Present: Dr. Glenn Hopkins (Dean), Dr. Rich Forgette (Senior Associate Dean), Dr. Holly Reynolds (Associate Dean), Professor Jan Murray (Associate Dean), Dr. Stephen Monroe (Assistant Dean), Professor Ginny Chavis (Art), Dr. Paul Lago (Biology), Dr. Charles Hussey (Chemistry & Biochemistry), Dr. Molly Pasco-Pranger (Classics), Dr. Jon Moen (Economics), Dr. Ivo Kamps (English), Dr. Joe Ward (History), Dr. Iwo Labuda (Mathematics), Dr. Donald Dyer (Modern Languages), Dr. Robert Riggs (Music), Dr. Steven Skultety (Philosophy & Religion), Dr. Lucian Cremaldi (Physics & Astronomy), Dr. John Bruce (Political Science), Dr. Michael Allen (Psychology), Dr. Mark Chen (Public Policy Leadership), Dr. Kirsten Dellinger (Sociology & Anthropology), Professor Rene Pulliam (Theatre Arts), Dr. Charles Ross (African American Studies), Dr. Kees Gispen (International Studies), Dr. Susan Grayzel (Gender Studies), Dr. Ted Ownby (Southern Studies), Dr. Lucile McCook (HPAO), COMM Steven Skretkowicz for CAPT Bradley Mai (Naval Science), LTC Scott Walton (Military Science), LTC Mark Sudduth (Aerospace Studies), Dr. Rob Kroeger (Category I Representative, Physics), Dr. Corina Petrescu (Category II Representative, Modern Languages), and Dr. Tim Nordstrom (Category III Representative, Psychology).

Absent: Dr. Jennifer Stollman (William Winter Institute), Dr. Robert Cummings (Center for Writing and Rhetoric), Dr. Albert Nylander (McLean Institute), Professor Matt Long (Category IV Representative, Art), and Dr. H. Conrad Cunningham (Computer Science).

Guests:
Robert Saarnio, Director of the University Museum and Historic Houses

The following additions, changes, and deletions were approved by the committee:

I. COURSE ADDITIONS, CHANGES, AND DELETIONS

ART

ADD: AH 376. History of Photography. This course introduces students to the history of photography, from the medium's beginnings in the 1820s to the present digital age. (3)

ADD: AH 576. History of Photography. This advanced course explores the history of photography. (3)

ADD: ART 406. BA Forum. A written evaluation of art skills learned. This course is required of all students receiving a BA in studio art. Prerequisite: Senior Standing; enrollment in BA in Art. Z-graded. (0)
ENGLISH

ADD: ENGL 510. Old Norse. An introduction to the Old Norse language—phonology, morphology, syntax, and vocabulary—and to Old Norse literature, with special attention to translating prose. (Same as LING 510). Prerequisite: Engl/Ling 313, Engl/Ling 505, or Engl 503. (3)

CHANGE: ENGL 504. Old English II. A study of Beowulf; historical context, manuscript, translation, and interpretation. Prerequisite: 1 of the following courses: ENGL 221, 222, 223, 224, 225, or 226. (3)

TO: ENGL 504. Old English II. A study of Beowulf; historical context, manuscript, translation, and interpretation. Prerequisite: 1 of the following courses: ENGL 221, 222, 223, 224, 225, or 226. ENGL 503/LING 503. (3)

CHANGE: ENGL 608. Bibliographical Tools and Methods. Prerequisite: Restricted to English or Southern Studies or MFA Creative Writing majors. (3)

TO: ENGL 608. Bibliographical Tools and Methods Textual Studies and History of the Book. Prerequisite: Restricted to English or Southern Studies or MFA Creative Writing majors. (3)

Note: This course number was later changed to 708. 2/18/15EB

GENDER STUDIES

ADD: G ST 337. The South and Sexuality. Students will study the ways in which the South has been constructed through depictions of sexuality, especially forms of sexuality deemed marginal, perverse, and dangerous. (Same as SST 350). (3)

ADD: G ST 202. Introduction to Queer Studies. This introductory class will examine and complicate gender and sexuality as categories of identity. (3)

MATHEMATICS

ADD: MATH 775. Advanced Statistics I. This course will cover various topics in statistics. It may be repeated for credit with a change in topics. Topics will be selected from, but not limited to, Bayesian statistics, nonparametric statistics, times series analysis, survival analysis, financial statistics, statistical learning and data mining, robust statistics, multivariate analysis. Prerequisites: MATH 575 and 576 with a minimum grade of C. (3)

