Present: Dr. Rich Forgette (Interim Dean), Dr. Holly Reynolds (Associate Dean), Dr. Stephen Monroe (Assistant Dean), Professor Ginny Chavis (Art & Art History), Dr. Paul Lago (Biology), Dr. Charles Hussey (Chemistry & Biochemistry), Dr. Molly Pasco-Pranger (Classics), Dr. Jon Moen (Economics), Dr. Ivo Kamps (English), Dr. Joe Ward (History), Dr. Iwo Labuda (Mathematics), Dr. Donald Dyer (Modern Languages), Dr. Robert Riggs (Music), Dr. Steven Skultety (Philosophy & Religion), Dr. Lucian Cremaldi (Physics & Astronomy), Dr. John Bruce (Political Science), Dr. Michael Allen (Psychology), Dr. Mark Chen (Public Policy Leadership), Dr. Kirsten Dellinger (Sociology & Anthropology), Professor Rene Pulliam (Theatre Arts), Dr. Robert Cummings (Writing & Rhetoric), Dr. Charles Ross (African American Studies), Dr. Kees Gispen (International Studies), Dr. Jaime Harker for Dr. Susan Grayzel (Gender Studies), Dr. Ted Ownby (Southern Studies), Dr. Jennifer Stollman (William Winter Institute), Dr. Albert Nylander (McLean Institute), Dr. Lucile McCook (HPAO), CDR Adrian Lozano (Naval Science), LTC Scott Walton (Military Science), CAPT Nathan McCartney for LTC Mark Sudduth (Aerospace Studies), Dr. Rob Kroeger (Category I Representative, Physics), and Dr. Corina Petrescu (Category II Representative, Modern Languages).

Absent: Professor Jan Murray (Associate Dean), Dr. Tim Nordstrom (Category III Representative, Psychology), Professor Matt Long (Category IV Representative, Art), Dr. H. Conrad Cunningham (Computer Science).

Guests:
1. Frank Mathew (Director of Application Development and Integration) presented information regarding the new design of myOleMiss.
2. Carmen Riggan (Assistant to the Dean) gave an update on degree audit.

The following additions, changes, and deletions were approved by the committee:

I. COURSE ADDITIONS, CHANGES, AND DELETIONS

CLASSICS

CHANGE: CLC 328. Ancient Art on Location. Students explore ancient Mediterranean art and monuments at museums, universities, and research institutions in a major metropolitan area or region. May be repeated once for credit with the approval of the chair of the Department of Classics. (3)

TO: CLC 328. Ancient Art on Location. Students explore ancient Mediterranean art and monuments at museums, universities, and research institutions in a major metropolitan area or region. May be repeated once for credit for a maximum of 9 hours with the approval of the chair of the Department of Classics. (3-1-6)
CHANGE: CLC 350. Ancient Archaeological Field Session. Students learn archaeological methodology and practice application in a field setting of an ancient Mediterranean site. Instruction focuses on excavation techniques, mapping, data recording, and/or laboratory analysis of finds. May be repeated once for credit with the approval of the chair of the Department of Classics. (3)

TO: CLC 350. Ancient Archaeological Field Session. Students learn archaeological methodology and practice application in a field setting of an ancient Mediterranean site. Instruction focuses on excavation techniques, mapping, data recording, and/or laboratory analysis of finds. May be repeated once for credit for a maximum of 9 hours with the approval of the chair of the Department of Classics. (3 1-6)

PHILOSOPHY AND RELIGION

ADD: PHIL 355. Philosophy of Film. Introduction to theories of meaning, aesthetics, and value that inform interpretation of film. (3)

CHANGE: PHIL 613. Problems in the Philosophy of Religion. Topics selected in accordance with needs and backgrounds of students. (1-3)

TO: PHIL 613. Problems in the Philosophy of Religion. Topics selected in accordance with needs and backgrounds of students. May be repeated once for credit with a change in topic. (1-3)

CHANGE: PHIL 619. Value Theory. An examination of the nature and purpose of values in classical and contemporary thought. (3)

TO: PHIL 619. Value Theory. An examination of the nature and purpose of values in classical and contemporary thought. May be repeated once for credit with a change in topic. (3)

