Present: Dr. Glenn Hopkins (Dean), Dr. Rich Forgette (Senior Associate Dean), Dr. Holly Reynolds (Associate Dean), Dr. Stephen Monroe (Assistant Dean), Professor Ginny Chavis (Art), Dr. Paul Lago (Biology), Dr. Walt Cleland for Dr. Charles Hussey (Chemistry & Biochemistry), Dr. Aileen Ajootian (Classics), Dr. John Moen (Economics), Dr. Ivo Kamps (English), Dr. Joe Ward (History), Dr. Iwo Labuda (Mathematics), Dr. Donald Dyer (Modern Languages), Dr. Charles Gates (Music), Dr. Steven Skultety (Philosophy & Religion), Dr. Lucian Cremaldi (Physics & Astronomy), Dr. John Bruce (Political Science), Dr. Michael Allen (Psychology), Dr. Michael Metcalf (Public Policy Leadership), Dr. Kirsten Dellinger (Sociology & Anthropology), Professor Carey Hanson (Theatre Arts), Dr. Charles Ross (African American Studies), Dr. Will Schenk for Dr. Kees Gispen (International Studies), Dr. Susan Grayzel (Gender Studies), Dr. Robert Cummings (Center for Writing and Rhetoric), MAJ Steven Thompson for Captain Bradley Mai (Naval Science), MAJ Ronald Green for LTC Nathan Minami (Military Science), 1st LT Nathan McCartney for LTC Denise Bruce (Aerospace Studies), Dr. Keith Hollis (Category I Representative, Chemistry & Biochemistry), and Dr. Corina Petrescu (Category II Representative, Modern Languages).

Absent: Professor Jan Murray (Associate Dean), Dr. Ted Ownby (Southern Studies), Jennifer Stollman (William Winter Institute), Dr. Albert Nylander (McLean Institute), Dr. Stefan E. Schulenberg (Category III Representative, Psychology), Professor Matt Long (Category IV Representative, Art), and Dr. H. Conrad Cunningham (Computer Science).

Guests: Andrea Jekabsons, Assistant Director of Employment and Training
Patrick Brown, Associate Director of Projects, College of Liberal Arts

The following additions, changes, and deletions were approved by the committee:

I. COURSE ADDITIONS, CHANGES, AND DELETIONS

AFRICAN AMERICAN STUDIES


TO: AAS 420. Major African American Writers. A comparative look at the development and impact of African American writers. (Same as ENGL 465). Prerequisite: three hours of 200-level literature courses (ENGL 221, 222, 223, 224, 225, 226). (3)

CHEMISTRY AND BIOCHEMISTRY

CHANGE: CHEM 105. General Chemistry I. Atomic and molecular structure, stoichiometry, solutions, physical properties of gases, liquids, and solids, chemical bonding, kinetics, thermodynamics and equilibrium, acid-base chemistry and the descriptive chemistry of the elements. Prerequisite: Minimum ACT mathematics score of 23 (SAT 550), or B minimum in Chem 101, or B minimum in Math 125 or higher. (3)
TO: CHEM 105. General Chemistry I. Atomic and molecular structure, stoichiometry, solutions, physical properties of gases, liquids, and solids, chemical bonding, kinetics, thermodynamics and equilibrium, acid-base chemistry and the descriptive chemistry of the elements. Prerequisite: Minimum ACT mathematics score of 23 (SAT 550), or B minimum in Chem 101, B minimum in MATH 121 and 123, or B minimum in Math 125 or higher. (3)

CLASSICS

CHANGE: LAT 102. Introduction to Latin II. Essentials of grammar, training in translation. (3)

TO: LAT 102. Introduction to Latin II. Essentials of grammar, training in translation. Prerequisite: LAT 101. (3)

ECONOMICS

CHANGE: ECON 504. Economic Issues in American History. Trends and issues in American economic history from the Colonial Period to the present. Prerequisite: Econ 202 with minimum grade of C, Econ 203 with minimum grade of C. (3)

TO: ECON 504. Economic Issues in American History. Trends and issues in American economic history from the Colonial Period to the present. Prerequisite: Econ 202 with minimum grade of C, Econ 203 with minimum grade of C or graduate standing. (3)