ADD: MATH 776. Advanced Statistics II. This course may be independent or connected with Math 775. It will cover various topics in statistics. Sometimes those topics that were already studied in Math 775
require the second semester to complete. It may be repeated for credit with a change in topics.
Prerequisites: MATH 575 and 576 with a minimum grade of C. (3)

CHANGE: MATH 775. Seminar in Statistics. May be repeated for credit up to a maximum of 9 hours.
Prerequisite: Consent of instructor. (3)

TO: MATH 775. Seminar in Statistics. May be repeated for credit up to a maximum of 9 hours.
Prerequisite: Consent of instructor. (3)

CHANGE: MATH 676. Advanced Mathematical Statistics II. Multivariate distributions and regression
systems; multiple and partial correlation; sampling theory; statistical hypotheses; power and efficiency of
tests. (3)

TO: MATH 676. Advanced Mathematical Statistics II. Statistical Methods II. This course is a
continuation of Math 675. Topics include one-way and multi-way analysis of variance, balanced and
unbalanced designs with fixed effects, random effects and mixed effects, model diagnostics, nested
designs, repeated measures designs, fractional designs, Latin squares. As software, SAS or R will be used
to apply these methods with real data. Prerequisite: Math 675 with minimum grade of C. Multivariate
distributions and regression systems; multiple and partial correlation; sampling theory; statistical
hypotheses; power and efficiency of tests. (3)

CHANGE: MATH 675. Advanced Mathematical Statistics I. Univariate distribution functions and their
characteristics; moment generating functions and semi-invariants; Pearson's system; Gram-Charlier
series; inversion theorems. (3)

TO: MATH 675. Advanced Mathematical Statistics I. Statistical Methods I. Math 675 and 676 cover
linear statistical models for regression, analysis of variance and experimental design. Topics in this course
include simple and multiple linear regressions, model diagnostics, model selection and validation,
generalized linear models, non-linear regression, neural networks. As software, SAS and R will be used to
apply these methods with real data. Prerequisite: consent of instructor. Univariate distribution functions
and their characteristics; moment generating functions and semi-invariants; Pearson's system; Gram-
Charlier series; inversion theorems. (3)

MODERN LANGUAGES

CHANGE: LING 510. Old Norse. An introduction to the Old Norse language--phonology, morphology,
syntax, and vocabulary--and to Old Norse literature, with special attention to translating prose.
Prerequisites: ENGL/LING 313 and either ENGL/LING 505 or ENGL 503. (3)
TO: LING 510. Old Norse. An introduction to the Old Norse language--phonology, morphology, syntax, and vocabulary--and to Old Norse literature, with special attention to translating prose. (Same as ENGL 510). Prerequisites: ENGL/LING 313 and either ENGL/LING 505 or ENGL 503. (3)

CHANGE: TESL 650. Language Politics and Social Policy. Students will examine significant approaches, methods, and issues of language policy, planning, and education. (3)

TO: TESL 650 550 Language Politics and Social Policy. Students will examine significant approaches, methods, and issues of language policy, planning, and education. (3)

CHANGE: TESL 647. Cult. Dimen. of Second Lang Acquisition. Sociolinguistics and ethnographic perspectives on issues faced in cross-cultural communication and language teaching in multicultural classrooms. Focus on the interaction of language, culture and communication. (3)

TO: TESL 647 547 Cult. Dimen. of Second Lang Acquisition. Sociolinguistics and ethnographic perspectives on issues faced in cross-cultural communication and language teaching in multicultural classrooms. Focus on the interaction of language, culture and communication. (3)

CHANGE: TESL 640. Bilingualism, Education and Identity. This course will include basic principles and theories of bilingualism, multilingual and multicultural identity, and bilingual education. (3)

TO: TESL 640 535 Bilingualism, Education and Identity. This course will include basic principles and theories of bilingualism, multilingual and multicultural identity, and bilingual education. (3)


TO: TESL 631 531 Assessment in Second Lang Acquisition. An introduction to the theoretical and the practical issues involved in the construction, interpretation, and utilization of tests of second/foreign languages. (3)

