chairs’ meeting after C&P.