CHANGE: ECON 505. Public Finance. Economics of taxation and government spending. Impact of government fiscal operations on employment, price levels, resource allocation, income distribution, and economic growth. Prerequisite: Econ 202 with minimum grade of C, Econ 203 with minimum grade of C, junior standing required. (3)

TO: ECON 505. Public Finance. Economics of taxation and government spending. Impact of government fiscal operations on employment, price levels, resource allocation, income distribution, and economic growth. Prerequisite: Econ 202 with minimum grade of C, Econ 203 with minimum grade of C, junior standing required or graduate standing. (3)

CHANGE: ECON 510. International Trade & Commercial Policy. Reason for trade; analysis of U.S. exports and imports; balance of trade; commercial policy, foreign exchange, gold problems; changing trends. (Same as Law 542). Prerequisite: Econ 202 with minimum grade of C, Econ 203 with minimum grade of C. (3)

TO: ECON 510. International Trade & Commercial Policy. Reason for trade; analysis of U.S. exports and imports; balance of trade; commercial policy, foreign exchange, gold problems; changing trends. (Same as Law 542). Prerequisite: Econ 202 with minimum grade of C, Econ 203 with minimum grade of C or graduate standing. (3)

CHANGE: ECON 513. History of Economic Thought. Economic thought from Renaissance to the 20th century, with special emphasis on the development of economic doctrines since the 18th century. Prerequisite: Econ 203 with minimum grade of C. (3)

TO: ECON 513. History of Economic Thought. Economic thought from Renaissance to the 20th century, with
special emphasis on the development of economic doctrines since the 18th century. Prerequisite: Econ 203 with minimum grade of C or graduate standing. (3)

CHANGE: ECON 520. Special Topics in Economics. Selected issues, problems, research techniques, materials, and policies; content varies. Prerequisite: instructor approval required. (3)

TO: ECON 520. Special Topics in Economics. Selected issues, problems, research techniques, materials, and policies; content varies. Prerequisite: instructor approval required. (3)

CHANGE: ECON 525. Economics of High-Tech Industries. Strategic issues in high-tech industries; cost structures, process versus product innovations, network externalities, standard setting and coordination games, alliances, licensing and pricing of technology. Prerequisite: C minimum in Math 261 or Math 267 or Math 271. (3)

TO: ECON 525. Economics of High-Tech Industries. Strategic issues in high-tech industries; cost structures, process versus product innovations, network externalities, standard setting and coordination games, alliances, licensing and pricing of technology. Prerequisite: C minimum in Math 261 or Math 267 or Math 271 or graduate standing. (3)

CHANGE: ECON 540. Seminar in Economics. Selected topics in economics; content varies. (May be repeated once for credit). Prerequisite: instructor approval required, junior standing required. (3)

TO: ECON 540. Seminar in Economics. Selected topics in economics; content varies. (May be repeated once for credit). Prerequisite: instructor approval required, junior standing required. (3)

ENGLISH

ADD: ENGL 356. Landscape in Medieval Literature. This course will examine some of the most fascinating, perplexing, and imaginative early medieval texts from northern Europe from a critical perspective focused on issues of space, place, and landscape. Prerequisite: three hours of 200-level literature courses (ENGL 221, 222, 223, 224, 225, 226). (3)

ADD: ENGL 465. Major African American Writers. A comparative look at the development and impact of African American writers. (Same as AAS 420). Prerequisite: three hours of 200-level literature courses (ENGL 221, 222, 223, 224, 225, 226). (3)

INTERNATIONAL STUDIES

ADD: INST 351. Revolts and Revolutions in the Middle East. This class will examine the causes, role and impact of various uprisings, revolts and revolutions in the 19th and 20th century Middle East. (3)

ADD: INST 324. Decolonization. This course will investigate the cultural and historical implications of the transition to political independence during the second half of the twentieth century of large areas of the world that had been controlled by European empires. The end of European control of large areas of Africa and Asia not only had political and economic consequences, it also marked an important rupture in the evolution of European society and the predominance of Western civilization. (3)
ADD: INST 345. Japan in the World. Using an interdisciplinary approach, this course examines Japan’s recent history to explore the causes of contemporary malaise and the sources of its enduring world influence. (3)