NAVAL SCIENCE

CHANGE: NSC 115. Leadership Laboratory I. Topics in human resource management and naval organization selected for midshipmen fourth class. Z grade. (1)

TO: NSC 115. Leadership Laboratory I. Topics in human resource management and naval organization selected for midshipmen fourth class. Z grade. (1)
CHANGE: NSC 116. Leadership Laboratory II. Topics in human resource management and naval organization selected for midshipmen fourth class. Z grade. (1)

TO: NSC 116. Leadership Laboratory II. Topics in human resource management and naval organization selected for midshipmen fourth class. Z grade. (1)

CHANGE: NSC 215. Leadership Laboratory III. Topics in human resource management and naval organization selected for midshipmen third class. Z grade (1)

TO: NSC 215. Leadership Laboratory III. Topics in human resource management and naval organization selected for midshipmen third class. Z grade (1)

CHANGE: NSC 216. Leadership Laboratory IV. Topics in human resource management and naval organization selected for midshipmen third class. Z grade. (1)

TO: NSC 216. Leadership Laboratory IV. Topics in human resource management and naval organization selected for midshipmen third class. Z grade. (1)

CHANGE: NSC 315. Leadership Laboratory V. Topics in human resource management and military organization selected for midshipmen second class. (Fall semester) Z grade (1)

TO: NSC 315. Leadership Laboratory V. Topics in human resource management and military organization selected for midshipmen second class. (Fall semester) Z grade (1)

CHANGE: NSC 316. Leadership Laboratory VI. Topics in human resource management and military organization selected for midshipmen second class. (Spring semester). Z grade. (1)

TO: NSC 316. Leadership Laboratory VI. Topics in human resource management and military organization selected for midshipmen second class. (Spring semester). Z grade. (1)

CHANGE: NSC 415. Leadership Laboratory VII. Topics in human resource management and military organization selected for midshipmen first class. (Fall semester) Z grade (1)

TO: NSC 415. Leadership Laboratory VII. Topics in human resource management and military organization selected for midshipmen first class. (Fall semester) Z grade (1)

CHANGE: NSC 416. Leadership Laboratory VIII. Topics in human resource management and military organization selected for midshipmen first class. (Spring semester). Z grade. (1)

TO: NSC 416. Leadership Laboratory VIII. Topics in human resource management and military organization selected for midshipmen first class. (Spring semester). Z grade. (1)
SOUTHERN STUDIES

ADD: SST 350. The South and Sexuality. Students will study the ways in which the South has been constructed through depictions of sexuality, especially forms of sexuality deemed marginal, perverse, and dangerous. (Same as G St 337). (3)

THEATRE ARTS

ADD: THEA 264. Musical Theatre Voice Studies I. Introduction to the basic elements of vocal production as it applies to musical theatre including, but not limited to: basic musicianship and vocabulary; elements of music theory and sight-singing, healthy vocal technique, vocal anatomy, and script and score analysis. Prerequisite: Thea 163; enrollment restricted to theatre majors. (2)

ADD: THEA 381. Advanced Rendering for the Theatre. This course is a continuation of THEA 171 and will further develop the students’ visual vocabulary through an intensive studio focusing on life drawing while introducing materials and methods inherent to scenic, costume and lighting design. Prerequisites: THEA 171; enrollment restricted to theatre majors and minors. (3)

CHANGE: THEA 364. Musical Theatre Practicum III. Voice and movement studies for the musical theatre student. May be repeated once for credit. Prerequisite: enrollment restricted to theatre majors. (1)

TO: THEA 364. Musical Theatre Voice Studies II Practicum III. Continuing studies of the basic elements of vocal production as it applies to musical theatre, including, but not limited to: basic musicianship and vocabulary, elements of music theory and sight-singing, healthy vocal technique, vocal anatomy, and script and score analysis. Voice and movement studies for the musical theatre student. May be repeated once for credit. Prerequisites: THEA 264; enrollment restricted to theatre majors. (1 2)

II. OTHER CATALOG CHANGES

ART

CHANGE: A major in art for the B.A. in art degree consists of 33 hours of studio art and 9 hours of art history. The studio art requirements are Art 101, 102, 103, 111, 211, 202 or 360, and 15 additional hours of art (Art) courses. The art history requirements are AH 201 and 202 and 3 additional hours of art history (AH) at the 300-level or higher.