CHANGE: PHIL 620. Problems of Aesthetics. An examination of the leading views, issues, and concepts in the philosophy of art. (3)

TO: PHIL 620. Problems of Aesthetics. An examination of the leading views, issues, and concepts in the philosophy of art. May be repeated once for credit with a change in topic. (3)

CHANGE: PHIL 621. Problems in Ethics. An examination of the metaethical questions about the epistemology, metaphysics, and semantics of ethics, as well as normative questions raised by major ethical theories. (3)

TO: PHIL 621. Problems in Ethics. An examination of the metaethical questions about the epistemology, metaphysics, and semantics of ethics, as well as normative questions raised by major ethical theories. May be repeated once for credit with a change in topic. (3)

CHANGE: PHIL 624. Problems in Philosophical Analysis. This course examines major problems found in the approaches, positions, and methods of contemporary analytic philosophy. (3)
TO: PHIL 624. Problems in Philosophical Analysis. This course examines major problems found in the approaches, positions, and methods of contemporary analytic philosophy. May be repeated once for credit with a change in topic. (3)

CHANGE: PHIL 628. Problems in Biomedical Ethics. A consideration of basic issues in medical ethics from the perspective of the philosophical conception of ethics and the human person. (3)

TO: PHIL 628. Problems in Biomedical Ethics. A consideration of basic issues in medical ethics from the perspective of the philosophical conception of ethics and the human person. May be repeated once for credit with a change in topic. (3)

CHANGE: PHIL 632. Problems of Personal Identity. Selected issues in theories of identity, self, and persistence. (3)

TO: PHIL 632. Problems of Personal Identity. Selected issues in theories of identity, self, and persistence. May be repeated once for credit with a change in topic. (3)

CHANGE: PHIL 633 Philosophy of Language. This course examines major philosophical problems in language, including meaning, reference, relations of language to thought and being. (3)

TO: PHIL 633 Philosophy of Language. This course examines major philosophical problems in language, including meaning, reference, relations of language to thought and being. May be repeated once for credit with a change in topic. (3)

CHANGE: PHIL 642. Problems in the Philosophy of Mind. This course examines major problems in contemporary philosophy of mind. (3)

TO: PHIL 642. Problems in the Philosophy of Mind. This course examines major problems in contemporary philosophy of mind. May be repeated once for credit with a change in topic. (3)

CHANGE: PHIL 645. Problems in Environmental Ethics. Selected problems, such as population dynamics, ecosystem disruption, and environmental rights. (3)

TO: PHIL 645. Problems in Environmental Ethics. Selected problems, such as population dynamics, ecosystem disruption, and environmental rights. May be repeated once for credit with a change in topic. (3)

CHANGE: PHIL 650. Problems of Philosophy of Law. An examination of classical and contemporary problems in legal philosophy. (3)

TO: PHIL 650. Problems of Philosophy of Law. An examination of classical and contemporary problems in legal philosophy. May be repeated once for credit with a change in topic. (3)

CHANGE: PHIL 655. Advanced Symbolic Logic. Advanced approaches to deductive symbolic logic. Topics covered include propositional logic, quantificational logic, and modal logic. (3)
TO: PHIL 655. Advanced Symbolic Logic. Advanced approaches to deductive symbolic logic. Topics covered include propositional logic, quantificational logic, and modal logic. May be repeated once for credit with a change in topic. (3)

CHANGE: PHIL 660. Problems of Science and Religion. This course examines philosophical problems found in contemporary explanations of religion and science. (3)

TO: PHIL 660. Problems of Science and Religion. This course examines philosophical problems found in contemporary explanations of religion and science. May be repeated once for credit with a change in topic. (3)

THEATRE ARTS

ADD: THEA 323. Film and Aristotle. This course examines how human emotions are expressed in films and explores their effects on the audience. (3)

II. OTHER CATALOG CHANGES

CHEMISTRY AND BIOCHEMISTRY

CHANGE: A major in forensic chemistry for the B.S. degree consists of the following 46-50 hours of chemistry courses: Chem 105, 106, 115, 116, 221, 222, 225, 226, 314, 331 or 334, 459, 463 (3 hours), 469, 470, 471, 473, and 512. Also required are Csci 251, Phys 211, 212, 221, 222 or Phys 213, 214, 223, 224; Math 261, 262, 375; Bisc 160, 161, 162, 163, and 336; CJ 415 (or Chem 319) and either 230, 310, or 410; and Phcl 381. The following courses may not be used for major credit: Chem 101, 103, 104, 113, 114, 121, 201, 202, 271, 381, 382, or 383.