CHANGE: INST 321. The Vietnam Wars, 1946-1989. This course focuses on the four wars that swept over Vietnam during the 20th century. (3)

TO: INST 324. 344 The Vietnam Wars, 1946-1989. This course focuses on the four wars that swept over Vietnam during the 20th century. (3)

CHANGE: INST 325. GLOBAL ECOLOGY AND CONSERVATION. This course explores how the science of ecology relates to environmental, cultural, political, and economic issues of global and international significance. Prerequisite: BISC 104. (3)

TO: INST 325. 372. GLOBAL ECOLOGY AND CONSERVATION. This course explores how the science of ecology relates to environmental, cultural, political, and economic issues of global and international significance. Prerequisite: BISC 104. (3)

MODERN LANGUAGES

ADD: CHIN 514. Classical Chinese Literature. This course covers major literary works of pre-Modern China, including works of poetry, philosophical writings, classical tales, vernacular short stories, drama, and fiction. Prerequisite: CHIN 414. (3)


ADD: CHIN 314. Media Chinese II: Broadcast News. Students will study a variety of news reports in areas of international, domestic, economic, and cultural news from Chinese broadcasting. The course develops students’ ability to comprehend and to report current news to others. Prerequisite: CHIN 215. (5)

ADD: CHIN 410. Modern Chinese Literature. This course introduces literary works from Modern China that have been significant in their time and which continue to exert influence on contemporary Chinese thought. Prerequisite: CHIN 315. (3)

ADD: CHIN 417. Directed Readings in Chinese Literature. This course is a directed independent study for students who are interested in a particular book, author, or period of Chinese literature. Prerequisite: CHIN 313. (5)

DELETE: CHIN 311. Intensive Chinese V. Continuation of Chin 212 to develop proficiency in Chinese with cultural information about the Chinese-speaking world. Prerequisite: CHIN 212. (5)

DELETE: CHIN 312. Intensive Chinese VI. Continuation of Chin 311 to develop proficiency in Chinese with cultural information about the Chinese-speaking world. Prerequisite: CHIN 311. (5)
DELETE: CHIN 411. Media Chinese I. Students will study a variety of news reports in the areas of international, domestic, economic, and cultural news from Chinese media. The course develops students' ability to comprehend and represent the news reports to others. Prerequisite: CHIN 312, CHIN 315. (3)

DELETE: CHIN 413. Media Chinese II. Students will study a Chinese movie and a variety of news reports in the areas of international, domestic, economic, and cultural news from Chinese media. The course develops students' ability to comprehend and represent the movie and news reports to others. Prerequisite: CHIN 312, CHIN 315. (5)

CHANGE: CHIN 412. Academic Chinese I. This course will develop students' academic Chinese ability through the study of sophisticated writings by Chinese intellectuals on social, cultural, political, and economic issues. (3)

TO: CHIN 412. 414  Academic Chinese  Selected Topics in Academic Chinese. This course will develop students' academic Chinese ability through the study of sophisticated writings by Chinese intellectuals on social, cultural, political, and economic issues. This course will develop students’ academic Chinese ability through the study of sophisticated writings on humanities and applied sciences by Chinese intellectuals. Prerequisite: CHIN 313. (3)

CHANGE: CHIN 414. Academic Chinese II. This course will develop students' academic Chinese ability through the study of sophisticated writings by Chinese intellectuals on social, cultural, political, and economic issues. Students will also work with a Chinese movie. (5)

TO: CHIN 414. 418  Academic Chinese II Directed Readings in Academic Chinese. This course will develop students' academic Chinese ability through the study of sophisticated writings by Chinese intellectuals on social, cultural, political, and economic issues. Students will also work with a Chinese movie. This course is a directed independent study for students who wish to read more deeply in Chinese in a particular discipline, including history, politics, religion, etc., under the direction of a professor while enrolled in a regular university course of the same discipline. Prerequisite: CHIN 313. (5)