TO: A major in art for the B.A. in art degree consists of 33 hours of studio art and 9 hours of art history. The studio art requirements are Art 101, 102, 103, 111, 211, 202 or 360, 406, and 15 additional hours of
art (Art) courses. The art history requirements are AH 201 and 202 and 3 additional hours of art history (AH) at the 300-level or higher.

ENGLISH

CHANGE: A major in English for the B.A. degree consists of 30 hours beyond the 200-level literature courses (Engl 221, 222, 223, 224, 225, 226) required by the College of Liberal Arts. English majors must take Engl 299 (Literary Interpretation) as well as 27 upper-division hours, including at least 12 hours at the 300 level and at least 12 hours at the 400 or 500 level. Students must take one course in each of four historical periods as listed below. One of the 400-level courses must be a capstone seminar. See the department website's course descriptions to determine which 400-level courses satisfy the capstone requirement.

The following categories must be satisfied:

<table>
<thead>
<tr>
<th>Sem Hours</th>
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<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Literary Interpretation</td>
<td>Engl 299</td>
</tr>
<tr>
<td>3</td>
<td>Literature of the Medieval Period</td>
<td>Engl 354, 375, 405, 406, 427, 431, 503, 504, 505</td>
</tr>
<tr>
<td>3</td>
<td>Literature of the Early Modern Period</td>
<td>Engl 340, 341, 376, 385, 408, 414, 431, 439, 480, 481, 483, 505</td>
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<td>3</td>
<td>Literature of the 18th and 19th Centuries</td>
<td>Engl 322, 323, 354, 362, 378, 380, 405, 435, 436, 440, 452, 454, 463</td>
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<td>Engl 323, 324, 325, 351, 352, 353, 361, 362, 368, 420, 425, 426, 437, 442, 450, 451, 460, 461, 466, 467, 468</td>
</tr>
<tr>
<td>15</td>
<td>English Electives</td>
<td>300, 400 and 500-level Engl courses</td>
</tr>
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</table>

No more than 12 hours of English department writing courses (Engl 302, 311, 312, 317, 320, 418, 419, 423, 424) will count toward the major. In lieu of one or two courses during the senior year, a student may take Engl 499 (Senior Thesis) for 3 or 6 credits with approval of the director of undergraduate studies. Students may satisfy the capstone seminar requirement by writing a senior thesis.

English majors may choose a creative writing emphasis by taking 12 hours of creative writing classes. The creative writing emphasis consists of Engl 302 (Introduction to Creative Writing) and three of the following courses: Engl 311, 312, 317, 418, 419, 423, or 424.

TO: A major in English for the B.A. degree consists of 30 hours beyond the 200-level literature courses (Engl 221, 222, 223, 224, 225, 226) required by the College of Liberal Arts. English majors must take Engl 299 (Literary Interpretation) as well as 27 upper-division hours, including at least 12 hours at the
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English majors may choose a creative writing emphasis by taking 12 hours of creative writing classes. The creative writing emphasis consists of Enl 302 (Introduction to Creative Writing) and three of the following courses: Enl 311, 312, 317, 418, 419, 423, or 424.

**GENDER STUDIES**

ADD: Students may choose to pursue an optional emphasis on sexuality within the Gender Studies Minor. The Sexuality/Queer Studies emphasis requires 18 hours from the following list of courses: G St 201, G St 202; G St 324, G St 337, G St *359, G St 365, G St 380, G St 438, G St 444, G St 460. Students may use G St 395, G St 399, G St 497, G St 498, and G St 499 with the permission of the Director of Gender Studies.

*Originally approved 259 but revised on 11/17/14.*
III. OTHER BUSINESS

1. Jan Murray introduced Robert Saarnio. He welcomed everyone and talked about ongoing and upcoming events at the Museum. He suggested that the chairs encourage their faculty to bring classes and students to the Museum.

2. Holly Reynolds:
   a. Discussed changes to the online catalog.
   b. Announced that there are 37 Taylor Medal recipients. Specific information will be forthcoming.

3. Rich Forgette:
   a. Discussed the course renumbering project. IT will make the changes.
   b. Discussed the formation of the Task Force to Review Faculty Titles, Rights and Responsibilities, and Review Procedures. He will serve on that committee.

4. Glenn Hopkins:
   a. Reminded the chairs that sabbatical leave reports for Fall 2014 sabbaticals are due 3/22/14.
   b. Reminded all that staff appraisals are due during March.