Other Academic Requirements
To enroll in the B.S. in forensic chemistry, students must have successfully completed Chem 105 or be eligible to register for Chem 105, which requires a score of 25 on the mathematics portion of the ACT or a 580 on the mathematics portion of the SAT. Students must earn 36 hours in residence, including Chem 314, 459, 463, 469, and 512. The capstone experience of this degree program (Chem 459) is a summer internship in a local, state, or federal crime laboratory.

TO: A major in forensic chemistry for the B.S. degree consists of the following 46-50 hours of chemistry courses: Chem 105, 106, 115, 116, 221, 222, 225, 226, 314, 331 or 334, 459, 463 (3 hours), 469, 470, 471, 473, and 512. Also required are Csci 251, Phys 211, 212, 221, 222 or Phys 213, 214, 223, 224; Math 261, 262, 375; Bisc 160, 161, 162, 163, and 336; CJ 415 (or Chem 319) and either 230, 310, or 410; and Phcl 381. The following courses may not be used for major credit: Chem 101, 103, 104, 113, 114, 121, 201, 202, 271, 381, 382, or 383.

Other Academic Requirements
To enroll in the B.S. in forensic chemistry, students must have successfully completed Chem 105 or be eligible to register for Chem 105, which requires a score of 25 on the mathematics portion of the ACT or a 580 on the mathematics portion of the SAT. Students must earn 36 hours in residence, including
Chem 314, 459, 463, 469, **470**, and **512**, and PHCL 381. The capstone experience of this degree program (Chem 459) is a summer internship in a local, state, or federal crime laboratory.

**COLLEGE OF LIBERAL ARTS**

**CHANGE: B.A. Degree – General Education Requirements**

**SCIENCE.** Courses may be chosen from the departments of Biology, Chemistry and Biochemistry, Geology and Geological Engineering, or Physics and Astronomy.

**TO: B.A. Degree – General Education Requirements**

**SCIENCE.** Courses may be chosen from the departments of Biology, Chemistry and Biochemistry, Geology and Geological Engineering, or Physics and Astronomy, astronomy, biology, chemistry, geology, physical science, and physics.

**THEATRE ARTS**

**CHANGE: A major in theatre arts for the B.A. degree requires 38 hours of theatre arts courses, including Thea 120, 271, 272, 321, 322, 326, 327, 338, 339, 499, and 16 hours of theatre electives. Eight (8) hours of dance courses may be counted toward the major, with no more than 4 hours from dance technique courses (Danc 151-154, Danc 251-255, Danc 351-355, Danc 451-455).**

**TO: A major in theatre arts for the B.A. degree requires 38 hours of theatre arts courses, including Thea 120, 271, 272, 321, 322, 326, 327, 338, 339, 499, and 16-14 hours of theatre electives. Eight (8) hours of dance courses may be counted toward the major, with no more than 4 hours from dance technique courses (Danc 151-154, Danc 251-255, Danc 351-355, Danc 451-455).**

**III. OTHER BUSINESS**

1. Holly Reynolds discussed event planning.

2. Stephen Monroe suggested that chairs inform new faculty to give their textbook information directly to the bookstore.

3. Rich Forgette
   - Fall Faculty reception tonight at 6:00 in the JAC
   - UM new faculty orientation tomorrow
   - First Year Convocation Tuesday 8/26 at 7:00 Tad Smith Coliseum
   - UM Fall Faculty meeting Friday 8/29 at 2:30 Ford Center
   - Constance Baker-Motley documentary Wednesday 9/3 – flyers
   - Tailgating
     - Memphis game, September 27th – Humanities and Fine Arts
     - Auburn game, November 1 – Social and Natural Sciences