CHANGE: SPAN 582. Study of Cervantes' major works, including "Don Quixote" and "Novelas ejemplares" in light of modern theoretical approaches. Prerequisite: one 500-level Spanish course. (3)

TO: SPAN 582. Study of Cervantes' major works, including "Don Quixote" and "Novelas ejemplares" in light of modern theoretical approaches. Prerequisite: one 500-level Spanish course SPAN 331 or graduate standing. (3)

CHANGE: SPAN 583. Golden Age Literature. Major Spanish writers of the 16th and 17th centuries. Prerequisite: one 500-level Spanish course. (3)

TO: SPAN 583. Golden Age Literature. Major Spanish writers of the 16th and 17th centuries. Prerequisite: one 500-level Spanish course SPAN 331 or graduate standing. (3)

CHANGE: SPAN 585. Eighteenth and 19th Century Span. Lit. Study of the works of representative authors of the most important literary currents of 18th and 19th century Spain. Prerequisite: one 500-level Spanish course. (3)
TO: SPAN 585. Eighteenth and 19th Century Span. Lit. Study of the works of representative authors of the most important literary currents of 18th and 19th century Spain. Prerequisite: one 500-level Spanish course SPAN 331 or graduate standing. (3)

CHANGE: SPAN 586. Modern Spanish Literature. Study of literary works from the Generation of ’98 to the present in Spain. Prerequisite: one 500-level Spanish course. (3)

TO: SPAN 586. Modern Spanish Literature. Study of literary works from the Generation of ’98 to the present in Spain. Prerequisite: one 500-level Spanish course SPAN 331 or graduate standing. (3)

CHANGE: SPAN 587. Spanish American Short Story. Development of the short story as a literary genre in Spanish America, with emphasis on recent trends. Prerequisite: one 500-level Spanish course. (3)

TO: SPAN 587. Spanish American Short Story. Development of the short story as a literary genre in Spanish America, with emphasis on recent trends. Prerequisite: one 500-level Spanish course SPAN 331 or graduate standing. (3)

CHANGE: SPAN 588. Spanish American Poetry. Analysis of texts representative of major poetic movements in Spanish America. Prerequisite: one 500-level Spanish course. (3)

TO: SPAN 588. Spanish American Poetry. Analysis of texts representative of major poetic movements in Spanish America. Prerequisite: one 500-level Spanish course SPAN 331 or graduate standing. (3)

CHANGE: SPAN 589. Spanish American Novel. Study of selected novels of major Spanish American writers. Prerequisite: one 500-level Spanish course. (3)

TO: SPAN 589. Spanish American Novel. Study of selected novels of major Spanish American writers. Prerequisite: one 500-level Spanish course SPAN 331 or graduate standing. (3)

CHANGE: SPAN 593. Topics in Cultural Studies. May be repeated once for credit. Prerequisite: one 500-level Spanish course. (3)

TO: SPAN 593. Topics in Cultural Studies. May be repeated once for credit. Prerequisite: one 500-level Spanish course SPAN 331 or graduate standing. (3)

PSYCHOLOGY

ADD: PSY 659. Clinical-Disaster Psychology. The role of clinical psychologists in the field of disaster mental health. Topics include psychopathology after disasters, vulnerability and resilience, special populations, and related mental health interventions and services. Prerequisite: Admission to clinical training program or consent of instructor. (3)
II. OTHER CATALOG CHANGES

BIOLOGY

CHANGE: B.A. in BIOLOGICAL SCIENCE

General Education Course Requirements
See the General Education/Core Curriculum for the College of Liberal Arts. The math requirement (6 hours) may be met by MATH 121 and either MATH 115, 120, or 123. Alternately, this requirement may be fulfilled by two classes chosen from MATH 125, 261-264.

TO: B.A. in BIOLOGICAL SCIENCE

General Education Course Requirements
See the General Education/Core Curriculum for the College of Liberal Arts. The math requirement (6 hours) may be met by MATH 121 and either MATH 115, 120, or 123. Alternately, this requirement may be fulfilled by two classes chosen from MATH 125, 261-264. The math requirement for the B.A. in Biological Science is 6 hours. This may be met with two of the following courses: MATH 121 or MATH 125 (but not both), MATH 115, 123, MATH 261 or higher.

CHEMISTRY AND BIOCHEMISTRY

CHANGE: B.S. in CHEMISTRY

Course Requirements
A major in chemistry for the B.S. degree consists of the following 47 hours of chemistry courses: Chem 105, 106, 115, 116; 221, 222, 225, 226; 314; 331, 332, 337; 401, 402; 415 (or Csci 251), 423, 469, 471, two semesters of 463, and an advanced course chosen from 473, 512, 519, 527, 528, 529, 530, 531, 532, 534, 544, or 563. Math 261, 262, 263, 264, and either 353 or 319 as well as Phys 211, 212, 221, 222 are also required.

The following courses may not be used for major credit: Chem 101, 103, 104, 113, 114, 121, 201, 202, 271, 381, 382, or 383.

TO: B.S. in CHEMISTRY

Course Requirements
A major in chemistry for the B.S. degree consists of the following 47 hours of chemistry courses: Chem 105, 106, 115, 116; 221, 222, 225, 226; 314; 331, 332, 337; 401, 402; 415 (or Csci 251), 423, 469, 471, two semesters of 463, and an advanced course chosen from 473, 512, 514, 519, 527, 528, 529, 530, 531, 532, 534, 536, 544, or 563. Math 261, 262, 263, 264, and either 353 or 319 as well as Phys 211, 212, 221, 222 are also required.

The following courses may not be used for major credit: Chem 101, 103, 104, 113, 114, 121, 201, 202, 271, 381, 382, or 383.

CHANGE: M.S. in CHEMISTRY
Course Requirements

All M.S. and Ph.D. students must take one CORE COURSE from each of four of the five specialty areas. Core courses for each area are:

Analytical Chemistry (Chem 512, 515),
Biochemistry (Chem 534, 671),
Inorganic Chemistry (Chem 601, 602),
Organic Chemistry (Chem 527, 528),
Physical Chemistry (Chem 531, 532, 536).

TO: M.S. in CHEMISTRY
Course Requirements

All M.S. and Ph.D. students must take one CORE COURSE from each of four of the five specialty areas. Core courses for each area are:

Analytical Chemistry (Chem 512, 515, 514, 519),
Biochemistry (Chem 534, 671),
Inorganic Chemistry (Chem 544, 601, 602),
Organic Chemistry (Chem 527, 528),
Physical Chemistry (Chem 531, 532, 536).

CHANGE: Ph.D. in CHEMISTRY
Course Requirements

All M.S. and Ph.D. students must take one CORE COURSE from each of four of the five specialty areas. Core courses for each area are:

Analytical Chemistry (Chem 512, 515),
Biochemistry (Chem 534, 671),
Inorganic Chemistry (Chem 601, 602),
Organic Chemistry (Chem 527, 528),
Physical Chemistry (Chem 531, 532, 536).

TO: Ph.D. in CHEMISTRY
Course Requirements

All M.S. and Ph.D. students must take one CORE COURSE from each of four of the five specialty areas. Core courses for each area are:

Analytical Chemistry (Chem 512, 515, 514, 519),
Biochemistry (Chem 534, 671),
Inorganic Chemistry (Chem 544, 601, 602),
Organic Chemistry (Chem 527, 528),
Physical Chemistry (Chem 531, 532, 536).
CLASSICS

CHANGE: B.A. in Classics, Emphasis in Classical Civilization
The B.A. in classics with an emphasis in classical civilization must include at least 15 hours of classics courses numbered 300 or higher. Up to 15 of the required 30 hours for the major may be taken in Greek, Latin, or a combination of these languages.

TO: B.A. in Classics, Emphasis in Classical Civilization
The B.A. in classics with an emphasis in classical civilization must include at least 15 hours of classics courses numbered 300 or higher. Up to 15 of the required 30 hours for the major may be taken in Greek, Latin, or a combination of these languages.

Other Academic Requirements: Students must achieve a grade of C or better in all course work counted for the major in classics with an emphasis in classical civilization.

CHANGE: B.A. in Classics, Emphasis in Greek
The BA in classics with an emphasis in Greek requires 30 credit hours of Department of Classics courses, with two options: 1) a minimum of 24 hours of Greek language; or 2) 18 hours of Greek and 6 hours of Latin. If the second option is chosen, the remaining six hours of classics courses must be at the 300-level or higher.

TO: B.A. in Classics, Emphasis in Greek
The BA in classics with an emphasis in Greek requires 30 credit hours of Department of Classics courses, with two options: 1) a minimum of 24 hours of Greek language; or 2) 18 hours of Greek and 6 hours of Latin. If the second option is chosen, the remaining six hours of classics courses must be at the 300-level or higher.

Other Academic Requirements: Students must achieve a grade of C or better in all course work counted for the major in classics with an emphasis in Greek.

CHANGE: B.A. in Classics, Emphasis in Latin
The BA in classics with an emphasis in Latin requires 30 credit hours of Department of Classics courses, with two options: 1) a minimum of 24 hours of Latin language; or 2) 18 hours of Latin and 6 hours of Greek. If the second option is chosen, the remaining six hours of classics courses must be at the 300-level or higher.

TO: B.A. in Classics, Emphasis in Latin
The BA in classics with an emphasis in Latin requires 30 credit hours of Department of Classics courses, with two options: 1) a minimum of 24 hours of Latin language; or 2) 18 hours of Latin and 6 hours of Greek. If the second option is chosen, the remaining six hours of classics courses must be at the 300-level or higher.

Other Academic Requirements: Students must achieve a grade of C or better in all course work counted for the major in classics with an emphasis in Latin.

CHANGE: MINOR IN CLASSICS
A minor in classics may be fulfilled either by emphasizing classical civilization, Greek, or Latin. The minor requires 18 hours of courses taught within the department. The classical civilization emphasis must include at least 9 hours at the 300
level or above and not more than 9 hours of Greek or Latin language courses. The Greek or Latin emphasis must include a minimum of 12 hours of the chosen language.

TO: MINOR IN CLASSICS
A minor in classics may be fulfilled either by emphasizing classical civilization, Greek, or Latin. The minor requires 18 hours of courses taught within the department. The classical civilization emphasis must include at least 9 hours at the 300 level or above and not more than 9 hours of Greek or Latin language courses. The Greek or Latin emphasis must include a minimum of 12 hours of the chosen language.

Other Academic Requirements: Students must achieve a grade of C or better in all course work counted for the minor in classics.

SARAH ISOM CENTER
CHANGE: The Sarah Isom Center for Women’s Studies

TO: The Sarah Isom Center for Women and Gender Studies

III. OTHER BUSINESS

1. Dr. Hopkins introduced Patrick Brown who has recently been hired to search for grants for departments within the College.

2. Dr. Holly Reynolds discussed the following items:
   a. Procurement has initiated a new form for all international travel. The purpose of this form is to collect information on international travel for the University in preparation for possible IHL challenges. The form requires faculty to give reasons for the travel as it relates specifically to our mission.
   b. The School of Applied Sciences will begin offering American Sign Language courses next fall. This 4 course sequence can be used by students with disabilities to fulfill their language requirements for graduation. One section will be held exclusively for Liberal Arts students who must go through a specific approval process to be added to the section.
   c. For various reasons, some faculty members have been hesitant to report academic discipline cases. Dr. Reynolds explained that faculty members should be encouraged to follow the academic discipline steps so that students with multiple offenses can be monitored. Faculty members can be confident that the information about the academic discipline case is not part of a student’s record that could be made public. The information is only on file within the College of Liberal Arts or within other schools on campus.
   d. There is some confusion among faculty members about when it is appropriate to permanently dismiss students from class. There is not a definite policy, but chairs should discourage faculty from telling students that they should not continue a course because of failing grades. Disruptive behavior is another matter and may require a faculty member to ask a student to discontinue a class.

3. Dr. Rich Forgette presented the proposed Promotion Procedures for Instructional Faculty in the College of Liberal Arts. After much discussion, the proposal was approved by the members of the committee.